

162^e VENTE
DES VINS DES



HOSPICES
DE BEAUNE

20 NOVEMBER 2022 | BEAUNE

TASTING NOTES

BY JASPER MORRIS, MW

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OVERVIEW OF THE 2022 VINTAGE



Jasper Morris, M.W

After a vintage uniquely generous in both quantity and quality, the prospects for the 162nd Hospices de Beaune Wine Auction are exciting. The crop was a healthy size but not excessive. The total number of barrels (802) is a little less than the 828 offered in 2018. There will be 620 barrels of red wine (slightly fewer than in 2017 or 2018) and 182 barrels of white wine (compared to 197 in 2018).

This year 51 cuvées are being offered, 33 red and 18 white. The additional white cuvée is a Beaune Clos des Mouches Blanc, made possible by the replanting of a plot, previously in pinot noir vines, in 2014. One red cuvée has been withdrawn, as the vines in Santenay have been pulled out for replanting in due course. Instead, there is an additional Corton, made possible by a change in the blending of cuvées.

These tasting notes were compiled in early November.

THE WHITE WINES

The white wines are matured in barrels from the Tonnellerie Damy. All wines are being matured in new 228 litre barrels this year, as is the custom. The first section of notes covers the 'singular' cuvées where the Hospices has only one wine in each different appellation – except that this year we welcome a second Beaune Blanc wine, this time from the famous Clos des Mouches vineyard.

Pouilly-Fuissé, Cuvée Françoise Poisard

20 barrels

A pure pale lemon colour. The fruit has an impressive elegance for these southern Burgundy vineyards, which were picked a few days before the main harvest began. A little bit of barrel toast showing here, with an extra volume of ripe but fresh pear fruit at the back of the palate.

Saint-Romain, Cuvée Joseph Ménault

11 barrels

Pale primrose in colour, with a beautifully elegant bouquet. The grapes are picked several days later than the main harvest which is looking like a very good decision. It has added a little bit to the flesh of the wine, yet left an excellent tension with the perfect balance between the fruit and the acidity. Some ripe greengage notes and a little citrus. Very persistent.

Chablis Premier Cru Côte de Léchet, Cuvée Jean-Marc Brocard

4 barrels

The iodine notes of a classically kimmeridgian Chablis, the 2022 Côte de Léchet is beautifully perfumed, then notably stricter on the palate. There is excellent harmony between the fruit and the structure, which retains a racy elegance through to a long finish.



THE WHITE WINES

Beaune Premier Cru Les Montrevenots, Cuvée Suzanne et Raymond

14 barrels

The 2022 Cuvée Suzanne & Raymond offers a fine if discreet bouquet. Softly fruited up front, but with a limestone elegance that defines the mid palate, through to a citrus infused fine-boned finish. There is a ripeness overlaying the whole but the balance is pure and refined.

Beaune Premier Cru Clos des Mouches, Cuvée Hugues et Louis Bétault

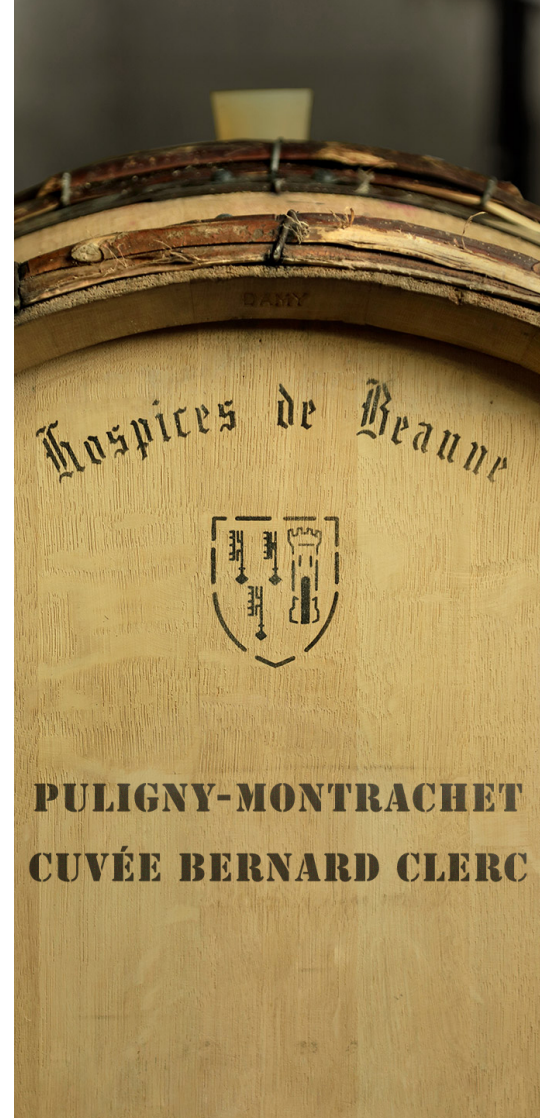
5 barrels

The first vintage to be made apart, after the replanting of a section of the vineyard in white vines in 2014. Just a small path separates this holding from the Beaune les Montrevenots, but the difference in style is extraordinary. A full primrose colour with a light toastiness to the nose. Clos des Mouches is famous for the refined opulence of its white wines. Ripe apples and fresh pears on the palate before a softly oaky and low acid finish.

