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246

RUDOLPH ACKERMANN, PUBLISHERS

[Flowers: A Series of Studies from Nature Drawn on Stone. London: Ackermann, 1819]

FIRST EDITION, folio (468 x 300mm.), 30 hand-coloured lithographed plates, contemporary straight-grained red morocco gilt, stamped "C.H.Z. | 9th March 1820", surrounded by wide border composed of foliate gryphon motifs

A RARE SUITE OF FLORAL PLATES PUBLISHED BY ACKERMANN. The only copy we have located thus far is in the Prints and Drawings Department of the British Museum with only 24 plates and a pasted-down wrapper serving as the title. The present example has 30 plates and no title-page.

REFERENCES

Dunthorne 4 ("Not seen, description taken from Ackermann's Advertisement or List of Works for 1821"); Nissen *BB* 3

W £ 1,200-1,800



247

RUDOLPH ACKERMANN
(PUBLISHER)—T. HODSON AND J. DOUGAL

The cabinet of the arts, being a new & universal
drawing book... second edition. *London: R.*
Ackermann, [no date; plates dated 1821]

4to (282 x 225mm.), engraved frontispiece and title,
127 engraved and aquatint plates, 31 coloured by hand,
including shells, flowers and fruit, contemporary half calf
over drab boards, *one or two plate numbers cropped, spine*
renewed; sold as a collection of plates

REFERENCES

Abbey, *Life* 146

W £ 800-1,400



248

RUDOLPH ACKERMANN, PUBLISHER

The floral album; or, gathered flowers chiefly from the works of the British poets. *London: Ackermann and Co., 1837*

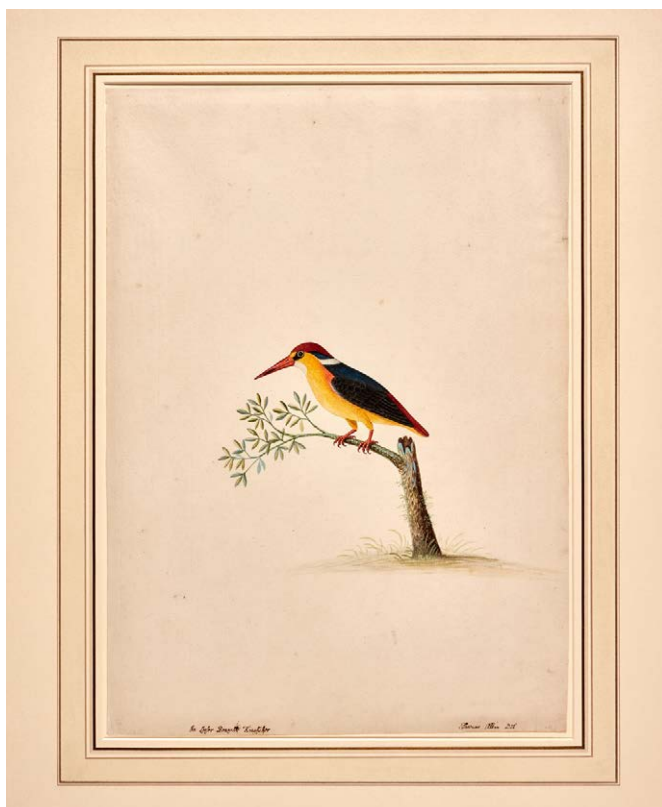
4to (260 x 204mm.), title with decorative blue border, 5 hand-coloured lithographed plates, interleaved with blank sheets (see below), contemporary red half morocco, gilt edges, *joints and extremities rubbed*

A rare Ackermann publication. "The Publishers beg to observe, that the blank leaves are inserted for the amusement of those parties who may feel inclined either to illustrate this work further, delineating the flowers separately, or inserting extracts from other Authors on the same subject" (preliminary leaf).

PROVENANCE

Sibyl Offley Marten née Meller (1876-1950), horticultural bookplate

W £ 400-500



249

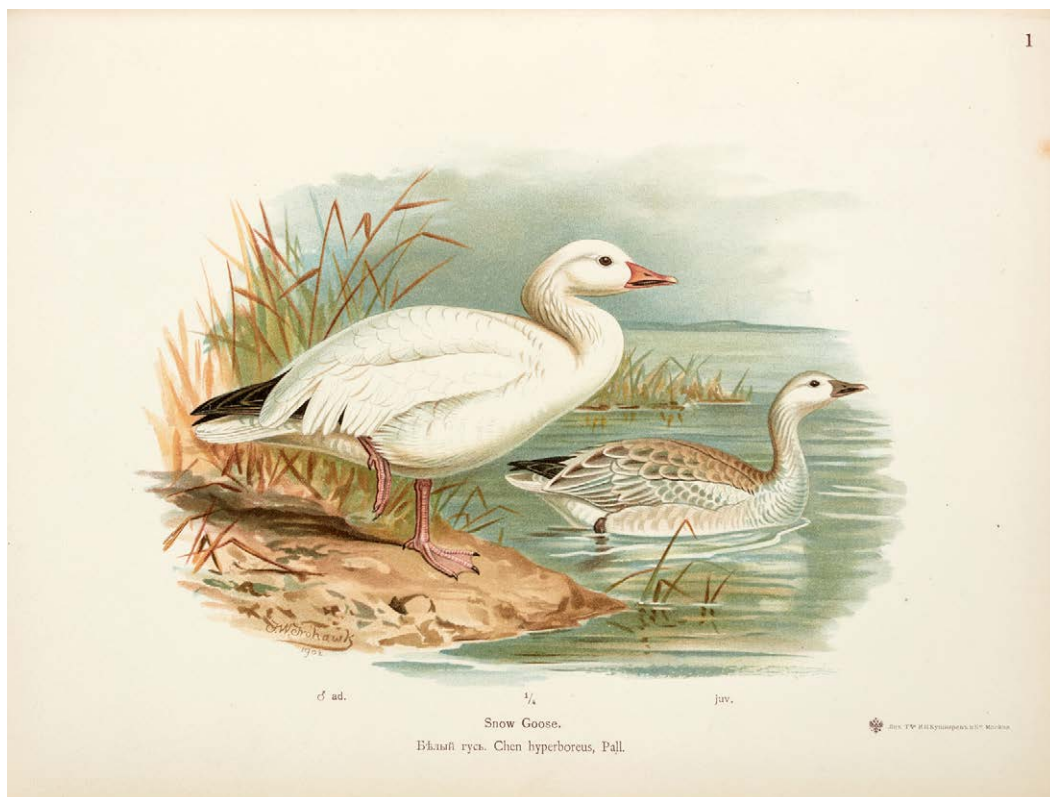
ELEAZAR ALBIN (FL.1690–C.1742)

A black-backed kingfisher

Watercolour on paper; captioned lower left: The Lesser Bengall Kingfisher; signed lower right: Eleazar Albin Del, 530 x 370mm., window mounted

Eleazar Albin (fl.1690–c.1742) was an English natural historian and watercolourist who claimed to have visited Jamaica in 1701. His *Natural History of Birds* had coloured engravings by him and his daughter Elizabeth.

W £ 2,000-3,000



250

SERGIUS ALPHÉRAKY

The geese of Europe and Asia. Being the description of most of the old world species. *London: Rowland Ward, 1905*

FIRST EDITION, large 4to (325 x 255mm.),
25 chromolithographed plates including frontispiece,
additional black-and-white photograph of a painting of
geese bound in at front, crushed citron morocco gilt by
Zaehnsdorf, red morocco labels on spine, gilt turn-ins,
watered silk doublures and endpapers, gilt edges, original
cloth bound in at end, *occasional slight spotting*

A FINE COPY.

REFERENCES

Anker 9; Nissen /VB 30

W £ 700-900



251

**JAMES ANDREWS AND LOUISA ANNE
TWAMLEY**

Flora's Gems: or, the treasures of the parterre.
Twelve bouquets, drawn and coloured from nature by
James Andrews. London: Charles Tilt, [before 1837]

Large 4to (372 x 278mm.), half-title, hand-coloured
lithographed additional title, dedication to Her Royal
Highness the Princess Victoria, 11 hand-coloured
lithographed plates heightened with gum arabic,
publisher's advertisement leaf at rear, original green
grained cloth, with ornamental vase of flowers gold-
stamped on both covers, spine gilt, edges gilt, yellow
endpapers, *one plate creased at outer margin, boards
slightly dampstained, extremities slightly rubbed*

Louisa Anne Twamley (1812-1895) was an Anglo-Australian
writer and illustrator, and one of the earliest photographers
in Australia.

REFERENCES

Dunthorne 13; Nissen *BB1* 35

PROVENANCE

Elizabeth Jones Parry, ownership inscription to front free
endpaper. Elizabeth Jones Parry was the widow of Sir Love
Jones-Parry of Madryn Castle. He built the large Gothic
style mansion, Plas Glyn Y-Wedd, in Llanbedrog.

W £ 2,000-3,000



252

**JAMES ANDREWS AND LOUISA ANNE
TWAMLEY**

Flora's Gems, or, the treasures of the parterre.
Twelve bouquets, drawn and coloured from nature...
with poetical illustrations. *London: Charles Tilt,*
[before 1837]

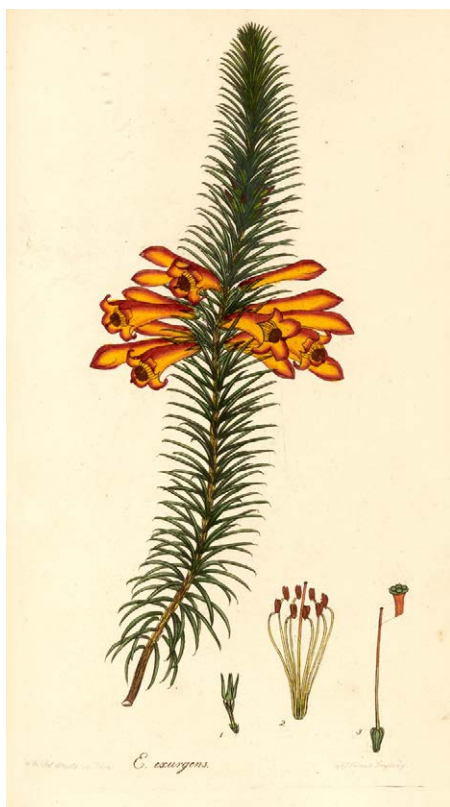
First edition, large 4to (369 x 275mm.), half-title, hand-
coloured additional title, dedication to Her Royal Highness
the Princess Victoria, 11 hand-coloured lithographed plates
heightened with gum arabic, original dark brown cloth,
rebacked with morocco, gilt edges, yellow endpapers,
*spotting and dampstaining affecting lower margins of last
few plates, covers stained, repaired at extremities*

For another copy, see previous lot.

REFERENCES

Dunthorne 13; Nissen *BB1* 35

W £ 2,000-3,000



253

HENRY C. ANDREWS

The heathery; or a monograph of the genus Erica.

London: Richard Taylor, 1804-1806

FIRST EDITION, volumes 1-3 (of 6), 8vo (230 x 135mm.), engraved additional title, 150 engraved plates, all coloured by hand, contemporary mottled calf, yellow edges, a few plates cropped, one spine label chipped

REFERENCES

Dunthorne 10; *Great Flower Books*, p. 47; Nissen *BBI* 33

PROVENANCE

William Henry Fellowes (1769-1837), Haverland Hall, Norfolk, MP for Huntingdon 1796-1830, ancestor of Diana Fellowes, who married Henry Broughton in 1932, armorial bookplate

W £ 1,000-1,500



254

HENRY C. ANDREWS

Geraniums: or, a monograph of the genus geranium.
London: R. Taylor, 1805

FIRST EDITION, 4to (310 x 235mm.), 94 hand-coloured engraved plates (of 124, see note), a few folding, later cloth, original wrappers bound in at end, edges uncut

Stafleu notes that "complete copies are rare"; most copies seen at auction seem to have up to 75 plates, compared to the present copy's 94.

REFERENCES

Great Flower Books, p. 47; Nissen *BBI* 32; Stafleu *TL2* 138

W £ 2,500-3,500



255

HENRY C. ANDREWS

Roses: or a monograph of the genus rosa: containing coloured figures of all the known species and beautiful varieties. *London: R. Taylor, 1805-1828*

FIRST EDITION, 2 volumes, 4to (297 x 240mm.), engraved additional title, 122 hand-coloured engraved plates, some folding, contemporary boards, paper spine labels, edges uncut, *boards a bit rubbed*

An important early monograph on the rose, RARELY FOUND COMPLETE because of the long interval between the publication of the two volumes: "all of Andrews' publications were a long time being published, in consequence sets complete in the last volumes are but rarely found" (Dunthorne).

REFERENCES

Dunthorne 12; *Great Flower Books*, p. 47; Nissen BBI 34; Stafleu TL2 137

W £ 6,000-8,000



256

FRANZ ANTOINE

Der Wintergarten in der Kaiserlichen Koniglichen Hofburg zu Wien. Vienna: Mekhitarist Fathers and Johann Rauh, 1852

FIRST EDITION, oblong folio (433 x 575mm.), dedication, 12 hand-coloured lithographed plates, 11 with transparent cellophane overlays with printed plant names, contemporary blue velvet gilt, one overlay torn, one creased and torn

A rare pictorial record of the winter gardens at the Hofburg Palace, Vienna.

REFERENCES

Nissen *BB1* 44

W £ 2,000-3,000



257

[MARY ANN BACON]

Winged thoughts. London: Longman, 1851

FIRST EDITION, 8vo (255 x 175mm.), 12
chromolithographed plates, by Owen Jones, original blind-
stamped calf, *marginal repair, some foxing*

REFERENCES

Not in Anker, Nissen I/VB, or Zimmer

W £ 1,000-1,500



258

E.C. STUART BAKER

The Indian ducks and their allies. *London and Bombay: R.H. Porter and The Bombay Natural History Society, 1908*

FIRST EDITION, large 8vo (268 x 178mm.), additional pictorial title, 30 chromolithographed plates, contemporary green half morocco by R.H. Porter, *spine faded to brown*

REFERENCES

Nissen *IVB* 65

W £ 200-300



259

VALENTINE BARTHOLOMEW

A selection of flowers adapted principally for students. *London: R. Ackermann, 1822*

Small folio (365 x 265mm.), lithographed title with overslip giving Ackermann imprint, 35 hand-coloured lithographed plates (only, of 36, see note), contemporary green half morocco, title repaired, minor worming at end, upper cover loose; sold as a collection of plates

Nissen, *Great Flower Books*, and Dunthorne call for 24 plates; a previous Sotheby's expert has crossed this out in each case and indicated that there should be 36 plates. The present copy comprises a lithographed title marked "No. 2" (presumably from an original part), and 35 plates. The Ackermann overslip on the title covers the original imprint which according to Nissen is Rodwell and Martin, J. Dickinson.

REFERENCES

Dunthorne 22; *Great Flower Books*, p. 48; Nissen *BBI* 82

W £ 1,500-2,500



260

JAMES BATEMAN

A second century of orchidaceous plants. *London:*
L. Reeve, 1867

FIRST EDITION, 4to (314 x 240mm.), half-title, 100 hand-
coloured lithographed plates by and after Walter Hood
Fitch, original green cloth gilt, *half-title spotted*

A continuation of *A Century of Orchidaceous Plants*
published by William Jackson Hooker in 1849.

REFERENCES

Great Flower Books, p. 49; Nissen *BB1* 87; Stafleu *TL2* 344

W £ 3,000-5,000



261

JAMES BATEMAN

A monograph of *odontoglossum*. London: L. Reeve and Co., 1874

FIRST EDITION, folio (515 x 365mm.), half-title, dedication, 30 hand-coloured lithographed plates by and after Walter Hood Fitch, dark green half morocco by Sangorski and Sutcliffe

The work evidences Fitch's "incredible ability in dealing with complex botanical structures" (Blunt, *The Art of Botanical Illustration*, p.249). Originally an apprentice to a calico design firm in Glasgow, Fitch attracted the attention of Sir William Hooker, then director of Kew Gardens. In 1841, Sir William invited Fitch to Kew, where he worked industriously for the next fifty years both as draughtsman and lithographer on various botanical publications and monographs, including the present work and those by Sir William's son, Joseph.

REFERENCES

Great Flower Books, p.49; Nissen *BB1* 88; Stafleu *TL2* 343

W £ 5,000-7,000



262

FERDINAND BAUER

Illustrationes florae Novae Hollandiae, sive icones generum, quae in Prodromo Florae Novae Hollandiae et Insulae Van Diemen descriptis Robertus Brown.

London: Aleto Historical Editions in association with the British Museum (Natural History), 1989

LIMITED FACSIMILE EDITION, NUMBER 27 OF 35 COPIES, folio (625 x 490mm.), 15 engraved plates by and after Bauer in two states (sepia and bound; hand-coloured by Karen Lightfoot and Helen Wellard and individually bound), original cloth backed marbled boards, all contained within green morocco-backed solander box

"Printed à la poupée, hand-finished in watercolour and published [...] in association with the British Museum (Natural History) in a limited edition of 35 copies. These were the first impressions to be taken from the original plates since 1813" (Aleto Historical Editions).

Ferdinand Bauer (1760-1826) went as an artist of natural history on the coastal survey of New Holland, under the command of Captain Flinders of the HMS *Investigator*. Robert Brown was the naturalist on this expedition, and

both he and Bauer went on the recommendation and at the expense of Sir Joseph Banks. In 1803, after the *Investigator* was condemned as unseaworthy, Captain Flinders decided to return to England to obtain another ship to complete the expedition. Bauer and Brown, however, continued their travels in Australia, and finally returned to England in 1805 with several thousands of botanical specimens and many hundreds of sketches of plants. In 18[06] Bauer began to publish his *Illustrationes florae Novae Hollandiae*, a work which did not meet with sufficient encouragement to be continued after the third number' (Henry 2:195). Ferdinand Bauer's elder brother, Franz Andreas, later explained that the project was abandoned due to Ferdinand's inability to find competent engravers and colourists to complete it, forcing Ferdinand's return to his native Austria. According to Stafleu, fewer than fifty copies were published.

REFERENCES

First edition: Henry 2:195; Dunthorne 27; Ferguson 549; *Great Flower Books*, p. 49; Nissen *BB1* 96; Pritzell 493; Stafleu *TL2* 362

W £ 2,500-3,500



263

ROBERT BENTLEY AND HENRY TRIMEN

Medicinal Plants: being descriptions with original figures of the principal plants employed in medicine and an account of the characters, properties, and uses of their parts and products of medicinal value... the plates by David Blair, F.L.S. London: J. & A. Churchill, 1880

4 volumes, 8vo (232 x 162mm.), 306 hand-coloured lithographed plates (some double-page, many heightened with gum arabic), 2 in-text plain plates (in volume 1 and volume 4), contemporary green half morocco, spines with raised bands in five compartments, spines gilt-lettered, edges gilt, marbled endpapers, some pencil annotations in a contemporary hand, light scattered spotting, extremities slightly browned, some light offsetting, a few captions shaved at upper margins (not affecting illustrations), top edges slightly dust-soiled, extremities slightly rubbed

REFERENCES

Great Flower Books, p. 49; Nissen BBI 137; Stafleu TL2 431

W £ 500-700



264

PIERRE BERJON

Dessins inédite... publié par la Société des amis des arts de Lyon. *Paris: Auguste Bry, 1847-1848*

FIRST EDITION, folio (525 x 340mm.), lithographed title, 25 plates on India paper, mounted by Grobon Frères, contemporary morocco-backed boards, *spotting and foxing, affecting mounts more than india paper and image, binding rubbed*

A rare suite of floral lithographs.

W £ 2,000-3,000



265

ELIZABETH BLACKWELL

A curious herbal, containing five hundred cuts of the most useful plants. *London: Samuel Harding (volume 2: John Nourse), 1737-1739*

LARGE PAPER COPY, 2 volumes, folio (480 x 300mm.), engraved throughout, 12 preliminary leaves including dedications, 500 hand-coloured plates, 4 index leaves, brown half morocco by John Gray, Cambridge, edges uncut, *minor soiling at end of volume 2*

ONE OF THE FIRST ENGLISH BOTANICAL BOOKS TO BE ISSUED IN PARTS AND ONE OF THE FIRST WITH HAND-COLOURED PLATES. This is one of several issues (see Henrey) of the first edition. Elizabeth Blackwell undertook the publication of her herbal at the suggestion of Sir Hans Sloane in order to ransom her husband from debtors' prison. She took lodgings near the Chelsea Physic Garden where she drew and engraved the plants growing there. The book was a commercial success and she succeeded in freeing her husband, although to no avail: he was later executed for his part in a political assassination plot.

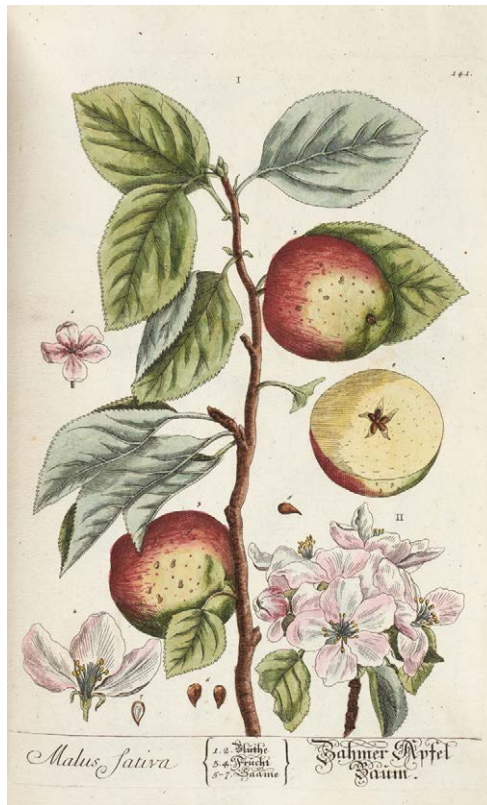
REFERENCES

Dunthorne 42; *Great Flower Books*, p. 50; Henrey 453; Hunt 510; Nissen BBI 168; Stafleu TL2 545

PROVENANCE

Constance Davison, bookplate

W £ 7,000-10,000



266

ELIZABETH BLACKWELL

Herbarium Blackwellianum. Nuremberg: Joseph Fleischmann, 1750-1773

5 volumes (only, of 6, lacks volume 3), folio (357 x 235mm.), 5 hand-coloured additional engraved titles heightened in gold, 514 hand-coloured engraved plates, contemporary vellum and contemporary boards, some wear to bindings, sold as a collection of plates

A fine copy of this important work on medicinal plants. Elizabeth Blackwell undertook her task to raise money to free her husband, Alexander, from debtor's prison. With the support of Isaac Rand, Blackwell drew, engraved, and coloured the illustrations herself, using specimens from the Chelsea Physic Garden. The work, which was originally issued in weekly parts between 1737 and 1739 in London,

was a great success, and afforded Alexander his freedom. However, Alexander left his family for Sweden in 1742, where he was appointed court physician to the Swedish king (despite his complete lack of formal medical training). The young "doctor" was hanged for treason in 1748 for his involvement in a political conspiracy over the royal line of succession. By the time of the publication of the present work Elizabeth, a widow, was apparently denied any profits from the enterprise.

REFERENCES

Nissen *BBJ* 169

PROVENANCE

Von Daumsches Familien Fideicommiss, inkstamps on title and crowned monograms on spines

W £ 6,000-8,000



267

FRANCIS BLOMEFIELD

An essay towards a topographical history of the county of Norfolk. *Fersfield & Lynn: W. Whittingham and R. Baldwin, 1739-1775*

FIRST EDITION, 5 volumes, folio (335 x 210mm.), engraved plates and illustrations, folding letterpress tables, contemporary calf gilt, red and green labels, *some folding tables torn, some joints a bit worn*

REFERENCES

William Henry Fellowes (1769-1837), Haverland Hall, Norwich, MP for Huntingdon 1769-1837, ancestor of Diana Fellowes, who married Henry Broughton in 1932, armorial bookplate

W £ 1,000-1,500



268

T. BONNEL

An illustrated botanical manuscript on paper
"Représentations des plantes pour suppléer à l'herbier
du botaniste et du pharmacien". *Bordeaux, 1822*

Folio (435 x 290mm.), 24 full-page nature prints of plants,
each with an accompanying leaf of manuscript text,
contemporary red morocco gilt, *some spotting, one plate
soiled, binding with neat repairs*

W £ 3,000-4,000



269

AIMÉ JACQUES ALEXANDRE BONPLAND

Description des plantes rares cultivées à Malmaison et à Navarre. Paris: Didot l'Aîné, 1813

Parts 1 and 2 only, folio (528 x 340mm.), half-title, dedication, 12 stipple-engraved plates after Redouté and Bessa, printed in colours and finished by hand, contemporary red morocco-backed cloth, title stamped in gilt on upper cover, *spotted, binding rubbed*

THIS COPY GIVEN BY THE EMPRESS JOSEPHINE TO SIR HUMPHRY DAVY. The publication is an illustrated catalogue of exotic and rare plants grown in the Empress Josephine's gardens at her Châteaux at Malmaison and Navarre. The work was limited to 325 copies and was a sequel to Pierre Ventenat's *Jardin de la Malmaison* (1803-1805), also illustrated by Redouté.

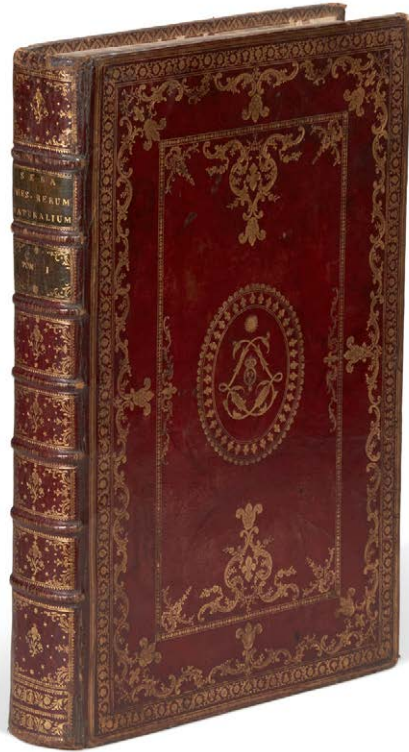
REFERENCES

Great Flower Books, p. 51; Nissen *BB1* 207; Stafleu *TL2* 648

PROVENANCE

Lady Jane Davy (1780–1855), inscription on flyleaf dated 1847 explaining the circumstances of the presentation of the volume to her late husband. Lady Jane Davy (née Kerr) was a rich heiress who first married Shuckburgh Apreece and after his early death the eminent scientist Humphry Davy with whom she made many continental tours sometimes accompanied by Michael Faraday. Sir Humphry died on such a trip in 1829, in Geneva. She lived on until 1855 at her London residence in Park Street.

W £ 1,000-1,500



270

BOOK BOX

A large book-style case made out of a book binding.
French, early eighteenth century, or later

Folio size (515 x 360 x 75mm.), made from a contemporary red morocco binding for volume one of Albertus Seba's *Locupletissimi rerum naturalium thesauri accurata descriptio*, monogram gilt of Louis XIV on cover, spine gilt, gilt edges, interior lined with marbled paper

The Louis XIV monogram does not seem to correspond with those in Olivier, and it is possible that this was added later.

W £ 500-700



271

BOTANICAL MANUSCRIPT

Manuscript on vellum of Biblical text and prayers surrounded by floral garlands. *France, 1853*

Oblong 4to (198 x 255mm.), 61 leaves, watercolour, gouache and manuscript, contemporary velvet binding with central painted arms of Chambord, metal fittings, clasps and catches, fitted morocco case by Robson and Co.

A fine and decorative manuscript with floral motifs, made by the Carmelites of Le Mans, and presented to the comte de Chambord in 1853.

PROVENANCE

Henri Dieudonné d'Artois, comte de Chambord (1820—1883); Maggs Bros (book label noting acquisition); noted in the Bakeham House library inventory, 1937

The comte de Chambord was the grandson of Charles X of France, and son of the assassinated duc and duchesse de Berry. After his grandfather's expulsion from France in 1830 he initially lived with his aunt Marie Therese, Duchesse d' Angoulême, the only surviving child of Louis XVI and Marie Antoinette. They lived peripatetic lives, finally settling at Schloss Frohsdorf in Austria which she left him in her will. He died there in 1883, the last Bourbon of the main line. See also lot 334.

W £ 700-1,000



272

BOTANICAL DRAWINGS

An album of botanical drawings. *English?*, nineteenth century

Oblong 4to (267 x 325mm.), 28 original watercolour drawings of fruits and flowers, 176 x 222mm., loosely mounted in an album, nineteenth-century green morocco by J. Hull, Hereford, elaborately tooled gilt, brass lock and clasp (no key), gilt edges

W £ 1,000-1,500



273

CARINGTON BOWLES

Bowles' monthly florist, displaying in twelve prints a curious collection of the most beautiful flowers... Elegantly and accurately engraved. *London: printed by Carington Bowles, 1769*

Folio (469 x 294mm.), hand-coloured engraved title-page, 12 hand-coloured engraved plates, nineteenth-century half calf over marbled boards, sprinkled edges, some spotting, small holes at upper margins, extremities rubbed

RARE AT AUCTION. These plates are reprints in smaller form and in reverse (with one exception) of the *Flowers of the Months* by Furber, Cassteels and Fletcher, 1730. Occasionally butterflies, etc. have been added.

REFERENCES

Dunthorne 46; *Great Flower Books*, p. 51

PROVENANCE

"R Corbet 1915": traces of erased ownership inscription to front free endpaper

W £ 4,000-6,000



274

CARINGTON BOWLES

Bowles's florist; containing sixty plates of beautiful flowers. *London: Printed for the proprietors, Bowles and Carver, [c.1800]*

4to (230 x 170mm.), 60 hand-coloured engraved plates, nineteenth-century half calf, *plate 47 holed outside image, spine worn and repaired*

RARE.

PROVENANCE

A.J. Greening, early inkstamp on title

W £ 2,000-3,000



275

ROBERT BOWYER

An illustrated record of important events in the annals of Europe, during the years 1812, 1813, 1814, & 1815. Comprising a series of views of Paris, Moscow, the Kremlin, Dresden, Berlin, the Battles of Leipsic, etc. etc. etc. Together with a history of those momentous transactions. *London: T. Bensley for the author, 1815*

Folio (490 x 339mm.), title-page, 18 hand-coloured aquatint plates, 3 engraved plates and one map, many plates and text leaves watermarked "J. Whatman 1811", red three-quarter morocco by Root & Son, London, spine with raised bands in six compartments, leaves uncut, green endpapers, *plate 3 spotted, slight spotting at extremities elsewhere, covers slightly stained*

Includes fine views of major European cities as well as views of the battlefield.

REFERENCES

Abbey, *Travel* 352

W £ 1,500-2,000

Sotheby's EST. 1744

SOTHEBYS.COM/L22427



276

WILLIAM BRADFORD

Sketches of the country, character, and costume in Portugal and Spain. *London: John Booth, 1812*

Folio (355 x 255mm.), list of plates, 53 hand-coloured aquatint plates (?only of 54), later marbled red cloth, *title extended at foot; sold as a collection of plates, not subject to return*

The list of plates calls for two plates showing a peasant of Corregimiento of Salamanca; the present copy only has one.

REFERENCES

Abbey, *Travel* 135/3

W £ 600-900



277

JACOB BREYNE

Exoticarum aliarumque minus cognitarum plantarum centuria prima. Gdansk: David-Fridericus Rhetius, [1674]-1678

FIRST EDITION, folio (355 x 225mm.), engraved additional title, printed title with engraved vignette, 9 engravings in the text, 101 engraved plates (plate 92 folding and on two leaves), with Appendix, contemporary panelled calf, *minor marginal worming at beginning*

A FINE COPY of an important and finely-illustrated record of exotic plants from the Americas, the East Indies, and South Africa. The engraving was done by Isaac Saal from drawings by Andreas Stech and S. Cousins. As with other copies, a contemporary inscription "nec non Illustris: Holland: atque West: Fris: ordinum", signed by Breyne, is at the foot of the title vignette, being an extension of the licence to include the Netherlands and West Friesland.

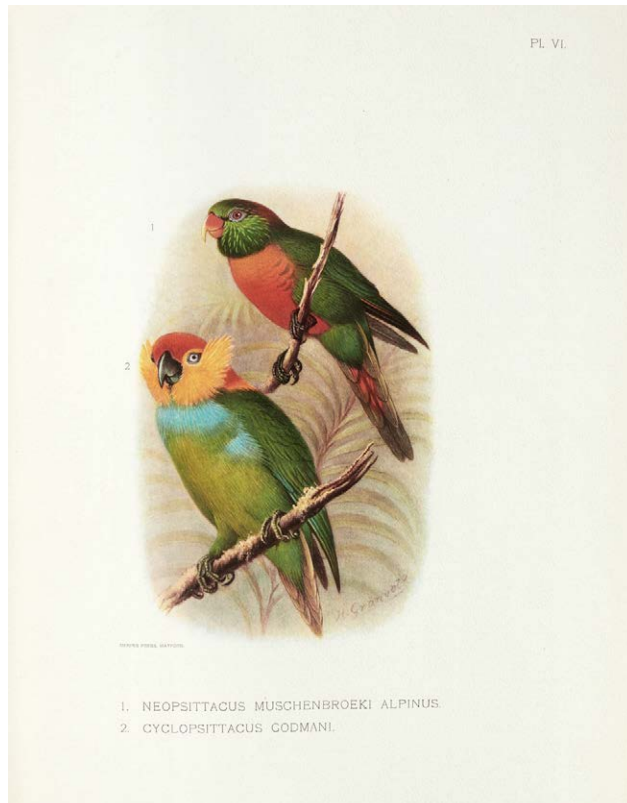
REFERENCES

Nissen *BB1* 232; Stafleu *TL2* 751

PROVENANCE

John Rolle, 1st Baron Rolle (1750-1842), engraved armorial bookplate; Lord Rolle, with his second wife Louisa Trefusis (1794-1855), created the famous gardens at Bicton in Devon now the Bicton Park Botanical Gardens; he was also a great improver of his native county Devon building amongst other things Royal Canal, The Royal Quay and the sea wall at Exmouth

W £ 2,000-3,000



278

BRITISH ORNITHOLOGISTS' UNION

Reports on the collections made by the British Ornithologists' Union expedition and the Wollaston expedition in Dutch New Guinea, 1910-1913. *London: Francis Edwards, 1916*

FIRST EDITION, number 24 of 150 copies, 2 volumes, 4to (325 x 255mm.), 2 double-page coloured maps, 41 plates, 13 coloured, contemporary burgundy half morocco, top edges gilt, others uncut

"In 1909 Wollaston joined the expedition to Dutch New Guinea organized by the British Ornithologists' Union under Walter Goodfellow. The expedition failed to reach the Nassau range, and there was much sickness; but Wollaston made a valuable collection of natural history specimens and an interesting study of the Tapiro tribe, discovered by the expedition and described in his *Pygmies and Papuans* (1912)" (ODNB).

W £ 1,500-2,000



279

EDWARD ADVENO BROOKE

The Gardens of England. London: T. Mclean, [1857]

FIRST EDITION, folio (535 x 360mm.), chromolithographed title-page, 25 chromolithographed plates heightened with gum arabic, lithographed dedication leaf, letterpress text, 16 lithographed vignettes on india paper pasted into text, original green morocco-backed boards, title stamped in gilt on upper cover, some spotting and foxing

The magnificent gardens depicted include those at Trentham Hall, Enville Hall, Bowood House, Alton Towers, Elvaston Castle, Shrublands Hall, Woburn Abbey, Worsley Hall, Eaton Hall, Holkham House, Castle Howard and many others. Brooke was an exhibitor at the Royal Academy and British Institution in the period between 1853 and 1864. He writes in the preface: "It is the result of years of labour, and it is almost needless to add, has been completed at no small trouble and expense".