Puligny-Montrachet Les Reuchaux, Cuvée Bernard Clerc

1 barrel

A fine fresh lemon colour with a light green tint. A light toastiness from the barrel. This Puligny-Montrachet is quite tightly wound with a little bit of lemonconfit, more a concentration of fruit and less floral in character, but with impressive persistence. Good grip, to finish with a pleasing freshness.



THE WHITE WINES

MEURSAULT

Meursault remains the core of the Hospices de Beaune vineyard holdings with seven cuvées to choose from, including two each from the fabulous Charmes and Genevrières 1er cru vineyards. The key to your choices this year may be in your preference for greater or lesser ripeness: Meursault 1er Cru Genevrières, Cuvée Philippe Le Bon and Meursault 1er Cru Charmes, Cuvée de Bahèzre de Lanlay are a little riper than their colleagues Meursault 1er Cru Genevrières, Cuvée Baudot and Meursault 1er Cru Charmes, Cuvée Albert Grivault.

Meursault, Cuvée Loppin

18 barrels

A little biscuity touch from the barrel, which currently hides the fruit on the nose. There is a wealth of white fruit in the middle of the palate, before the acidity freshens the finish with a citrus note. This is a wine which will take a few years to show itself in full and is certainly capable of ageing for a decade.

Meursault, Cuvée Goureau

8 barrels

A touch of bacon fat spices up the bouquet, but there is also a sense of refinement and some tension. This is very classy from first sniff, fills the mouth, energy, flesh and persistence, with a light lime blossom touch over and above the core of ripe apple and white stone fruit.

Meursault Premier Cru Les Porusots, Cuvée Jéhan Humblot

9 barrels

A beautiful pale primrose colour. The seductively perfumed bouquet leaps out of the glass. The sunshine has played an attractive role here, filling the mouth with a pure and intense white fruit with some yellow plum notes at the edges. Excellent balancing acidity and beautiful persistence.



THE WHITE WINES

MEURSAULT

Meursault Premier Cru Les Genevrières, Cuvée Baudot

21 barrels

Fresh yet ripe apples, a little austere even. This is the less ripe of the two Genevrières cuvées, a disparity which dictates the style of the wine, rather than denoting quality levels. Cuvée Baudot offers superb intensity, with good acidity and fresh lime notes right at the back. The wine will refine further with extra time..

Meursault Premier Cru Les Genevrières, Cuvée Philippe Le Bon

18 barrels

The more generous of the two Genevrières in bouquet yet deliciously nuanced. This wine grows in complexity on the palate, sensual yet with the teasing delicacy of Genevrières. Some lime blossom notes and a particularly fine long finish.

Meursault Premier Cru Les Charmes, Cuvée de Bahèzre de Lanlay

10 barrels

Supple, lightly oaky, buttery, the quintessence of Charmes, this is broad bottomed but retains a lively finish, to balance the ripeness of the fruit. Very persistent and true to its terroir. The particular quality of this cuvée comes from the fact that it is an equal blend of upper and lower Charmes with in both cases vines planted in the 1940s

Meursault Premier Cru Les Charmes, Cuvée Albert Grivault

11 barrels

The vineyard which makes up Cuvée Albert Grivault is superbly placed in the upper section of Les Charmes. It is perfectly balanced in 2022, showing optimum ripeness. The pure ripe white fruit builds immaculately across the palate, with a lemon zest infused throughout. Complex and compelling. A good choice for long term ageing.



THE WHITE WINES

GRANDS CRUS

There is not much grand cru white Burgundy made, so it is a delight to be able to offer five different cuvées. The grands crus have excelled in 2022, especially the two 'flagship' cuvées, François de Salins and Dames de Flandres. We welcome back adequate quantities of these wines after the scarcity of the previous year.

Corton Blanc Grand Cru, Cuvée Docteur Peste

7 barrels

From the Fiètres vineyard on the edge of the village of Aloxe-Corton. It is hard to pull out much from the bouquet at this stage. The palate delivers a little nuttiness on top of ripe apple fruit, then pears to finish. A good thread of acidity runs throughout.

Corton-Vergennes Grand Cru, Cuvée Paul Chanson

5 barrels

The bouquet remains quiet in detail but suggests a fine volume of fruit to follow in the mouth. A beautifully complete wine on the palate with a swelling white fruit and then a compelling finish on the minerals, with significant intensity for the longer term.



THE WHITE WINES

GRANDS CRUS

Corton-Charlemagne Grand Cru, Cuvée Roi Soleil

6 barrels

A refreshing primrose colour. The bouquet offers a grand crudimension of opulent fruit, with a floral top note. There is impressive intensity with medium minerality, then noticeably more tension at the back of the palate. Le Roi Soleil has barely had the chance to reach its final shape. A powerful long-distance runner.

Corton-Charlemagne Grand Cru, Cuvée François de Salins

9 barrels

A fine pure clear pale lemon yellow colour is matched by the finesse of the bouquet. It is by chance that the name of the Cuvée, François de Salins, should evoke salinity in the wine, but that is definitely a key part to this most classical Corton-Charlemagne. This is a superb wine in the making, much more fine boned than the sunny summer might suggest. Ineffable persistence. Grand Vin!

Bâtard-Montrachet Grand Cru, Cuvée Dames des Flandres

5 barrels

The 2022 Bâtard-Montrachet is a broad-shouldered wine but without an ounce of spare flesh. Indeed, the fruit has retained an admirable freshness. The heart of this wine is exactly what one would hope for. It is not easy to see how this could be bettered! There is subtle nuance here as well as the depth of fruit to be expected. This will age well for a quarter of a century.



THE RED WINES

AUXEY-DURESSES - MONTHÉLIE - PERNAND-VERGELESSES - SAVIGNY-LÈS-BEAUNE

The lack of the Cuvée Christine Friedberg from Santenay, where the vines had reached the moment where they need replanting, is compensated by the cheerful volumes of the other cuvées in this section. These are the most accessible wines of the Hospices de Beaune sale, along with one or two of the more forward cuvées of Beaune 1er Cru.

Monthélie Les Duresses, Cuvée Lebelin

13 barrels

The Monthélie is usually picked towards the end of the harvest and has sometimes been a little more massive in the hot years. This time, there is a very agreeable brisk freshness to the fruit, with fair persistence and a mineral thread which runs throughout. Note that though sold as a village wine, 85% of the fruit comes from the premier cru section of the vineyard.

Pernand-Vergelesses, Premier Cru Les Vergelesses, Cuvée Rameau Lamarosse

8 barrels

Slighter fuller in colour, as is always the case for this cuvée. The bouquet has a soft generosity to it. Ripe dark raspberry fruit with nicely balanced acidity. The tannins are well harnessed and the fruit has a juicy character which is most appetising. Overall, a balance to make one salivate.

Savigny-lès-Beaune Premier Cru, Cuvée Arthur Girard

26 barrels

A super saturated rich purple colour. Fine and balanced, a concentration of dark fruit, but very backward at this stage. Sumptuous on the palate, blackberry notes, a touch of acidity to refresh, some tannins in the background, quite a long finish. Perhaps the richest wine in this section.



THE RED WINES

AUXEY-DURESSES - MONTHÉLIE - PERNAND-VERGELESSES -
SAVIGNY-LÈS-BEAUNE

Savigny-lès-Beaune Premier Cru, Cuvée Fouquerand

25 barrels

Among the wines in this grouping, the Cuvée Fouquerand is slightly less intense in colour though still a fine even ruby. Pretty and stylish, more red fruit than black. This is particularly complex in 2022, with poised fresh detail. Harmonious and graceful, a high class Savigny.

Savigny-lès-Beaune Premier Cru Les Vergelesses, Cuvée Forneret

24 barrels

The bouquet is more about the intensity of the fruit than the new barrel. The wine delivers a fine precision of dense raspberry and redcurrant fruit, the succulent nature being balanced by the acidity which will be less prominent after the malolactic fermentation. This promises to be the most graceful of the three Savigny-lès-Beaune cuvées.

Auxey-Duresses Premier Cru Les Duresses, Cuvée Boillot

7 barrels

The colour is on the blacker side of purple, demonstrating the power of this wine which is higher on the alcohol scale than its peers. The bouquet and the sweetness of the fruit on the palate indicate the ripeness of the fruit, before firmer structure at the finish, built on both acidity and tannins.



THE RED WINES

BEAUNE PREMIERS CRUS

The 10 different 1er cru cuvées from the appellation of Beaune deliver varying options in terms of style and ageing potential. Cuvées Cyrot-Chaudron, Maurice Drouhin and Guigone de Salins all offer elegance and charm, but in increasing order of age worthiness. Cuvées Dames Hospitalières and Clos des Avaux have delicious fruit and the structure for longer ageing. Cuvée Floquet and Cuvée Nicolas Rolin are the longest lasting. Check through the tasting notes to find the wine for your palate.