REFERENCES

Abbey, *Scenery* 392

W £ 7,000-10,000



280

PIERRE-JOSEPH BUC'HOZ

Collection précieuse et enluminée des fleurs plus belles et les plus curieuses qui se cultivent dans les jardins de la Chine que dans ceux de l'Europe. Paris, [1776]

2 parts in 1 volume, folio (490 x 305mm.), engraved calligraphic title-pages (that of volume 1 printed in red), 200 fine etched plates (mostly hand-coloured), engraved "Liste des fleurs" at end of volume 2, later boards, some marginal soiling and browning at extremities, binding rubbed

A fine copy of a rare and distinctive work. Buc'hoz (1731–1807) was a physician, artist, and naturalist from Lorraine. Many of his "very fine decorative plates" (Dunthorne) are etched after Chinese drawings of native plants and flowers, with pale blue skies and rocky backgrounds, and, frequently, with birds, butterflies, insects, or animals introduced to the compositions. Buc'hoz was the first European to copy the Chinese style in this way, and several of the plates are captioned in Chinese.

REFERENCES

Cleveland Herbal 528; Dunthorne 60; Nissen BBI 282; Pritzel 1326

This rare work is not included in Hunt, Stafleu or *Great Flower Books*, and no copy appeared in the Plesch or de Belder collections.

W £ 3,000-5,000



281

PIERRE-JOSEPH BUC'HOZ

Première [Seconde] Centurie de Planches enluminees et non-enluminees representant au naturel ce qui se trouve de plus interessant et de plux curieux parmi les Animaux, les Vegetaux, et les Mineraux. Paris: chez Lacombe et chez l'Auteur, [1775-]1778-1781

FIRST EDITION, 2 volumes, folio (487 x 306mm.), 200 plates in 2 states: hand-coloured and plain, divided into decades each of which has a separate engraved title, contemporary red morocco gilt in the style of Derome, spines with raised bands in eight compartments, inner dentelles, gilt edges, blue endpapers, scattered spotting and dampstaining, volume 2, plate 10 with small closed tear to lower margin (not affecting illustration), marks to upper covers, spines slightly discoloured, extremities slightly rubbed

This impressive work, hand-coloured and in a Derome-style red morocco binding, was issued in twenty parts, each comprising twenty plates. There are sixty botanical plates, sixty plates of fossils, minerals, and rocks, and eighty zoological plates, of which twenty-six are ornithological.

REFERENCES

Anker 73; *Fine Bird Books*, p. 63; Nissen IVB 156

PROVENANCE

Antoine Pâris (1668-1733), comte de Sampigny; armorial book-plate: or, on a fess azure an apple slipped, surmounted by a count's coronet; book-plate inscribed "Liverlos fecit 1721", with the initials "A.P." in the lower corners; Pâris was a financier during the reign of Louis XIV and V. He amassed a very considerable fortune but his financial activities incurred envy resulting in his fall from Royal grace in 1776.

W £ 10,000-15,000



282

PIERRE-JOSEPH BUC'HOZ

Four botanical works, comprising:

- i. Le jardin d'Eden, le paradis terrestre renouvelé dans le jardin de la Reine à Trianon... *Paris: the author, 1783* [bound with]
- ii. Collection coloriée des plus belles variétés de jacinthes... 1781 [and]
- iii. Collection coloriée des plus belles variétés de tulipes... 1781. 3 works in 2 volumes, 140 + 20 + 40 hand-coloured engraved plates, 'Liste des plantes du jardin' at end of volume 2;
- iv. Les dons merveilleux et diversement coloriés de la nature dans le règne vegetal, ou collection de plantes precieusement coloriés... *Paris: the author, [1779-1783]*. 2 volumes, 200 hand-coloured engraved plates

Together 4 volumes, folio (453 x 283mm.), red morocco gilt, in the style of Derome, spines with raised bands in seven compartments, green morocco labels in second and third compartments, inner dentelles, edges gilt, marbled endpapers, modern slipcases, a few small closed tears,

occasional staining and spotting, one plate with tissue repair, one plate with small hole at lower margin, a few marks to upper covers

A collection of four works in a fine contemporary red morocco binding, comprising numerous catalogues of flowers and decorative plants, with hand-coloured engraved illustrations.

REFERENCES

Le jardin d'Eden: Great Flower Books, p. 52; Nissen BBI 288; *Jacinthes*: Dunthorne 65; Nissen BBI 279; *Tulipes*: Dunthorne 66; Nissen BBI 280; *Le règne vegetal*: Dunthorne 61; Great Flower Books, p. 52

PROVENANCE

Françoise Louise Flore Ménage de Pressigny (1771-1841), wife of Louis Thomas Richard D'Aubigny (1747-1824), d'Uberhern, baron des des États de Lorraine, et conseiller du roi: "F.L.F.M. Richard D'Aubigny" bookplate; "A.W." labels with rampant lions

W £ 20,000-30,000



283

PIERRE-JOSEPH BUC'HOZ

Herbier ou collection des plantes médicinales de la Chine. Paris: for the author, 1781

Folio (453 x 274mm.), 100 hand-coloured engraved plates after Chinese artists, a few plates numbered in manuscript, "Explication des Planches" leaf, contemporary red morocco gilt, spine with raised bands in eight compartments, lettering pieces in second and third compartments, gilt edges, marbled endpapers, 'Explication des Planches' text leaf with small tear at outer margin (not affecting text), occasional spotting, extremities slightly browned, extremities slightly bumped

The French physician, lawyer, and naturalist Pierre-Joseph Buc'hoz (1731-1807) published a prolific output of over 500 works, though copies of this work are rare at auction. *Herbier ou collection des plantes médicinales de la Chine* includes 300 plants which are now familiar, though many of them were unknown to eighteenth-century Europeans.

Blunt notes that the "early plates were actually painted in China", hence placing this work amongst a small number of books where "considerable use is made for the first time of drawings of Chinese plants executed by native artists" (*Great Flower Books*, p. 52). The work was issued without text, but this copy includes the "Explication des Planches" leaf.

REFERENCES

Dunthorne 63; *Great Flower Books*, p. 52; Nissen *BB1* 284; Pritzel 1329

W £ 5,000-7,000



284

GEORGES-LOUIS LECLERC, COMTE DE BUFFON

Oeuvres Completes: Histoire Naturelle, Générale et Particulière.... Paris: Imprimerie Royale, 1749-1775

35 (of 38) volumes, 4to (250 x 189mm.), *Histoire Naturelle*: 14 vols (of 15, lacking vol. 10), 521 plain engraved plates (of which 1 folding); Supplement: engraved frontispiece portrait and 293 plain engraved plates (of which 8 folding); Oiseaux: 254 plain engraved plates; Minéraux: 8 plain engraved folding plates; all volumes: woodcut printer's ornaments and engraved vignettes, contemporary red morocco gilt in the style of Derome, spines with raised bands in six compartments, morocco labels in second and third compartments, gilt edges, marbled endpapers, inner dentelles, scattered spotting, occasional slight dampstaining at margins, new morocco labels on some volumes, extremities slightly rubbed

A fine copy of this extensive review of the exotic and domestic natural world enshrining Buffon's literary capabilities in his discursive, lengthy descriptions, and displaying an impressive collection of plates.

Ernst Mayr wrote that "Truly, Buffon was the father of all thought in natural history in the second half of the 18th century". Buffon (1707-1788) was one of the pre-eminent naturalists in France at the time, and his *Histoire naturelle* was a groundbreaking success, apparently read "...by every educated person in Europe" (Mayr, Ernst 1981. *The Growth of Biological Thought*. Cambridge: Harvard. p 330).

REFERENCES

Nissen ZBI 672

W £ 10,000-15,000



285

GEORGE-LOUIS LECLERC, COMTE DE BUFFON

Histoire naturelle, générale et particulière... nouvelle edition. *Paris: J. Dufart, An. VII-X [1798-1802]*

128 volumes, comprising: Théorie de la terre: 3 vols; Époques de la nature: 1 vol.; Minéraux: 12 vols; Animaux: 1 vol; Des animaux: l'homme: 4 vols; Quadrupeds: 13 vols; Des singes: 2 vols; Des oiseaux: 28 vols; Des poissons: 13 vols; Cetacées: 1 vol.; Reptiles: 8 vols; Molluscs: 6 vols; Des crustacés et des insectes: 14 vols; Plantes: 18 vols; Tables analytiques et raisonnées: 3 vols; Du Genre Humain: 1 vol.; 8vo (198 x 119mm.), engraved frontispiece portraits in plain and hand-coloured states in vol.1, engraved plates in plain and coloured states in each volume (hand-coloured in early vols, printed in colour in later vols), contemporary brown tree calf, red and black morocco labels to spines, covers and spines gilt-tooled, gilt edges, marbled endpapers, inner dentelles, original silk ties, *some light spotting, extremities slightly rubbed*

This encyclopedic collection, continued in part after the comte de Buffon's death, covers all the contemporary known "natural sciences". It is the primary work for which the comte de Buffon (1707-1788) is remembered, the project dominating most of his professional life. As the title suggests, the information is presented in both general overviews and specific case studies of individual specimens. This later edition was subject to improvements made by Bernard Germain de Lacépède (1756-1825), who continued the encyclopedia after the comte de Buffon's death.

REFERENCES

Nissen ZBI 672

W £ 5,000-7,000



286

MARY ANN BURNETT

Plantae utiles; or illustrations of useful plants.

London: Whittaker & Co., 1842–1846

FIRST EDITION, 4 volumes, 4to (275 x 210mm.), 254 hand-coloured lithographed plates (only, of 260), nineteenth-century green half calf, one plate and text leaf damaged with loss, lacking one label; sold as a collection of plates not subject to return

REFERENCES

Great Flower Books, p. 53; Nissen *BBI* 305

PROVENANCE

Sir John Tomlinson Brunner (1842-1919, chemist, founder (with Ludwig Mond) of Brunner Mond, later ICI), armorial bookplate

W £ 800-1,400



287

PRISCILLA BURY

A Selection of Hexandrian Plants, belonging to the natural orders amaryllidæ and liliacæ. *London, 1831*

FIRST EDITION, large folio (628 x 476mm.), engraved title, list of subscribers, 51 hand-coloured engraved plates by Robert Havell after Mrs Bury, modern red half morocco, top edge gilt, others uncut, *two plates tightly bound, a few text leaves slightly creased, light spotting to preliminary leaves, light offsetting*

A MONUMENTAL FLOWER BOOK BY THE ACCOMPLISHED FEMALE BOTANIST.

One of the greatest botanical publications of its time, with plates engraved and printed by Robert Havell, at the same time as he was publishing Audubon's *Birds of*

America. Bury's work was conceived as a companion to William Roscoe's *Monandrian Plants*. Priscilla Bury (1799-1872), was the daughter of Edward Dean Falkner (1750-1825), a wealthy Liverpool trader, who had been high sheriff of Lancashire in 1788, and his wife, Bridgett Tarleton (d. 1819), only daughter of John Tarleton a merchant and shipowner. She lived at Fairfield, two miles east of Liverpool, where she painted plants raised in the greenhouses there. John Tarleton was the brother of Colonel Tarleton (1754-1833), whose portrait by Reynolds resides in the National Gallery. Audubon was one of the subscribers to this large folio.

REFERENCES

Dunthorne 71; *Great Flower Books*, p.53; Nissen *BB1* 306; Stafleu *TL2* 937

W £ 50,000-70,000



288

**AUGUSTIN PYRAMUS DE CANDOLLE AND
PIERRE-JOSEPH REDOUTÉ**

Plantarum succulentarum historia, ou histoire naturelle des plantes grasses. Paris: Didot, 1799 [-1805]

2 volumes, 4to (335 x 249mm.), 121 stipple-engraved plates, printed in colours and hand-finished after Pierre-Joseph Redouté and Henri-Joseph Redouté, 2 letterpress titles, descriptions of each plate, and list of plates to each volume, contemporary manuscript corrections pasted in lists of plates in both volumes, contemporary red morocco gilt, gilt edges, brown endpapers, *scattered spotting, extremities browned, binding rubbed*

Renowned for being Redouté's first major work as an illustrator, this was also the first major botanical work to rely on colour-printed plates. The project was initiated by Charles-Louis l'Heritier de Brutelle (1746-1800). When Redouté began work on the drawings, the young Swiss

botanist Augustin Pyramus de Candolle was drafted to write the descriptions of each species. The original edition was published in 28 fascicles between 1799 and 1805 containing 180 plates, at which point publication stopped. Guillemin resumed the work in a quarto edition with another three fascicles containing 19 plates. There is tremendous variation in the contents of different copies. Stafleu & Cowan write: "there are hardly any identical copies. Very often plates are lacking, but...a huge number of 'variants' exist."

REFERENCES

Dunthorne 241; Hunt, *Redouteana* 6; Nissen *BB1* 321; Stafleu *TL2* 983

PROVENANCE

Noted in the Bakeham House library inventory, 1937

W £ 5,000-7,000



289

AUGUSTIN PYRAMUS DE CANDOLLE

Plantes rares du jardin de Genève. Geneva: Barbezat et Delarue, 1825

Livraisons 1-4, 4to (333 x 259mm.), 24 stipple-engraved plates printed in colour and finished by hand, the majority by Heyland, contemporary cloth-backed boards, *light scattered spotting, some light offsetting, boards slightly rubbed, spine slightly sunned*

A rare work by the influential Swiss botanist Augustin Pyramus de Candolle (1778-1841). This copy is from the library of the de Jussieu family, known for their eminent contributions to the field of botany from the seventeenth to the nineteenth centuries.

REFERENCES

Nissen *BBI* 327; Pritzel 1487; Stafleu *TL2* 1000

PROVENANCE

"From the de Jussieu Collection. | Bought at the sale in Paris | 10th February 1936", i.e. Giard and Andrieux's sale of Jussieu books held in Paris on that date, manuscript note on front free endpaper in the hand of Henry Rogers Broughton and lot ticket of "Libraire-expert | Georges Andrieux" loosely inserted in front endpapers

W £ 2,000-3,000



290

WILLIAM CAVENDISH, DUKE OF NEWCASTLE

A general system of horsemanship in all it's [sic] branches. London: J. Brindley, 1743

2 volumes bound in one, folio (445 x 305mm.), half-title, engraved additional title in French dated 1658, dedications with engraved headpiece, 42 double-page plates of horsemanship and exercises, 8 single-page plates of horses, some printed in bistre, 8 anatomical plates (2 double-page), 4 single-page plates of equipment, later half calf, engraved additional title worn and repaired with slight loss, plates 40 and 41 bound out of order at end, a bit worn and strengthened at margins

A HANDSOME LARGE-PAPER COPY OF THE FINEST BRITISH BOOK ON EQUITATION.

The first edition was published in Antwerp by Jacques van Meurs in 1657 under the title *La methode et invention nouvelle de dresser les chevaux* while the author was in

exile. Volume 1 is an English translation of Newcastle's work; volume 2 is a translation of *La parfaite connoissance des chevaux* by Jean de Saunier. The engraved title in the present copy contains the original engraved title in French.

At Antwerp Newcastle set up a manege where he trained eight Barbary horses he had purchased in Paris. The *Methode et invention* contained Newcastle's exposition of the theory and practice of the art of manage and its illustrations by Diepenbeke are remarkable not only for their excellence, but for the number of portraits they contain. Numerous diagrams represent Newcastle training horses in his riding school and in the double-page plates he is depicted performing various feats of horsemanship before Welbeck, Bolsover or some other of his houses.

REFERENCES

Nissen ZBI 849

W £ 3,000-4,000



291

FRANÇOIS PIERRE CHAUMETON

Flore médicale. Paris: C.L.F. Panckoucke, 1814-1820

FIRST EDITION, 7 volumes bound in 8, 4to (275 x 205mm), half titles, 2 folding engraved tables, 424 stipple-engraved plates printed in colours and finished by hand, contemporary russia gilt by Bibolet, occasional spotting or foxing, head of spine missing on volume 2

A work most notable for its fine illustrations, in Redouté's style of stipple-engraving, by P.J.F. Turpin and Anne-Ernestine Panckoucke, the latter a pupil of van Spaendonck and Redouté, and wife of the publisher.

REFERENCES

Great Flower Books, p. 53; Nissen *BBI* 349; Stafleu *TL2* 1091

W £ 2,500-3,500



292

CHINESE SCHOOL

Album of watercolour drawings of flowers, birds, fruit, figures and landscapes. *China, nineteenth century*

Folio (410 x 295mm.), 100 watercolour and gouache drawings, contemporary Chinese embroidered blue silk binding, front free endpaper loose, light marginal toning and foxing, binding somewhat frayed at edges, minor loss of fabric to head and foot of spine and corners, faded stain to outer edge of upper cover

EXCEPTIONAL WATERCOLOURS IN AN EMBROIDERED SILK BINDING.

An impressive album of diverse watercolours depicting floral bouquets, portraits, figural scenes, topographical views, ornithological and entomological drawings and still lifes by a number of Chinese artists.

There are figural scenes, including processions, professions and portraits (61), landscapes with views of treaty ports and junks (18), flowers and bouquets (8), birds and insects (6), non-figural scenes (3), fruit (2) and shells (2).

W £ 40,000-60,000



293

CHINESE SCHOOL

Album of watercolour drawings of plants, insects and fruit. *China, nineteenth century*

Folio (384 x 319mm.), 145 watercolour drawings of plants, insects and fruit, some with Chinese annotations, nineteenth-century tan half morocco, *some minor worming and marginal paper loss, shaved at edges*

An exceptional collection of very fine Chinese watercolours of flowers, plants, insects and fruits, with attractive bright colouring. Some are captioned in Chinese, presenting a cornucopia of botany for the study and enjoyment of the viewer.

Winifred Bois was the daughter of Frederic William Bois, (1848-1921). Frederic was an amateur photographer who exhibited at the Paris Exhibition of 1900, and whose family had held a prominent place in the mercantile life of Ceylon since the 1860s. Winifred travelled extensively in the Far East. She collected Chinese school watercolours.

PROVENANCE

Winifred Bois, bookplate (see also lots 295 and 366)

W £ 30,000-50,000



294

CHINESE SCHOOL

Albums of watercolours of flowers, fruit, birds and silkworms. *China, circa 1800*

3 volumes, folio (509 x 374mm.), 244 mounted watercolours of flowers, fruit, birds and silkworms on Chinese paper, comprising vol.1: 82 drawings of flowers, vol.2: 82 drawings of flowers, vol.3: 8 drawings of silkworms, 7 of parrots, 59 of fruit/flowers, 6 of junks, nineteenth-century russia gilt, gilt armorial of George Spencer-Churchill, Marquess of Blandford (later 5th Duke of Marlborough), *light foxing to a few plates, one volume rebaked retaining original spine, one volume with light water stain to upper cover, lightly scratched, some loss of leather to spine*

AN EXQUISITELY DRAWN AND UNIFORMLY BOUND SET OF WATERCOLOURS FROM THE LIBRARY OF THE DUKE OF MARLBOROUGH.

A sumptuous collection of mounted watercolours depicting Chinese silkworm cultivation, parrots and other birds, Asian fruits and multivarious species of flowers; the work of exceptionally fine draughtsmanship from a Chinese school. Stylistic variety suggests a number of hands. The Chinese characters on the painting of silkworms read 全源號繭箔 (Quan Yuan Hao Jian Bo), meaning a shop (the first three characters) that sells silk foil (the last two characters). The spines of two volumes are labelled "Flowers", and the third is labelled "Silk Worms, Fruits &c".

George Spencer, the fifth Duke of Marlborough (1766-1840), was previously the Marquess of Blandford, having received the title in 1798. The armorial design on the

covers of this book exhibit the coronet of a marquess. When he became Duke of Marlborough in 1817, he updated his armorial to exhibit a ducal coronet. He had a famed library at Whiteknights Park, near Reading. In 1819, his library was sold due to financial difficulties exacerbated by his extravagant lifestyle (7 and 22 June 1819). At Whiteknights the Duke had established the gardens as some of the most renowned in England at the time, richly described by Barbara Hofland in *A Descriptive Account of the Mansion and Gardens of White-Knights*, 1819. They featured a folly of a ruined Gothic chapel, exotic botanicals imported from China and India and a Chinese temple. He was a passionate botanist, and much of his library reflected this love for natural history, this rare collection of watercolours being no exception.

Following the Macartney Embassy in 1793, China opened up to the West, meaning the drawings could have been produced in the late eighteenth to the very beginning of the nineteenth century.

PROVENANCE

George Spencer, 5th Duke of Marlborough, armorial binding, Whiteknights Library sale, Part I, 7 June 1819, lot 3596, for £140 (originally 4 volumes, now lacking the volume containing "the insects of China, with the different leaves and flowers on which they feed"); Fordham Johnson, bookplate

John William Fordham Johnson (1866-1938) was a British-born Canadian businessman, who became Lieutenant Governor of British Columbia in 1931.

W £ 50,000-70,000



295

CHINESE SCHOOL

Dessins originaux chinois. *Early nineteenth century*

9 volumes, folio (533 x 405mm.), 338 mounted watercolour drawings of flowers, fruit, birds and insects, junks, punishments, professions and customs, nineteenth century green half morocco over marbled boards, spine gilt, brown morocco labels, *occasional offsetting and light soiling to a few plates, some toning, minor wear to marbled boards*

A REMARKABLE COLLECTION OF CHINESE SCHOOL WATERCOLOURS.

A rich multi-volume collection of exceptionally fine Chinese watercolours. With an outstanding variety in subject matter, the collection exhibits flowers in two volumes (78), natural history in two volumes (61), professions and customs in three volumes (130), punishments (23) and

junks (46). The watercolours exhibit the work of a number of different highly skilled hands. Chinese naval scenes are delicately rendered, along with gruesome depictions of the Chinese penal code, male and female jobs and duties, and Asian fruits, flowers and wildlife. The natural history watercolours exhibit Indian influence in style and subject. The mango, native to India, is presented, along with ornithological subjects in a Northern Indian style.

Winifred Bois was the daughter of Frederic William Bois, (1848-1921), an amateur photographer who exhibited at the Paris Exhibition of 1900, and whose family had held a prominent place in the mercantile life of Ceylon since the 1860s. Winifred travelled extensively in the Far East. She collected Chinese school watercolours (see lot 293).

PROVENANCE

Winifred Bois, bookplate

W £ 60,000-90,000



296

MÉLANIE DE COMOLÉRA

Collection of studies of the most beautiful flowers - fruit from nature. *London: published by the author, 1829*

PRESENTATION COPY, 4 hand-coloured lithographed plates, between 285 x 224mm. and 361 x 252mm., loose in original paper wrappers, blue cloth chemise and half blue morocco clamshell case, *plates slightly creased, wrappers worn with tissue repairs to verso of spine*

Mélanie de Comoléra (1789-1854), a pupil of Cornelis van Spaendonck, was a noted French flower painter both in oils and on ceramics (she worked in the employ of the Sèvres factory).

W £ 300-400



297

COMPANY SCHOOL

Indian birds, eight paintings on mica. *India, nineteenth-century*

Opaque pigments on mica leaves (145 x 105mm.), hinge mounted, preserved in a collector's clamshell case, *one sheet with short tear not affecting image*

DELICATELY RENDERED BIRD DRAWINGS ON MICA LEAVES.

Mica was used in India for its transparent properties; family paintings were traced in order to re-paint the image on marriage lanterns. The influx of Europeans expanded mica painting production to include the highly popular bird pictures that were part of the successful Company School export market. The silicate in the mica gives the pigment an exceptional depth and richness.

W £ 4,000-6,000



298

ACHILLE JOSEPH COMTE

Keepsake d'histoire naturelle... texte de Buffon, revu, réduit, et précédé d'une introduction par M. Achille Comte. Paris, [1839]

8vo (249 x 164mm.), half-title, hand-coloured lithographed frontispiece, plain lithographed additional title-page, author portrait frontispiece, 38 hand-coloured lithographed plates after V. Adam, armorial bookplate to front pastedown, later red morocco-backed boards, marbled endpapers, *spotting*

REFERENCES

Nissen *IVB* 202

W £ 1,000-1,500



299

ACHILLE COMTE

The book of birds: edited and abridged from the text of Buffon... Illustrated by one hundred and fifty designs by Victor Adam. London: R. Tyas, 1841

8vo (245 x 163mm.), additional engraved title, 38 hand-coloured engraved plates by P. Colin, Migneret, Guyard, and others after Victor Adam, contemporary red half morocco, spine gilt with raised bands in six compartments, marbled edges, marbled endpapers, *light scattered spotting, preliminary leaves slightly browned, some transfer from plates onto facing leaves, caption of plate 10 shaved at outer margin, extremities slightly bumped*

Edited and abridged from the text of Buffon by A. Comte, 38 coloured plates after V. Adam, translated by B. Clarke.

REFERENCES

Nissen *IVB* 202

W £ 1,000-1,500



300

JOHN COTTON

The Song Birds of Great Britain; containing delineations of thirty-three birds, of the natural size (including the genus *sylvia* of Latham.) coloured principally from living specimens, with some account of their habits, and occasional directions for their treatment in confinement. *London: privately printed by Samuel Bentley, 1836*

8vo (233 x 147mm.), 33 fine hand-coloured etched plates, some heightened with gum arabic, nineteenth-century green half morocco over marbled boards, spine with raised bands in six gilt compartments, gilt edges, marbled endpapers, *light scattered spotting, slightly browned at extremities, extremities slightly rubbed*

"Much esteemed for the fidelity and beauty of its life-size hand-coloured plates, drawn by the author" (Mullens & Swann). This is the first issue of the two parts together (see Ripley & Scribner). The first part with 17 plates was originally published in 1835 with the title *The Resident Song Birds of Great Britain*, the second part with 16 plates had the title *The Summer Migrant Song Birds of Great Britain*.

REFERENCES

Fine Bird Books, p. 68; Freeman 825; McGill/Wood, p. 301; Mullens & Swann, pp. 148-149; Ripley, p. 67

PROVENANCE

William Hall, MD, engraved armorial bookplate

W £ 600-800



301

MRS HARRIET GROVE CRADOCK

The calendar of nature or the seasons of England.
London: Dickinson, Brothers, [c.1850]

4to (354 x 258mm.), hand-coloured lithographed title-page, dedication to Queen Victoria, 24 hand-coloured lithographed plates, contemporary green morocco gilt, spine with raised bands in six compartments, gilt edges, *preliminary leaves spotted, some leaves creased, extremities slightly rubbed, light marks on upper cover*

RARE. Only two copies recorded at auction since 1958. Mrs Grove Cradock (née Lister, 1809-1884), was maid of honour to Queen Victoria between 1837 and 1844. She later married Edward Cradock who became principal of Brasenose College, Oxford. She was the author of several novels, including *Anne Grey* (1834).

REFERENCES

Great Flower Books, p. 54

W £ 3,000-4,000



302

WILLIAM CURTIS

The botanical magazine; or, flower-garden displayed.
London: Stephen Couchman [later vols: Bernard Quaritch], 1793-1948

127 volumes, 8vo (224 x 137mm.), volumes numbered 1-69, 71-88, 95, 97-105, 108-122, 127-131, 147, 156-163, plus 2 "Companion" volumes (dated 1835-1836) and General Index volume (dated 1828), hand-coloured plates, contemporary green straight-grained morocco gilt, later volumes bound by C. Fox, spines with raised bands in five compartments, edges gilt, marbled endpapers, some spotting, spines of early volumes sunned

"The oldest current scientific periodical of its kind with coloured illustrations in the world...in the beauty of production and high standard of its contributions it can claim a unique place" (P. Syngé, *Journal of the Royal Horticultural Society*, 73 (1948)). This substantial collection is notable not only for the longevity of the periodical, but for the detail of its descriptions and drawings, featuring work by leading botanical illustrators.

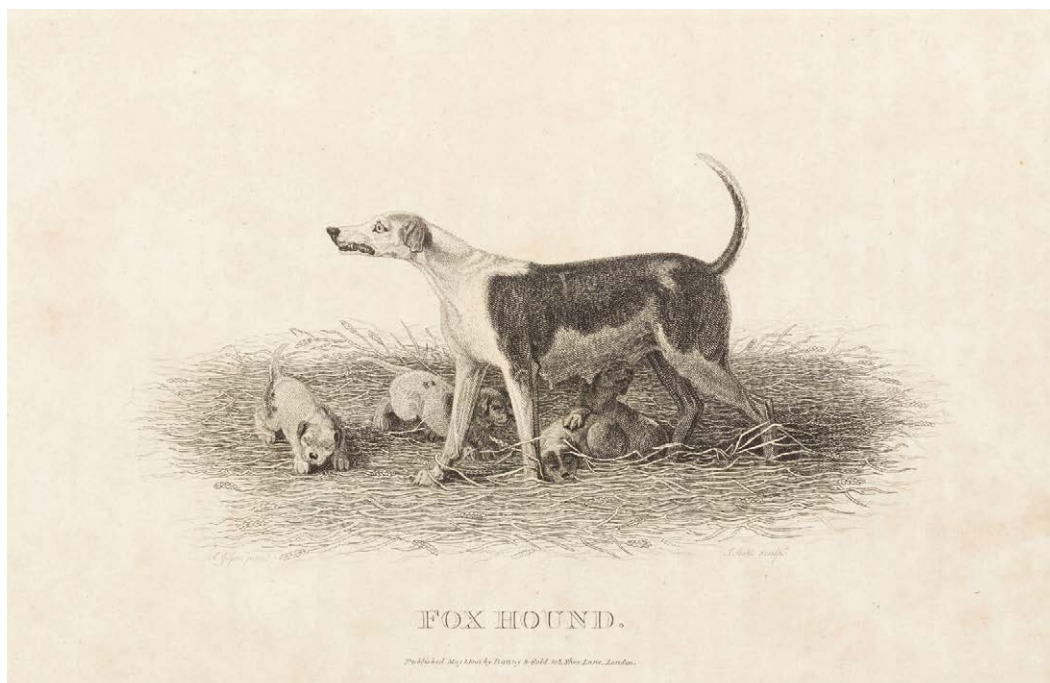
REFERENCES

The Cleveland Herbal 577; De Belder sale 88; Henrey 472; Hunt 689; Nissen *BB1* 2350; Stafleu *TL2* 1290

PROVENANCE

Haverland, armorial bookplates

W £ 20,000-30,000



303

WILLIAM BARKER DANIEL

Rural sports. London: Longman, Hurst, Rees, & Orme, 1807 (volumes 1-3)-1813 (volume 4)

4 volumes (including 1813 supplement volume), 4to (273 x 214mm.), engraved title-pages, engraved author portrait, 76 plates and tables (all engraved apart from one aquatint in volume 4), contemporary brown diced russet gilt, spines with raised bands in six compartments, marbled edges, marbled endpapers, *preliminary leaves spotted, scattered spotting elsewhere, some plates with transfer onto facing leaves, a few plates shaved at margins, joints worn (upper covers of volumes 1 and 2 detached, upper joint of volume 3 weak, volume 4 reinforced at hinges and with repairs at joints fraying and coming loose), extremities slightly rubbed*

Daniel's *Rural Sports*, which proved extremely popular among contemporary sportsmen and naturalists and contains a series of impressive plates, was first published in two volumes in 1801. To this 1807 edition has been added the supplementary volume published in 1813. William Barker Daniel (1754-1833) was a clergyman and one of the earliest writers on English rural sports, from a time before the introduction of modern guns. The present work contains one of the earliest authentic accounts of wild-fowl shooting with punt and gun. Though ordained as a deacon at Lincoln in December 1785 and as a priest at Gloucester on 12 March 1786, Daniel was never beneficed, and shocked his contemporaries by his devotion to sport in general. In 1788 he was appointed private chaplain to the prince regent, a position he is believed to have retained until retirement.

W £ 500-700



304

XAVIER DELLA GATTA

A collection of 13 gouache drawings of Neapolitan life

Gouache within black framing lines, two signed and dated 1820

Each approximately 210 x 150, mounted

Subjects include: a peasant family (signed and dated); a woman carrying eggs (signed and dated); itinerant traders; musicians; a family on horseback; people dancing and playing musical instruments, and so on.

Xavier della Gatta, or sometimes called Saverio della Gatta, was a Neapolitan painter active in the 18th and early part of the 19th century. He is recorded as having studied under the tutelage of Jacopo Cestaro in 1777 at the

drawing academy in Naples. He is best known for gouache paintings of Naples; its terrain, people and culture. Della Gatta worked for both the court and for the visiting tourists. In 1782 he was commissioned by the King of Naples to produce costume designs depicting the different dress and attire of the various provinces.

This group demonstrates both Della Gatta's ability to capture the Neapolitan people and his mastery of the medium of gouache, creating images that are bursting with colour and vibrancy and leaving no doubt as to why he was such a popular artist for tourists on the Grand Tour.

W £ 5,000-7,000



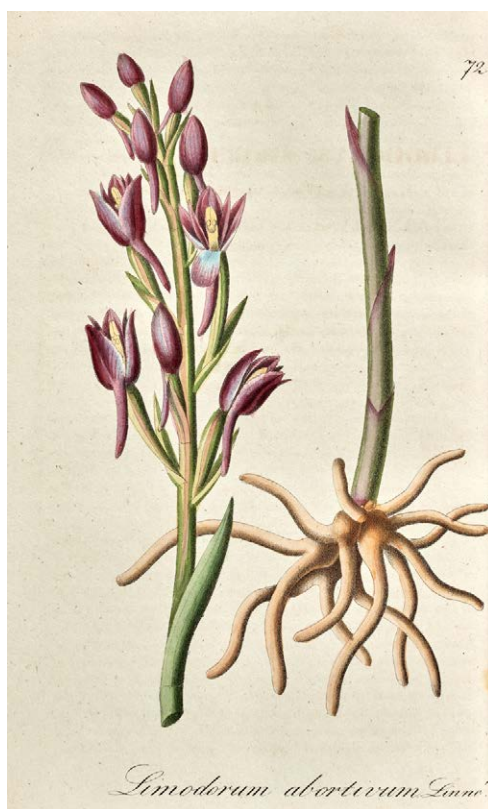
305

ACHILLE DEVÉRIA

Flore des salons ou les fleurs et les femmes de tous les pays. Paris: Fourmage, 1831

4to (342 x 259mm.), 20 hand-coloured lithographed plates after Achille Devéria, many heightened with gum arabic, each plate blindstamped "A. Fourmage, Editeur" in lower margin, contemporary blindstamped calf, spine lettered and decorated in gilt, boards gilt-ruled, some spotting and browning at extremities, hinges splitting, boards slightly sunned

W £ 1,000-1,500



306

ALBERT GOTTFRIED DIETRICH

Flora Regni Borussici. Berlin: Ludwig Oehmigke, 1833-1844

12 volumes, 8vo (256 x 161mm.), 864 fine hand-coloured lithographed plates, contemporary maroon half morocco by C.W. Vogt, marbled edges, marbled endpapers, plate 145 (volume 3) becoming detached, scattered spotting, spines of some volume slightly sunned, extremities slightly rubbed

The only major Prussian flora. These volumes are uniformly bound in the Jewel Romantique style by C.W. Vogt, binder to the court of Prussia.

Albert Gottfried Dietrich (1795-1856) was teacher at the Gärtner-Lehranstalt in Schöneberg near Berlin, and worked as curator at the Königlich Botanischer Garten from 1835. The plates were drawn by the author; the text is in German. "For this work, which is mostly founded on his own collecting activity, he aimed at an inventory as comprehensive as possible of the most frequent native plants growing in the Prussian territories" (Staatsbibliothek Preussischer Kulturbesitz, 100 Botanical Jewels, No. 89).