Beaune Premier Cru Les Montrevenots, Cuvée Cyrot-Chaudron

12 barrels

A full rich purple. The nose is remarkably sensual, as too is the fruit on the palate. Montrevenots is situated at the top of the hill, so a limestone freshness starts to surface from underneath the suavity of the red berry notes. The ripeness is perfectly judged with no black fruit notes present. Gentle tannins, a fine wine for the medium term.

Beaune, Premier Cru, Cuvée Hugues & Louis Bétault

15 barrels

Quite a deep compact purple colour. The bouquet shows an admirable precision. The structure of the 2022 Cuvée H & L Bétault shows the firmer character of the Grèves component in the blend. The grapes were clearly picked at the optimum time, allowing for the harmony of the finish, between fruit, light but fine tannins and a little mineral acidity.



THE RED WINES

BEAUNE PREMIERS CRUS

Beaune Premier Cru, Cuvée Brunet

13 barrels

Another sound bright colour. A wave of impeccably ripe red berry fruit arrives quickly on the nose, with some raspberry notes bracketed on either side of the flavour spectrum by redcurrant and blackberry. There is an additional trace of acidity here to maintain freshness.

Beaune Premier Cru, Cuvée Maurice Drouhin

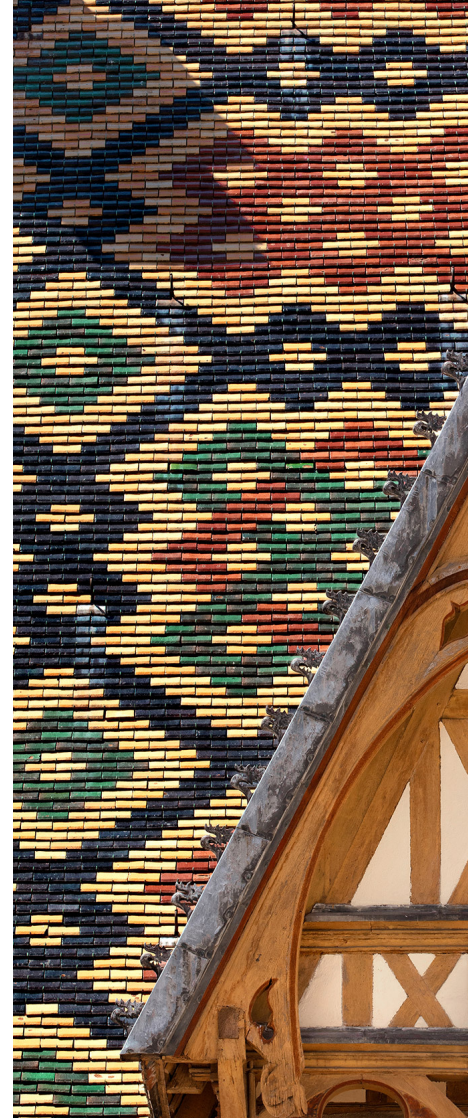
22 barrels

Just as bright in colour as its confrères, but not the most saturated. Clean bright red fruit. Sometimes slow to show its qualities in the first weeks after the fermentation, this year Cuvée Maurice Drouhin has come flying out of the blocks. There is a crystalline character to the lighter raspberry fruit here, fine tannins and a long finish.

Beaune Premier Cru, Cuvée Rousseau-Deslandes

23 barrels

Medium deep bright purple. A slightly nutty and apple nose, effectively still showing fermentation flavours. This wine is at a slightly more awkward stage of its development, with firmer tannins behind the dark red fruit. However, there is no suggestion of over-ripeness so the 2022 Cuvée Rousseau Deslandes will surely grow into harmony later on.



THE RED WINES

BEAUNE PREMIERS CRUS

Beaune Premier Cru Les Grèves, Cuvée Pierre Floquet

13 barrels

A bright deep crimson purple. The bouquet is quite backward, suggesting a wine with plenty in reserve. This is one of the most beautifully harmonious wines in the cellar, with the fruit intensity backed by a thread of minerality and the most refined tannins. Superb persistence.

Beaune Premier Cru, Cuvée Clos des Avaux

23 barrels

A fresh saturated ruby colour. A lifted fresh red fruit bouquet, ripe but with a tense energy. The wine starts with attractive red berry fruit but then gains increasing tension as the fresh raspberries build towards a crisply precise finish. The Clos des Avaux 2022 is for those who shy away from the riper styles of pinot.

Beaune Premier Cru, Cuvée des Dames Hospitalières

30 barrels

A very even colour across the piece. Stern and bright, on the cusp between red and black fruit. This opening cuvée of the sale gives a microcosm of what to expect in the 2022 vintage: a ripeness of fruit, more red than black though with a few darker berry notes, and a fine structure with well ripened tannins.



THE RED WINES

BEAUNE PREMIERS CRUS

Beaune Premier Cru, Cuvée Guigone de Salins

30 barrels

While the dark red fruit is particularly intense, there is nonetheless the sense of poised elegance which is the hallmark of the Cuvée Guigone de Salins. There is a light but pleasing walnut veneer alongside the fruit, then a layer with a rich velvet texture over the fine bone structure. The lady Guigone is very well dressed indeed. A superbly balanced cuvée, attractive early yet capable of long ageing.

Beaune Premier Cru, Cuvée Nicolas Rolin

30 barrels

Perhaps the most intensely concentrated colour of the 10 Beaune cuvées. Nicolas Rolin shows his power, but wears his authority with a light touch. There is a rich dark note to the fruit, followed by a fresher raspberry and redcurrant note at the finish. The tannins are a little firmer, which makes this wine well suited to longer ageing.



THE RED WINES

VOLNAY

The grapes from Volnay, especially the Santenots vineyard, were picked at the start of the harvest, those from Pommard mostly towards the end as fruit ripened more slowly in the cooler deeper soils of the latter. All three village Pommards are attractive wines in 2022, but the jump in quality is particularly noticeable with the two premier cru cuvées, Dames de la Charité and Dom Goblet.

Volnay Premier Cru, Cuvée Général Muteau

21 barrels

For the moment the barrel is lending a little toasty note to the bouquet while the fruit expresses itself more directly on the palate with clean cherry and strawberry notes. The barrel adds a little structure to finish, along with a good thread of acidity.

Volnay Premier Cru, Cuvée Blondeau

26 barrels

A fresh and elegant bouquet, very typically Volnay. This is the most linear of the four Volnay cuvées with a tightly wound concentration of fresh red fruit and a sense of precision at the finish. Not explosive, but refined.



THE RED WINES

VOLNAY

Volnay Premier Cru Les Santenots, Cuvée Gauvain

23 barrels

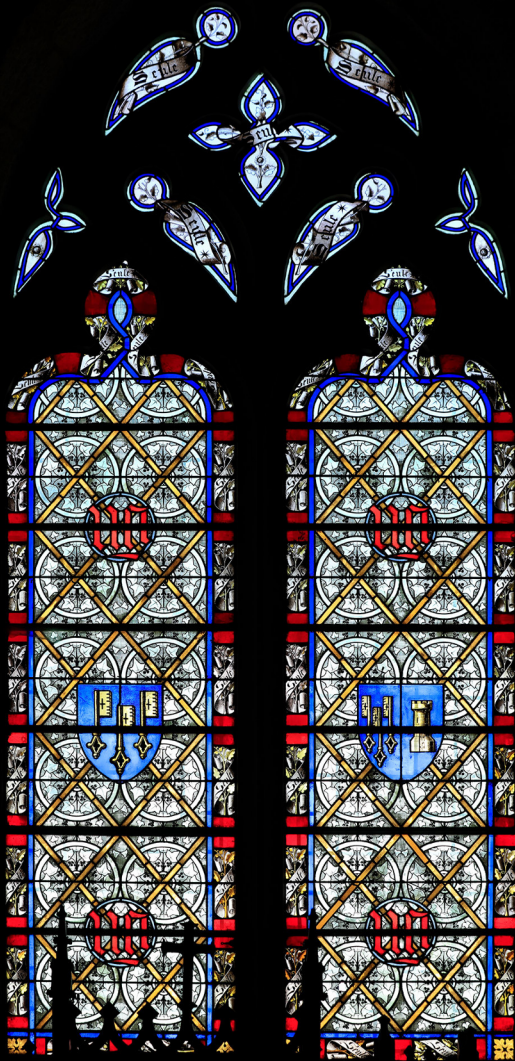
Particularly concentrated in colour, the Cuvée Gauvain also shows a powerful if backward bouquet, a wealthy block of dark fruit from the clay-rich soils of the Santenots vineyard. Sumptuous dark raspberries start to emerge. A slight chocolate note, though the fresher side of red berry fruit dominates the finish.

Volnay Premier Cru Les Santenots, Cuvée Jéhan de Massol

21 barrels

Like its stablemate Cuvée Gauvain, Jéhan de Massol is deeply coloured and darkly concentrated on the nose. But there is a fresher mineral thread running through the deep dark fruit, some sun-dried cherries. Though in a relatively ripe idiom, Cuvée Jéhan de Massol has found the right balance. Excellent energy permeates the finish.