REFERENCES

Great Flower Books, p. 55; Nissen BBI 481; TL2 1457; Staatsbibliothek Preussischer Kulturbesitz, 100 Botanical Jewels, No. 89

PROVENANCE

Decker family of Prussia, armorial bookplate

W £ 2,000-4,000



307

DENIS DODART

Memoires pour servir a l'histoire de plantes. Paris: (Sebastien Mabre-Cramoisy), de l'Imprimerie royale, 1676

FIRST EDITION, broadsheets (557 x 405mm.), engraved frontispiece of the Académie Royale des Sciences by and after Sebastien Le Clerc and printed by Goyton, printed title with armorial vignette, engraved head- and tailpiece, engraved initial, 39 very fine full-sheet engraved plates (unnumbered) after Nicolas Robert by Robert (28) and Abraham Bosse (11), CONTEMPORARY FRENCH RED MOROCCO WITH THE ARMS OF LOUIS XIV (Olivier 2494 fer 10) within wide matching foliate borders, spine gilt in seven compartments with crowned monograms

A FINE COPY of the first publication of these fine plates by Nicolas Robert, perhaps the finest botanical engravings ever produced and "one of the great books in the history

of botanical illustration, where all the technical resources of engraving were utilized in presenting the plants as accurately as possible" (Hunt). This is one of the first publications of the Académie des sciences, and is a monument to the typographic, artistic and scientific skills assembled under the aegis of the Academy by Louis XIV's far-sighted and energetic minister Jean-Baptiste Colbert. The engraved frontispiece shows a meeting of the Academy in the Royal Library at Versailles, with Louis XIV and Colbert present. It is the first illustration of the meeting of any learned society.

This volume was a prospectus for the great *Histoire des plantes*, which was never formally published.

REFERENCES

An Oak Spring Flora, p. 168; Hunt 343; Nissen *BBI* 502

W £ 7,000-9,000



308

EDWARD DONOVAN

An epitome of the insects of China. London: printed for the author by T. Bensley, 1798

FIRST EDITION, 4to (285 x 228mm.), 50 hand-coloured engraved plates, nineteenth-century red morocco gilt, edges gilt

A FINE COPY of one of Edward Donovan's best known botanical works. Donovan (1768-1813) was a member of the Linnean Society from 1799 and a well respected botanist, who published extensively throughout his lifetime, especially on the subject of international flora and fauna, despite the fact he rarely left London. The specimens he studied had been brought to him by George Macartney from his famous embassy to China.

REFERENCES

Hagen I, p. 177; Nissen ZBI 1143

W £ 4,000-6,000



309

A. DOUGLAS

"Flowers and Fruits | 108 fine watercolour drawings | 1833", English, c.1800s–1830s.

Folio (480 x 420mm.), an album so titled on spine, calligraphic title-page, c.108 mounted watercolour drawings, various sizes, mainly botanical with a few birds, shells and butterflies, many captioned and dated in pencil (dates up to 1830s), contemporary half morocco, *binding worn, gutta percha perished, contents loose*

A series of watercolour drawings, predominantly of flowers and fruits, including several of birds, shells and butterflies.

W £ 4,000-6,000



310

PIERRE AUGUSTE JOSEPH DRAPIEZ

Herbier de l'amateur de fleurs. Brussels: P.J. de Mat, 1828-1835

8 volumes bound in 4, 4to (275 x 205mm.), half-titles, 600 hand-coloured engraved plates, contemporary half calf, spines gilt with green labels, some spotting and foxing

The first edition with this title, this work is a re-issue of the *Herbier général de l'amateur* (1814-1827, see lot 437), with 26 additional plates. Drapiez was merely the compiler of this work, although his is the only name to appear on the title. The plates are all after Pancrace Bessa with the exception of one after Redouté and one after Poiteau. Bessa was Redouté's most distinguished pupil and his abilities are here displayed to good effect.

REFERENCES

Nissen *BB1* 2324; Stafleu *TL2* 4958

W £ 3,000-5,000



311

**JOHANN FRIEDRICH PETER DREVES AND
FRIEDRICH GOTTLÖB HAYNE**

Choix de plantes d'Europe, décrites et dessinées
d'après nature. Leipzig: Voss, 1802

5 parts in one volume, 4to (291 x 218mm.), 125 hand-
coloured engraved plates, contemporary green half
morocco, marbled edges, marbled endpapers, some light
spotting and browning at extremities, extremities rubbed

REFERENCES

Dunthorne 96; Nissen *BB* 529

PROVENANCE

Sir John William Lubbock, FRS, 3rd Baronet (1803-1865),
banker, mathematician, astronomer, friend of Charles
Darwin, engraved armorial bookplate

W £ 1,000-2,000



312

LOUIS-MARIE AUBERT DU PETIT-THOUARS

Histoire particuliere des plantes orchidées recueillies sur les trois iles australes de l'Afrique. *Paris: the author, Arthus Bertrand, and Treuttel and Wurz, 1822*

Royal 8vo (263 x 175mm.), half-title ("Flore des iles australes de l'Afrique | Famille des orchidées"), 2 folding letterpress taxonomic tables, 110 engraved plates, later dark green morocco, top edge gilt, others uncut

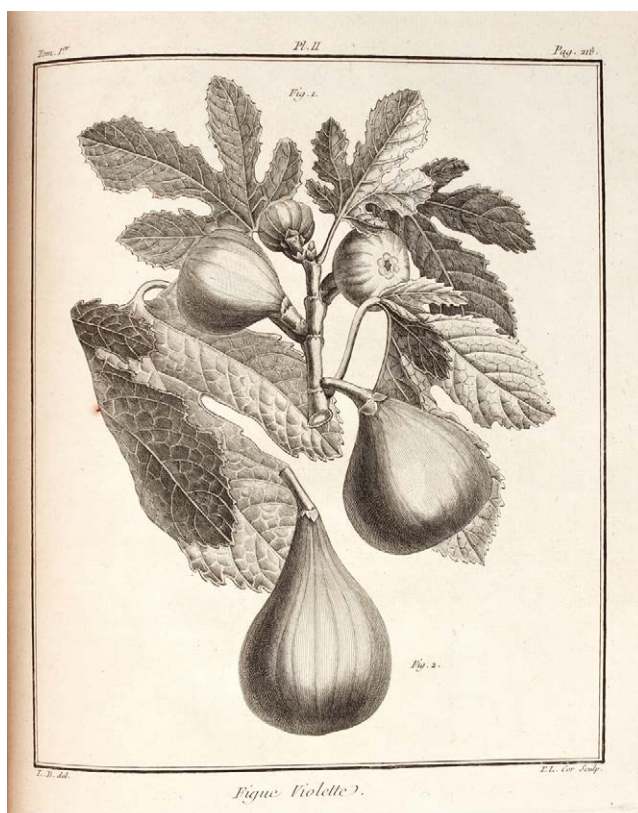
REFERENCES

Nissen *BB1* 564; Stafleu *TL2* 1586

PROVENANCE

Antoine Laurent, Adrien and Bernard de Jussieu, sale, Paris, 10 February 1936, manuscript note on inside front cover; noted in the Bakeham House library inventory, 1937

W £ 500-700



313

HENRI-LOUIS DUHAMEL DU MONCEAU

Traité des arbres fruitiers; contenant leur figure, leur description, leur culture, &c. Paris: Saillant and Dessaint, 1768

FIRST EDITION, 2 volumes, large 4to (334 x 249mm.), 180 plain engraved plates, contemporary French red morocco in the style of Derome, spines with raised bands in six compartments, brown morocco lettering pieces in second and third compartments, bees in gilt on spines, inner dentelles, edges gilt, blue endpapers, *some light spotting and rust-staining, a few small closed tears (not affecting images or text)*

A FINE COPY of an important contribution to the study of fruit and fruit trees. As a trained scientist, Duhamel did much to introduce scientific method into pomological descriptions.

REFERENCES

Dunthorne 192; *Great Flower Books*, p. 55; Stafleu TL2 1546

PROVENANCE

J. Barry Brown, of Court House, Naas, County Kildare, sale, Sotheby's, 15 October 1946, lot 488, £32, to Sawyer

W £ 4,000-6,000



314

HENRI-LOUIS DUHAMEL DU MONCEAU

Traité des Arbres et Arbustes que l'on cultive en France en plein terre... Seconde Édition. Paris: Roret, [1800-] 1804-1819

Second edition, 7 volumes, folio (504 x 322mm.), engraved title page in volume 1 with a large allegorical vignette, after Percier and Thibaud by Pillement and Née, depicting Agriculture seated in a wooded grove beside a stream holding a figure of Nature in her hand, letterpress half-title with explication of vignette on verso, letterpress half-title with explication of the vignette on verso, letterpress title-pages with woodcut publisher's monogram and half-titles in volumes 2-7, 498 engraved plates, comprising: 496 stipple engravings printed in color and finished by hand after Pierre Joseph Redouté (306) and Pancrace Bessa (190; 3 of which are after original sketches of date palms done in Egypt by Henri Joseph Redouté) by Gabriel, Lemaire, Jarry, Mlle. Brenet, Mlle. Janinet, Dubreuil, and some 45 others, 2 uncoloured and unsigned plates of olive presses, later green half morocco by Sangorski and Sutcliffe, spines with raised bands in six compartments, top edges gilt, green endpapers, foxing

A FINE, TALL COPY. This second edition "was actually an entirely new book, now generally referred to as the Nouveau Duhamel... No less than twenty-nine engravers were engaged for this reproduction of Redouté's paintings. The book was virtually new, although it carried as its author the name of France's outstanding dendrologist of the mid-eighteenth century. The plates were new and the text was rewritten by six different botanists. In its new form the book remained for decades one of the basic works for western dendrological botany" (Stafleu, in Hunt, Redoutéana).

REFERENCES

Dunthorne 243; *Great Flower Books*, p. 55; Hunt, *Redoutéana* 14 & p. 18; Nissen *BB1* 549; Stafleu *TL2* 1544.

PROVENANCE

Noted in the Bakeham House library inventory, 1937, as having been removed from Park Street. Henry Rogers Broughton bought Bakeham house, near Windsor, in 1932 with his wife Diana, which is where his natural history collection first began.

W £ 10,000-15,000



315

J. DUKE

The compleat florist. London: J. Duke and J.
 Carwitham, 1740

FIRST EDITION, 2 volumes, 8vo (220 x 140mm.), engraved
 and coloured by hand throughout, frontispiece, titles
 with floral border, 100 plates, contemporary mottled calf,
 binding rebaked and repaired, retaining one original label,
 the other made to match

THE RARE FIRST EDITION of this collection of flower
 plates, not traced in Nissen or Dunthorne. Most copies
 recorded are the second edition of 1747.

REFERENCES

Dunthorne 102 (second edition); Henrey 3:567; Nissen *BB1*
 554 (second edition)

PROVENANCE

Edward Francklin of Rainham, eighteenth-century
 engraved armorial bookplate

W £ 3,000-4,000



316

JULES DUMONT D'URVILLE

Voyage de découvertes de la corvette l'Astrolabe.

Paris: J. Tastu, 1830-1833

12 text volumes, 8vo (229 x 143mm.), 1 further text volume, 4to (307 x 236mm.), comprising: Atlas Historique (5 volumes), plain lithographed frontispiece portrait and 8 plain lithographed plates in volume 1; Zoologie (4 volumes), 8 plain lithographed plates at end of volume 3; Entomologie (1 volume); Philologie (1 volume); Botanique (1 volume); Hydrographie (1 volume), 2 engraved folding tables, further in-text illustrations and tables throughout text volumes

6 atlas volumes, folio (521 x 344mm.), 1 further atlas volume, large folio (634 x 487mm.), comprising: Atlas Historique (3 volumes), plain engraved portrait, plain engraved title, 243 plain engraved plates; Zoologie (2 volumes), 209 engraved plates, some hand-coloured and heightened in gum arabic (including duplicates of a few plates); Botanique (1 volume), engraved title, 80 engraved plates, some hand-coloured; Hydrographie (1 volume), engraved title, 45 plain engraved plates

20 volumes in all, uniformly bound in contemporary dark green half morocco over later marbled boards, gilt edges, marbled endpapers, *atlas volumes rebaked, some spotting throughout, extremities rubbed with joints of 4to text volume becoming fragile*

An impressive set of the records of the voyage of the *Astrolabe*, recounting scientific and cartographical research across varied subject areas, with engraved illustrations and tables. The famous circumnavigation by the *Astrolabe* was captained by Jules Dumont d'Urville (1790–1842), a naval officer with a keen interest in botany and cartography, who encouraged the scientific research of the natural world of the Pacific.

d'Urville was a timid young man, having had a difficult childhood. He failed his school entrance exams and entered the navy, excelling due to his diligence and dedication. He became an impressive linguist, learning not only classical and European languages but Pacific dialects as well, educating himself at the same time in botany and entomology. On his first expedition, a hydrographic survey of the Greek Mediterranean, he was involved in the discovery of the Venus de Milo, a Hellenistic marble statue dating from the 2nd century B.C.E., procuring the statue for the Louvre, which earned him the title of Lieutenant. On the voyage of the *Coquille*, Dumont discovered the Adélie penguin, and brought back to France an impressive collection of specimens, giving his name to numerous varieties of seaweed from the waters around New Zealand. He embarked on a circumnavigation of the globe aboard the *Astrolabe*, mapping areas of the Pacific for the first time, and performing essential botanical and scientific research: the present volume, his record of this journey, was written on his return, funded by the French government. However, he was obsessed by embarking on a third Pacific voyage. This led to his Antarctic expedition which was a journey marred with numerous difficulties, simultaneous with personal losses, and the deterioration of Dumont's own health. He died in a train accident in 1842, leaving behind an unequalled legacy of Pacific exploration.

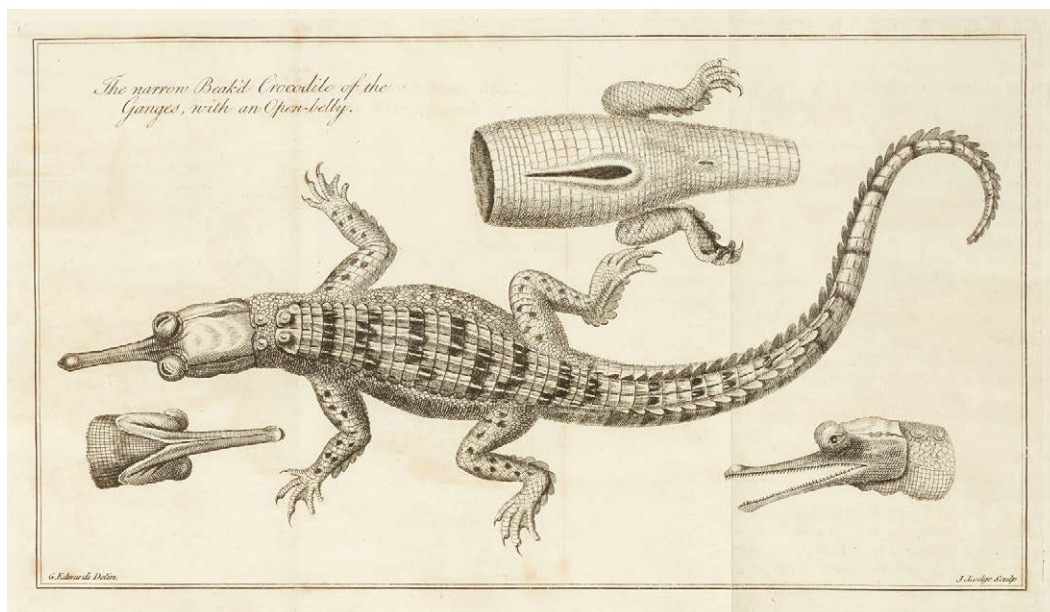
REFERENCES

Nissen ZBI 1199; Stafleu TL2 1556

PROVENANCE

Bodleian Library, armorial bookplates with de-accession stamps to titles

W £ 20,000-30,000



317

GEORGE EDWARDS

Some memoirs of the life and works of George Edwards. London: printed for J. Robson, 1776

4to (296 x 242mm.), 4 plain engraved plates (of which 3 folding), contemporary brown half calf, marbled edges, marbled endpapers, some spotting and transfer, plates slightly creased at folds, upper cover detached, lacking spine, extremities rubbed

W £ 300-500



318

GEORGE EDWARDS

A natural history of uncommon birds [Gleanings of natural history]. *London: for the author, 1743-1764*

7 volumes bound in 5, 4to (308 x 235mm.), hand-coloured engraved frontispiece, 362 hand-coloured engraved plates, plain plate of a Samoyed in the first work (probably inserted), recent calf-backed boards, edges uncut, *one or two plates with repaired tears*

Despite his humble east London roots, George Edwards (1694-1773) rose to become keeper of the library of the Royal College of Physicians and an ornithologist of international renown. Many of the birds he records had never been previously illustrated, contributing, along with its length to the importance of this impressive work.

REFERENCES

Anker 124; *Fine Bird Books*, p. 93; McGill/Wood, p. 329; Nissen *IVB* 286-288; Zimmer, pp. 192-194 and 198-199

PROVENANCE

Edward Edgell, early nineteenth-century ownership inscriptions

W £ 4,000-6,000



319

GEORGE EDWARDS

Histoire Naturelle de Divers Oiseaux. London: printed for the author, 1745-1748

Parts 1 and 2 (only, of 4), in 2 volumes, 4to (291 x 229mm.), vol. 1: autograph letter signed bound before title, 52 hand-coloured engraved plates; vol. 2: printed dedication to the Duchess of Richmond, hand-coloured engraved allegorical frontispiece, 53 further hand-coloured engraved plates, 1 plain engraved plate, decorative woodcut head- and tailpieces and historiated initials in each volume, contemporary red morocco gilt, rebacked, gilt edges, hand-coloured patterned endpapers, volume 2: *closed tears to lower margins of a few plates (not affecting illustrations), bumped at lower margin; both volumes: transfer from plates onto facing leaves, extremities rubbed*

PRESENTATION COPY, WITH AN AUTOGRAPH LETTER SIGNED FROM THE AUTHOR TO THE DUCHESS OF RICHMOND IN THE FIRST VOLUME.

"The first coloured illustrations of birds in a book which attempted to list and portray all of the British species, many of them life-size... Peter Paillou contributed most of the designs and coloured the prints, the colour being extended to the trees, branches and foregrounds" (Jackson). Inserted in this copy is an autograph letter, dated January 13 1747, regarding the translation of the *History of Birds* and presenting this copy to the Duchess of Richmond, probably Lady Sarah Lennox, wife of Charles, the 2nd Duke of Richmond:

"I have considered that the translation of my second part of History of birds without the first is but an imperfect thing therefore in Consideration of your graces generosity [sic] I must beg the favour that you will be pleased to

accept this first part of the French translation *gratis* in Order to make the Book perfect".

The Duke and Duchess of Richmond gave lifelong support to George Edwards, who first encountered them through Sir Hans Sloane. Edwards' work *A Natural History of Birds* first catapulted him into fame for his ornithological drawings, and led to Sloane having Edwards appointed as bedell at the Royal College of Physicians in 1733. The Duke would send stuffed and live birds to Edwards for him to draw. *Histoire Naturelle de Divers Oiseaux* was dedicated to the the 2nd Duke of Richmond, and the second volume (1748) was dedicated to the Duchess, "showing that, through the descent from Louise de Keroualle, they were still very much thought of as leading Francophiles" (R. Baird. *Goodwood: Art and Architecture, Sport and Family*, 2007, pp. 70-71). Edwards' close relationship with the Duke and Duchess led to his appointment to a fellowship of the Royal Society in 1744.

REFERENCES

Anker 125; Nissen *IVB* 287

PROVENANCE

Lady Sarah Lennox (née Cadogan, 1705-1751), Duchess of Richmond: autograph letter addressed "To Her Grace the Duchess of Richmond &c." bound before title; Charles Lennox, 3rd Duke of Richmond (1735-1806): gilt armorial stamps to upper covers (UToronto, British Armorial Bindings, Stamp 3); Cornelius Denne, Esq., Bedford Row: engraved armorial bookplate; Robert Snow, engraved armorial bookplate; Lady Ada Charlotte Godolphin Boyd (1870-1944), sold Sotheby's 15 October 1942, lot 831

W £ 4,000-6,000



320

ATTRIBUTED TO GEORGE EDWARDS (1694–1773)

A pair of drawings of goldfinches

Watercolour on paper; one captioned "The American Goldfinch from New York", the other captioned "The Goldfinch"

295 x 225mm. and 280 x 215mm., window mounted

The verso of the first drawing carries a reference to Edwards's *Gleanings* in an early hand, and another note "From New York – The American Gold Finch of Catesbey [sic]".

The Fairhaven inventories attribute these unsigned drawings to George Edwards.

George Edwards, known as "the father of British ornithology", was a famed naturalist who produced a monumental seven volume series of bird etchings with hand-written descriptions, oft cited by Carl Linnaeus in his *Systema Naturae*.

W £ 2,000-3,000



321

JOHN EDWARDS

A select collection of 100 plates; containing the most beautiful exotic and British flowers. *London: S. Hooper, 1775*

Folio (420 x 263mm.), 100 hand-coloured engraved plates, contemporary tree calf, rebacked retaining original spine

AN ATTRACTIVE COPY of "a fine work with many beautiful plates" (Dunthorne). According to Henrey, the plates were primarily chosen for their decorative value. Most of the plates were engraved by Edwards himself, whilst some were engraved by Ignace Fougeron and William Darling, renowned contemporary engravers.

REFERENCES

Dunthorne 104; Henrey 3:676; Nissen *BB1* 578; Stafleu *TL2* 1624

W £ 10,000-15,000



322

SYDENHAM EDWARDS

The new flora Britannica, illustrated with one hundred and thirty-three plants. London: John Stockdale, 1812

2 volumes in one, 4to (288 x 234mm.), continuous pagination, 61 hand-coloured engraved plates by S. Sansom after Sydenham Edwards, numbered 1-60 (and 19), contemporary straight-grained red morocco, spine gilt in five compartments, edges gilt, brown endpapers, light scattered spotting and light transfer from plates onto facing text leaves, plate 41 and pages 347-349 with small ink stain to upper margin (not affecting illustration), extremities slightly rubbed with marks to lower board, lower joint starting to split at head of spine

Exceptional collection of coloured botanical plates by the prolific natural history illustrator Sydenham Edwards, who also produced the *Cynographia Britannica*. According to Dunthorne, "the plates are well coloured and many American flowers are included".

This copy was previously in the collection of Major Albert Samuel Pam (1875-1955), senior partner of Schrodgers, treasurer of the Zoological Society, author, and amaryllidaceae expert after whom the Pamianthe was named.

REFERENCES

Dunthorne 107; *Great Flower Books*, p. 56; Nissen *BB1* 480

PROVENANCE

J. Hickey: ownership inscription on title-page, dated 1821; Major Albert Pam, bookplate to front pastedown

W £ 3,000-4,000



323

SYDENHAM EDWARDS

The new botanic garden, illustrated with one hundred and thirty-three plants. London: T. Bensley, 1812

2 volumes bound in one, 4to (294 x 238mm.), 61 hand-coloured engraved plates by F. Sansom after Sydenham Edwards, nineteenth-century maroon half morocco, spine with raised bands in six compartments, top edge gilt, marbled endpapers, some light spotting and marginal creasing, small marginal hole to pp. 133-134 (not affecting text), tear at outer margin of pp. 223-224 (not affecting text), volume 2, plate 34 weakened along platemark at lower margin, spine slightly sunned

"The plates are well coloured and many American flowers are included". This work was "also published under the title of *The New Flora Britannica*, 1812", for which see lot 322, and "the same plates are used, still bearing the dates of 1805 and 1806" (Dunthorne).

REFERENCES

Dunthorne 107; *Great Flower Books*, p. 56; Nissen *BB1* 480; Pritzel 26722

W £ 1,500-2,500



324

GEORG DIONYSUS EHRET (1708-1770)

A pair of drawings of passion flowers

Watercolour and bodycolour on paper; one captioned and signed *Passiflora laurifolia* / G.D. Ehret Pinxit, the other captioned *Passiflora vespertilio*

535 x 360mm. and 490 x 330mm.

A set of two truly exquisite drawings by George Ehret (1708-1770), indubitably one of the most well-respected and sought after flower painters of the eighteenth century. Ehret worked for a number of noteworthy naturalists including Linnaeus, Catesby and Philip Miller.

W £ 5,000-7,000



325

GEORG DIONYSUS EHRET (1708-1770)

Medlar and blackberry plants with emperor moths, caterpillars and pupae

Folio (515 x 355mm.), watercolour and bodycolour on vellum; captioned, signed and dated at foot: "Mespilus... Rubus... G.D. Ehret pinxit 1741", mounted, vellum laid down

A FINE EHRET DRAWING ON VELLUM.

George Ehret (1708-1770) was indubitably one of the most well-respected and sought after flower painters of the eighteenth century. Ehret worked for a number of noteworthy naturalists including Linnaeus, Catesby and Philip Miller.

W £ 6,000-8,000



326

HENRY JOHN ELWES

A monograph of the genus *Lilium*. (London: Taylor and Francis), [1870]-1880

FIRST EDITION, folio (540 x 370mm.), mounted albumen print of a scene in the North-west Himalayas by Bourne, dedication leaf, two hand-coloured maps on one sheet, 48 hand-coloured lithographed plates by Walter Hood Fitch, nineteenth-century burgundy half morocco, a few marginal repairs, minor occasional soiling

"Elwes is remembered not primarily as a scientist—he had no formal scientific training and relied on co-authors for the strictly botanical sections of his writings—but as a traveller, collector, and particularly as a plantsman. He knew what to collect, was determined in his travels to find it, was highly observant in describing the geographical distribution of what he found, and was particularly skilled in propagating specimens he brought back" (ODNB).

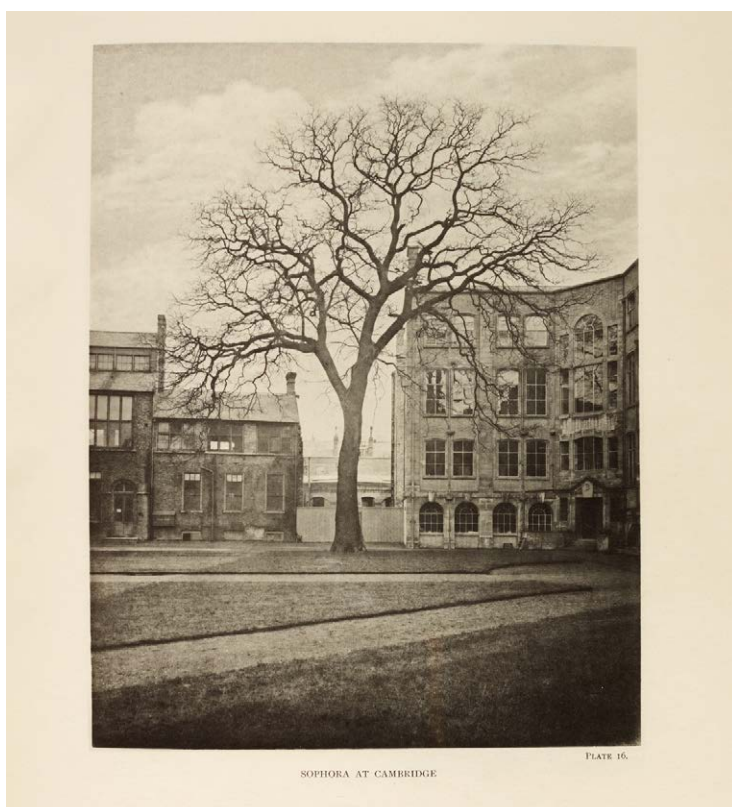
REFERENCES

Great Flower Books, p. 56; Nissen *BB1* 594; Stafleu *TL2* 1664

PROVENANCE

Noted in the Bakeham House library inventory, 1937

W £ 4,000-6,000



327

HENRY JOHN ELWES AND AUGUSTINE HENRY

The trees of Great Britain and Ireland. *Edinburgh: privately printed, 1906-1913*

FIRST EDITION, 8 volumes (including index volume), 4to (314 x 249mm.), coloured lithographed frontispieces in volumes 1-5, frontispiece portrait of the authors in volume 7, 413 further plates and diagrams (complete with 58a in volume 1 and 293a in volume 5), red half morocco by Robson & Co., Ltd., spines with raised bands in six compartments, top edges gilt, others uncut, *preliminary leaves slightly browned at extremities*

"The most important work of Elwes's life was begun in 1903 when, with his friend Augustine Henry, he undertook the production of *Trees of Great Britain and Ireland*. Henry wrote the strictly botanical parts and Elwes contributed sections on the distribution, history, and cultivation of species, drawing on his knowledge of an immense number of species in their native habitat" (ODNB).

REFERENCES

Nissen *BBI* 515; Stafleu *TL2* 1665

W £ 700-1,000



328

ENGLISH FLOWERS

Watercolours of English flowers by various artists.
1759-1876

Folio (455 x 328mm.), 49 original watercolours on thick paper, some captioned, contemporary wallet-style red straight-grained morocco, modern red morocco-backed slipcase, *some light spotting, a few watercolours toned, binding a little soiled*

This beautifully bound volume contains 49 drawings by a number of different botanical artists of fine quality, including L.R.S. Hobbs, W. Prince, Charlotte Gunning, Mrs Withers, and W.H. Jones.

W £ 4,000-6,000



329

JOHN EVELYN

Silva: or, a discourse of forest-trees. York: printed by A. Ward for J. Dodsley and others, 1786

2 volumes, 4to (278 x 225mm.), 43 plates, mostly hand-coloured, one folding, 2 folding tables, modern green half morocco, spine slightly sunned

The "New Edition" of this important work; "It contains an enormous amount of information concerning the cultivation of the various kinds of forest trees, and the uses of their timber, together with facts and anecdotes obtained from books, both classical and contemporary. The work was a success from the start. Its publication gave a great stimulus to planting in Britain [...] No other work on arboriculture exerted a greater influence on forestry in this country than Evelyn's *Sylva*" (Henrey).

REFERENCES

Henrey, p. 138; Nissen *BB1* 615

W £ 1,000-1,500



330

ANNE EVERARD

Flowers from nature, with the botanical name, class, and order; and instructions for copying. *London: Joseph Dickinson, 1835*

Folio (362 x 260mm.), dedication, list of subscribers, 13 hand-coloured lithographed plates (including foliate wreath frontispiece), original maroon cloth, dark green morocco lettering piece to spine, upper cover lettered in gilt, sprinkled edges, yellow endpapers, *some spotting to prelims, extremities slightly rubbed*

REFERENCES

Great Flower Books, p. 56

PROVENANCE

Edward L. Staples, bookplate to front pastedown and ownership inscription to front free endpaper

W £ 1,000-1,500



331

AGNES FITZGIBBON—CATHARINE PARR TRAILL

Canadian wild flowers. *Montreal: John Lovell, 1869*

4to (355 x 263mm.), hand-coloured lithographed title-page, dedication, 10 hand-coloured lithographed plates, contemporary morocco gilt by Copp, Clark & Co., Toronto, spine with raised bands in six compartments, gilt edges, marbled endpapers, inner dentelles, *some spotting and browning, extremities slightly rubbed*

Catherine Parr Traill (1802-1899) was an English-Canadian naturalist who was the author of 24 books on topics including natural history, especially botanical studies. She collected plants and is known as a pioneer for female botanists. She and her sisters Agnes Strickland, Jane Margaret Strickland, Susanna Moodie, and Elisabeth Strickland formed a noteworthy early group of women authors. Agnes Fitzgibbon (1833-1913) was Traill's niece, a prolific natural history artist.

This work attracted 500 subscriptions, a remarkable number at the time. It went through four editions.

REFERENCES

Nissen *BB* 980

PROVENANCE

"Lucinda Shortis | From her cousin and namesake | Toronto, November 6th 1873": dedication to front free endpaper

W £ 1,200-1,800



332

FLEURS SYMBOLIQUES. C.1825

Large 8vo (268 x 178mm.), 38 hand-coloured lithographed plates by Lemerrier after F. Starké, maroon blind-stamped and gilt morocco, with title on spine, silk endpapers, *plates bound tightly at inner margins (cropping captions but not affecting illustrations), some spotting and browning, extremities slightly rubbed*

W £ 500-700



333

FLORA'S YEAR, OR, MONTHLY BOUQUET:

composed of elegant bunches of flowers for each month of the year. *London: printed for William Cole, [c.1854]*

Oblong folio (336 x 472mm.), hand-coloured lithographed frontispiece, 12 hand-coloured lithographed plates, final plate watermarked "J. Whatman, Turkey Mill, 1854", original boards, modern red morocco spine and corners, *some spotting and light creasing, extremities rubbed*

RARE. William Cole was head gardener at Ealing Park.

W £ 1,000-1,500



334

**VOLUME OF FLOWERS IN FACSIMILE,
CIRCA 1850S**

Folio (346 x 259mm.), 12 cut-out paper flowers with sectional titles in gold (Lys, Pensees, Begonia, Myosotis, Jasmin, Verveine, Rose, Ennemie du Peintre, Fuschia, Seringa, Patentille), contemporary green armorial morocco, gilt edges, silk endpapers, *light spotting*

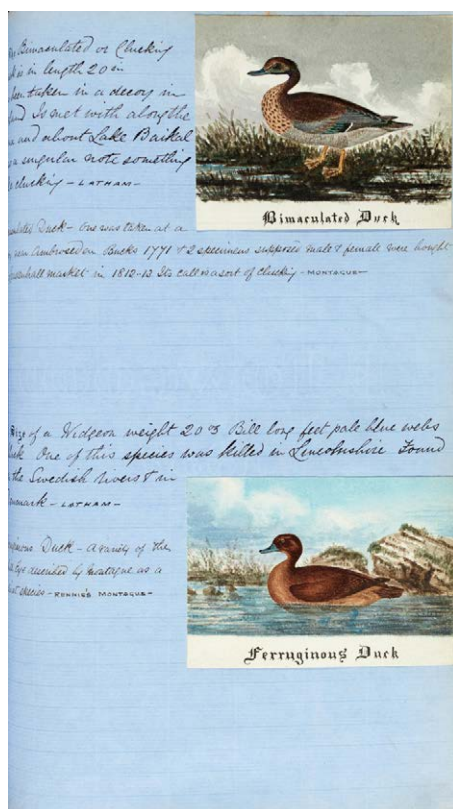
REFERENCES

Olivier 2500, fer 3

PROVENANCE

The library of Henri, comte of Chambord and Duke of Bordeaux (1820-1883), gilt stamps to covers, plausibly of his wife Maria Theresa, Archduchess of Austria-Este (1917-1886); acquired by Maggs Brothers from the library of the Count of Chambord, label to verso of front free endpaper, see lot **271**: "Charlotte de Beaulaincourt | à Glomenghesse le 10 août 1890", ownership inscription to endleaf

W £ 2,000-3,000



335

FOWLING MANUSCRIPT

"Notes on birds manuscript. Original watercolour drawings", 1858

A volume so titled on spine, small folio (317 x 195mm.), c.139 pages (not including blanks) containing notes on different species, waterproofing recipes, notes on lead shot and cartridges, a few newspaper clippings, and 110 original watercolour drawings, mounted, blue crushed morocco gilt by Riviere, edges gilt

A charming illustrated record of fowling in the mid-nineteenth century.

W £ 3,000-5,000



336

JOHANN LEONARD FRISCH AND FERDINAND HELFREICH FRISCH

Vorstellung der Vögel Deutschlands und beyläufig auch einiger Fremden; nach ihren Eigenschaften beschreiben. Berlin: Friedr. Wilhelm Birnstiel, 1736-1763

FIRST EDITION, 2 volumes, folio (375 x 230mm.), engraved portrait frontispiece, 24 divisional titles, 255 hand-coloured engraved plates by and after Ferdinand Helfreich Frisch, Philipp Jakob Frisch (the author's sons), and Johann Christoph Frisch (the author's grandson), contemporary marbled calf, covers with ropework and greek key borders gilt, flat spines gilt in 7 compartments, red morocco labels, edges gilt, blue endpapers, unobtrusive inkstamp at foot of title

A FINE COPY OF "A RARE CLASSIC" (Wood). Because of the lengthy publication period, copies of this work tend to vary in their makeup. Frisch (1666-1743), was made a member of the Society of Sciences in 1706, on the recommendation of Leibniz. Prior to this, in a varied life, he had been an academic, a minister, and had fought as a dragoon. Among other things, he is credited by some for the invention of the colour Prussian blue. After his death in 1743 the *Vorstellung* was completed by his two sons and his grandson.

REFERENCES

Anker 155; *Fine Bird Books*, p. 76; McGill/Wood, p. 349

PROVENANCE

National Bibliothek in Wien, discreet duplicate stamp at end of each volume

W £ 15,000-20,000



337

PAUL JERRARD (PUBLISHER)

Garden beauties. London: Paul Jerrard, [circa 1870]

4to (271 x 177mm.), chromolithographed dedication leaf, chromolithographed title-page, 12 chromolithographed plates of flowers, text printed in gold, publisher's advertisement leaf at rear, original lacquered binding, gilt edges, patterned endpapers, *dedication leaf detached, gutta percha perishing, spotting and browning, lacquer crazed, extremities bumped*

An attractive work published by Paul Jerrard, who was known for his "lavishly produced gift books [...] of great precision and dexterity [...] and intended as objects of display" (Leathlan).

REFERENCES

cf. Paul Leathlan, "Paul Jerrard, Publisher of 'Special Presents'", *The Book Collector*, vol.40, no.2, pp. 169-183

W £ 600-800



338

PIERRE-JOSEPH GARIDEL

Histoire des plantes qui naissent en Provence et
principalement aux environs d'Aix. *Aix and Paris:*
Antoine-Urbain Coustelier, 1719

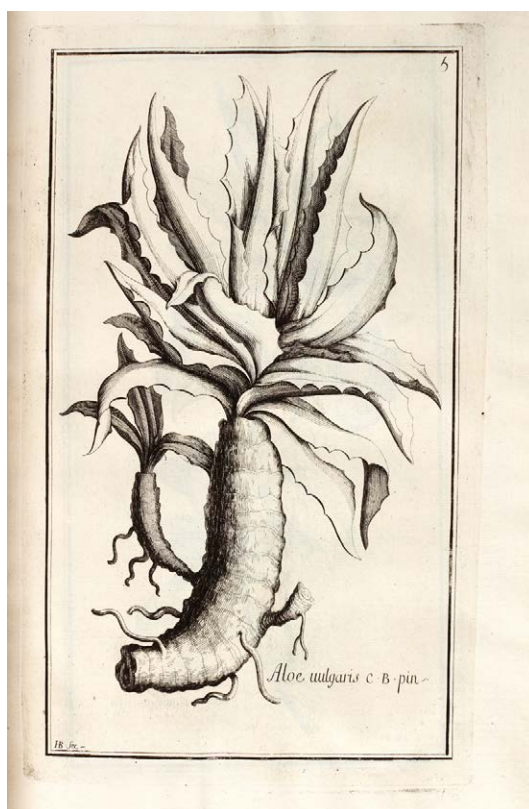
FIRST EDITION, folio (350 x 240mm.), engraved
frontispiece by Bouisson, engraved headpiece and initial,
99 engraved plates (of 100), plate 35 with a contemporary
manuscript overlay caption, contemporary calf, *preliminary*
leaf repaired obscuring a small portion of text, binding
slightly worn

Since Pierre-Joseph Garidel was a medical doctor and
professor of anatomy, this work emphasises plants which
had a medicinal use. This is a reissue of the 1715 edition.

REFERENCES

Nissen *BB1* 685

W £ 1,000-1,500



339

PIERRE-JOSEPH GARIDEL

Histoire des plantes qui naissent en Provence, et principalement aux environs d'Aix, avec un catalogue historique des auteurs qui on écrit sur les Plantes. Aix [sold in Paris], 1719

Folio (367 x 237mm.), engraved frontispiece after A. Bouisson, 100 plain engraved plates by and after Honoré Blanc, contemporary brown calf rebacked (retaining original lettering piece in second compartment), spine with raised bands in seven compartments, sprinkled edges, extremities rubbed

Pierre-Joseph Garidel was a professor of anatomy, but was principally known for work on botany. This copy is a reissue with cancel title (adding Paris to imprint).

REFERENCES

Nissen *BB1* 685

PROVENANCE

"E. Bibl. Radcl." (Radcliffe Camera, Bodleian Library), armorial bookplate to front pastedown; Bodleian deaccession stamp on bookplate ("Bodl. Libr. duplicate sold by authority")

W £ 2,000-3,000



340

MARY GARTSIDE

Ornamental groups, descriptive of flowers, birds, shells, fruit, insects, &c. and illustrative of a new theory of colouring, from designs and paintings.

London: William Miller, 1808

FIRST EDITION, folio (570 x 405mm.), list of subscribers, 22 plates, etched and aquatint with some colour printing, most coloured by hand, contemporary red straight-grained half morocco, *binding rubbed*

"Definitely Victorian in style and taste, this book was thirty years ahead of its time, for in type and method of decoration it heralded a much later taste" (Abbey). Abbey calls for 18 plates; the four extra are plates related to the original suite, two of them engraved by Havell.

REFERENCES

Abbey, *Life* 128

W £ 5,000-7,000



341

JOHN GERARDE

The herball or generall historie of plantes. Gathered by John Gerarde of London master in chirurgerie, very much enlarged and amended by Thomas Johnson citizen and apothecarye of London. *London: printed by Adam Islip, Joice Norton and Richard Whitakers, 1636*

Third edition (the second edition edited by Thomas Johnson), folio (339 x 228mm.), engraved allegorical title-page by John Payne, numerous in-text woodcut illustrations, woodcut initials, head- and tailpieces, main text in English, early nineteenth-century calf, spine with raised bands in six compartments, morocco label to second compartment, marbled edges, marbled endpapers, *engraved title-page laid down, small rust hole and dampstaining to outer margin of Latin dedication leaf (not affecting text), small inkstain to outer margins of preliminary leaves (not affecting text), 2 leaves with tears at corners of lower margins (not affecting text), extremities slightly browned, lower joint splitting, extremities rubbed*

THIRD EDITION OF THE WORK CONTAINING THE FIRST ENGLISH DESCRIPTION OF THE POTATO.

John Gerarde's *Herball*, originally published in 1597, would become a standard botanical text in seventeenth century England. It is in large part a plagiarised English translation of a 1554 herbal by Rembert Dodoens, and contains woodcuts derived from numerous Continental sources.

Gerarde was an experienced practical botanist who cultivated rare plants at his garden in Holborn, including exotic species from the New World. He also supervised the gardens of noblemen including William Cecil, 1st Baron Burghley and was curator of the physic garden of the Royal College of Physicians.

However, the *Herball* contains folkloric and mythical elements as well as a number of misconceptions and mistakes which betray his lack of scientific training. The second and third editions (1633 and 1636) were edited by Thomas Johnson (d.1644), lauded by the Oxonian antiquary Anthony Wood as "the best herbalist of his age in England". Johnson's editions contain more than 800 new species and 700 new figures, as well as numerous corrections, showing how far the field of botanical knowledge had advanced between the late Elizabethan era and the 1630s.

REFERENCES

Hunt 230; Nissen *BB1* 698; STC 11752

PROVENANCE

Sir Gilbert Elliot, 3rd baronet and lord Minto (1722-1777), treasurer of the Navy, armorial shelf label with motto "credunt quod vident"

W £ 1,000-1,500



342

B.W. GILBERT

Hints on the art of oriental painting. London: printed for the author, 1832

SIGNED ON TITLE BY AUTHOR, 4to (261 x 215mm.), dedication, 20 hand-coloured lithographed plates, modern green morocco, spine with raised bands in six compartments, top edge gilt, others uncut, marbled endpapers, *spine slightly sunned*

W £ 400-600



343

ELIZA EVE GLEADALL

The beauties of flora, with botanic and poetic illustrations; being a selection of flowers drawn from nature, arranged emblematically, with directions for colouring them. *Wakefield: for the author, [1834-1836]*

2 volumes in one, 4to (327 x 245mm.), engraved additional titles with hand-coloured floral decoration in each volume, list of subscribers, dedication to the Archbishop of York in volume 2, 41 hand-coloured engraved plates, nineteenth-century green half morocco, edges gilt, marbled endpapers, *occasional light spotting, spine slightly sunned*

A charming book combining botany and literature with fine illustrations, including the rarer second volume.

REFERENCES

Dunthorne 123; *Great Flower Books*, p. 57; Nissen *BB1* 715

PROVENANCE

Christopher Turnor (1809-1886), Stoke Rochford Library, Lincolnshire, armorial bookplate

W £ 2,000-3,000



344

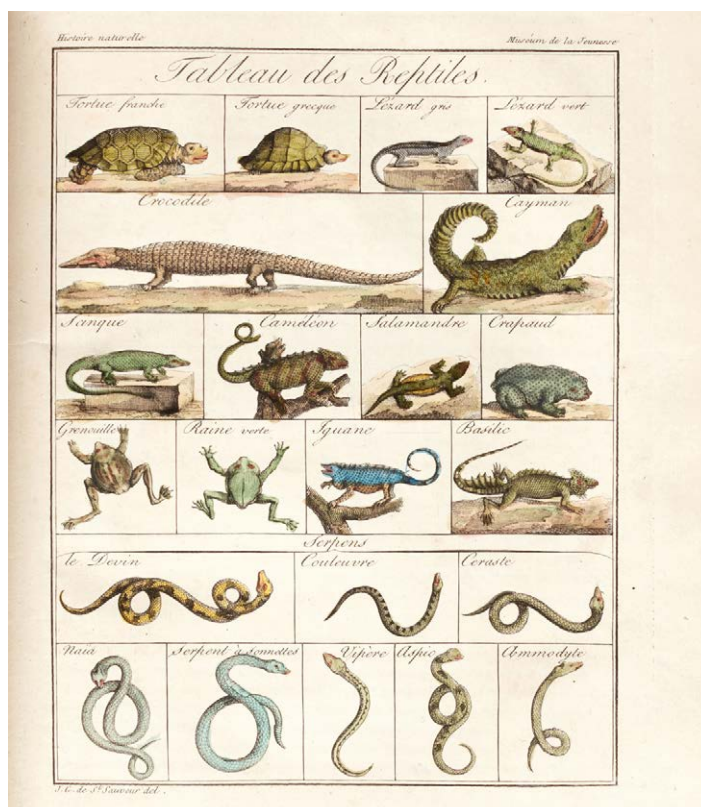
WILLIAM GOODALL

71 watercolour drawings of butterflies, [c. 1830]

Small folio (323 x 191mm.), 71 watercolour illustrations on paper, with watermarks including TW 1794, TW 1797, J & M 1818 and Kent 1821, after plates by Donovan, Wood, Swainson, Lewin, Edwards and others, with manuscript captions in Latin and English, signed "W Goodall", later maroon half morocco, occasional very light spots

William Goodall (1757-1844) was a natural history artist and a priest who lived in Dinton Hall, Buckinghamshire. He produced careful illustrations of animals, birds and insects from works by Edward Donovan, William Swainson, William Lewin and others, and captioned them with their Linnaean name, a Latin description, the plate number of the work they were from, the country, and the genus.

W £ 3,000-4,000



345

JACQUES GRASSET DE SAINT-SAUVEUR

Museum de la jeunesse, ou tableaux historiques des sciences et des arts. Paris: Courcier and others, 1812

FIRST EDITION, 4to (265 x 205mm.), half-title, engraved frontispiece, 94 engraved plates, including a few folding maps, coloured by hand, contemporary calf-backed boards, edges uncut, some fraying, one or two text leaves holed with loss; binding worn, sold not subject to return

Grasset de Saint-Sauveur was a draughtsman and writer, born in Montreal. After the conquest of New France by the English, he returned to France and embarked on a diplomatic career. This work was published for the first time in 24 issues between 1809 and 1811.

W £ 400-600



346

THOMAS GREEN

The universal herbal; or, botanical, medical, and agricultural dictionary. Containing an account of all the known plants of the world, arranged according to the Linnean system... The second edition, revised and improved. London: Caxton Press, 1816-1823

Second edition, 2 volumes, 4to (262 x 209mm.), hand-coloured engraved frontispieces and additional titles (both volumes), 107 hand-coloured engraved plates, nineteenth century ownership inscriptions to front free endpapers, contemporary brown half russia, marbled edges, marbled endpapers, volume 2: creases to pp. 673-678, joints splitting, worming at head of spine, all volumes: transfer from plates onto facing leaves, extremities rubbed

REFERENCES

Great Flower Books, p. 58; Nissen BBI 1882

W £ 1,000-1,500



347

**FRANÇOIS FRÉDÉRIC GROBON AND
ANTHELME EUGÈNE GROBON**

Nouvelle collection de bouquets, fleurs & fruits
dessinée, composée et lithographée par Grobon
frères. Paris: Mon. Aumont, [circa 1850]

PRESENTATION COPY, 4to (349 x 261mm.), title-page,
48 fine hand-coloured lithographed plates, contemporary
green morocco-backed cloth, spine with raised bands in six
compartments, edges gilt, silk endpapers, *light scattered
spotting and browning, endpapers dampstained, upper joint
starting to split*

A presentation copy of this fine collection of lithographed
flower drawings by the Grobon brothers, with a dedication
from the artist/lithographer to the preliminary leaf:

"Hommage respectueux de l'auteur | à Monsieur Stuart |
Frédéric Grobon". A very rare publication, unrecorded by
all the major bibliographies.

W £ 3,000-4,000



348

J.A. GUILLEMIN, G.S. PERROTTET AND A. RICHARD

Florae Senegambiae tentamen, seu, historia plantarum in diversis Senegambiae regionibus a peregrinatoribus Perrottet et Leprieur detectarum... Tomus primus [all published]. *Paris: Treuttel and Wurz, 1830-1832*

FIRST EDITION, large 4to (370 x 285mm.), half-title, dedication, 72 hand-coloured lithographed plates, contemporary half morocco, original upper wrappers to the 8 livraisons bound in at end, edges uncut, *dampstaining towards end*

A RARE FLORA OF SENEGAL. No copy traced at major auction. Stafleu notes plain copies and copies on *papier vélin* with coloured plates.

REFERENCES

Nissen *BBI* 766; Pritzel 3647; Stafleu *TL2* 2211

PROVENANCE

Perdonnet, book label and stamps on binding (possibly Auguste Perdonnet (1801-1867), author and early authority on railways)

W £ 3,000-4,000



349

FREDERICK HANHAM

Natural illustrations of British grasses. *Bath: Binns and Goodwin, 1846*

Small folio (310 x 205mm.), 62 plates with mounted specimens of grasses, publisher's red roan gilt, *some light soiling and show through around the specimens*

This work boasts the inclusion of real grass specimens as opposed to engravings. In the preface, the editor states that 62,000 plants were collected and prepared for the edition, requiring significant travel and often working in bad weather.

PROVENANCE

S.E. Akroyd, bookplate

W £ 700-1,000



350

ARTHUR HAY, 9TH MARQUESS OF TWEEDDALE

A list of the birds known to inhabit the Philippine archipelago. *London: Zoological Society of London, 1875*

4to (314 x 250mm.), lithographed map and 11 hand-coloured lithographed plates, red morocco-backed cloth

Extracted from the *Transactions of the Zoological Society of London*, vol. 9, part 2, April 1875.

Arthur Hay, 9th Marquis of Tweeddale (1824-1878), became president of the Zoological Society of London in 1868. He was a noted zoological collector, and employed Carl Bock to travel to maritime south-east Asia to gather specimens. Between them, they discovered and described about 40 new species.

REFERENCES

Nissen *IVB* 418

W £ 500-700



351

**EDWARD GEORGE HENDERSON AND
ANDREW HENDERSON**

The illustrated bouquet, consisting of figures with descriptions of new flowers. *London: E.G. Henderson & Son, 1857-1859*

6 parts, 4to (382 x 281mm.), dedication leaf, 28 hand-coloured lithographed plates, original wrappers in card folder, some spotting and creasing at margins, wrappers torn at backstrip

A fine collection of 28 hand-coloured lithographed plates from this rare botanical reivew, published in instalments between 1857 and 1864, with the complete work comprising 3 volumes with 85 plates. Most of the plates are after drawings by Charlotte Caroline Sowerby and Augusta Innes Withers.

REFERENCES

Nissen *BB1* 847

W £ 800-1,200



352

PETER CHARLES HENDERSON

The seasons, or flower-garden: being a selection of the most beautiful flowers that blossom at the four seasons of the year... with a treatise, or general instructions for drawing and painting flowers.

London: R. Ackermann, 1806

FIRST EDITIONS, 2 works in one volume, 4to (341 x 281mm.), hand-coloured aquatint additional title, 24 hand-coloured plates, contemporary maroon half morocco over marbled boards, spine lettered in gilt, sprinkled edges, light brown endpapers, *frontispiece shaved at outer margin (just touching illustration)*, *captions of some plates cropped at lower margins (affecting captions but not affecting illustrations)*, light scattered foxing

Peter Charles Henderson (fl. 1791-1829) was one of the artists for Dr Thornton's famous *Temple of Flora*. In this work, Henderson gives instructions for the fashionable pastime of drawing and painting flowers, depicting six different flowers for each of the four seasons of the year.

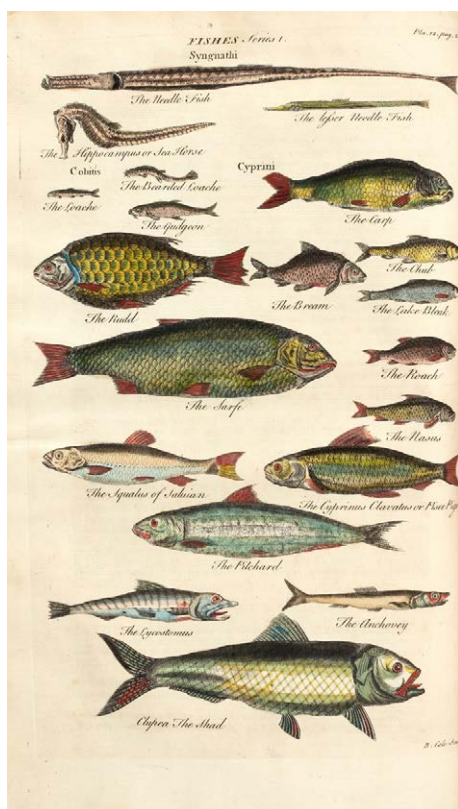
REFERENCES

Dunthorne 126; *Great Flower Books*, p. 59; Nissen *BBI* 848

PROVENANCE

Bought from Charles W. Traylen, Guildford, Surrey

W £ 800-1,200



353

JOHN HILL

A general natural history: or, new and accurate descriptions of the animals, vegetables, and minerals of the different parts of the world. *London: Thomas Osborne, 1748-1752*

FIRST EDITION, 3 volumes, folio (350 x 220mm.), sectional half-titles, folding letterpress table, 56 hand-coloured engraved plates, contemporary russet gilt, browned and spotting, binding worn at joints and extremities

Sir John Hill (1716?-1775) was a renowned botanist who published a number of works including *The Vegetable System*, one of the first natural history books to utilise the Linnaean system of classification. This popular work comprises volumes addressing vegetables, animals and minerals: 'as they were printed, published and often bound

uniformly the three volumes are sometimes considered to comprise one work; Hill himself, however, makes it perfectly clear that each volume is in itself complete without the others' (Lisney).

REFERENCES

Anker 210; Freeman 1672; Henrey 809; Johnston 420; Nissen ZBI 1939; Stafleu TL2 2767

PROVENANCE

William Charles de Meuron, 7th Earl Fitzwilliam (1872-1943), Wentworth Woodhouse, armorial bookplate

W £ 2,000-3,000



354

JOHN HILL

Decade di alberi curiosi ed eleganti piante delle indie orientali, e dell'America. Rome: Nella stamperia Salomoni, 1786

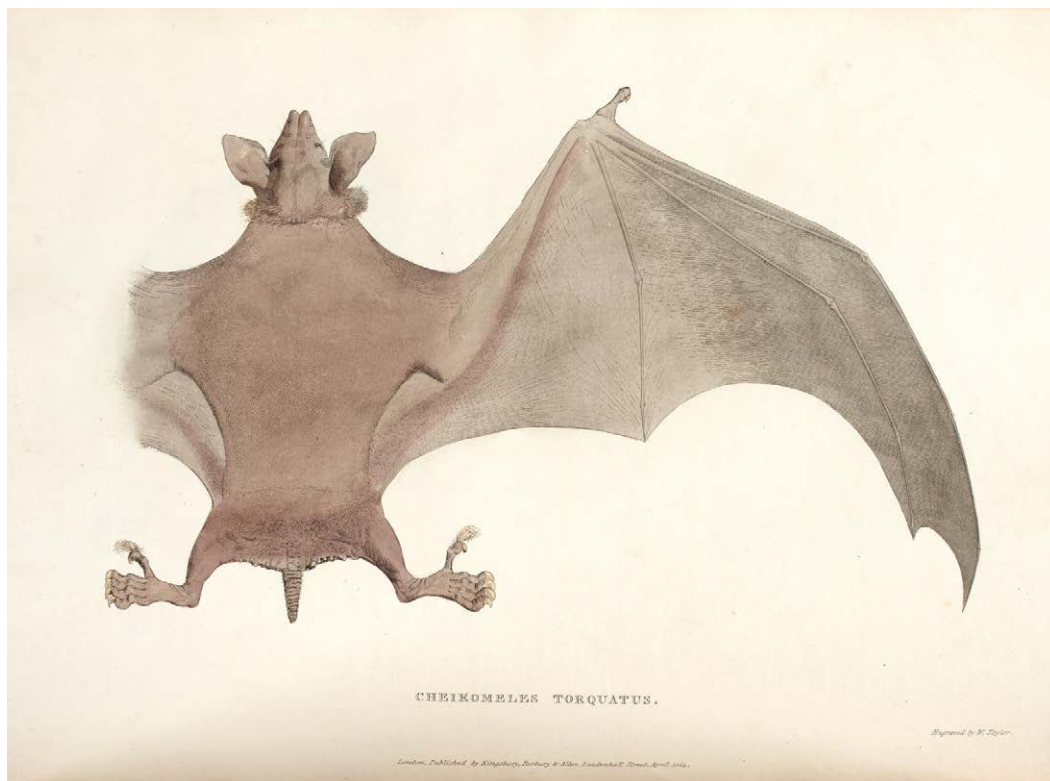
4to (240 x 180mm.), title with woodcut device, 10 hand-coloured engraved plates, twentieth-century green half calf

A charming, small-format translation of Hill's *Decade of curious elegant trees and plants*, first published in 1773.

REFERENCES

Nissen *BB1* 878; Stafleu *TL2* 2775

W £ 500-700



355

THOMAS HORSFIELD

Zoological researches in Java and the neighbouring islands. *London: Kingsbury, Padbury & Allen, [1821-] 1824*

4to, 63 hand-coloured plates, 8 uncoloured, original silk bookmark, contemporary straight-grained blue morocco gilt, edges gilt, *some show-through of paint, occasional light spotting*

Originally published in eight parts, this work has now become quite scarce. Horsfield served under the Dutch in Java and Sumatra in 1799 and, when the English took temporary possession of the Malayan colonies in 1811, he transferred his services to the British. He was dispatched by Sir Stamford Raffles to the smaller island of Banca to observe its natural history, finally leaving the East Indies in 1819 after nearly twenty years of service. Upon his return,

Horsfield was appointed keeper of the museum of the East India Company in Leadenhall Street; and the present work is dedicated to the Directors of the East India Company, and remains one of the most important descriptions of the zoology of the area.

REFERENCES

McGill/Wood, p. 389; Nissen ZBI 2002

W £ 3,000-4,000



356

THOMAS HORSFIELD

Plantae javanicae rariores, descriptiae iconibusque illustratae, quas in insula Java, annis 1802-1818, legit et investigavit. London: W.H. Allen, 1838-1852

FIRST EDITION, folio (365 x 260mm.), folding map, 50 hand-coloured lithographed plates, some double-page, contemporary green half morocco, top edge gilt, occasional slight foxing

Horsfield, an American naturalist, lived in Java for sixteen years, where he assembled a herbarium amounting to some 2,100 species. On his return to England he entrusted the cataloguing and identification of the specimens to Robert Brown, who also arranged publication. The determinations and descriptions were mostly the work of Bennett. The plates are from drawings by John Curtis, who also engraved a number of them.

REFERENCES

Nissen 934; Stafleu TL2 418 (under Bennett)

W £ 3,000-4,000



357

HORTUS BOTANICUS

A collection of fine botanical watercolours. [Vienna, c.1810-1820]

17 volumes (from a set of 33, volumes numbered 3, 5, 6, 8, 11, 12, 14, 18, 20-22, 24-26, 28, 29, 33), folio (430 x 301mm.), a total of 1983 watercolour botanical drawings, some drawings double-page, some plates on shorter paper with extended margins, manuscript contents page at the start of each genus with the reference to Willdenow's edition of *Series plantarum* (whose publication dates between 1797 and 1805 are noted in the top left-hand corner, with the entry number from Willdenow given in the top right), contemporary quarter morocco over cloth boards bound by E.L. Geyer of Vienna (with tickets), flat spines elaborately gilt, leaves uncut, marbled endpapers, some light foxing at margins (not affecting illustrations), spines and boards lightly discoloured, extremities rubbed

A MAGNIFICENT SET OF VIENNESE BOTANICAL ILLUSTRATIONS, ARRANGED IN THE LINNAEAN ORDER OF CLASSIFICATION.

The manuscript heading for each genus and species indicates where in Karl Ludwig Willdenow's comprehensive and influential revision of Linnaeus's *Species plantarum* (Berlin, 1797-1805) each plant appears. Willdenow revised some of Linnaeus's classifications and the contents leaves note these changes. The Linnaean class numbers are labelled on the spines, as follows: 3.2; 5.1; 5.2; 5.4; 7-8-9; 10.1; 11; 14.2; 16.1; 16.2; 17.1; 19.1; 19.2; 19.3; 21.1;

21.12; 24.2. The final volume in this set contains fungi, though without any Willdenow references as his revision of Linnaeus was not completed.

The fine watercolour drawings all contain the details of their sources, with the name of the original artist in the lower left corner and the printed source in the lower right hand corner; a few also have manuscript notes on the verso indicating if, for example, the seed pods are not shown. The bulk of the plates are taken from Jacquin's numerous works, in particular *Icones plantarum rariorum* (1781-1793), *Florae Austriacae* (1773-1778) and *Plantarum rariorum Horti Caesaris Schoenbrunnensis* (1797-1804), along with Aiton's *Hortus Kewensis* (1789), Curtis's *Botanical Magazine* and *Flora Londinensis*, Oeder's *Flora Danica*, Scopoli's *Deliciae florae et faunae insubricae* (1786) and Cavanilles's *Monadelphiae classis dissertationes decem* (1790). Other significant botanical works are also mentioned, including Besler's *Hortus Eystettensis*, Rheede tot Drakenstein's *Hortus Indicus Malabaricus*, Roxburgh and Banks's works on the plants of Coromandel, Waldstein and Kitaibel's *Descriptiones et icones plantarum rariorum Hungariae* (1802-1812), and Pallas's *Flora Rossica*.

The paper is all Dutch and datable to the late eighteenth-early nineteenth century, with various watermarks from the makers C&J Honig, J. Kool, J. Villedary and D. & C. Blauw.

W £ 80,000-120,000



358

NICOLAUS THOMAS HOST

Icones et descriptiones graminum Austriacorum.
Vienna: M.A. Schmidt, 1801-1809

FIRST EDITION, 4 volumes, folio (485 x 335mm), 400 hand-coloured engraved plates after J. Ibmayer, three-quarter green crushed morocco gilt by Sangorski and Sutcliffe, edges uncut

A TALL COPY of the finest pictorial representation of Austrian grasses, with plates by J. Ibmayer, this is very much in the "Jacquin" Viennese style. The work was subsidised by the Hapsburg Emperor Francis I, to whom Host was physician.

REFERENCES

Great Flower Books, p. 60; Nissen BBI 935; Stafleu TL2 3067

W £ 7,000-9,000



359

SAMUEL HOWITT

A new work of animals: principally designed from the fables of Aesop, Gay, and Phaedrus. *London: Edward Orme, 1811*

4to (286 x 216mm.), 100 uncoloured plates, contemporary straight-grained red morocco gilt by Thomas Gosden, spine with raised bands in six compartments, decorated in gilt and blind with repeated animal motif of sheep, covers with roll-tooled decoration in gilt and blind, gilt stamp of a stag trippant on covers, gilt edges, brown endpapers, *some light spotting, extremities slightly rubbed*

Bound by Thomas Gosden (1780-1840), an English bookbinder, collector, bookseller, publisher, and sportsman.

W £ 700-1,000



360

GRIFFITH HUGHES

The natural history of Barbados. London: Printed for the author, 1750

FIRST EDITION, folio (415 x 260mm.), dedication leaf, list of subscribers, folding engraved map, engraved head-pieces, 30 hand-coloured engraved plates, by Mynde and G. Bickham after G.D. Ehret and others, contemporary calf, some spotting and browning, covers worn and repaired, rebacked

This book "is one to place beside Catesby's *Natural History*" (Hunt). The zoological and botanical plates are each dedicated to a patron or subscriber: large paper copies were supplied to about a fifth of the thousand or so subscribers to Hughes' project.

REFERENCES

Great Flower Books, p. 60; Hunt 536; McGill/Wood, p. 393; Nissen BBI 950; Sabin 33582

W £ 3,000-4,000



361

ALEXANDER VON HUMBOLDT AND AIMÉ BONPLAND

Voyage de Humboldt et Bonpland. Sixième partie, botanique. Nova genera et species plantarum. Paris: Librairie Grecque-Latine-Allemande, 1815-1825

7 volumes, large paper copy, folio (531 x 345mm.), 714 hand-coloured engraved plates, nineteenth-century red morocco gilt, spines with raised bands in six compartments, edges gilt, marbled endpapers, *spotting, extremities slightly rubbed*

"COMPLETE SETS ARE VERY SCARCE" (Sabin). This monumental work, containing descriptions of over 4500 species of plants collected by Humboldt and Bonpland in South America and Mexico, was mainly compiled by C.S. Kunth. Wilfrid Blunt has described Turpin as "possibly the

greatest natural genius of all the French botanical painters of his day" (*The Art of Botanical Illustration*, p. 180). Stafleu notes that the "quarto and folio editions were published simultaneously".

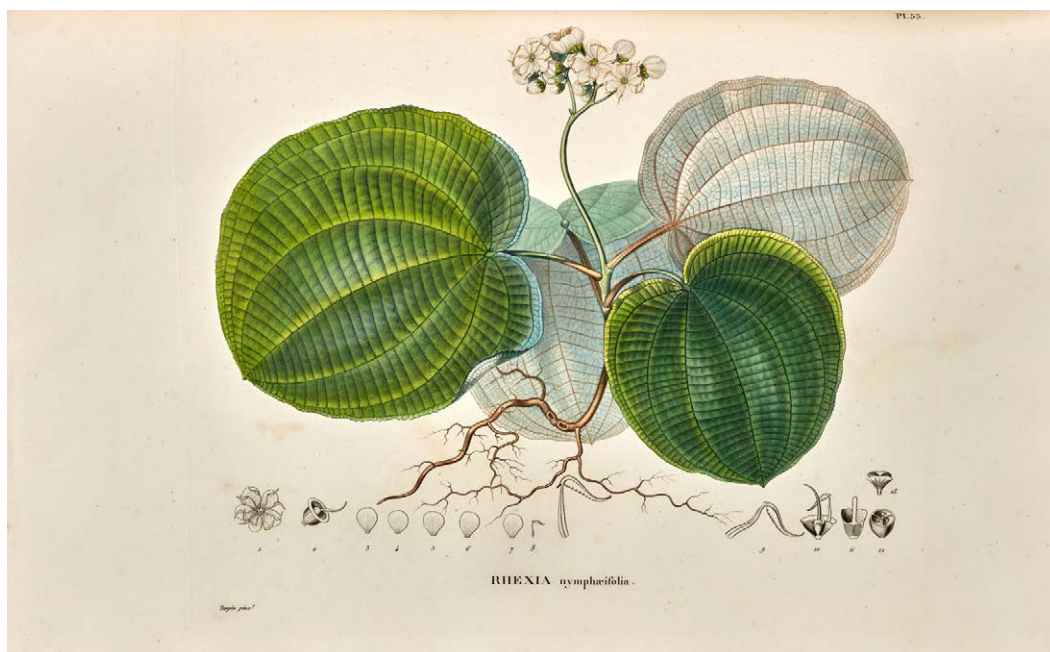
REFERENCES

Great Flower Books, pp. 60-61; Nissen *BBI* 954; Sabin 33761; Stafleu *TL2* 3143

PROVENANCE

Christopher Turnor (1809-1886), Stoke Rochford Library, Lincolnshire, armorial bookplate

W £ 30,000-40,000



362

ALEXANDER VON HUMBOLDT AND AIMÉ BONPLAND

Monographie des melastomacées... melastomes [with ...rhexies]. Paris: Librairie Grecque-Latine-Allemande, 1816-1823

2 volumes in one, folio (530 x 335mm.), text in Latin and French, 120 (60 + 60) stipple-engraved plates, printed in colour and finished by hand, contemporary brown calf-edged boards, spine with raised bands in eight compartments, sprinkled edges, pink endpapers, *spotting, rebaked retaining original spine, hinges splitting*

This bilingual text, complete with coloured plates of flowering plants, in a fine binding, continues Humboldt and Bonpland's famous series of their international botanical research.

REFERENCES

Great Flower Books, p. 51; Stafleu TL2 3142

PROVENANCE

George Wilbraham (1779–1852), MP, FRS, of Delamere, Cheshire, armorial bookplate; sold by Bernard Quaritch, pencil collation to rear endpaper

W £ 8,000-12,000



363

**HENRY NOEL HUMPHREYS AND JOHN
OBADIAH WESTWOOD**

British butterflies and their transformations. London:
William Smith, 1841

FIRST EDITION, 4to (275 x 208mm.), 42 hand-coloured
plates, contemporary green morocco gilt by Wright, spine
with raised bands in six compartments, butterfly tools to
corners and spine compartments, *light foxing to title-page*

A FINE FIRST EDITION of this beautiful monograph on
British butterflies, complete with 42 hand-coloured plates.

REFERENCES

Nissen *ZBI* 2049

PROVENANCE

John Walker, FSA, bookplate

W £ 300-400



364

HENRY NOEL HUMPHREYS AND JOHN
OBADIAH WESTWOOD

British moths and their transformations. London:
William Smith, 1843-1845

2 volumes, 4to (276 x 212mm.), 124 hand-coloured
lithographed plates, contemporary green morocco gilt by
Wright, gilt edges, some spotting, spines slightly sunned

REFERENCES

Nissen ZBI 2050

PROVENANCE

John Walker, FSA, bookplate to front pastedown

W £ 700-900



365

ISABELLA IBBETSON

"The birds of Great Britain and their eggs", copied by Isabella G. Ibbetson from W. Lewen [sic]. c.1800

2 volumes, folio (370 x 225mm.), 93 watercolour drawings after William Lewin (watermarks 1799), manuscript descriptions, contemporary tree calf, edges gilt, *bindings rebaked retaining original spine*

Isabella Grace Ibbetson (1745-1860) was the daughter of Henry Ibbetson and wife of Cuthbert Ibbetson. She is not recorded in Christine Jackson's *Dictionary of Bird Illustrators*, which notes only a John Ibbetson of Denton Park, Otley, who was active at the same time.

PROVENANCE

Henry Walter James, bookplate

W £ 3,000-5,000



366

[INDIAN SCHOOL?]

Album of fruits and flowers, nineteenth century

A collection of 45 large watercolour drawings, many on wove Whatman paper dated between 1794 and 1811, others on laid paper, some drawings with manuscript captions or numbers in pencil, one drawing with two annotations in ink, mounted in large folio album (712 x 514mm.), nineteenth-century dark blue half morocco over dark green boards, some spotting, browning, and adhesive residue at extremities of some drawings, final drawing with more extensive spotting and small closed tear at upper margin, adhesive transfer to section of one drawing, one drawing detached from album, mounts faded, extremities rubbed

A FINE COLLECTION OF LARGE WATERCOLOUR DRAWINGS.

Stylistic differences between the drawings and use of different paper stock suggests that these fruits and flowers are the work of multiple artists. The album includes the bookplate of Winifred Bois (1875-1966), daughter of amateur photographer F.W. Bois (1848-1921), whose family had held a prominent place in the mercantile life of Ceylon since the 1860s.