THE RED WINES

POMMARD

Pommard, Cuvée Billardet

12 barrels

This speaks of Pommard the way the appellation has been known across the ages, a wine of firm structure which will repay keeping. For the moment, not much bouquet is showing. The fruit is relatively firm on the palate, though the tannins have ripened nicely. Medium length with the firmness of character of typical Pommard.

Pommard, Cuvée Suzanne Chaudron

23 barrels

Fresh fruit and light apples provide the fine and almost floral bouquet. This is rather pretty on the palate too, very much unforced, a less ripe style than the Volnays. A little fruit fills out the middle of the palate, attractively nuanced towards the finish. A wine which will be easier to appreciate early but will have keeping potential.

Pommard, Cuvée Raymond Cyrot

24 barrels

The bouquet is very reticent as yet. Plenty of fruit shows through on the palate, with dark raspberries and plums. Raymond Cyrot is a cuvée of moderate intensity but fine structure, with refined tannins, and the fullest finish of the three village Pommard cuvées – possibly because there is some premier cru fruit included, from Les Charmots, Les Bertins and Rugiens-Bas.

THE RED WINES

POMMARD

Pommard Premier Cru, Cuvée Dames de la Charité

31 barrels

Here there is a fine density of attractively dark fruit at optimum ripeness. Pommard is rarely sensual but the Dames de la Charité have delivered a fine gracefulness. The fruit absolutely fills the mouth but without any feeling of undue ripeness, just a velvet texture before the final tannins, which complete the equilibrium. The fruit from Les Rugiens is the key. One of the most persistent wines.

Pommard Premier Cru Les Epenots, Cuvée Dom Goblet

18 barrels

Fractionally the deepest coloured wine among the Pommards, Cuvée Dom Goblet reflects on the nose the pure class of the Epenots vineyard. There is a quintessential precision in the fruit, a tension at the back, and a structure which will enable this wine to age supremely well. There is no sign of the heat of the summer here.



THE RED WINES

CORTON GRANDS CRUS

All four Corton wines are now from single vineyards: The Corton Clos du Roi continues as before, while Cuvée Charlotte Dumay starting in 2020 is entirely made from Les Bressandes, and Cuvée Docteur Peste from Les Chaumes. As a result, it has been possible to make a new cuvée from the holdings in Les Renardes. There follow the three beautiful grand cru cuvées from the Côte de Nuits, Echezeaux, Clos de la Roche and Mazis-Chambertin. The Clos de la Roche is split between two cuvées to recognise the two benefactors, but is in fact the same wine. All the red Grands Crus are lodged in barrels provided by the cooper Taransaud.

Corton Grand Cru Bressandes, Cuvée Charlotte Dumay

25 barrels

For the first time, this cuvée is made entirely from the Bressandes vineyard. A bright intense purple with a vivacious charm to the fruit on the nose. The bouquet has a softer style of fruit which is very attractive, with a caressing texture on the palate. The finish is very persistent, in mostly darker fruit, with lighter pinpricks of fresh raspberry fruit.

Corton Grand Cru Chaumes, Cuvée Docteur Peste

16 barrels

There is greater density in colour and bouquet, compared to Cuvée Charlotte Dumay, and indeed in fruit intensity on the palate, with a dark raspberry note and good acidity. This cuvée responds more in terms of energy than refinement and will make a robust medium term Corton. Ludivine Griveau notes that these were some of the best looking grapes of all.



THE RED WINES

CORTON GRANDS CRUS

Corton Grand Cru, Cuvée Les Renardes

13 barrels

New this year! The Renardes grapes which used to be part of Cuvée Charlotte Dumay and Cuvée Docteur Peste have been separated out into a wine of their own, which is a wonderfully exuberant addition to the range. Undeniably more opulent than the graceful Charlotte Dumay or the perky Dr Peste, Les Renardes is making a celebrated debut. The wine is particularly full in body and smoothly textured, with some mineral acidity to provide the structured finish.

Corton Grand Cru Clos du Roi, Cuvée Baronne du Baÿ

16 barrels

Clos du Roi is the outstanding vineyard on the Corton hillside, and the Hospices de Beaune are fortunate to own a holding of 0.84 hectares. The wine is by some way the most concentrated of the four Corton cuvées, though it has been difficult to read so far, undergoing a temporary reductive phase which has masked the bouquet. There is no doubting the intensity of the sumptuous red fruit however.