PROVENANCE

Winifred Bois (1875-1966), bookplate to front pastedown (dated 1930)

W £ 3,000-5,000



367

INDO-CHINESE SCHOOL

"The Begum's book of birds", 18th century

Folio (378 x 428mm.), 35 watercolour drawings of birds on trees, 11 watercolour drawings of junks (each 333 x 388mm.), later miniature watercolour drawing of a bird stamped "H & C | E & C | 1820" on verso loosely inserted (115 x 187mm.), contemporary silk-lined oblong folio album, red silk endpapers, modern blue half morocco case, some spotting (heavier on first illustration), small hole at lower margin of first illustration, some dust-soiling at margins, a few small closed tears, some light creasing, rebacked in blue morocco, binding rubbed

This beautiful album contains exquisite watercolour drawings of birds perched on trees with foliage and flowers, probably the work of at least four Indo-Chinese artists, together with a series of watercolour drawings of Chinese Junks. A bookseller's note loosely inserted in the preliminary leaves states that the album was given by the Begum of Bengal in about 1780 to Mrs. Elizabeth Sophia Plowden. An ink inscription to the front free endpaper reads "23 pictures of birds | Mrs. Elizabeth Sophia Plowden" (i.e. Mrs. Richard Chichely Plowden). It does not appear that these drawings were initially produced

for presentation. They are not uniform in size, some have marks around the edges, and some appear to have been trimmed down, suggesting that this is a composite album.

Lutfunissa Begum (1740-1790) was the third (but primary) wife of Nawab Siraj ud-Daulah (1733-1757), the last independent Nawab of Bengal. Elizabeth Plowden (née Prosser) was the wife of Richard Chichely Plowden of the Bengal Civil Service, whose papers are now in the National Archive. Elizabeth was resident in India between 1777 and 1790, during which time she achieved some success "collecting and performing the Persian and Hindustani songs of *nautch* performers at the Lucknow court". She wrote down these songs in European notation and turned them into published arrangements for the harpsichord which became "all the rage in drawing rooms across the British Empire" (British Library, 2018).

REFERENCES

For Elizabeth Plowden's biography, see Katherine Butler Schofield, "Sophia Plowden, Khanum Jan, and Hindustani airs", British Library, 2018

W £ 30,000-50,000



368

ITALIAN COSTUME

An album of watercolour drawings of Italian costume.
Italy, early nineteenth century

4to (320 x 240mm), 29 drawings mainly of Italian costume
(two of Vesuvius), the majority mounted 2 to a leaf, early
nineteenth-century maroon morocco gilt, gilt edges,
occasional slight spotting

W £ 400-600



369

JOSEPH FRANZ VON JACQUIN

Eclogae plantarum rariorum aut minus cognitarum, quas ad vivum descripsit et iconibus illustravit [bound with: Eclogae graminum rariorum aut minus cognitarum. Vienna: Anton Strauss for the author [vol.2: widow of Anton Strauss and Sommer], 1811-1844

2 volumes, large folio (518 x 357mm.), *Eclogae Plantarum*: 169 hand-coloured plates (plate 157 never published), *Eclogae Graminum*: 40 hand-coloured plates, contemporary red morocco gilt with the monogram of Duke Albrecht of Saxony-Teschen on volume 1 and Archduke Charles Louis on volume 2, large gilt meander borders, green morocco labels, spines gilt, edges gilt, marbled endpapers, inner dentelles, some light spotting and transfer from plates onto facing leaves

This richly decorated series, containing both Jacquin's *Eclogae Plantarum* bound with his *Eclogae Graminum*,

displays splendid hand-coloured illustrations of varied plants, flowers and fruits, alongside descriptions by this renowned Austrian scientist.

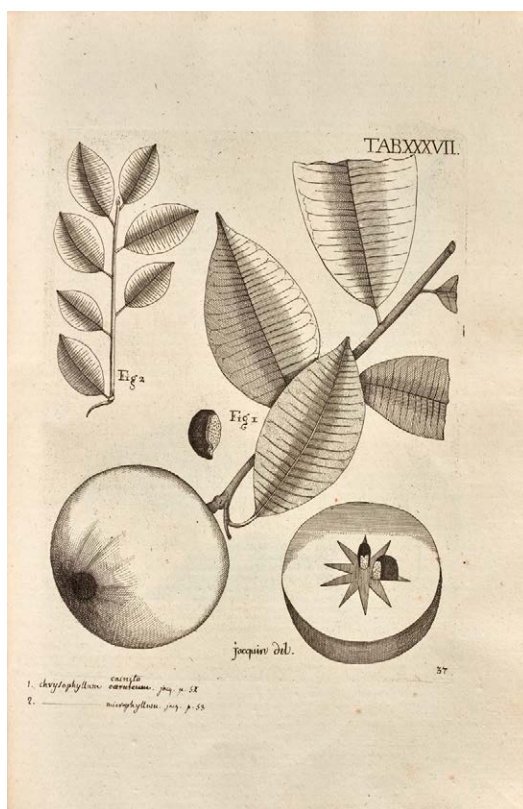
REFERENCES

Nissen BBI 968-969

PROVENANCE

From the library of two Archdukes of Austria: Archduke Charles (1771-1847), and his son Archduke Albrecht (1817-1895). Archduke Charles was the third son of Emperor Leopold II and found fame as a successful commander during the French Revolutionary wars. His son, Archduke Albrecht, was an Austrian Habsburg adviser to Emperor Francis Joseph I. He believed in strictly conservative values in his role as Inspector General of the Austro-Hungarian army.

W £ 30,000-40,000



370

NIKOLAUS JOSEPH VON JACQUIN

Selectarum stirpium Americanarum historia: in qua ad Linnæanum systema determinatæ descriptæque sistuntur plantæ illæ, quas in insulis Martinica, Jamaica, Domingo, aliisque, et in vicinæ continentis parte. Vienna: Ex officina Krausiana, 1763

FIRST EDITION, folio (360 x 235mm.), half-title, title with engraved vignette, dedication, engraved headpieces, engraved sectional title incorporating a map of Florida and the Caribbean, flanked by natives, and surrounded with plants and animals from the islands, 184 engraved plates after Jacquin, several double-page, early manuscript nomenclature at foot of plates, contemporary sheep-backed boards, spine gilt in 7 compartments, red edges, plates 12 and 13 loose, binding slightly worn and rubbed

THE DE JUSSIEU COPY, WITH HIS TAXONOMIC NOTES AT THE FOOT OF EACH PLATE. This is Jacquin's first major publication and his first illustrated work, based on his travels to the West Indies between 1755 and 1759.

The plates were engraved by J. Wagner after the author's drawings. Jacquin had previously published his short *Enumeratio* of newly-discovered Caribbean plants; "the 1763 publication is an important complement to the 1760 *Enumeratio* and should always be consulted with it" (Stafleu).

REFERENCES

Dunthorne 148; Hunt 579; Nissen *BB1* 979; Stafleu *TL2* 3243

PROVENANCE

Antoine Laurent de Jussieu, sale of the Jussieu library, Paris, 11 January 1858, lot 1936, mentioning that the captions are in Jussieu's hand; Giard and Andrieux's sale of Jussieu books, Paris, 10 February 1936, pencil note on front pastedown; noted in the Bakeham House library inventory, 1937

W £ 4,000-6,000



371

NIKOLAUS JOSEPH VON JACQUIN

Hortus botanicus Vindobonensis, seu plantarum
rariorum quae in horto botanico Vindobonensi.

Vienna: Leopold Johann Kaliwoda, 1770–1776

FIRST EDITION, number 39 of 160 copies, 3 volumes, folio
(465 x 280mm.), engraved plan of the garden, 300 hand-
coloured engraved plates, contemporary diced russia gilt,
bindings neatly repaired in places

THE FIRST OF THE GREAT JACQUIN COLOUR-PLATE
BOOKS, this Hortus celebrates ornamental and economic
plants, both European and exotics, growing in the Vienna
Botanic Garden, and was issued under the patronage of
the Empress Maria Theresa. The fine plates are by Jacquin
and Scheidl.

REFERENCES

Great Flower Books, p. 61; Nissen *BB1* 973; Stafleu *TL2*
3246

W £ 20,000-30,000



372

NIKOLAUS JOSEPH VON JACQUIN

Florae austriacae, sive plantarum selectarum in Austriae Archiducatu sponte crescentium, icones. Vienna: Leopold Johann Kaliwoda, 1773–1778

FIRST EDITION, 5 volumes, folio (470 x 275mm.), half-titles, titles with hand-coloured engraved topographical vignettes, 501 engraved plates, all but one coloured by hand, contemporary half russia, spines gilt, *bindings slightly rubbed, joints cracked, some wear to extremities* Jacquin's rare Austrian flora contains fine plates by his principal artist, Franz von Scheidl. It is a typical monument

of the grand Austrian botanical book era which royal patronage made possible. This work and Waldstein and Kitaibel's flora are the only two "great flower books" devoted to Austrian flora. Blunt described it as ranking with the *Flora Danica*, *Flora Graeca* and *Flora Londinensis*, "the finest books dealing with wild flowers of a European country".

REFERENCES

Dunthorne 151; *Great Flower Books*, p. 61; Nissen *BB1* 971; Stafleu *TL2* 3247

W £ 20,000-30,000



373

NIKOLAUS JOSEPH VON JACQUIN

Icones plantarum rariorum. Vienna: printed for Christian Friedrich Wappler; London: B. White & Son; Leiden: S.&J. Luchtmans; Strassburg: A. König [König imprint in first volume only], 1781-1793[-1795]

3 volumes, folio (485 x 295mm.), 649 fine hand-coloured engraved plates, after and by Franz Bauer, Ferdinand Bauer Joseph Hoffbauer, and Joseph Scharf contemporary half calf rebaced, spines with raised bands in nine compartments, leaves uncut, boards rubbed

VERY RARE.

The beauty and reputation of *Icones Plantarum Rariorum* is founded on the engravings by the brothers Bauer. Jacquin was the first botanist to recognize the talent of Franz and Ferdinand and engaged them both for this project. "From Jacquin or [Father Norbert] Boccius or both they learned that botanical draughtsmanship demands understanding of the plant figured, even down to minute detail, as well as its portrayal with accuracy and grace...Under such supervision they became accustomed to precise

observation and developed superb techniques of drawing and colouring. Jacquin himself was an able botanical artist but his teaching and administrative duties gave him no time for illustrating plants except in correspondence with Sir Joseph Banks's librarian Jonas Dryander" (Stewart & Stearn, *The Orchid Paintings of Franz Bauer*, London 1993, p. 9). After the Bauers perfected their skills under Jacquin, Ferdinand worked on the *Flora Graeca* under John Sibthorp, and Franz was enticed by Sir Joseph Banks to become the resident artist at Kew Gardens. The plates were issued—without regard to the order later assigned to them—in fascicles of 25, apart from the final part issued in 1795, which contained 74 engravings.

REFERENCES

Dunthorne 153; *Great Flower Books*, p. 61; Nissen *BB1* 974; Pritzel 4368; Stafleu *TL2* 3251

PROVENANCE

Bought from Charles W. Traylen, Guildford, Surrey

W £ 30,000-50,000



374

NIKOLAUS JOSEPH VON JACQUIN

Oxalis monographia, iconibus illustrata. Vienna, 1794

FIRST EDITION, 4to (287 x 225mm.), 81 engraved plates (of which 75 are hand-coloured, as usual), folding table, contemporary calf gilt with armorial stamps of Francis I of Austria on lower and upper boards, edges gilt

EXQUISITE PLATES, VERY RARE. Nikolaus Joseph von Jacquin, leading botanist of his day, "was the center of a flourishing circle of scientists and artists to whom he extended his patronage, and many handsome books owe their existence to his enthusiasm and enterprise" (Sitwell). The present edition is the only publication listed in Nissen for *Oxalis* (wood sorrel), and thus is significant for the history of botany.

The text, a taxonomic masterpiece, describes each part of every plant in minute detail. "JACQUIN WAS THE MOST IMPORTANT OF THE YOUNGER CONTEMPORARIES OF

LINNAEUS" and his "monumental floral works, containing colored illustrations by himself and by other artists using his models, are among the most beautiful of their kind" (DSB).

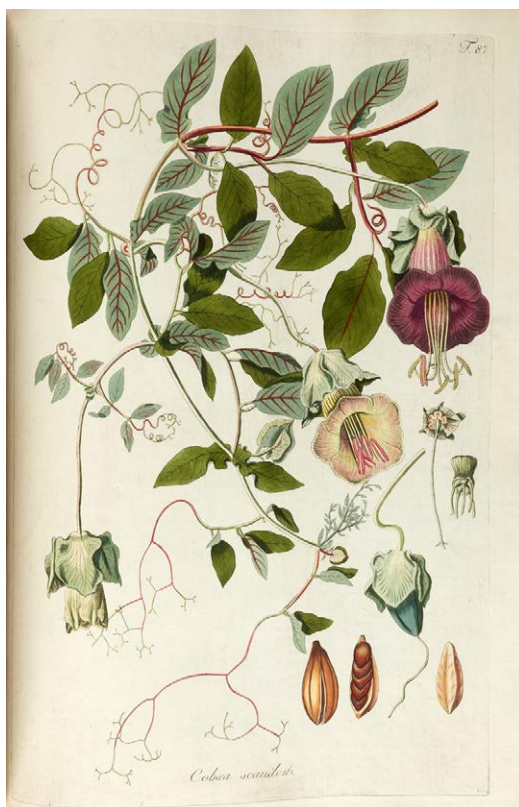
REFERENCES

Dunthorne 155; Nissen *BB1* 977; Pritzel 4374; Sitwell pp. 36 and 105

PROVENANCE

Probably Francis I of Austria (died 1835), F1 stamp; National Library of Vienna, sold duplicate stamp dated 15.1.1949 (for both Francis I of Austria F1 stamp and National Library of Vienna sold duplicate stamp, cf: Fairhaven Part I, Sotheby's, 18 May 2022, lot 111); Bernard Quaritch, marked "collated and complete" on rear endpaper

W £ 4,000-6,000



375

NIKOLAUS JOSEPH VON JACQUIN

Fragmenta botanica, figuris coloratis illustrata.
Vienna: Mathias Andreas Schmidt, [1800]-1809

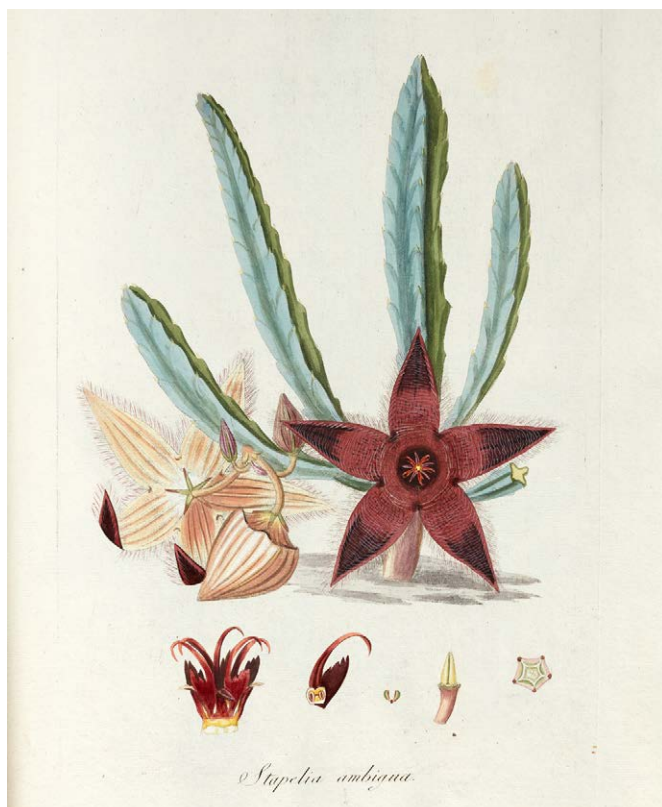
FIRST EDITION, folio (505 x 340mm.), dedication to Joseph Banks, 138 engraved plates, some folding, all but 2 (41 and 80, as is correct) hand-coloured, contemporary morocco-backed watered silk boards, spine gilt

A FINE COPY. The artists of these typically splendid "Jacquin" illustrations are unidentified, but are probably those (J. Knapp, J. Scharf, Sedelmeyer *et al*) who contributed to his other works. The majority of plates depict exotic species grown at the Schönbrunn Gardens, many South African, including aloes and proteas.

REFERENCES

Dunthorne 158; *Great Flower Books*, p. 61; Nissen *BB1* 972; Stafleu *TL2* 3256

W £ 12,000-18,000



376

NIKOLAUS JOSEPH VON JACQUIN

*Stapeliarum in hortis vindobonensibus cultarum
descriptiones figuris coloratis illustratae. Vienna:
Wappler and Beck, 1806-[1819]*

FIRST EDITION, folio (455 x 320mm.), 64 hand-coloured
engraved plates, contemporary mottled calf with green
morocco spine, spine slightly worn at head

THE RAREST OF JACQUIN'S FOLIO PUBLICATIONS,
this work on the stapeliae, native to South Africa, was
completed by Jacquin's son Joseph Franz. The specimens
came to Jacquin via two botanists from Schönbrunn, Franz
Boos and Georg Scholl, who embarked on an expedition to
Mauritius and the Cape of Good Hope in 1786.

REFERENCES

Dunthorne 157; *Great Flower Books*, p. 61; Nissen *BB1* 981;
Stafleu *TL2* 3257

W £ 4,000-6,000



377

THOMAS CLAVERHILL JERDON

Illustrations of Indian ornithology. Madras: P.R. Hunt, American Mission Press, 1847

FIRST EDITION, 4to (305 x 230mm.), list of contents, 50 hand-coloured lithographed mainly by local Indian artists, contemporary brown half calf, one plate foxed, binding rebaked and repaired retaining original spine

The first book devoted to Indian birds with colour plates.

REFERENCES

Anker 231; Nissen *IVB* 477; Zimmer, p. 335

PROVENANCE

Chas J. Smith, ownership signature

W £ 2,000-3,000



378

PAUL JERRARD

The humming bird offering. London: Paul Jerrard,
[c.1850]

Royal 8vo (265 x 180mm.), chromolithographed title and
9 plates, text printed in gold, original pictorial cloth gilt,
some foxing

A FINE, RARE PUBLICATION. Paul Jerrard was notable
for his "Gift" books, renowned for their high-quality,
elaborate ornamentation, and their decorative illustration,
often depicting birds or flowers. Due to the rarity of all of
Jerrard's gift books, this work is not listed in the standard
ornithological bibliographies.

REFERENCES

Rare; not listed in the standard bibliographies

W £ 600-800



379

NICOLAS JOLYCLERC

Phytologie universelle, ou histoire naturelle et méthodique des plantes. *Paris: Gauffier, Lamy, Croullebois, 1799 [An VII]*

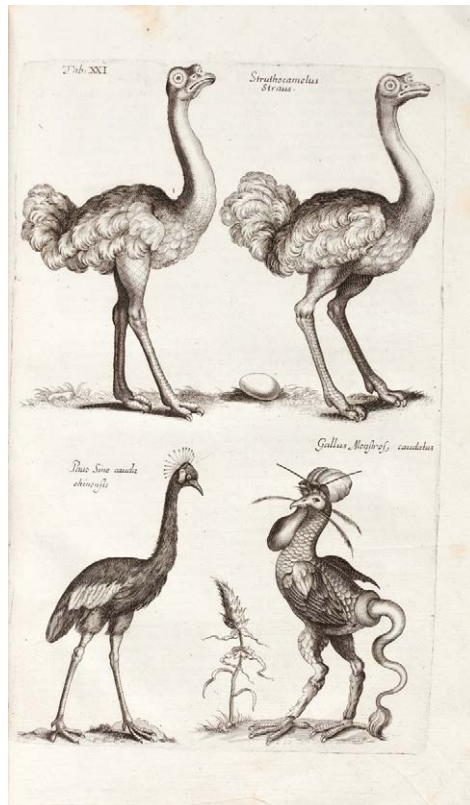
FIRST EDITION, 5 volumes bound in 8, 8vo (200 x 115mm.), 656 hand-coloured engraved plates, contemporary straight-grained red morocco gilt by Bozerian, covers with border of small interlinking circles within double fillets, flat spines gilt in greek-key compartments, gilt turn-ins, turquoise watered silk endpapers, gilt edges

A VERY FINE SET. French botanist and scientific writer, Jolyclerc (1746-1817) was a natural history professor, and the first French translator of Linnaeus. He studied botany first as a child under the Benedictines, but left the Church after the Revolution to teach natural history, in Tulle and then in Beauvois. *Phytologie Universelle* is considered one of the most beautiful of the late eighteenth-century plant books.

REFERENCES

Great Flower Books, p. 62; McGill/Hunt 775; Pritzel 4466; Stafleu TL2

W £ 6,000-8,000



380

JOHN JONSTON

Historiae naturalis de avibus libri vi. Frankfurt am Main: printed for Matthew Merian, 1650

FIRST EDITION, small folio (347 x 215mm.), engraved allegorical title-page, 62 fine engraved plates (showing 570 fine illustrations of birds), engraved by Kaspar and Matthew Merian the Younger, contemporary brown mottled calf, spine with raised bands in seven compartments, sprinkled edges, *plate 1 with closed tear at inner margin, plate 24 with small hole at inner margin (not affecting illustration), plate 27 with repaired tears at verso, some light spotting, slight worming at foot of spine, upper joint starting to split*

A good copy with excellent impressions of the plates. This ornithological handbook includes beautiful engravings by the Merians, with their stork device incorporated

into the engraved title-page border. This work is notable for the development of American birdlore, since the sixth book is almost exclusively devoted to birds of the American Continent. There is also an intriguing section on mythological birds, including the Phoenix and the Harpyca.

REFERENCES

Anker 234; *Fine Bird Books*, p. 84; Nissen ZBI 2132

PROVENANCE

John Rolle, Baron Rolle of Stevenstone (1750-1842): armorial bookplate; Goldschmidt Catalogue No. 141: *Early Science and Medicine* (1969): extract from bookseller catalogue loosely inserted in prelims

W £ 1,500-2,000



381

JOHN JONSTON

Histoire naturelle et raisonnée des différens oiseaux qui habitant le globe. Paris: L.C. Desnos, 1773

2 parts in one volume, folio (495 x 325mm.), 85 hand-coloured engraved plates, near contemporary morocco-backed boards, some leaves toned, binding rubbed

First French edition; the French text describes the plates rather than translating the original Latin. The plates depict birds of prey, parrots, waterfowl, etc., as well as fabulous birds such as the phoenix, harpy, and griffin.

REFERENCES

Anker 238; *Fine Bird Books*, p. 84; Nissen IVB 484

W £ 3,000-5,000



382

ALEXIS JORDAN AND JULES FOURREAU

Icones ad floram Europae novo fundamento instaurandam spectantes. Paris: F. Savy, 1866-1903

3 volumes, folio (391 x 295mm.), 504 hand-coloured engraved plates by Delorme, J. Furreau, P. Galland and A. Mignot, original paper wrappers bound in at end of volumes 2 and 3, contemporary red half morocco, top edges gilt, others uncut, *some light spotting, inkstamps on verso of some plates*

This set contains the usual number of plates. Jules Pierre Fourreau (1844-1871), was a French botanist, member of the Linnaean society, alongside fellow botanist and taxonomist Alexis Jordan (1814-1897), whom Fourreau served as assistant at the start of his career.

REFERENCES

Great Flower Books, p. 62; Nissen *BB1* 1008; Sitwell and Blunt, p. 62

PROVENANCE

The John Innes Horticultural Institution Library, stamp to front free endpaper

W £ 4,000-6,000



383

DR KARL WILHELM JUCH

Abbildung und populäre Beschreibung von acht und vierzig Giftpflanzen, für Jedermann, der nicht Botaniker ist. Augsburg: Geiger, 1819

4to (306 x 225mm.), 52 hand-coloured copper engraved and lithographed plates, inscribed twice by the same nineteenth century owner on front free end paper, annotated with English translations throughout, contemporary brown half calf over marbled boards, red edges, rebaked, plate one attached to previous page, occasional light spotting

REFERENCES

Nissen *BB* 1011; Stafleu *TL* 2 3422

PROVENANCE

J. Schöllhammer, Neuffen 1842: two ownership inscriptions to front free endpaper

W £ 1,200-1,800



384

KARL HEINRICH GUSTAV HERMANN
KARSTEN

Florae Columbiae terrarumque adiacentium
specimina selecta. *Berlin: Successors of Ferdinand
Duemmler, 1858-1861*

FIRST EDITION, 2 volumes, folio (500 x 350mm.),
dedication, 200 hand-coloured lithographed plates,
nineteenth-century green half morocco gilt, occasional
spotting and paper toning

RARE AND FINE WORK ON COLUMBIAN BOTANY.

This large-scale South American flora is rarely seen at
auction. Rare Book Hub records only three copies since
1958.

REFERENCES

Great Flower Books, p. 62; Nissen *BB1* 1029; Sabin 37104;
Stafler *TL2* 3523

W £ 8,000-10,000



385

CHARLES HENRY BELLENDEN KER

Icones plantarum sponte China nascentium; e Bibliotheca Braamiana excerptae. London: J. H. Bohte, 1821

First edition, second issue, folio (483 x 347mm.), 30 hand-coloured plates (23 lithographed, 7 engraved), original cloth rebaked with black cloth, paper label to upper cover, *some spotting and browning at extremities, extremities slightly rubbed*

Ker (c. 1785-1871) a law reformer, was also one of the first private growers of orchids, writing a series of articles on the subject in the *Gardener's Chronicle*. His attractive plates are based on Chinese drawings collected by A.E. van

Braam-Houckgeest, described in *An Authentic Account of the Embassy ... to the Court of the Emperor of China* (1798), volume 2, pp. 297-324. The drawings passed to William Cattley who made them available to Ker. The first issue of the plates was dated 1818, titled *Icones pictae Indo-Asiaticae plantarum excerptae e codicibus Dom. Cattley* and contained 24 plates; only three copies of that issue are known.

REFERENCES

Dunthorne 163; *Great Flower Books*, p. 62; Nissen *BBI* 1030; Stafleu & Cowan *TL2* 3583

W £ 8,000-12,000



386

JOHANN SIMON KERNER

Botanical works, comprising:

Hortus sempervirens, exhibens icones plantarum selectiorum, quot quot ad vivorum exemplorum normam reddere licuit. *Stuttgart: Typis Academiae Carolinae, 1795-1826*

Genera plantarum, selectarum specierum iconibus illustrata. *Stuttgart: J.F. Steinkopf for the author, 1811-1825*

i) Hortus sempervirens, 53 (of 71) volumes (lacking vols 11-20 and vols 64-71), large folio (645 x 472mm.), ORIGINAL WATERCOLOUR PLATES, with pen and ink, over pencil sketching, some folded, by Kerner after Pierre-Joseph Redouté and others, contemporary morocco edged boards, many covers with a central illustration, spines with raised bands in nine compartments, green morocco labels in third compartments, yellow edges, yellow endpapers, some light spotting, extremities slightly rubbed

ii) Genera plantarum, 50 fascicles in 10 volumes, large folio (792 x 410mm.), ORIGINAL WATERCOLOUR PLATES, plain engraved title and additional hand-coloured engraved title in each volume, contemporary morocco-edged boards, leaves uncut, spotting, extremities rubbed

A rare set of Kerner's hand-painted watercolours, with only one complete set of the 71 volumes known, at the Library of the Academie de France, sold alongside his *Genera Plantarum*, likewise containing original watercolours by the author. Kerner (1755-1830) was a German botanist famed for his fine botanical illustrations, notably apparent in these contemporary works.

PROVENANCE

Habsburg Fideikommiss-Bibliothek, Vienna, "FID. C" stamp; [to National Library of Vienna]; National Library of Vienna sold duplicate stamp dated 15.1.1949 (for both Francis I of Austria F1 stamp and National Library of Vienna sold duplicate stamp, cf: Fairhaven Part I, Sotheby's, 18 May 2022, lot 111)

W £ 70,000-100,000



387

JOHANN SIMON KERNER

Darstellung vorzüglicher ausländischer Bäume und Gesträuche welche in Deutschland im Freien ausdauren... Erster Band [all published]. Tübingen: J.G. Cotta, 1796

FIRST EDITION, 4to (283 x 220mm.), 60 hand-coloured engraved plates, later half morocco, *binding slightly rubbed*

A rare work on foreign trees and shrubs found in Germany.

REFERENCES

Nissen *BB1* 1037; Stafleu *TL2* 3605

W £ 800-1,200



388

JOHN LEONARD KNAPP

Gramina Britannica; or representations of British grasses.
London: printed for the Author by T. Bensley, 1804

FIRST EDITION, 4to (315 x 240mm.), 119 coloured plates,
contemporary half calf over marbled boards, leaves uncut,
marbled endpapers, *slightly foxed in places, joints cracked*

"According to the minutes of the Linnaean Soc., 24 Mai
1825, only 100 copies were left after a fire at Bensley"
(Stafleu).

REFERENCES

Stafleu *TL2* 3750

PROVENANCE

Joseph Neeld, bookplate; John Huish, 1871, inscription
with price. Joseph Kneeld (1789-1856) was heir to the
silversmith Phillip Rundell, enabling him to buy Grittleton
House near Chippenham, where he formed an extensive
collection; he was an MP and philanthropist, and brother-
in-law of the famous Lord Shaftesbury

W £ 800-1,200



389

PAULINE KNIP AND COENRAAD JACOB TEMMINCK

Les pigeons. Par Madame Knip... premier peintre d'histoire naturelle de S.M. l'Impératrice reine Marie-Louise. Paris: for the author and Garnery, [1808-] 1811

Folio (557 x 367mm.), half-title, 87 etched plates, partly printed in colour and finished by hand after Knip by César Macret, contemporary red morocco-backed boards, spine with raised bands in seven compartments, leaves uncut, a few plates cropped at outer margins, spotted and browned at extremities

This first volume was issued in fifteen livraisons with text by Temminck. It was originally to be entitled *Histoire*

naturelle générale des pigeons, but Madame Knip appropriated the publication from Temminck at the ninth livraison and issued a new title. Only twelve copies of the work were approved by Temminck and these all bore the original title. A second edition of the first volume was issued, with alterations, on the publication of the second volume. This copy is without the very rare second volume published in 1838-1843.

REFERENCES

Anker 261; *Fine Bird Books*, p. 86; Nissen *IVB* 511; Ronsil 2890; Zimmer, p. 356

W £ 6,000-8,000



390

**ATTRIBUTED TO ANTOINETTE PAULINE
JACQUELINE KNIP BORN RIFER DE
COURCELLES (1781-1851)**

A pileated woodpecker

Watercolour and gouache on paper

440 x 305mm., window mounted

The Fairhaven inventories attribute this very fine unsigned drawing to Pauline Knip.

Pauline Knip (1781-1851) was a respected ornithological artist, the student of Jacques Barraband. Between 1808 and 1814 she exhibited her works at the Paris salon, receiving an award in 1810. She illustrated Temminck's *Les Pigeons*, of which Sitwell notes: "Superbly painted and reproduced these are among the finest of all bird plates". (Cf. Sitwell-Ripley, *Fine Bird Books*, 113.)

W £ 1,500-2,500



391

G.B. KNOWLES AND FREDERIC WESTCOTT

The floral cabinet, and magazine of exotic botany.
London: William Smith, 1837-1840

3 volumes, 4to (264 x 201mm.), hand-finished chromolithographed half-title in volume 1, 137 hand-coloured lithographed plates, contemporary green half morocco over marbled boards, spines with raised bands in six compartments, gilt edges, yellow endpapers, some spotting, spines slightly sunned, extremities slightly rubbed

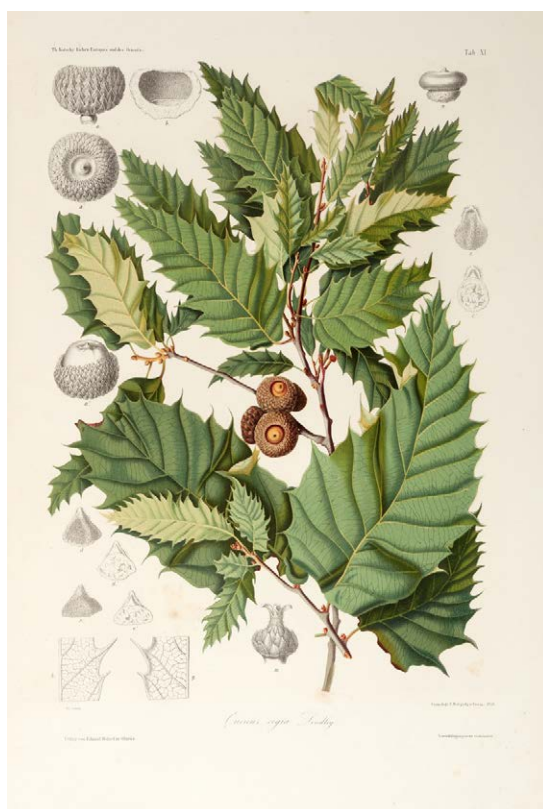
REFERENCES

Dunthorne 173; *Great Flower Books*, p. 62; Nissen BBI 2229

PROVENANCE

Christopher Turnor (1809-1886), Stoke Rochford Library, Lincolnshire, armorial bookplate

W £ 1,500-2,000



392

KARL GEORG THEODOR KOTSCHY

Les chênes de l'Europe et de l'Orient, descriptions et figures de toutes les espèces. Paris: J. Rothschild, 1864

Folio (586 x 406mm.), 40 chromolithographed plates, contemporary morocco-backed boards, spine with raised bands in six compartments, marbled endpapers, some spotting, transfer, extremities bumped

Karl Georg Theodor Kotschy (1813-1866) was an Austrian botanist and explorer, who collected an impressive number of botanical specimens throughout his travels (predominantly in Syria, Egypt, Mesopotamia, and Persia, etc.). This work describes forty species of oak, some of which were contemporaneously new to science.

REFERENCES

Stafleu TL2 3890

W £ 2,000-3,000



393

JACOB L'ADMIRAL (1700–1770)

A pair of drawings of moths, caterpillars, pupae and plants

Watercolour on paper; signed lower left

370 x 260 and 285 x 230mm., mounted

Jacob l'Admiral was a talented entomologist and author of *Naauwkeurige Waarneemingen omtrent de Veranderingen van Veele Insekten*, published in 1740 (see Fairhaven sale part 1, lot 127).

W £ 2,000-3,000



394

CHARLES-LOUIS L'HÉRITIER DE BRUTELLE

3 botanical works bound together, comprising:

Geraniologia, seu erodii, pelargonii, geranii, monsoniae et grieli historia iconibus illustrata. Paris: Pierre-François Didot, 1787-1788. 44 plain engraved plates (33 after Redouté, 6 after Sowerby, others after various artists); *Cornus*. Specimen Botanicum sistens descriptiones et icones specierum corni minus cognitarum. 1788. 6 plain engraved plates (3 after Redouté, 3 after Freret); *Sertum Anglicum*, seu Plantae Rariores quae in hortis juxta Londinum, imprimis in horto regio Kewensi excoluntur, ab anno 1786 ad annum 1787 observatae, 1788. 12 (of 35) plain engraved plates (2 folding, 7 after Sowerby, 5 after Redouté).

3 volumes in one, folio (519 x 349 mm.), contemporary gilt russia, spine with raised bands in seven compartments, marbled endpapers, *Geraniologia* plate 44 and *Sertum Anglicum* plate 2 weakened at platemark, extremities slightly rubbed

In the early 1780s L'Heritier de Brutelle, a wealthy French nobleman and botanist (and a "die-hard Linnaean", according to Blunt & Stearn), made the acquaintance of Pierre-Joseph Redouté, then in his early twenties, and immediately recognized that the young painter's great talents were particularly suited for botanical representation. L'Heritier thus became one of Redoute's most ardent supporters and patrons, giving him the run of his splendid library and collection of specimens and instructing him in plant anatomy and the techniques of botanical dissection.

The *Cornus*, "a magnificent eighteenth-century monograph on the Dogwoods, with three fine plates by Redouté and three good ones by Freret" (McGill/Hunt) was the first of L'Heritier's collaborative efforts with Redouté.