THE RED WINES

GRANDS CRUS

Échezeaux Grand Cru, Cuvée Jean-Luc Bissey

8 barrels

Over the last few years pinot plants of lesser quality have been removed and replaced with a much finer selection. Their presence is now being felt, leading to a very fine Echezeaux in 2022. A superbly bright deep purple. A marvellous intensity of optimally ripe fruit shines out on the nose. The fruit in the mouth makes one sit up and take notice. It is entirely red berries in nature, with both mineral acidity and fine boned tannins.

Clos de la Roche Grand Cru, Cuvée Cyrot-Chaudron

4 barrels

The same wine is divide between two differently named cuvées. As with the Echezeaux, the nobility of the terroir in a great vintage shines through. The Clos de la Roche is backward but impeccably balanced, the fruit sitting on the cusp between red and black fruit, with a fine thread of acidity. Tannins are present but taking second place to the fruit. Very persistent, with an exceptional intensity of fruit at the back of the palate, denoting a wine which will take years for all the nuances to unfold.



THE RED WINES

GRANDS CRUS

Clos de la Roche Grand Cru, Cuvée Georges Kritter

4 barrels

The same wine is divided between two differently named cuvées. As with the Echezeaux, the nobility of the terroir in a great vintage shines through. The Clos de la Roche is backward but impeccably balanced, the fruit sitting on the cusp between red and black fruit, with a fine thread of acidity. Tannins are present but taking second place to the fruit. Very persistent, with an exceptional intensity of fruit at the back of the palate, denoting a wine which will take years for all the nuances to unfold.

Mazis-Chambertin Grand Cru, Cuvée Madeleine Collignon

21 barrels

The 2022 Mazis-Chambertin displays a magisterial, imperial purple robe. This wine has a thrilling intensity of fruit on the nose, but it is by no means one of the most opulent cuvées as the ripeness is far from exaggerated. Not extravagant nor explosive, but just a very fine wine with a superb sense of precision. Like the Clos de la Roche, this cuvée will also have an excellent potential for ageing, for 25 years or more if so desired.





THE PRESIDENTS' BARREL

Pièce des Présidents, Corton Grand Cru

1 Barrel

One unique barrel of Grand Cru Corton will be offered this year as 'La Pièce des Présidents'. It is an equal blend of fruit from three Corton vineyards, Les Bressandes, Les Chaumes and Les Renardes, which have otherwise been made separately in 2022.

The barrel itself has been specially crafted by the in-house cooperage of Maison Louis Latour. This choice of cooper pays homage to Louis-Fabrice Latour, a leading figure in the Beaune wine community until his untimely passing in September 2022.

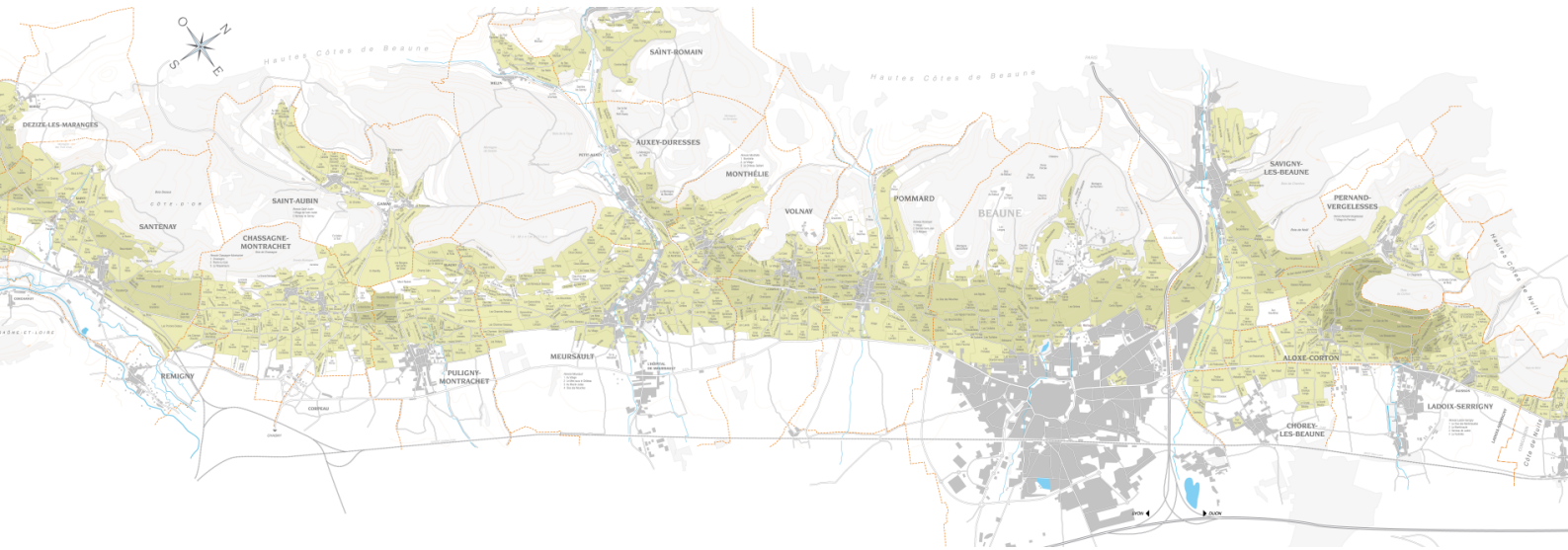
This unique barrel of wine demonstrates an intense purple colour with a nearly black center. The bouquet is softly and skilfully oaked, underneath which there lies a very sensual dark berry fruit. This is a wine of great distinction, with a vertical framework as well as breadth and depth. The vibrant red fruit has some small dark berry flavours interleaved, a fine thread of acidity, and superb length – a thoroughly worthy Presidents' Barrel.