In 1786, L'Heritier visited England, where Redouté joined him. The *Sertum anglicum* or "English garland", a description of the rare exotics growing at Kew Garden, was offered by L'Heritier to Sir Joseph Banks and his other English friends, in gratitude for their help and hospitality during his visit. Thirty-seven of the plates contain the first known illustrations of their respective species; these include a number of South African plants, some collected by Francis Masson.

The *Geraniologia* contains some of Redouté's best early work (L'Heritier's text was never finished and of the portion that he had written only a very few copies were printed). "Several of the drawings used in this work were made during L'Heritier's stay in London. If regularly published, it would have been a fitting pendant to the *Sertum Anglicum*" (Stafleu & Cowan).

REFERENCES

Geraniologia: Great Flower Books, p. 65; MacPhail 25; Nissen BBI 1188; Pritzel 5267; Stafleu TL2 4494

Cornus: McGill/Hunt 698; Nissen BBI 1187; Pritzel 5269; Stafleu TL2 4492; MacPhail 2

Sertum anglicum: MacPhail 3; McGill/Hunt 692 (incomplete); Nissen BBI 1189; Pritzel 5270; Stafleu TL2 4493

W £ 7,000-9,000



395

CHARLES-LOUIS L'HERITIER DE BRUTELLE

Cornus. Specimen Botanicum sistens descriptiones et icones specierum Corni minus cognitarum. Paris: Pierre-François Didot, 1788

ONE OF SIX COPIES PRINTED ON VELLUM, large folio (565 x 435mm.), engraved plates in two states (6 plain, 4 hand-coloured), borders and captions of coloured plates heightened in gold, contemporary brown calf rebacked, *lacking plates 1 and 6 in hand-coloured state, plain states of plates 1 and 2 dampstained at margins (not affecting illustrations), extremities slightly rubbed*

The colouring of the plates was executed by Pierre-Joseph Redouté and his younger brother Henri-Joseph. "A magnificent eighteenth-century monograph on the Dogwoods, with three fine plates by Redouté and three

good ones by Freret" (Hunt) was the first of L'Heritier's collaborative efforts with Redouté.

REFERENCES

Great Flower Books, p. 65; McGill/Hunt 698; Hunt Redouté Catalogue, pp. 100-101; Nissen *BB1* 1187; Pritzel 5269; van Praet, *Vélins du Roi III*, 78 (listing copies in Paris and the White Knights sale)

PROVENANCE

Cardinal Loménie de Brienne (1727-1794), Archbishop of Sens, minister of finance under Louis XVI, sale, Paris, March 1792, lot 59, sold for 224 francs; according to van Praet, this copy went into the library of the Comte Alexis de Golowkin (see his *Catalogue des livres*, Leipzig, 1798, no. 104); much of his library went to Prince Galitzin

W £ 6,000-7,000



396

CHARLES-LOUIS L'HÉRITIER DE BRUTELLE

Sertum anglicum, seu plantae rariores quae in hortis juxta Londinum. Paris: Pierre-François Didot, 1788

FIRST EDITION, 4 parts in one volume, folio (512 x 356mm.), 35 plain engraved plates (including 15 bis), of which 22 are by Redouté and 10 are by Sowerby, contemporary blue boards, rebacked with brown calf retaining original spine, sprinkled endpapers, *extremities rubbed*

L'Heritier, a wealthy French nobleman and botanist, published a number of important specimen books in the 1780's, illustrating exotic plants found in Europe. In the process he launched the career of Redouté by publishing his illustrations and by introducing him to the highest levels of Parisian society. In addition he instructed Redouté in plant anatomy, the techniques of dissection, and made his large collection of books and specimens available to the young artist. While L'Heritier advised Redouté in the appropriate details necessary for correct botanical drawings, the Dutch flower painter, Gerrit van Spaendonck, encouraged the young artist's talents by teaching him the techniques for capturing variations in tone and color.

The *Sertum Anglicum*, or English Garland of Flowers, was an attempt to describe and illustrate some of the rare exotics growing at Kew Garden. When L'Heritier visited London in 1786, Redouté joined him there, and they worked on the volume together (Hunt). Thirty-one of the plates illustrated their respective species for the first time, while seven contain the only known illustration of the species.

REFERENCES

Dunthorne 248; *Great Flower Books*, p. 65; McGill/Hunt 692; Nissen *BBI* 1189

PROVENANCE

Formerly in Anglesey Abbey library, the house jointly purchased by Henry Rogers Broughton with his brother Urban Hanlon Broughton. They lived there together until 1932 when the newly-wed Henry moved into Bakeham House, near Windsor, with his wife Diana.

W £ 800-1,200



397

HENRI DE LA BLANCHÈRE

Les oiseaux gibier. Chasse – mœurs – acclimatation.
Paris: J. Rothschild, 1876

FIRST EDITION, large 4to (365 x 270mm.), half-title, 45 hand-coloured plates after Benjamin Fawcett, vignettes and ornamental initials in text, contemporary red half-morocco, original wrappers bound in, edges uncut

THE SCHWERDT COPY. "Beau volume, assez rare, qui, d'après Souhart, n'aurait été tiré qu'à 300 ex." (Thiébaud).

REFERENCES

Nissen *IVB* 109; Ronsil 1574; Souhart, 277; Schwerdt, 1:294; Thiébaud, 538

PROVENANCE

C.F.G.R. Schwerdt (1862-1939), bibliophile and bibliographer, bookplate

W £ 3,000-4,000



398

ALEXANDRE DE LABORDE

Description des nouveaux jardins de la France et ses anciens chateaux. *Paris: Delance, 1806*

FIRST EDITION, large folio (501 x 362mm.), half-title, title, engraved additional title, 122 numbered plain engraved views on 89 sheets, 1 map, 2 plans, 1 further plate with multiple figures, 2 further plates (each with 4 views and printed overslips), text in French, English, and German, contemporary red half-calf gilt by Vogel, edges uncut, marbled endpapers, *extremities slightly rubbed*

A fine series of picturesque views of French gardens providing a valuable record of contemporary garden and park design. The gardens depicted include Malmaison, Morfontaine, Ermenonville, St Leu, Raincy and Maupertuis.

REFERENCES

Vicaire IV 745-746

W £ 3,000-5,000



399

JOHN LATHAM

A general synopsis of birds. *London: Leigh and Sotheby, 1781–1802*

EXTRA ILLUSTRATED WITH PLATES FROM BUFFON, 16 volumes, 4to (255 x 195mm.), coloured vignette titles, 142 plates from Latham, 965 plates from Buffon, 1107 plates in total, all coloured by hand, contemporary diced russet gilt, single and triple fillets on covers, spine gilt in compartments, gilt edges, *joints rubbed, one cover detached*

An unusual copy of Latham, extra-illustrated with plates from the Martinet edition of Buffon. With the two supplements and two volumes of the *Index ornithologicus*.

REFERENCES

Anker 277; *Fine Bird Books*, p. 114; Nissen IVB 532

PROVENANCE

Arthur Henry Holland-Hibbert, 3rd Viscount Knutsford (1855–1935), Secretary of State for the Colonies, of Munden, Hertfordshire, armorial bookplate dated 1922

W £ 8,000-12,000



400

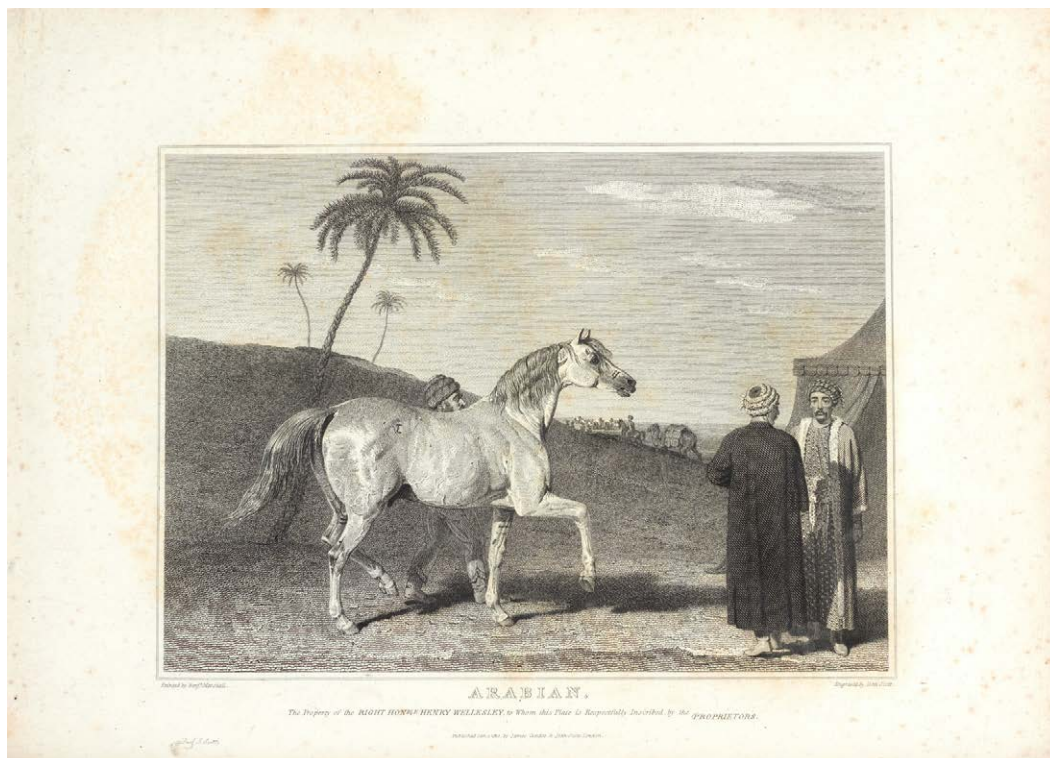
AFTER JOHN LATHAM

A collection watercolour drawings of birds after Latham. *Watermarks* 1827

2 volumes, 4to (268 x 205mm.), 112 watercolour drawings of birds, the first 42 with accompanying manuscript text leaf, manuscript contents leaf, red crushed morocco gilt by Sangorski and Sutcliffe, edges gilt

Fine drawings after John Latham (1740-1837), probably executed in his lifetime (the watermarks are dated 1827). Includes specimens from India and Australia.

W £ 4,000-6,000



401

JOHN LAWRENCE

The history and delineation of the horse, in all his varieties... with instructions for breeding, breaking, training, and the general management of the horse, both in a state of health and disease. *London: Albion Press for John Cundee, 1809*

4to (320 x 244mm.), engraved frontispiece, engraved additional title-page, engraved dedication to the Prince of Wales, 12 further plain engraved plates, numerous in-text woodcut illustrations, later green half morocco by Riviere & Son, spine with raised bands in six compartments, top edge gilt, others uncut, marbled endpapers, *scattered spotting affecting plates, light transfer from plates onto facing leaves, spine faded to brown, extremities slightly rubbed*

A fine uncut copy with proof impressions of the plates (each captioned "Proof, J. Scott" in lower left hand-corner).

REFERENCES

Nissen ZBI 2397

W £ 500-700



402

FLORENT PRÉVOST AND C.L. LEMAIRE

Histoire naturelle des oiseaux d'Europe... première partie. Passereaux [all published]. Paris: L. De Bure and Pauquet, Frères, [1835-1836]

FIRST EDITION, 8vo (232 x 145mm.), half-title ("Bibliothèque zoologique"), engraved divisional title with hand-coloured vignette, 80 hand-coloured engraved plates, contemporary green half calf, occasional slight scattered foxing, binding rubbed

A RARE PUBLICATION on the birds of Europe, by the French naturalists and illustrators Florent Prévost and C.L. Lemaire, complete with 80 hand-coloured plates.

REFERENCES

Nissen *IVB* 541; Zimmer, p. 383

W £ 500-700



403

CHARLES LEMAIRE

L'Horticulteur universel, journal general des jardiniers et amateurs. *Paris: Chez H. Cousin, 1839-1847*

8 volumes, 8vo (236 x 152mm.), 327 hand-coloured engraved plates by Lemaire, Dumenil, Oudet, Visto, Legrand and others after Vaillant, Neumann, Maubert and others, contemporary green morocco gilt by Bauzonnet-Trautz, spines with raised bands in six compartments, gilt stamps to covers, edges gilt, marbled endpapers, inner dentelles, some foxing, wear to joints

A promotional journal for horticultural science in France, published by the Réunion de Botanistes et d'Horticulteurs, containing numerous hand-coloured plates by a variety of notable botanical artists.

REFERENCES

Stafleu *TL2* 4374

W £ 2,500-3,500



404

**CHARLES LEMAIRE, SCHEIDWEILER AND
LOUIS VAN HOUTTE**

Flore des serres et des jardins de l'Europe, ou descriptions des plantes les plus rares et les plus méritants, nouvellement introduites sur le continent ou en Angleterre, ouvrage enrichi des notices historiques, scientifiques, étymologiques, synonymiques, horticulturales, etc. *Ghent: Louis van Houtte, 1843-1880*

23 volumes, 8vo (244 x 165mm.), half titles, printed title pages, epigraph, volume 23 with plain engraved frontispiece and dedication to the late Louis van Houtte, volume indices volumes 2-23 (comprising index to volume one), coloured plates, some double-page, some folding, contemporary brown half calf over marbled boards, spines gilt in 7 compartments with maroon morocco labels to second and fourth compartments, edges red, boards green paper, some foxing (not affecting plates), some plates

detaching, good condition, some scratching on spines, corners bumped

A complete set and very fine copy of one of the finest nineteenth-century horticultural journals, founded and edited by Louis van Houtte in Ghent. Alongside over 200 remarkable coloured plates of flowers and plants, most of which were for sale in van Houtte's nursery, which displayed the finest examples of contemporary printmaking, each entry has a lengthy scientific explanatory note, combining the great artistic and intellectual skill of the various compilers of this journal, which included Charles Lemaire, the French botanist and engraver for Redouté, and the German botanist and taxonomist Michael Scheidweiler.

REFERENCES

Great Flower Books, p. 84

W £ 3,000-5,000



405

ESTIENNE LE MONNIER

An album of ornithological drawings, "Recueil de divers oyseaux... A Londres MDXXXXIV", *English*, 1734

Folio (495 x 330mm.; mounted drawings typically 260 x 210mm.), 2 decorative titles in watercolour, 45 fine watercolour and gouache drawings of birds mounted on later paper, a remboitage in contemporary mottled calf with central French royal arms gilt, later labels on spine

Highly attractive ornithological drawings. Little is known of the artist, and he does not appear in Christine Jackson's *Dictionary of Bird Artists of the World*.

REFERENCES

C.F.G.R. Schwerdt, engraved bookplate

W £ 6,000-8,000



406

RENÉ PRIMEVÈRE LESSON

Histoire naturelle des oiseaux-mouches [with]
...des colibris [and] ...les trochilidées. Paris: Arthus
Bertrand, 1829-1830-1831

Oiseaux-mouches: dedication, 86 hand-coloured engraved
plates; *Colibris*: dedication, 64 hand-coloured engraved
plates; *Trochilidées*: 66 hand-coloured engraved plates,
Trochilidées: caption of plate 1 slightly shaved at lower
margin (not affecting illustration), all volumes: scattered
spotting

Together 3 volumes, 8vo (230 x 144mm.), all volumes
finely bound in contemporary green morocco by Charles
Lewis, with his green morocco ticket to front pastedowns
of 2 volumes, elaborately gilt, monogrammed stamps
to covers ("GVI", plausibly George John Warren, Lord
Vernon), spines with raised bands in six compartments,
edges gilt, marbled endpapers, inner dentelles

Originally a ship's surgeon, Lesson (1794-1849) became
involved with pharmacy and natural history and served on
Louis Isidore Duperrey's famed round-the-world voyage,
La Coquille, from 1822 to 1825. On this trip, he became
the first naturalist to see birds of paradise *in situ*. He
went on produce several books on ornithology, zoology,
herpetology as well as monographs on hummingbirds
and birds of paradise. His brother, Pierre Adolphe Lesson
(1805-1888), participated in the Astrolabe expedition
under the command of Jules Dumont d'Urville.

REFERENCES

Oiseaux-mouches: Anker 291; Nissen ZBI 547; Ronsil, p.
290; Zimmer, pp. 386-387; *Des colibris*: Anker 293; Nissen
IVB 548; *Trochilidées*: Anker 294; Nissen IVB 549

W £ 4,000-6,000



407

RENÉ PRIMEVÈRE LESSON

Histoire naturelle des oiseaux de paradis, et des épimaques. Paris: Arthus Bertrand, 1835

8vo (234 x 146mm.), 43 hand-finished colour printed plates after P.-L. Oudert and J.-G. Prêtre by Oudet, Schmeltz, Massard, and others, contemporary burgundy roan, marbled edges, marbled endpapers, plate 34 with closed tear at inner margin, folding plates with some creasing along folds, some light spotting, joints splitting, extremities rubbed

"A classic monograph, published in livraisons, on the Birds of Paradise" (McGill/Wood), based on the author's field observations.

Originally a ship's surgeon, Lesson (1794-1849) became involved with pharmacy and natural history and served on Louis Isidore Duperrey's famed round-the-world voyage,

La Coquille, from 1822 to 1825. On this trip, he became the first naturalist to see birds of paradise *in situ*. He went on produce several books on ornithology, zoology, herpetology as well as monographs on hummingbirds and birds of paradise. His brother, Pierre Adolphe Lesson (1805-1888), participated in the Astrolabe expedition under the command of Jules Dumont d'Urville.

REFERENCES

Anker 296; *Fine Bird Books*, p. 90; Nissen VBI 550; McGill/Wood, p. 433; Zimmer, p. 390

PROVENANCE

"Francis Journeaux, August 14th 1850", ink ownership inscription and blindstamp to front free endpaper

W £ 2,000-3,000



408

RENÉ-PRIMEVÈRE LESSON

Traité d'ornithologie. Paris: F.G. Levrault, 1831

8vo (236 x 145mm.), 2 volumes, hand-coloured engraved plates, original boards, rebound in red straight-grained morocco, some foxing, some dampstaining, spotting to boards

Originally a ship's surgeon, Lesson (1794-1849) became involved with pharmacy and natural history and served on Louis Isidore Duperrey's famed round-the-world voyage,

La Coquille, from 1822 to 1825. On this trip, he became the first naturalist to see birds of paradise *in situ*. He went on produce several books on ornithology, zoology, herpetology as well as monographs on hummingbirds and birds of paradise. His brother, Pierre Adolphe Lesson (1805-1888), participated in the Astrolabe expedition under the command of Jules Dumont d'Urville.

REFERENCES

Nissen 552

W £ 2,000-3,000



409

FRANÇOIS LEVAILLANT

Histoire naturelle d'une partie d'oiseaux nouveaux et rares de l'Amerique et des Indes... tome premier [all published]. Paris: J.E. Gabriel Dufour, 1801

FIRST EDITION, folio (495 x 320mm.), 49 engraved plates in two states, plain and printed in colours and finished by hand, contemporary diced russia, some spotting and foxing, binding rubbed and repaired

Intended as a supplement to the *Oiseaux d'Afrique* (see lot 411), only one volume of this work was published, dealing mainly with hornbills and contingas. This copy is in the most desirable state: folio format with the plates in two states.

REFERENCES

Anker 301; *Fine Bird Books*, p. 90; Nissen IVB 557; Zimmer, p. 392

W £ 12,000-18,000



410

FRANÇOIS LEVAILLANT

*Histoire naturelle des oiseaux de paradis et des
rolliers, suivie de celle des Toucans et des Barbus.*
Paris: Denné et Perlet, [1801-] 1806

3 volumes, large folio (514 x 337mm.), 114 engraved plates
after drawings by Jacques Barraband, printed in colour
and finished by hand, later marbled calf gilt in period style,
spines with raised bands in seven compartments, morocco
lettering pieces in second and third compartments,
marbled edges, marbled endpapers, some foxing and
dampstaining, volume 2, plate 10 with small tear at lower
and outer margin (not affecting illustration), captions of
some plates slightly shaved (not affecting illustrations),
upper joints starting to split (both volumes), extremities
slightly rubbed

Jacques Barraband (1767-1809) was one of the most
skilful natural history painters of his time and illustrated
many ornithological works. The half-titles state that

"all the figures in this work were drawn from life by the
painter Barraband, engraved by Pérée and Gremilliet, and
printed in colour by Langlois and Rousset". The plates
were produced by the so-called "à la poupée" process,
developed by Henri-Joseph Redouté, which allowed the
colours to be applied directly to the copper plates to draw
the plates with one application (not a different application
for each colour).

For the same style of binding and the armorial bookplate of
Sir William Eden, see also lot 412.

REFERENCES

Fine Bird Books, p. 118; Nissen IVB 559; Ronsil 298

PROVENANCE

Sir William Eden, armorial bookplates to front pastedowns

W £ 15,000-20,000



411

FRANÇOIS LEVAILLANT

Histoire naturelle des oiseaux d'Afrique. Paris: Delachaussee, 1805-1808

FIRST EDITION, small folio (335 x 240mm.), half-titles, dedication to Temminck, 300 hand-coloured engraved plates, contemporary straight-grained red morocco gilt, covers with wide densely gilt borders, spines similarly gilt, edges gilt, some spotting and foxing as usual

A FINE COPY. François Levaillant (1753-1824), was one of France's foremost explorers and ornithologists. He was opposed to Linnaean nomenclature, and would only name the new species he discovered in French.

"Levaillant's most prominent work... it gives a comprehensive account of the birds of South Africa, based on Levaillant's personal experience and the collections he made during his journeys in that region" (Anker).

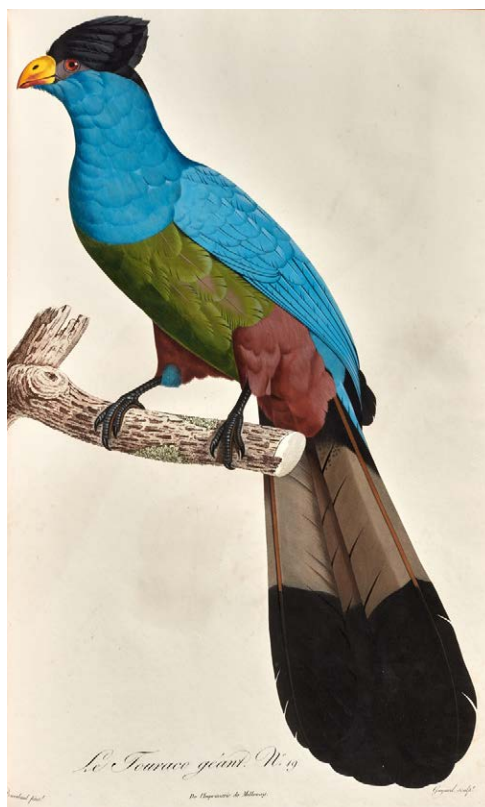
REFERENCES

Anker 297; *Fine Bird Books*, p. 90; Mendelssohn 1:892; Nissen IVB 555; Zimmer, p. 391

PROVENANCE

John Hippisley, FRS, FRAS (1804-1898), of Ston Easton Park and Pulteney Street, Bath, scientist who built the famous observatory at Ston Easton, armorial bookplate

W £ 7,000-9,000



412

FRANÇOIS LEVAILLANT

Histoire naturelle des promerops et des guepiers...
faisant suite à celle des Oiseaux de paradis. Paris:
Denné le Jeune, 1807

Folio (514 x 335mm.), 83 fine engraved plates, printed
in colour and finished by hand, contemporary marbled
calf gilt, rebacked retaining elements of original spine,
spine with raised bands in seven compartments, morocco
lettering pieces to second and third compartments,
marbled edges, marbled endpapers, *captions of a few
plates slightly shaved (not affecting illustrations), foxed at
margins, some transfer*

Loosely inserted in this copy is a letter, dated "Jan 7 1963",
on headed stationery from G. Heywood Hill Ltd., addressed
to Henry Rogers Broughton, affirming the Baron's

assertion that this copy is complete with 83 plates, since
"there never was a plate in the first part" and "if you turn
to page 50 of the supplement the absence of this plate is
explained".

For the same style of binding and the armorial bookplate of
Sir William Eden, see also lot 410.

REFERENCES

Anker 305; Nissen IVB 560

PROVENANCE

Sir William Eden, armorial bookplate to front pastedown

W £ 10,000-15,000



413

JEAN-JULES LINDEN

Pescatorea. Iconographie des orchidées de la collection de M. Pescatore, au Chateau de la Celle-St.-Cloud... Premier volume [all published]. *Brussels, Ghent and Leipzig: M. Hayez for Librairie de Charles Muquardt, [1854]–1860*

FIRST EDITION, folio (445 x 315mm.), 48 hand-coloured lithographed plates by F. Detollenaere after Detollenaere and Maubert, contemporary green half calf, *occasional toning, text block cracking in places*

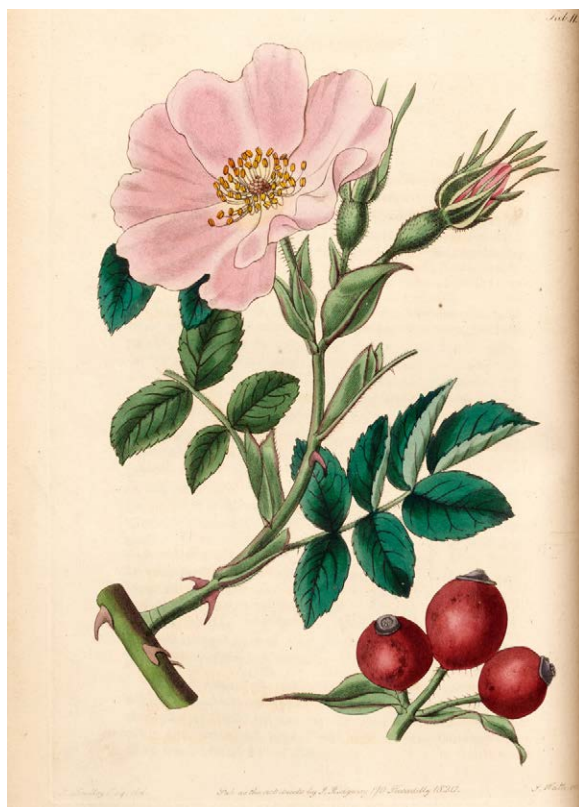
An important large-format work on a wide-ranging selection of the most beautiful tropical orchids.

Château de La Celle Saint-Cloud is an estate in Yvelines, just north of Versailles. In 1844 it was bought by Jean-Pierre Pescatorea, a wealthy tobacco merchant. Together with his wife and the Bulher brothers they transformed the gardens, building a manège, an orangerie, a path lined with foreign and exotic trees, and an orchid greenhouse.

REFERENCES

Great Flower Books, p. 65; Nissen *BBI* 1196; Stafleu *TL2* 4622

W £ 4,000-6,000



414

JOHN LINDLEY

Rosarium monographia; or, a botanical history of roses. To which is added, and appendix, for the use of cultivators, in which the most remarkable garden varieties are systematically arranged. London: James Ridgway, 1820

FIRST EDITION, 8vo (250 x 155mm.), half-title, dedication to Charles Lyell, 19 engraved plates after the author, all but one coloured by hand, contemporary red morocco gilt, spine gilt with rose motifs, top edge gilt, *upper cover marked*

A rare monograph on roses by the future secretary to the Royal Horticultural Society. Not traced in ABPC; Rare Book Hub records only the second edition of 1830.

REFERENCES

Great Flower Books, p. 64; Nissen *BB1* 1204; Stafleu *TL2* 4636

W £ 400-600



415

JOHN LINDLEY

Sertum orchidaceum: a wreath of the most beautiful orchidaceous flowers. *London: James Ridgway and Sons, 1838*

FIRST EDITION, folio (542 x 371mm.), hand-coloured lithographed frontispiece, dedication to the 6th Duke of Devonshire, 49 hand-coloured lithographed plates after Miss Drake, Descourtilz, W. Griffith, Miss M.A. Mearns, and others, contemporary green half calf, sprinkled edges, *plate 11 repaired at upper margin (not affecting illustration), spotting, hinges reinforced, rubbed and rebacked*

A SPECTACULAR LARGE-SCALE WORK ILLUSTRATING SOME OF THE MOST BEAUTIFUL ORCHIDS KNOWN, selected by John Lindley, perhaps the greatest early orchidologist, drawn by Sarah Anne Drake and

lithographed by Maxime Gauci. Although John Lindley is now known as a botanist of wide accomplishments, the study of orchids had been an area of special interest to him from early in his career when he was employed by the orchid specialist William Cattley. The present monograph is dedicated to another of Lindley's patrons, the 6th Duke of Devonshire, and Lindley includes Joseph Paxton's notes on the growing of orchids at Chatsworth.

George Spencer, the fifth Duke of Marlborough (1766-1840), was previously the Marquess of Blandford, having received the title in 1798. He had a famed library at Whiteknights Park, near Reading.

REFERENCES

Great Flower Books, p. 65; Nissen *BB1* 1205; Stafleu *TL2* 4651

W £ 4,000-6,000



416

JOHN LINDLEY AND ROBERT SWEET

The ornamental flower garden and shrubbery, containing coloured figures and descriptions of the most beautiful and curious flowering gardens and shrubs cultivated in Great Britain.... Two hundred and eighty-eight coloured plates, drawn and coloured after nature. *London: G. Willis, 1854*

4 volumes, 8vo (251 x 152mm.), 288 hand-coloured plates (plates 29, 97, 153, 217, and 282 folding), contemporary green half morocco gilt, spines with raised bands in six compartments, top edges gilt, others uncut, marbled

endpapers, half-title of volume 1 repaired at inner margin, some spotting, extremities slightly bumped

A re-issue of Robert Sweet's *British Flower-garden and Florist's Guide*, with textual revisions.

REFERENCES

Nissen *BBI* 1927

W £ 1,000-1,500



417

JULES DE LIRON D'AIROLES

Album de la Civilière, contenant les figures et descriptions des principales introductions agricoles qui y ont été faites depuis l'année 1851. Brussels: F. Parent, 1855

FIRST EDITION, large 4to (365 x 280mm.), half-title, additional pictorial lithographed title, dedication (to the comte de Chambord, see below), 29 hand-coloured lithographed plates, original wrappers, loosely inserted into a morocco folder lettered in gilt on the upper cover, *wrappers with wear to spine, some leaves coming loose*

THE DEDICATION COPY of this extremely rare and attractive work on horticulture. According to Barbier ONLY 20 COPIES WERE ISSUED, and "le nombre des pl[anches] n'est pas le même dans tous les exemplaires. Celui de la bibliothèque de Nantes se compose de 22 pl[anches]... Il n'a paru que le T[om] I". However, the Plesch copy does contain a second volume, though it seems to be the sole copy recorded. La Civilière is the name of the farm and nursery near Nantes where the plants were raised.

REFERENCES

Barbier 1:90; Plesch 313

PROVENANCE

Henri Dieudonné d'Artois, comte de Chambord, nominally Duke of Bordeaux and Henry V of France (1820–1883); Maggs Bros (book label noting acquisition)

The comte de Chambord was the grandson of Charles X of France, and son of the assassinated duc and duchesse de Berry. After his grandfather's expulsion from France in 1830 he initially lived with his aunt Marie Therese, duchesse d'Angoulême, the only surviving child of Louis XVI and Marie Antoinette. They lived peripatetic lives, finally settling at Schloss Frohsdorf in Austria, which she left him in her will. He died there in 1883, the last Bourbon of the main line. See also lots 271 and 334.

W £ 1,000-1,500



418

CONRAD LODDIGES AND SONS

The botanical cabinet, consisting of coloured delineations of plants from all countries, with a short account of each, directions for management &c.&c. *London: Published by John and Arthur Arch, Cornhill, 1818 [-1832].*

19 volumes (lacking volume 20), 4to (215 x 161mm.), 19 engraved title pages, 1900 hand-coloured engraved plates by George Cooke (some folding), volume indices and index to the first 10 volumes in volume 10, contemporary gilt calf with blind tooled border, lozenge stamped centre, spines gilt, marbled edges, marbled endpapers, original silk ties, occasional foxing and light staining, some offsetting, light wear on head and foot of spine and bumped corners

The large paper edition of this collection of decorative, hand-coloured plates depicting international rare plants and flowers grown at Loddiges' nursery in Hackney, with descriptions. Conrad Loddiges (1738-1826) was a Dutch horticulturist who emigrated to Hackney in circa 1761. The

collection, which was originally serialised as a magazine, was edited by his son George (1784-1846), who also inherited the family nursery business.

The Loddiges nursery was the pre-eminent plant nursery that traded rare and exotic plants from as far as Australia. The invention of the Wardian Case, an early type of terrarium, allowed for plants to be kept healthy and alive on these long voyages. It was known for its arboretum, which had a significant flow of visitors including Charles Darwin and John James Audubon.

REFERENCES

Dunthorne 187; *Great Flower Books*, p. 85; Nissen *BB1* 2228; Stafleu *TL2* 914

PROVENANCE

Eustace James Anthony Balfour, armorial bookplates to front pastedowns (except volumes 17 and 19)

W £ 2,000-3,000



419

MRS. JANE LOUDON

The ladies' flower-garden of ornamental annuals [with: ...Ornamental perennials; ...Ornamental green house plants; ...Ornamental bulbous plants; British wild flowers]. *London: William Smith, 1843-1849*

i) The ladies' flower-garden of ornamental annuals. 1842. Half-title, dedication, 48 hand-coloured lithographed plates;

ii) The ladies' flower-garden of ornamental perennials. 1843-1844. 2 volumes, 96 hand-coloured lithographed plates;

iii) The Ladies' flower-garden of ornamental green house plants. 1848. Half-title, 42 hand-coloured lithographed plates;

iv) The ladies' flower-garden of ornamental bulbous plants. 1849. Half-title, 58 hand-coloured lithographed plates;

v) British wild flowers. 1849. Half-title, 60 hand-coloured lithographed plates

Together 5 works in 6 volumes, 4to (277 x 212mm.), uniformly bound in contemporary green calf gilt by Riviere, spines with raised bands in six compartments, morocco lettering-pieces to second and third compartments, edges gilt, marbled endpapers, occasional light foxing, spines slightly sunned

A fine collection of popular gardening manuals by Jane Webb Loudon (1807-1858), creator of the genre, complete with all plates called for by Nissen. Before Mrs. Loudon's pioneering manuals, only specialist horticultural books were available in Britain. Mrs. Loudon's works, which became standard references, helped to make gardening an acceptable activity for suburban women. She was married to John Claudius Loudon, one of the most important nineteenth-century landscape gardeners and horticultural writers. In addition to creating practical gardening guides for amateurs, Mrs. Loudon was a pioneer of what would later be called science fiction. Her novel *The Mummy!; Or a Tale of the Twenty-Second Century* (1827) predicted a world in which women wore trousers, lawyers and surgeons were replaced by automatons, and information was dispersed by a system similar to the Internet. The novel is considered a feminist classic as well as a precursor of science fiction. Jane Webb met her future husband after he wrote a favorable review of her novel. They became the leading horticulturists of their day and counted Dickens and Thackeray among their friends.

REFERENCES

Nissen *BB1* 1233-1237

PROVENANCE

Christopher Turnor (1809-1886), Stoke Rochford Library, Lincolnshire, armorial bookplate

W £ 3,000-5,000



420

MAGAZIN POUR LES GENS DE GOUT...

Idées pour les amateurs de jardins... nouvelle edition.
 Leipzig: Frederic Auguste Leo; Moscow: Riss and
 Saucet, 1800

5 volumes bound in one, 4to (308 x 235mm.), 2 engraved
 frontispieces, 203 engraved plates of interior and exterior
 designs, contemporary calf-backed boards, *lacking some*
title-pages and text leaves; sold as a collection of plates

RARE, with only one copy recorded at auction by Rare
 Book Hub.