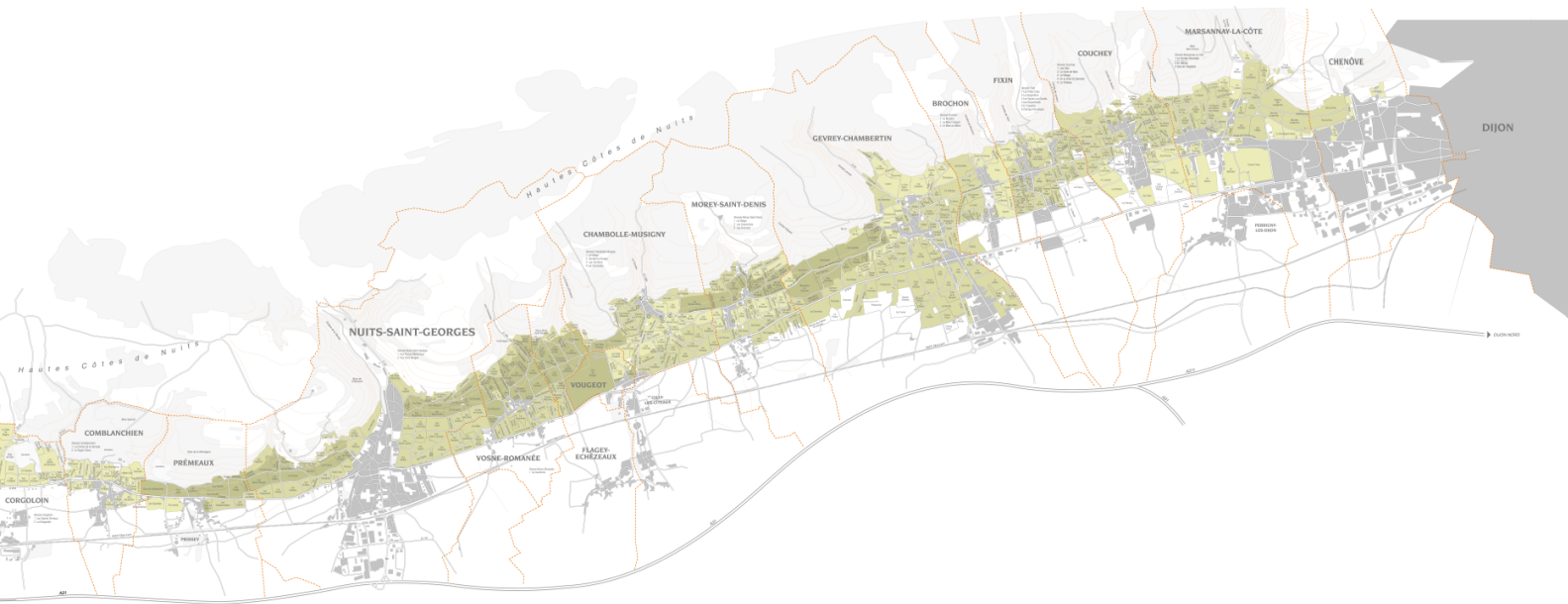


Afterword

There are some beautiful wines on offer this year, in both colours, and for once in generous supply. Thanks are due to the indefatigable vigneron and cellar staff of the Hospices de Beaune team, presided over by Ludivine Griveau. They have once again achieved excellent results across this wide and varied range of prime Burgundy terroirs, enhanced by two new cuvées in 2022.

Please be generous in your bids for the very worthy cause of the Hospices Civils de Beaune. We wish every fortune in obtaining your choices on November 20th.





Map courtesy of the authors Laurent Gotti & Sylvain Pitiot
www.collection-pierrepoupon.com





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