W £ 600-900



421

ALFRED MALHERBE

Monographie des Piciées, ou histoire naturelle des Piciées, Picumninées, Yuncinés ou Torcols. Metz: Jules Verronnais, 1861-1862

4 volumes (2 text volumes, 2 plate volumes), folio (538 x 349mm.), 123 hand-coloured lithographed plates heightened with gum arabic by A. Delehay, C. Mesnel, and P. Oudart, contemporary red half morocco by Hammond, spines with raised bands in seven compartments, each with gilt floral motifs, dark brown morocco lettering pieces in second and third compartments, edges gilt, marbled endpapers, some light foxing, marks to upper covers of plate volumes

Although just an amateur naturalist, Malherbe's *Monographie* was the first authoritative survey of

woodpeckers, amongst other important ornithological works. It was considered to be "the best monograph on the woodpeckers of the world... [and] finely illustrated by well-drawn, hand-colored plates" (Wood).

Alfred Malherbe (1804-1865) was born in Mauritius but moved to France to work as a magistrate. He was a keen ornithologist and travelled to Algeria and Sicily to study the birds there. His large collection of birds was partially donated to the Asiatic Society of Bengal in Calcutta as well as being gifted to the Milan natural history museum.

REFERENCES

Anker 321; *Fine Bird Books*, p. 92; McGill/Wood, p. 449; Nissen IVB 587; Zimmer, p. 415

W £ 15,000-20,000



422

SAVERIO MANETTI

Storia naturale degli uccelli. Florence: in aedibus Mouckianis, 1767-1776

5 volumes, folio (450 x 355mm.), all volumes: plain engraved additional titles, title-page vignettes, head- and tail-pieces; volume 1: engraved author portrait; volumes 4 and 5: engraved allegorical frontispieces; 600 hand-coloured engraved plates, fine contemporary calf gilt, spines with raised bands in eight compartments, morocco labels to second and third compartments, gilt edges, marbled endpapers, *volume 3, plate 41 with repaired tear at verso, some dampstaining at margins, some worming to tails of spines*

"Storia naturale degli uccelli... was one of the finest bird books issued to that date and one of the most sumptuous publications of the Eighteenth century in Italy" (Christine Jackson, *Dictionary of Bird Artists of the World*). "Impressive, too, was... Manetti's *Ornithologia methodice digesta*, the flamboyant forerunner of the splendid ornithological folios which were to appear in the nineteenth century. The production of its five massive folio volumes

must have been one of the most remarkable publishing ventures ever undertaken in Florence. Begun in 1767 and completed ten years later, it was larger, better engraved and more vividly colored than any previous book on birds" (S. Peter Dance, *The Art of Natural History*, p. 70).

Saverio Manetti (1723-1785) was an Italian physician and botanist known for his ornithological drawings. From 1749 to 1782 he was the supervisor of the Orto Botanico di Firenze in Florence, and it was during his tenure there that the present monumental work was published. The book was commissioned by Maria Luisa, the Grand duchess of Tuscany. Carl Linnaeus named the plant genus *Manettia* after him.

REFERENCES

Fine Bird Books, p. 10; McGill/Wood, p. 450; Nissen IVB 558

PROVENANCE

Edward Davenport, armorial bookplates

W £ 60,000-80,000



423

JOHANN CHRISTIAN VON MANNLICH (1741-1822)

A red-legged partridge

Watercolour and gouache on paper; captioned at foot: La Perdrix Rouge; later pencil attribution at foot and notes on verso

320 x 220mm., mounted

Johann Christian von Mannlich (1741-1822) was a German artist and architect, court painter to Christian IV, Duke of Zweibrücken and director of buildings to Charles II August, Duke of Zweibrücken.

W £ 1,500-2,500



424

JOHN MARTYN

Historia plantarum rariorum. London: Richard Reily, 1728 [-1787]

FIRST EDITION, folio (552 x 377mm.), imprimatur leaf of Hans Sloane as president of the Royal Society, mezzotint and woodcut headpieces, engraved and woodcut initials, 50 mezzotint plates printed in colours and finished by hand, modern red half morocco by Sangorski and Sutcliffe, spine with raised bands in six compartments, grey endpapers, leaves uncut, *light spotting and browning at extremities*

A fine copy of the first botanical book to be illustrated with colour-printed plates, a pioneer work that led the way for the *Society of Gardeners' Catalogus*, Thornton's *Temple of Flora*, and the great French nineteenth-century colour printing of Redouté and others. The plates were engraved in mezzotint by Elisha Kirkall after paintings by Jacob van Huysum, R. Sartorius, and others. Most of the plates are printed in two colours, some in more. All are printed

in a single pull. The colour-printing produces a blurred effect due to the medium of mezzotint, but this is quite appropriate for hairy-leaved plants, producing a good general impression. The quality of the draughtsmanship is excellent. Each plate is dedicated to a patron-subscriber and has a coat of arms. The dedicatees include scientists, Cambridge colleges, doctors and horticulturalists such as Philip Miller. The work is devoted to new species growing in the Chelsea Physic Garden and the Cambridge Botanic Garden.

Martyn (1699-1768) was the founder of Britain's first botanical society. The success of this led to his lecturing at Cambridge and election to the Royal Society.

REFERENCES

Cleveland Herbal 365; Dunthorne 194; *Great Flower Books*, p. 67; Henrey 3:1016; McGill/Hunt 476; Nissen *BBJ* 1289; Stafleu *TL2* 5563

W £ 6,000-9,000



425

WILLIAM FREDERIC MARTYN

A new dictionary of natural history; or, a compleat universal display of animated nature. *London: Harrison and Co., 1785*

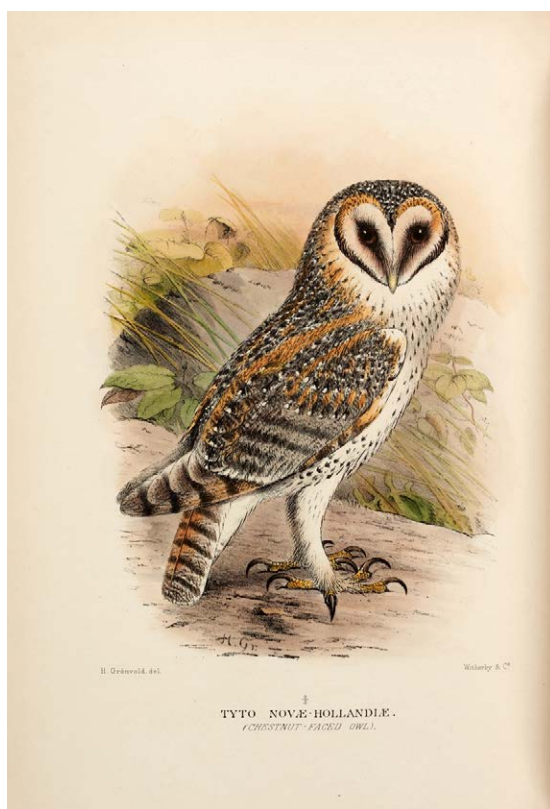
FIRST EDITION, 2 volumes, folio (370 x 240mm.), titles printed in red and black, 98 hand-coloured engraved plates (only, of 100), contemporary calf, flat spines gilt, *lacks two plates, rebacked and repaired retaining original spines; sold not subject to return*

This work is based on the collections of the London Leverian Museum established by Sir Ashton Lever in 1774 and includes four fine plates of butterflies by Harris, generally regarded as the greatest of butterfly artists.

REFERENCES

Freeman 2510; Lisney, pp. 306-307; McGill/Wood, p. 453; Nissen ZBI 2729

W £ 2,500-3,500



426

GREGORY MACALISTER MATHEWS

The Birds of Australia... with hand-coloured plates.
London: Witherby & Co., 1910-1927

First edition, limited to 225 copies, 13 volumes (including supplement), 4to (350 x 255mm.), 600 hand-coloured lithographed plates by and after J.G. Keulemans, H. Gronvold, R. Green, H. Goodchild, and G.E. Lodge, half-titles, modern blue morocco by C. Fox, spines with raised bands in six compartments, top edges gilt, others uncut, inner dentelles, *occasional slight offsetting from plates onto text*

The first important treatment of Australian birds since Gould's *Avifauna*, Matthews provided illustrations of about one hundred species not given by Gould, and many sub-species. It is one of the latest ornithological works to be illustrated with hand-coloured lithographs. The final volume includes Matthews' Check List of the Birds of Australia and his Bibliography of the Birds of Australia.

REFERENCES

Anker 328; McGill/Wood, p. 454; Nissen /VB 605; Whittell, p. 490; Zimmer, p. 419

W £ 7,000-10,000



427

BENJAMIN MAUND

Botanical works, comprising:

- i) The Botanic Garden. *London: Simpkin and Marshall, 1825-1826*. 13 volumes, engraved additional title in each volume, volume 1 with engraved additional dedication to the Queen and dedication to the 'Lovers of Botany', 312 hand-coloured lithographed plates;
- ii) The Auctarium of the Botanic Garden. *[No date]*. 2 parts in 1; iii) The Fruitist. *[No date]*. Numerous hand-coloured in-text engraved illustrations; iv) The Floral Register. *[No date]*. 2 parts in 1;

Together 16 volumes, small 4to (224 x 178mm.), uniformly bound in contemporary green half calf, spines with raised bands in five compartments, sprinkled edges, green endpapers, scattered spotting, a few plates with some discolouration of pigments, spines faded to brown, extremities slightly rubbed

A RARE COMPLETE SET, and "a delightful work, not only full of useful and practical information, but illustrated with

most charming plates carefully engraved and coloured" (Dunthorne). Benjamin Maund lived and worked in Bromsgrove, Worcestershire as a botanist, pharmacist and bookseller. He was a fellow of the Linnean Society from 1827 and served on the botanical committees of the Worcestershire Natural History Society. His magnum opus, The Botanic Garden, was published monthly over an astounding twenty-six year period. Most, if not all, of the original drawings for The Botanic Garden are now in the Natural History Museum in London. Several important artists contributed, including Mrs. Edward Bury, the artist of "Hexandrian Plants"; Miss E. Maund; Miss S. Maund; E.D. Smith and Mills.

REFERENCES

Dunthorne 198-200; *Great Flower Books*, p. 85; Nissen *BB1* 2222, 2224; Stafleu *TL2* 5712

PROVENANCE

Noted in the Bakeham House library inventory, 1937

W £ 4,000-6,000



428

BENJAMIN MAUND AND REV. J.S. HENSLOW

The Botanist; Consisting of Highly finished Representations of Tender and Hardy Ornamental Plants; with Descriptions, Scientific and Popular, intended to convey both Moral and Intellectual Gratification. London: R. Groombridge, 1837-1842

5 volumes, small 4to (227 x 181mm.), engraved title-pages in each volume, 250 hand-coloured engraved plates, signature to front free endpaper of volume 1 overwritten in ink, contemporary red half morocco, spines with raised bands in five compartments, edges gilt, some spotting and marginal dampstaining, extremities rubbed, spines slightly sunned

REFERENCES

Great Flower Books, p. 85; Nissen BBI 2224; Stafleu TL2 5713

W £ 1,500-2,500



429

A.E. MAY AND WILLIAM MAY

Choice Flowers: A Collection of Drawings of Favourite Flowers, from the Garden and Conservatory; drawn, lithographed, and coloured from nature by A.E. May. With descriptive letter-press by W. May. London: Ackermann and Co., 1849

FIRST EDITION, folio (365 x 263mm.), hand-coloured lithographed additional title, dedication, list of subscribers, 31 hand-coloured lithographed plates by and after "Miss May", original red morocco gilt, gilt title and gilt design to upper cover, design in blind to lower and upper covers, edges gilt, *frontispiece weak along hinge at inner margin, staining to covers, spine faded, head of spine slightly frayed, extremities slightly rubbed*

SCARCE. An internally very clean copy of this fine publication with the list of subscribers (of which there were only 75).

The author William May ran the Hope Nurseries at Bedale, Yorkshire, whilst his sister was responsible for the plates, which depict flowers both singly and in groups.

REFERENCES

Great Flower Books, p. 67

W £ 2,000-3,000



430

RICHARD WATSON DICKSON ("ALEXANDER MCDONALD")

A complete dictionary of practical gardening: comprehending all the modern improvements in the art... with correct engravings... from original drawings by Sydenham Edwards. London: R. Taylor and Co. for George Kearsley, 1807

FIRST EDITION, 2 volumes, 4to (268 x 206mm.), 61 hand-coloured engraved plates after Sydenham Edwards, 13 plain plates of garden equipment and buildings, contemporary straight-grained red morocco, spines with raised bands in six compartments, edges gilt, marbled endpapers, scattered spotting and browning, some transfer from plates onto facing text leaves, inkstain to front endpapers in volume 1, upper joints starting to split, spine ends frayed

After studying medicine at Aberdeen University Dickson became principally interested in agriculture. He wrote extensively and this, his second book, was published under the pseudonym of Alexander Macdonald.

REFERENCES

Nissen *BB1* 479

W £ 1,000-2,000



431

COLONEL R. MEINERTZHAGEN

Nicoll's Birds of Egypt. London: Hugh Rees, 1930

2 volumes, 4to (319 x 262mm.), photographic frontispiece portrait, 3 coloured folding maps, 38 plates (of which 31 coloured), in-text illustrations throughout, original green cloth, top edges trimmed, others uncut, *extremities bumped (with some loss at lower cover of volume 2)*

REFERENCES

Anker 363; Nissen IVB 675

W £ 200-300



432

HENRY LEONARD MEYER

Illustrations of British birds. London: Longman and Co., [c.1835–1841]

4 volumes, folio (370 x 265mm.), lithographed titles and contents leaves, 319 hand-coloured lithographed plates, contemporary half russia, some spotting, one or two marginal tears, bindings rubbed and rebacked

"One of our most valuable illustrated works on ornithology" (Mullens and Swann). An artist and naturalist of Dutch origin, Meyer made ornithological drawings from nature and from his own collection of birds. Each plate shows a bird accompanied by its egg, its nest "when curious or rare" and the female "whenever her plumage differs materially from that of the male"; some have accompanying descriptions. Meyer's wife, Mary Anne

Moor, herself an accomplished artist, assisted in engraving the plates and may even have been responsible for some of the original drawings. The work is of notorious bibliographical complexity, investigated in W.G. Hale's monograph, *The Meyers' Coloured Illustrations of British Birds and their Eggs* (London, 2007).

REFERENCES

Fine Bird Books, pp. 93/123; Mullens and Swann, p. 398; Nissen IVB 627

PROVENANCE

Francis Edward Paget (1806-1882), rector of Elford, eldest son of Sir Edward Paget, Groom to the Bedchamber of George IV and Commander in Chief in India, book label

W £ 3,000-4,000



433

JOHN MILLER

Illustratio systematis sexualis Linnæi. An illustration of the sexual system of Linnaeus. London: published and sold by the author, [1770]-1777

FIRST EDITION, 3 volumes, folio (522 x 350mm.), plain engraved allegorical frontispiece, title, 104 plates in both plain and hand-coloured states (the coloured plates in a separate volume), 4 hand-coloured plates of anatomical details, contemporary calf, one text leaf spotted, bindings rubbed, joints worn

First edition, with excellent plates in two states, coloured and uncoloured as issued, of an "immense work of botany wherein the pencil of Miller illustrated, in a style of unprecedented elegance, the sexual system of Linnæus" (J. C. Lettsom, *The Memoirs of John Fothergill* [1789], p. 106). The work was issued in 20 parts between 1770 and 1777. According to the list of subscribers 105 copies were ordered by 85 individuals. The uncoloured plates invariably included lettering for scientific purposes, while the handcoloured plates are often without lettering and the vast majority are printed using a warm brown ink

with the intent of making the images more aesthetically pleasing. The plants described and illustrated came in the main from Dr. John Fothergill's famous garden in Upton, Essex. Fothergill was an enthusiastic supporter and indeed superintendent of the work, but refused Miller's attempt to dedicate the work to him. He felt that dedications were "more productive of envy to the patron, than of advantage to the author." John Miller (1715–1780), born Johann Sebastian Müller in Nuremberg, came to England in 1744 and remained there for the rest of his life. He was a botanical artist and engraver of considerable repute and came to the attention of the great naturalist Linnæus through the connection of John Ellis. Linnæus had nothing but praise for the artist, stating that the plates were "more beautiful and more accurate" than any he had ever seen.

REFERENCES

Dunthorne 206; *Great Flower Books*, p. 68; Henrey 1153; Nissen BBI 1372; Stafleu TL2 6482

W £ 6,000-9,000



434

JOHN MILLER

Illustratio systematis sexualis Linnæi. An illustration of the sexual system of Linnaeus. London: by the author, [1770-] 1777

FIRST EDITION, 3 volumes in one, folio (519 x 367mm.), plain engraved allegorical frontispiece, title, list of subscribers, 99 (only, of 104) engraved plates, plates 5-99 in both plain and hand-coloured states, errata leaf at rear, contemporary tree calf, rebaked retaining original spine, spine with raised bands in seven compartments, red morocco label to second compartment, marbled endpapers, *one text leaf cropped at upper margin, dampstaining at margin of allegorical frontispiece, scattered spotting, extremities slightly rubbed*

First edition, with excellent plates, mostly in two states, coloured and uncoloured as issued, of an "immense work of botany wherein the pencil of Miller illustrated, in a style of unprecedented elegance, the sexual system of Linnæus" (J. C. Lettsom, *The Memoirs of John Fothergill* [1789], p. 106). The work was issued in 20 parts between 1770 and 1777. According to the list of subscribers 105 copies were ordered by 85 individuals. The uncoloured

plates invariably included lettering for scientific purposes, while the handcoloured plates are often without lettering and the vast majority are printed using a warm brown ink with the intent of making the images more aesthetically pleasing. The plants described and illustrated came in the main from Dr. John Fothergill's famous garden in Upton, Essex. Fothergill was an enthusiastic supporter and indeed superintendent of the work, but refused Miller's attempt to dedicate the work to him. He felt that dedications were "more productive of envy to the patron, than of advantage to the author." John Miller (1715-1780), born Johann Sebastian Müller in Nuremberg, came to England in 1744 and remained there for the rest of his life. He was a botanical artist and engraver of considerable repute and came to the attention of the great naturalist Linnæus through the connection of John Ellis. Linnæus had nothing but praise for the artist, stating that the plates were "more beautiful and more accurate" than any he had ever seen.

REFERENCES

Dunthorne 206; *Great Flower Books*, p. 68; Henrey 1153; Nissen *BB1* 1372; Stafleu *TL2* 6482

W £ 6,000-9,000



435

PHILIP MILLER AND THOMAS MARTYN

The Gardener's and Botanist's Dictionary. London: F.C. and J. Rivington, 1807

4 volumes, folio (411 x 260mm.), dedication to Sir Joseph Banks in volume one, 20 plain engraved plates, contemporary brown calf gilt, spines with raised bands in seven compartments, morocco labels to second and fifth compartments, marbled endpapers, *morocco label becoming detached (volume 3), extremities slightly rubbed*

The Gardener's and Botanist's Dictionary was a popular reference series, predominantly focusing on English horticulture. It went through numerous editions both during and after Philip Miller's lifetime.

REFERENCES

cf. Stafleu TL2 6046 (earlier edition, dated 1797)

PROVENANCE

Noted in the Bakeham House library inventory, 1937

W £ 500-800



436

HARRIET STEWART MINER

Orchids: the Royal Family of Plants, with Illustrations from Nature. London: John Slark, 1885

4to (346 x 267mm.), 24 chromolithographed plates, original gold pictorial cloth, gilt edges, floral patterned endpapers, *slightly rubbed at spine ends*

REFERENCES

Nissen *BB1* 1382; *Great Flower Books*, p. 68; Stafleu *TL2* 6081

W £ 200-300



437

**JEAN CLAUDE MICHEL MORDAUNT DE
LAUNAY, AND JEAN LOUIS AUGUSTE
LOISELEUR-DESLONGCHAMPS**

Herbier général de l'amateur, contenant la description, l'histoire, les propriétés et la culture des végétaux utiles et agréables. Paris: Audot, [1810]-1827

FIRST EDITION, LARGE PAPER COPY, 8 volumes, 4to (290 x 210mm.), 575 fine handcoloured engraved plates (unnumbered, although the text assigns numbers to the images; 6 folding) after Pancrace Bessa, Pierre Joseph Redouté, and Pierre Antoine Poiteau by P. F. Barrois, S. Goulet, A. F. Dennel, Bigant, Lejuene, and others, contemporary calf gilt by Bibolet, covers paneled with borders tooled in black, gilt, and blind, spines gilt with black labels, *minor wear to extremities of one or two spines*

An attractive large-paper set of perhaps the best of the small-format French flower books, intended, as noted in the introduction for "la bibliothèque du savant, de l'homme de gout, dans le cabinet de l'amateur, et dans l'atelier de l'artiste". The illuminating introduction also provides a historical and geographical survey of all the most important botanical works published in Europe and maintains that the hand-colouring of the plates in the present work is more accurate than the colour-printed plates in contemporaneous French botanical publications. The author further asserts that because the text of *Herbier général de l'amateur* is much more discursive, the work is also superior to such English periodicals as William Curtis's *Botanical Magazine*.

REFERENCES

Cleveland Herbal 795; *Great Flower Books*, p. 85; Nissen BBI 2323; Stafleu TL2 4952

W £ 5,000-7,000



439

ORCHIDS

"Sertum orchidaceum", an album so titled of watercolour drawings of orchids. *English, mid nineteenth-century*

Large folio (755 x 535mm.), 51 very large watercolour drawings of orchids and flowering plants, captioned at foot, nineteenth-century green half morocco, *binding rebacked*

HIGHLY ACCOMPLISHED LARGE-SCALE WATERCOLOUR DRAWINGS. A pencil note on the fly leaf reads "These drawings are thought to be done by the wife of MacFarlane the celebrated orchid painter" (i.e. James Laird MacFarlane, 1836-1913).

PROVENANCE

Samuel Williams Fuller (c.1777-1857) and Joseph Carr Fuller (c.1782-1863), Gallery of Fine Arts, gallery ticket on front paste-down

W £ 10,000-20,000



440

ORCHIDS—CORNELIUS B. DURHAM

"Exotic orchids from the collection of Edward Salt, Esq., Ferniehurst", two volumes of watercolour drawings of orchids so titled, 1868

2 volumes, large folio (705 x 495mm.), calligraphic titles with watercolour vignettes, 27 watercolour drawings of orchids, window mounted, contemporary half morocco gilt, *one spine label chipped*

Mill-owner Edward Salt had a world-renowned collection of orchids, recorded in these two volumes in sumptuous detail. He kept the plants in a bespoke odontoglossum

house, considered a model of perfection, on his estate at Ferniehurst. Ferniehurst itself was built by Salt in the early 1860s. He married his first wife Mary Jane Susan Elgood on 10 July 1861; and it therefore seems likely that the house was built for her. There are no known pictures of the house and no building plans; however, maps of the area do show the basic plan of the house and of the glasshouses and other buildings. The Salt orchid collection was auctioned in 1892, when the estate was put up for sale as a result of the restructuring of the family firm.

W £ 10,000-15,000



441

ANTOINE PASCAL

Collection de fleurs dessinées d'après nature et lithographiées. Paris: Clement, [c.1830s]

FIRST EDITION, 4to (340 x 255mm.), engraved title, 48 hand-coloured lithographed plates by Langlumé, red three-quarter morocco gilt by Sangorski and Sutcliffe, edges gilt, occasional light foxing

A RARE COLLECTION OF FLORAL ENGRAVINGS IN THE MANNER OF REDOUTÉ, not traced in the standard bibliographies. Pascal himself is described as a pupil of Redouté on the title-page of this work. The only book we have traced by him is *L'Acquarelle, ou les fleurs peintes d'après la méthode de M. Redoute*, published in 1836. He lived from 1803 to 1859.

W £ 3,000-4,000



442

**SIR JOSEPH PAXTON, THOMAS MOORE,
WILLIAM P. AYRES, ARTHUR HENFREY**

Paxton's Magazine of Botany and related works.
London: William S. Orr and Co., 1849-1852,
comprising:

- i. *Paxton's Magazine of Botany*, and Register of Flowering Plants. Volume the Sixteenth. 1849. Dedication "to the gardening world in general", 23 hand-coloured lithographed plates by S. Holden (of 24 called for by Stafleu);
- ii. *Gardeners' Magazine of Botany*. 1850-1851. 3 volumes (2 volumes 1850, 1 volume 1851). 32 + 48 + 30 engraved plates, mostly hand-coloured in whole or in part and heightened with gum arabic, by C.J. Rosenberg and/or S. Holden and others, chromolithographed title-page in 2nd 1850 volume;
- iii. *The Garden Companion, And Florists' Guide*. January to October, 1852. 20 hand-coloured lithographed plates by C.J. Rosenberg

5 volumes in all, 4to (262 x 180mm.), uniformly bound in contemporary green half calf gilt over marbled boards, marbled edges, marbled endpapers, some spotting in all volumes, spines sunned, extremities slightly rubbed

GOOD EXAMPLES OF NINETEENTH CENTURY
HORTICULTURAL JOURNALISM.

The early nineteenth century was a time of particular interest in flowering plants, and a variety of publications attempted to catalogue the ever-growing variety of known species.

Paxton's Magazine of Botany, of which this lot includes the 16th (and final) volume only, was an attempt to create a magazine of more important stature, with several important artists contributing to this work. Sir Joseph Paxton (1803-1865) was the head gardener for the Duke of Devonshire, and Chatsworth estate flourished with one of the most famous gardens in Europe under Paxton's cultivating hand. Nowadays, he is best known for originating the Cavendish banana.

Thomas Moore (1821-1887), the curator of the Chelsea Physic Garden, intended the *Gardeners' Magazine of Botany* as a publication for professional gardeners. The publication survived for two years, but closed due to a lack of subscribers. Indeed, the preface to volume 3 acknowledges that the "numbers [of professional gardeners] who seek for Scientific Information and Technical Botany are a limited class". Undeterred, Moore went on to serve as the editor of the *Garden Companion, And Florists' Guide*.

REFERENCES

Paxton's Magazine of Botany: *Great Flower Books*, p. 85; Nissen BBI 2351; Stafleu TL2 7554; *Gardeners' Magazine of Botany* and *The Garden Companion*: not in *Great Flower Books*, Nissen, or Stafleu

PROVENANCE

Haverland, armorial bookplates; noted in the Bakeham House library inventory, 1937

W £ 1,500-2,000



443

**CORNELIS PLOOS VAN AMSTEL AND
CHRISTIAN JOSI**

Collection d'imitations de dessins d'après les principaux maîtres Hollandais et Flamands. *London, Mannheim, The Hague and Amsterdam: C. Josi, Van Clef, Artaria and Fontaine, 1821-[1828]*

FIRST EDITION, one of 100 copies, folio (510 x 385mm.), portrait, dedication leaf, list of subscribers, 105 mounted plates on 101 sheets in mezzotint, aquatint, roulette work and other techniques, printed in colour, grey or sepia, with occasional touches of hand-colour, by Ploos van Amstel, Josi and others after Rembrandt, van Ostade, Rubens, Goltzius, van Dyck and others, nineteenth-century red half morocco gilt, edges gilt, some spotting, one or two leaves creased

"One of the most important collections of engravings ever published... [and] one of the most important productions in the history of illustration that has ever appeared" (Abbey).

REFERENCES

Abbey, *Life* 211; Hardie, p. 57; Hind, p. 302; Landwehr, p. 11

PROVENANCE

Sir Titus Salt, Bart (1803-1876), founder of Saltaire model village and mill, engraved armorial bookplate

W £ 3,000-4,000



444

PIERRE ANTOINE POITEAU AND PIERRE JEAN FRANÇOIS TURPIN

A collection of original drawings for Humboldt and Bonpland's *Plantes équinoxiales, recueillies au Mexique, dans l'île de Cuba, dans les provinces de Caracas, de Cumana et de Barcelone, aux Andes de la Nouvelle-Grenade, de Quito et du Pérou, et sur les bords du Rio-Negro, de l'Orénoque et de la rivière des Amazones*. Paris, 1808–1817

2 volumes, large folio (630 x 465mm.), 141 original pen and ink drawings, including 10 not engraved in the printed work, a few within gilt borders, contemporary citron morocco gilt, *bindings a bit soiled*

EXQUISITE RENDERINGS OF SOUTH AMERICAN FLORA MADE FOR ALEXANDER VON HUMBOLDT AND AIMÉ BONPLAND'S MONUMENTAL SCIENTIFIC SURVEY OF CENTRAL AND SOUTH AMERICA, conducted between 1799 and 1804, notable as the first survey of the region conducted along western scientific principles. These are therefore perhaps the most important drawings of South American flora ever made.

Humboldt's expedition made his name, not least because he published so prolifically and promptly after his return. His reputation grew to the extent that during his lifetime he became one of the most famous men in Europe. Aimé Bonpland (1773–1858), the botanist on the expedition, was a more reticent character, who had to be chivvied into providing the descriptions of the 6,000 plants he collected, most of which were hitherto unknown in Europe.

The reports of the expedition ran to many volumes: *Plantes équinoxiales, recueillies au Mexique*, is the first section of the sixth part, and can be treated as a separate work in its own right. Sabin describes it as "one of the greatest works on American botany ever put forth."

For a work of such importance, two prominent artists were employed to draw the specimens. Pierre Antoine Poiteau (1766–1854) was a French botanist and artist, a pupil of van Spaendonck and follower of Redouté, who spent the early part of his career collecting specimens in the Caribbean. He later served as head gardener at Versailles and head of the Muséum National d'Histoire Naturelle of Paris. He was

a frequent collaborator with Pierre Jean François Turpin (1775–1840), the pair having met in Haiti in the 1790s. Poiteau schooled Turpin in botany and its art, and the latter went on to be considered to be one of the greatest botanical artists of the Napoleonic era. In 1802 or shortly after, following unrest in Haiti that claimed the life of his wife and two children, Turpin fled to America. Here, in Philadelphia, he met Humboldt who commissioned him to make the drawings in these volumes, in collaboration with his old friend Poiteau.

The resulting delicate monochrome drawings represent a high watermark in French scientific illustration, with a precision and artistry which is the peer of any of the best botanical art of the period. The specimens shown were collected in Venezuela, Cuba, Colombia, Ecuador, Peru, and Mexico, as well as the Orinoco and Amazon basins, and include palms, orchids, cinchona, mutisia, and numerous species of oak.

REFERENCES

Printed work: Nissen *BB1* 954; Stafleu *TL2* 3141

PROVENANCE

Matthew Lewis (1750–1812), diplomat and plantation owner, father of Matthew "Monk" Lewis (1775–1818), armorial bookplate; the Earls Cowper, Panshanger bookplate.

The provenance of the collection is fascinating. Both Matthew Lewis senior and junior had property and business interests in the Caribbean, perhaps explaining their ownership of these drawings. While publication of the printed work continued until 1817, it is possible that the drawings had been completed and engraved earlier than this and were acquired by Lewis senior, or perhaps Lewis junior acquired them and affixed the family bookplate.

It seems likely that the drawings passed to the Earls Cowper through Monk Lewis's intense friendship with William Lamb, 2nd Viscount Melbourne (1779–1848), whose sister Emily (1787–1869) married the 5th Earl Cowper in 1805. Lamb's seat, Brocket Hall, came to the Earls Cowper following Emily's death, but a large part of the collection there was relocated to Panshanger, Hertfordshire (now demolished).

W £ 100,000-200,000



445

E. DE PUYDT

Les Orchidées, histoire iconographique... dessinées d'après nature sous la direction de M. Leroy. *Paris: J. Rothschild, 1880*

FIRST EDITION, large 8vo (265 x 172mm.), half-title, 50 chromolithographed plates, finished by hand (plate 14 bound in as frontispiece), numerous in-text woodcut illustrations, original red cloth, spine with raised bands in five compartments, second gilt lettered, others with a repeat decoration in gilt, gilt edges, silk endpapers, *light spotting and browning*

First edition of an important contribution to the literature on orchids.

This work is devoted to the orchids then in cultivation in Europe, richly illustrated with colored plates and accompanied by a history and guide to the plants. The plates, by an artist named M. Leroy, are justly described as "beautifully done" (*Orchid Observed*).

REFERENCES

Nissen *BBI* 1572; *The Orchid Observed* 22; Stafleu *TL2* 8410

W £ 700-900



446

JAMES BAKER PYNE

The lake scenery of England. *London: Henry Sotheran, 1870*

Folio (357 x 255mm.), tinted title with mounted coloured vignette, 24 hand-coloured lithographed plates mounted on card, original decorative cloth gilt, gilt edges, *binding recased*

A rare edition of coloured views of the Lake District. James Baker Pyne (1800-1870) was an English landscape painter who became a follower of J.M.W. Turner.

W £ 1,500-2,000



447

PIERRE-JOSEPH REDOUTÉ AND CLAUDE-ANTOINE THORY

Les roses. Paris: Firmin Didot, 1817-1824

FIRST EDITION, small folio (360 x 260mm.), half-titles, engraved portrait of the author by C.S. Pradier after Gerard, frontispiece and 169 stipple-engraved plates printed in colours and finished by hand by Bessin, Langlois, Chapuy and others after Redouté, nineteenth-century red half morocco gilt, some spotting

Les Roses is perhaps the most celebrated of flower books. "The technical execution of its production was... near perfect. The artistic quality of the plates is high, and there is no reason to mark it any lower than one would *Les Liliacées* and the *Jardin de la Malmaison*" (Stafleu). Like

Les Liliacées, Redouté's *Roses* bears testament to the influence of his patron the Empress Josephine Bonaparte, first wife of Napoleon I, even though she did not live to see the book published. Redouté started painting roses at Château de Malmaison, her residence, and, as Stafleu notes, "in many respects the plates are Josephine's roses".

REFERENCES

Dunthorne 232; *Great Flower Books*, p. 71; Hunt, *Redouteana* 19; Nissen *BB1* 1599; Stafleu *TL2* 8748

PROVENANCE

Christopher Turnor (1809-1886), Stoke Rochford Library, Lincolnshire, armorial bookplate

W £ 60,000-80,000



448

PIERRE-JOSEPH REDOUTÉ

Le Bouquet Royal oeuvre posthume de P.J. Redouté.
Paris: Typographie Lacrampe et Compagnie, 1843

Folio (464 x 314mm.), plain lithographed author portrait
 frontispiece and 4 coloured engraved plates, original
 printed boards, *spotting, boards rubbed*

This work was published to alleviate the artist's wife and
 daughter, both of whom became destitute after Redouté's
 death.

REFERENCES

Great Flower Books, p. 72; Nissen *BBI* 1590

W £ 1,000-1,500



449

PIERRE JOSEPH REDOUTÉ

"Fleurs de Redouté", an album so titled on spine.

Paris: Schoth, n.d.

4to (340 x 250mm.), 60 hand-coloured lithographs, contemporary morocco-backed boards, spine lettered "Fleurs de Redouté", light scattered foxing, verso of plate 38 soiled, a few plates toned, minor wear to binding

An attractive collection of lithographs after Redouté, "the Raphael of flowers" (Schmidt and Jacoby, 1996).

REFERENCES

Cf. Hunt, *Redoutéana* 46

W £ 4,000-6,000



450

PIERRE-JOSEPH REDOUTÉ

Le Cours de Fleurs du Jardin des Plantes. Paris:
Fleury Chavant, [no date]

4to (325 x 240mm.), 8 parts bound in one, blue wrappers,
48 hand-coloured lithographed plates, contemporary
brown morocco-backed boards, spine worn at head and
foot and corners bumped

Known as the "Raphael of flowers", Redouté is considered
among the greatest flower painters. His work is not only
scientifically valid, but it also celebrates the beauty of the
subject.

REFERENCES

Great Flower Books, p. 72; Hunt, *Redoutéana* 62; Nissen
BBI 1596

W £ 3,000-4,000



451

NICOLAS FRANÇOIS REGNAULT AND GENEVIÈVE DE NANGIS REGNAULT

La botanique mise à la portée de tout le monde; ou collection des plantes d'usage dans la medecine, dans les alimens et dans les arts. *Paris: by the author and Didot le Jeune, [1770]–1774–[1780]*

FIRST EDITION, 3 volumes, folio (480 x 365mm.), 3 hand-coloured engraved titles, 1 engraved leaf "Introduction à la Botanique" printed recto and verso, 474 hand-coloured engraved plates by or after the Regnaults, contemporary French mottled calf gilt, covers with triple fillet borders, spines in seven compartments, remaining compartments with repeat decoration in gilt made up of various small tools around a central flower motif, *binding repaired in places*

"Perhaps the most impressive French botanical book of the period" (Blunt & Stearn). The authors concentrated on plants that were useful, initially limiting the work to plants

with medicinal uses: "notre object a été de figurer les plantes dont les hommes recherchent le secours dans les maladies qui les affligent," but eventually including edible plants and others of a wider use to man. The vast majority of the plates were drawn from life and a significant number are printed in brown. All show the subject plant, with a section of the root and details of flowers and fruits, and underneath each image an identification by its common name in as many European languages as possible. The facing single page of text includes an identification of the plant according to the classification system of Linnæus, Tournefort and Adanson, a botanical description of the plant followed by its uses, then general comments including historical references.

REFERENCES

Dunthorne 256; *Great Flower Books*, p. 72; Nissen *BB1* 1600; Stafleu *TL2* 8810

W £ 10,000-15,000



452

H.L. LUDWIG REICHENBACH

Flora exotica. Die Prachtpflanzen des Auslandes, in naturgetreuen Abbildungen. Leipzig: Friedrich Hofmeister, 1834-1836

FIRST EDITION, 5 volumes, 4to (350 x 265mm.), 360 lithographed plates, nineteenth-century cloth, *inkstamp to title, some paper toning and offsetting*

Based on van Geel's *Sertum Botanicum* (Brussels, 1827-32), with the German text by Reichenbach. A valuable contemporary record of recently introduced ornamental trees, shrubs, and flowering plants, overseen by the "Société de Botanistes," and reflecting the growing strength of botanical research in Belgium at this period.

REFERENCES

Great Flower Books, p. 73; Nissen *BB1* 1601; Stafleu *TL2* 8883

W £ 5,000-7,000



453

JOHANN DANIEL VON REITTER

Abbildung der Hundert Deutschen Wilden Holz-Arten, nach dem Numern-Verzeichnis im Forst-Handbuch von F.A.L. von Burgsdorf. Stuttgart: Druckerei der Herzoglichen Hohen Carls-Schule, 1790

FIRST EDITION, 4 parts in 1 volume, 4to (288 x 230mm.), lists of subscribers (see below), 100 finely hand-coloured engraved plates by Gottlieb Friedrich Abel, some heightened with gum arabic, later three-quarter brown crushed morocco, possibly lacking two lists of subscribers, occasional spotting

A decorative treatise on forest trees.

Nissen indicates 14+38 pages; the present copy has 10 unpaginated and 38 paginated leaves. It seems likely that there were four lists of subscribers, one for each part. The present copy contains two such lists.

REFERENCES

Great Flower Books, p. 73; Nissen BBI 1617

W £ 2,000-3,000



454

NICOLAS ROBERT

Florilegium. [Lyon, 1643]

Small folio (275 x 185mm.), 15 watercolour drawings of flowers on vellum including tulips, daffodils, carnations, lilies, irises, crown imperials, peonies, love-in-a-mist, anemones, roses and African marigolds, contemporary brown morocco gilt, lettered on covers with owner's and artist's names: "M.R. Desbois Conselier et Elu en l'election du Maconois", "Nicolas Robertus fecit Lugduni Anno 1643", black morocco box, some light spotting and a little marginal soiling, minor staining to covers, bumped at edges, some wear to joints

EXQUISITE WATERCOLOUR DRAWINGS ON VELLUM BY THE MASTER OF FRENCH BOTANICAL STUDIES.

Nicolas Robert (1614-1685) was one of the most outstanding French botanical artists of the seventeenth century. He was commissioned by Louis XIII's brother Gaston d'Orléans to keep a pictorial record of the plants and animals in his gardens at Blois. Afterwards he was chosen as the chief illustrator for the *Histoire des Plantes*, a project by the newly founded Académie Royale des Sciences. Most of his drawings are preserved in the Jardin des Plantes museum in Paris. The British Museum possesses two volumes of

drawings attributed to him and there are other drawings in the Broughton Collection at the Fitzwilliam Museum. Wilfrid Blunt refers to the present drawings as "a pretty, and unquestionably genuine, little florilegium made by Robert at Lyons in 1643" (*The Art of Botanical Illustration*, p. 110).

The remarkable contemporary binding features the owner's name, M.R. Desbois, as well as attributing the Florilegium to Robert with the date. The Desbois family were a notable family in Macon, with Pierre Desbois, the owner of the present work, being elected in 1622. He then became "annobli par une charge de secrétaire du roi" in 1645.

REFERENCES

Blunt, p. 110

PROVENANCE

Ownership illustrated on binding, "M.R. Desbois Conselier et Elu en l'election du Maconois".

Exhibited 'The Glory of the Garden', A Loan Exhibition in Association with The Royal Horticultural Society, 2 January to 28 January 1987, Lot 68

W £ 150,000-200,000



455

NICOLAS ROBERT

Variae ac multiformes florum species appressae ad vivum et aeneis tabulis incisae... Diverses fleurs dessines et gravees d'apres le naturel. Paris: F. Poilly, [no date, c.1660]

Folio (333 x 245mm.), hand-coloured engraved pictorial title, 30 plates of flowers, 7 plates of birds, all hand-coloured, contemporary calf, spine gilt in 6 compartments, some paper toning and light foxing, binding repaired

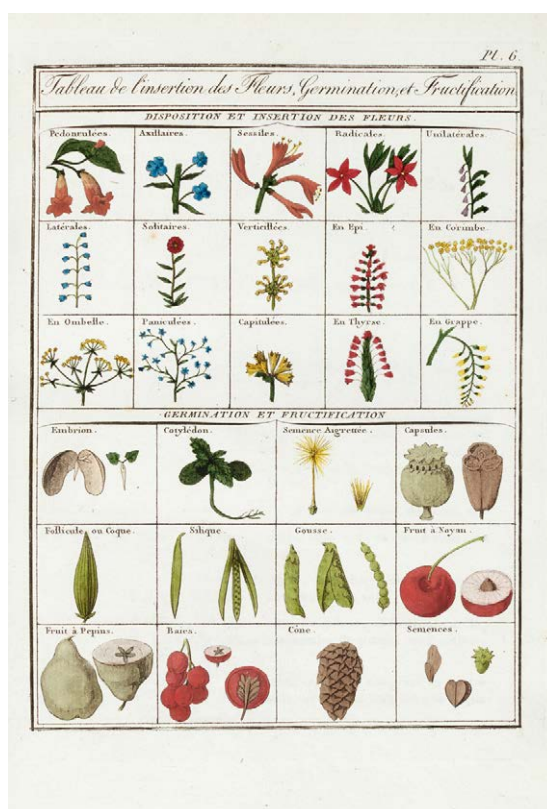
This is one of several issues of Robert's *Diverses fleurs*. The plates are in Robert's early decorative style, depicting fine floral portraits, many with insects. They serves as models of Maria Sibylla Merian's *Histoire des insectes de l'Europe*.

This volume also contains seven plates from Robert's *Diverses oiseaux*, also published by Poilly.

REFERENCES

Hunt 282; Nissen *BBI* 1645

W £ 15,000-20,000



456

JOSEPH ROQUES

Plantes usuelles, indigènes et exotiques, Dessinées et coloriées d'après nature, avec la description de leurs caractères distinctifs et de leurs propriétés médicales... seconde édition. Paris: for the author and for Madame veuve Hocquart, 1809

Second edition, 2 volumes, small 4to (242 x 179mm.), 133 hand-coloured engraved plates (including half-title with wreath surrounded by serpents), contemporary green half morocco, spines with raised bands in five compartments, gilt edges, yellow endpapers, extremities slightly rubbed, spines slightly sunned

The second edition of this collection of descriptions, histories, and medicinal uses for a variety of plants, both indigenous to France and native to other regions.

Joseph R. Roques (1772–1850) was a French botanist and physician, serving in military hospitals before becoming one of the most important botanists of his period. He is most well-known for his *Phytopharmacie médicale, histoire des substances héroïques et des poisons tirés du règne végétal*, and this finely preserved edition of his *Plantes usuelles, indigènes et exotiques* adds to his corpus of publications on *materia medica*, for which he combined his knowledge of medicine and botany.

REFERENCES

Nissen *BBI* 1674; Stafleu *TL2* 9496

PROVENANCE

Charles Lawrence, armorial bookplates

W £ 1,000-2,000



457

MRS EDWARD (MARGARET LACE) ROSCOE

Floral illustrations of the seasons. London: Robert Havell and Baldwin & Cradock, 1831

4to (286 x 226mm.), 55 hand-coloured engraved plates, modern brown half roan over cloth, spine with raised bands in six compartments, sprinkled edges, marbled endpapers, occasional very light spotting or transfer from plates onto facing leaves

This fine collection of engraved plates is quite uncommon complete. Margaret Roscoe, née Lace, was a notable botanical artist, the daughter-in-law of William Roscoe, and the mother of Margaret Sandbach

REFERENCES

Dunthorne 266; *Great Flower Books* p. 74; Nissen *BB1* 1676; Stafleu *TL2* 9504

W £ 1,000-1,500



458

WILLIAM ROSCOE

Monandrian Plants of the Order Scitamineae, Chiefly Drawn from Living Specimens in the Botanic Garden at Liverpool. *Liverpool: printed by George Smith, [1824-]1828*

Folio (570 x 434mm.), 112 lithographed plates by Hullmandell, hand-coloured by George Graves, after Thomas Allport, Rebecca Miller, Margaret Roscoe, Mrs. James Dixon, Ellen Yates, Emily Fletcher, Mary Waln and unidentified "native artists", 3 uncoloured lithographed illustrations, printed sections from original wrappers for each part laid down at end, modern green half morocco, leaves uncut, marbled endpapers, 'canna indica' text leaf creased and reinforced on verso of outer margin, some light spotting

LIMITED TO 150 COPIES.

Roscoe was a banker from Liverpool and supporter of the liberal arts. The present work—his masterpiece—was originally issued in 15 parts, and is focused on a selection that is now considered part of the Zingiberales order of flowering plants. The order, which is almost exclusively tropical in origin, includes the canna lilies, arrowroot, ginger

and turmeric. Roscoe provides 1 or 2 pages of text for each specimen, giving the plant's binomial, a technical description, then a fuller, more general description, and ending with "observations" (notes on where the plant is from, who has described it previously, and often when the drawing of the plant was made) and "references" (brief explanations of the small numbered dissections found on each plate).

The characteristic leaf shapes and flower-sprays provide the numerous artists of the work with some spectacular originals to work from. Helpfully, Roscoe identifies all but one of the artists, with the majority of the images having been provided by Thomas Allport. The plates are important relatively early lithographs which are attributed by Roscoe to George Graves, but they are almost certainly "actually printed by Hullmandell, though Graves may have placed the commission for Roscoe" (John Collins writing in the Plesch catalogue). Collins earlier notes that although Graves specialized in coloring natural history plates, he is not known as a lithographer.

REFERENCES

Dunthorne 267; *Great Flower Books*, p. 74; Johnston 948; Nissen *BBJ* 1677; Stafleu *TL2* 9505

W £ 8,000-12,000



459

AUGUST JOHANN RÖSEL VON ROSENHOF

De natuurlyke Historie der Insecten. *Haarlem and Amsterdam: C.H. Bohn and H. De Wit (Or H. Gartman), [1765-1782]*

4 volumes (without supplement, see footnote), 4to (265 x 205mm.), half-titles and printed titles in each volume, 3 hand-coloured engraved frontispieces, plain portrait, 288 fine hand-coloured engraved plates, contemporary red morocco gilt, green lettering pieces

A FINE COPY IN RED MOROCCO. "One of the most beautiful German works on insects of the period" (Landwehr). This is a translation of *Der monatlich herausgegebenen Insecten Belustigung*. Nissen dates the book to 1764-1768 and it appears in many records thus. Landwehr, since the privilege leaf in volume 1 is dated 27 June 1765 and the portrait dated 1782, dates the work to 1765-1782. The supplement, which is scarce, and not present in this set, was published sometime after 1787.

REFERENCES

Landwehr *Dutch Books with Coloured Plates* 161; Nissen ZBI 3467

W £ 5,000-7,000



460

ROSES

Roses et rosiers par des horticulteurs et des amateurs de jardinage. Paris: E. Donnaud, [c.1875]

FIRST EDITION, 8vo (270 x 175mm.), half-title, illustrations in the text, 48 lithographed plates of roses, later cloth, some moderate spotting and foxing

A rare handbook on the cultivation of roses.

PROVENANCE

The John Innes Horticultural Institution, inkstamp

W £ 500-700



461

ARABELLA E. ROUPELL (NÉE PIGGOTT)

Specimens of the flora of South Africa. London: E. Nicol at the Shakspeare Press, 1849

Folio (575 x 465mm.), engraved half-title with hand-coloured floral wreath, dedication, list of subscribers, 8 hand-coloured engraved plates, additional hand-coloured tailpiece vignette, original tan buckram bound by Rowbotham (with his ticket), title gilt, floral wreath design, and border to upper cover, rebacked in vellum, edges gilt, some spotting and browning at extremities, extremities slightly rubbed

One of 103 copies issued by subscription only. Arabella Roupell travelled to the Cape of Good Hope with her husband between 1843 and 1845. There she met the Danish physician and botanist Nathaniel Wallich, who

encouraged her to publish her drawings. Sir William Hooker, the Director of Kew Gardens, seconded Wallich's high opinion. The book appeared anonymously in 1849, under the title 'Specimens of the flora of South Africa by a Lady', with a text by William Henry Harvey, whom Roupell recognized in her preface as an expert on South African botany.

REFERENCES

Great Flower Books, p. 74; Nissen *BB1* 1687; Stafleu *TL2* 9684

PROVENANCE

Urban Huttleston Broughton, 1st Baron of Fairhaven, given to his brother Henry, housed in the Anglesey Abbey library

W £ 4,000-6,000



462

J. FORBES ROYLE

Illustrations of the botany and other branches of the natural history of the Himalayan mountains, and of the flora of Cashmere. London: Wm. H. Allen, 1839

FIRST EDITION, 2 volumes, 4to (360 x 260mm.), hand-coloured aquatint frontispiece, hand-coloured lithographed plan, 100 lithographed plates, all but 3 coloured by hand, contemporary russia, joints and spines ends worn, one cover coming loose

John Forbes Royle (1798-1858) was a British botanist, and expert in *materia medica*, based for much of his professional life in British occupied India. He ran the botanical garden at Saharanpur, founded by the East India Company as a means of introducing new plants into their trade economy, during which he specialised in learning the Hindu tradition of botanical remedies, which formed the basis of his publication *On the Antiquity of Hindu Medicine* (1837). His *Illustrations of the botany... of the Himalayan mountains* was published when he had returned to England, as a professor of *materia medica* at King's College, London.

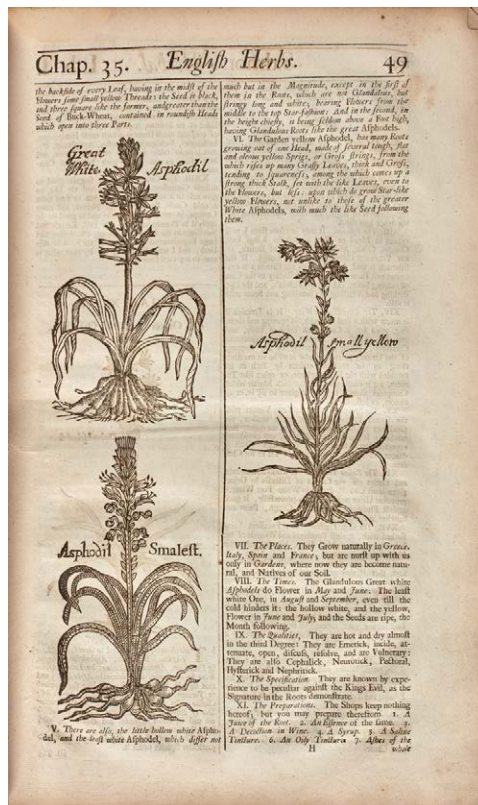
A "pioneering ecological study" (Rix) on the trees, shrubs and flowers of the Himalayan region of the Indian

sub-continent, illustrated with delightful images after Vishnuperand: "the most talented of the native Indian [botanical] artists" (Blunt). He was employed by many of the most important plant collectors and botanists of the time, including Nathaniel Wallich and Robert Wight, and unfortunately, he remains one of only a handful of early 19th-century Indian botanical artists whose names are known - this in itself is an indication of the high esteem in which his work was held by western botanists at the time. An examination of the large collection of his original drawings still held by the India Office Library and the Kew Herbarium confirms his reputation amongst his contemporaries. The transfer of the drawings onto stone was carried out by the greatest of the early lithographers of botanical subjects: the Maltese born Maxim Gauci, and, unusually, Forbes also gives the names of the colourists: Mr. Clarke (probably John Clark who colored the plates in Wallich's *Plantae Asiaticae*) and Mr. Barclay.

REFERENCES

Great Flower Books, p. 74; Nissen BBI 1690; M. Rix, *The Art of the Plant World*, p. 183; Stafleu TL2 1119

W £ 5,000-7,000



463

WILLIAM SALMON

Botanologia. The English herbal: or, history of plants.
London: I. Dawks for H. Rhodes and J. Taylor, 1710

FIRST EDITION, folio (375 x 235mm.), engraved additional title, printed title in red and black, numerous woodcut illustrations, later half calf, engraved additional title chipped with slight loss, some leaves browned, last leaves strengthened at margin

William Salmon, M.D. (1644-1712) published various works on medicine, astrology, and other subjects. His Herbal was intended for the use of "Physicians, Chyrurgians, and Apothecaries" (Preface). This herbal includes the first known reference of the tomato's cultivation in North America, when Salmon mentions his travels in what is now the Carolinas. The woodcut figures of plants are apparently original.

REFERENCES

Henrey 1308

W £ 800-1,200

Sotheby's
EST.
1744

SOTHEBYS.COM/L22427



Gudolf Castle

464

PAUL SANDBY

An album of views in Wales. *Late eighteenth century*

4to (345 x 285mm.), 38 hand-coloured aquatint plates mounted on card, including views of Harlech Castle, pencil captions, later brown half morocco, *slight soiling to some mounts*

Paul Sandby RA (1731-1809) was an English mapmaker before he became a watercolour landscape painter, and a founding member of the Royal Academy. Thomas Gainsborough famously said of Sandby that he provided "real Views from Nature in this Country".

W £ 5,000-7,000



465

GAETANO SAVI

Flora Italiana ossia raccolta delle piante più belle che, si coltivano nei Giardini d'Italia. Pisa: Niccolò Capurro, 1818-1824

FIRST EDITION, 3 volumes in one, folio (440 x 305mm.), 120 stipple-engraved plates, printed in colours and finished by hand, contemporary half calf, spine gilt, some spotting, mainly around edges, upper cover scratched

An attractive copy of this rare Italian flora, devoted to plants native and exotic, in cultivation in Italy, with plates drawn and engraved by Antonio Serantoni. The work was an early Italian attempt to rival the stipple-engraved

plates of Redouté. Gaetano Savi (1769-1844) was an Italian naturalist, who specialised in Italian botany; he published many investigations into the *flora* of various Italian regions. In addition to this, he taught both physics and botany at the University of Pisa, and directed the Pisa botanical gardens. For his contribution to the field of botany, his surname was used to name the *Amphicarpea* genus, and a genus of the Phyllanthaceae family, *Savia* and *Heterosavia* respectively.

REFERENCES

Dunthorne 271; *Great Flower Books*, p. 75; Nissen *BB1* 1732; Stafleu *TL2* 10.391

W £ 10,000-15,000



466

ROBERT SAYER

The Florist, containing sixty plates of the most beautiful flowers regularly dispos'd in their succession of blooming. *London: I. Smith and R. Sayer, c.1760*

4to (215 x 140mm.), engraved pictorial title, coloured by hand, 60 hand-coloured engraved plates, contemporary calf, *extremities rubbed and slightly worn*

"One of the earliest of the drawing and colouring books, which was copied by Bowles, but with the same subjects re-engraved on new plates", according to Dunthorne.

REFERENCES

ESTC T470741; Henrey, 707–709 (slightly different issues); Nissen *BBI* 1734; Dunthorne 272; *Great Flower Books*, p. 75

W £ 2,000-3,000



467

DAVID SETH-SMITH

Parakeets. A handbook to the imported species.
London: R.H. Porter, 1903

FIRST EDITION, 8vo (252 x 158mm.), 20 hand-coloured lithographed plates, mostly by and after H. Goodchild and H. Gronvold, further in-text illustrations, 3 autograph letters signed from the author to Hubert Astley loosely inserted, modern violet half morocco over marbled boards, spine with parrot decoration, top edge gilt, others uncut, marbled endpapers, *some light spotting, spine faded*

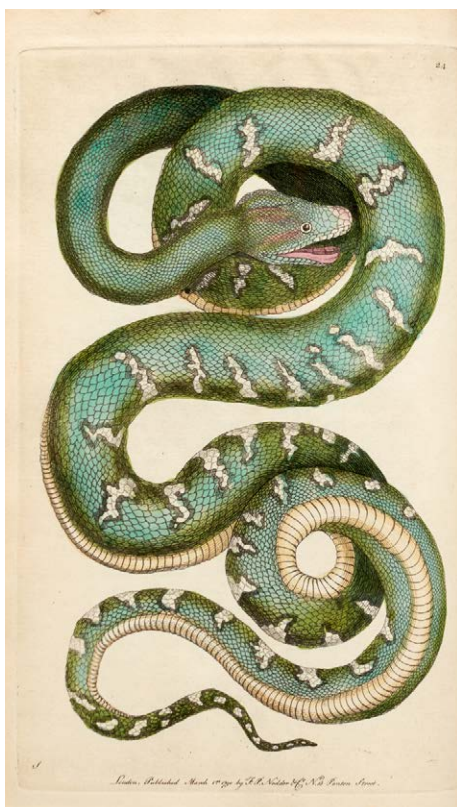
A fine copy of this first edition of *Parakeets*, along with 3 autograph letters signed by Seth-Smith. David Seth-Smith (1875-1963) was a notable British zoologist, who authored numerous works, was a long-serving radio broadcaster

for the BBC, and was a talented wildlife artist and photographer. He was a fellow of the Zoological Society, and served as their curator of Mammals and Birds. The book is accompanied by 3 autograph letters signed from David Seth-Smith to Hubert Delaval Astley (1860-1925), Rector at Ellesborough, Buckinghamshire, member of the British Ornithologists' Union, and author of *My Birds in Freedom and Captivity* (1900). The letters, dated April 7 1905, April 20 1905, and March 12 1909, discuss Astley's sightings and acquisitions of rare bird species.

PROVENANCE

Hubert Delaval Astley (1860-1925), ownership inscription to front free endpaper

W £ 400-600



468

GEORGE SHAW AND FREDERICK P. NODDER

The Naturalist's Miscellany: or Coloured Figures of Natural Objects; Drawn and Described Immediately from Nature. London: Nodder & Co., 1790

14 (of 24) volumes only, 8vo (235 x 140mm.), plain engraved dedication in volume 1, 558 hand-coloured plates, contemporary green half morocco, red morocco labels in second and third compartments, gilt edges, marbled endpapers, *some light spotting, spines somewhat faded, extremities slightly rubbed*

Shaw, who served as Keeper of the Collections at the British Museum, produced one of the finest "small sets" of British natural history.

REFERENCES

Anker 195; McGill/Wood, pp. 565-6; Nissen *BBI* 1838; Nissen *IVB* 869

PROVENANCE

Charles Cornwallis, 1st Marquess Cornwallis (1738–1805), of Culford, Suffolk, British General serving in the American War of Independence and later the third Mysore War, Lord Lieutenant of Ireland and Governor General and Commander-in-Chief in India, armorial bookplates to front pastedowns

W £ 2,000-3,000



469

GEORGE SINCLAIR

Hortus gramineus Woburnensis: Or, an account of the results of experiments on the produce and nutritive qualities of different grasses and other plants, used as the food of the more valuable domestic animals: Instituted by John Duke of Bedford. London: B. M'Millan, 1816

FIRST EDITION, folio (480 x 285mm.), dedication, errata slip pasted in, numerous seed samples pasted in, 122 dried, pressed and mounted specimens of grass with letterpress overslips (a few pages left blank where no specimen was available), contemporary green straight-grained morocco gilt, covers with blind stamped centre-piece within gilt and blind panelling with large gilt cornerpieces and wide borders with greek key and grass motifs, spine densely gilt in 7 compartments, lettered in

two, gilt turn-ins with grass motifs, silk doublures and endpapers, gilt edges, *a few seed samples missing as usual*

Sinclair became gardener to the 6th Duke of Bedford, a great agrarian reformer, in 1803. "On instructions from the Duke, and under the direction of Sir Humphry Davy, Sinclair conducted an extensive series of experiments on the nutritive qualities of various types of animal fodder. The results were published in 1816 in... an expensive folio volume containing dried specimens of the grasses. These were replaced by plates in cheaper editions published in 1825, 1826, and 1829" (*ODNB*). Copies vary in their make-up depending on what specimens were available.

REFERENCES

Nissen *BB1* 1850, citing 122 specimens; Stafleu *TL2* 12.022, citing 121 or 122

W £ 8,000-12,000



470

FREDERICK W. SMITH

The florists' magazine: a register of the newest and most beautiful flowers... Vol. 1 [apparently all published]. *London: Orr and Smith, 1836*

FIRST EDITION, 4to (260x 185mm.), half-title, engraved title with coloured vignette, dedication, 47 hand-coloured engraved plates, contemporary straight-grained green half morocco gilt, *slight spotting*

Pritzel calls for 72 plates, the total stated in the preface as completing volume 1 of this work; however, Stafleu refers to copies with 47 and 59 plates ("our information is evidently incomplete"), which suggests that the work was discontinued at an early stage, although some copies were probably issued with the plates available at the time. Frederick William Smith (1797-1835) and his brother Edwin Dalton Smith were both botanical artists.

REFERENCES

Pritzel 8730; Stafleu *TL2* 12.194; not in Nissen

PROVENANCE

Godwin Booksellers, Milsom Street, Bath, contemporary bookseller's ticket

W £ 400-600



471

JAMES EDWARD SMITH

Icones pictae plantarum rariorum, descriptionibus et observationibus illustratae. London: J. Davis, 1790-1793

FIRST EDITION, folio (469 x 300mm.), dedications in Latin and English to the Marchioness of Rockingham, 18 hand-coloured engraved plates of flowering plants by James Sowerby, without title as issued, text in Latin and English, contemporary brown half calf, some light spotting, upper joint starting to split, extremities slightly rubbed

This very rare work was issued in three parts without a title-page. James Edward Smith (1759-1828), was an English botanist, and founder of the Linnaean Society. Smith bought Carl Linnaeus' entire collection of books, manuscripts and specimens, for £1,000, and established

the Linnaean Society in 1788 after his grand tour, during which he visited numerous notable botanists and their collections. His own collection, supplemented by Linnaeus', became a famous destination for European botanists in its own right. He published numerous articles and books on the subject of botany, some of the most notable of which were in collaboration with James Sowerby.

REFERENCES

Dunthorne 284; *Great Flower Books*, p. 76; Henrey 1345; Hunt 715; Nissen *BBI* 1859; Stafleu *TL2* 12.222

PROVENANCE

Bought from Raphael King, 1943

W £ 3,000-5,000



472

JAMES SOWERBY

English Botany; or, Coloured Figures of British Plants with their Essential Characters, Synonyms, and Places of Growth, to which are added occasional remarks. London: J. Davies for the author, 1790 [-1814]

36 volumes, 8vo (226 x 135mm.), title pages, volume 1 with epigraph, dedication to George, Lord Viscount of Lewisham and preface, 2,592 engraved hand-coloured and partially coloured engraved plates, large-scale folding plates 1760 in volume 25 and 2274 in volume 32, with volume indices and general indices to the entire set with index to Sowerby's *English Fungi* in volume 36, green half buckram with marbled boards, spine gilt, edges gilt, marbled endpapers, some light foxing, occasional offsetting from text onto facing leaves, some small marginal holes in volume 2, wear to lower margin of volume 3, plate 198, head of spine becoming detached in volume 20, upper cover of volume 34 detached, extremities rubbed

A rarely complete set of Sowerby's comprehensive record of British flowers and plants, with descriptions and large-scale coloured illustrations including magnifications of leaves, roots, and other important features, organised according to the Linnaean method. Published over 25 years, the plate engravings were produced at a rate of 100 a year. An old letter used as a bookmark with a reader's notes and illustrations indicates the set was owned by Mary Brigg, married to Sir John Brigg (1834-1911).

REFERENCES

Great Flower Books, p. 76; Nissen *BB1* 2225

PROVENANCE

Owned in 1908 by Mary Brigg of Kildwick Hall at Keighley in West Yorkshire, wife of Liberal MP Sir John Brigg (1834-1911)

W £ 3,000-5,000



473

ISAAC SPACKMAN (D.1771)

Swallows, swifts and martins

272 x 380mm., window mounted, watercolour and bodycolour on vellum, captioned and signed top centre:

1. Swallow, 2. Sand Martin, 3. Swift, 4. House Martin,
Spackman Pinxt.; manuscript ornithological note on verso
referencing Willoughby and Albin

W £ 1,500-2,000



474

[GEORGE SPRATT]

Flora Medica: containing coloured delineations of the various medicinal plants admitted into the London, Edinburgh, and Dublin pharmacopoeias.... London: Callow and Wilson, 1829-1830

FIRST EDITION, 2 volumes, 8vo (225 x 138mm.), 184 hand-coloured engraved plates, modern green half morocco by Sangorski & Sutcliffe, spines with raised bands in six compartments, leaves uncut, *slightly browned at extremities*

A finely-bound collection of hand-coloured illustrations of medicinal plants.

REFERENCES

Nissen *BB1* 1882; Stafleu *TL2* 12.662

W £ 500-700



475

EDWARD STEP

Hardy bulbous plants. *Florilegium harlemense*.

London: Frederick Warne & Co., 1908

FIRST EDITION, 4to (355 x 270mm.), half-title, 60 chromolithographed plates, original half buckram, top edge gilt, others uncut

W £ 200-300



476

JOHN STEPHENSON AND JAMES M. CHURCHILL

Medical Botany; or, illustrations of the medicinal plants of the London, Edinburgh, and Dublin pharmacopoeias, comprising a popular and scientific account of poisonous vegetable indigenous to Great Britain... New edition. London: printed for John Churchill, 1834-1836

3 volumes, 8vo (233 x 143mm.), 187 hand-coloured lithographed plates, nineteenth-century light brown half calf over marbled boards, spines with raised bands in six compartments, later morocco labels to second and fourth

compartments, marbled edges, marbled endpapers, plate 100 slightly cropped at outer margin, some others bound tightly

REFERENCES

cf. Nissen *BB1* 1891 (edition with 185 plates, dated 1827-1831); cf. Stafleu *TL2* 13.011 (new edition dated 1800-1835)

PROVENANCE

"Lettice Harmeer, | from | Sir Evan Nepean, | Appleshaid, | Sep. 4. 1895", i.e. Sir Evan Yorke Nepean, 4th Baronet (1825-1903), inscriptions to front free endpapers

W £ 500-700



477

ALOIS STERLER AND JOHANN NEPOMUCK
MAYERHOFFER

Europa's Medicinische Flora. Munich: Lentner für
Mayerhoffer, 1820 [-1824]

Folio (377 x 252mm.), title-page, dedication, 80 hand-
coloured lithographed plates, modern half-calf over
marbled boards, red morocco label to spine, *lacking*
lithographed frontispiece, plates 6 and 9 with repaired
closed tears at margins (not affecting illustrations), some
plates and text leaves bound tightly, light spotting and
browning, margins slightly soiled

REFERENCES

Great Flower Books, p. 77; Nissen BBI 1894; Stafleu TL2
13014

W £ 2,000-3,000



478

SARAH STONE (C. 1760–1844)

A mandarin duck

370 x 295, window mounted, watercolour on paper, signed and dated lower left: S:Stone 1788

Sarah Stone (1760-1844) is one of rarest and most sought-after ornithological artists. She undertook commissions from both Sir Ashton Lever and John White, the Australian explorer and colonist.

PROVENANCE

Samuel Lysons, signature on verso (possibly the antiquarian and engraver, 1763–1819)

W £ 5,000-7,000



479

JACOB GEORGE STRUTT

Sylva Britannica; or, portraits of forest trees, distinguished for their antiquity, magnitude, or beauty. London: Henry G. Bohn, 1826 [but 1840]

Folio (557 x 368mm.), 50 plain etched plates (including frontispiece and pictorial dedication to the Duke of Bedford), nineteenth-century green half morocco gilt bound by Hammond, spine with raised bands in seven compartments, gilt edges, marbled endpapers, some spotting, some plates with dampstain at outer margin (not affecting illustrations), extremities slightly rubbed

A celebration of distinguished trees by the Essex-born landscape painter and etcher Jacob Strutt (1784-1867). In this edition, dated 1826 on the title but actually from 1840, the etchings are on wove paper, whereas those of the first edition were printed on india-proof paper.

REFERENCES

Nissen *BB1* 1907; Pritzel 9016

W £ 1,000-2,000



480

EMANUEL SWEERT

Florilegium... tractans de variis floribus et aliis indicis plantis ad vivum delineatum in duabus partibus et quatuor linguis concinnatum. *Frankfurt: A. Kempner [part 2, E. Kempner], 1612*

FIRST EDITION, 2 parts in one volume, folio (361 x 250mm.), engraved allegorical title, engraved portrait of the author, 110 hand-coloured engraved plates, title heightened in gold, contemporary red morocco, the covers panelled in gilt with foliate centre- and corner-pieces, spine densely tooled gilt in seven compartments, lettered in one, title cut round and mounted, part 2 plate 40 possibly supplied from another copy

Emanuel Sweert, a Dutch florist, was at one time the Praefectus of the gardens of the Emperor Rudolf II, and it was at his behest that this work was produced. Although

it did not contain prices, it also served as a catalogue of plants offered for sale by Sweert at the Frankfurt fair. The plates, depicting some 560 plants and flowers are mostly copied from Vallet. The work is notable for the many fine plates of bulbous varieties, particularly tulips. Its popularity led to five subsequent editions.

REFERENCES

Hunt, 196; Nissen *BB1* 1920; cf. *An Oak Spring Flora* 9

PROVENANCE

Thomas Herbert, eighth Earl of Pembroke (1656-1733), first Lord of the Admiralty, president of the Royal Society, dedicatee of Locke's *Essay Concerning Human Understanding* and Thomas Greenhill's *Art of Embalming*, and a prolific bibliophile, shelf mark Pn.2. on verso of front free endpaper

W £ 15,000-25,000



481

PATRICK SYME

Practical directions for learning flower-drawing.

Edinburgh: printed for the author, 1810

4to (285 x 235mm.), 18 engraved plates, 12 coloured by hand, showing three stages of a drawing, contemporary half calf, *binding rebacked and recorned*

A treatise providing instructions on how to accurately draw flowers, a Scottish flower-painter and art teacher.

REFERENCES

Cf. Dunthorne 297 (later edition); cf. Nissen *BB1* 1928 (later edition)

W £ 200-300



482

SIMON TAYLOR

A collection of 38 original watercolour drawings of flowers at Kew, volume 13. [*Late eighteenth century*]

Folio (607 x 450mm.), watercolours on vellum with the Linnean binomial written below, contemporary red morocco gilt with arms of John Stuart, 3rd Earl of Bute, occasional light spotting, a few sheets of vellum coming loose from paper backing, small scratches to covers, some wear and scuffs to spine

Simon Taylor (1742-1796) trained at The Society for the Encouragement of Arts, Manufactures and Commerce and his style as a botanical artist was similar to Ehret's. He had a number of significant patrons throughout his successful career, including Margaret Cavendish Harley, Duchess of Portland, John Fothergill, John Ellis and Ralph Willett of Merly, as well as John Stuart, Earl of Bute (1713-1792). Bute was a prolific naturalist who played a vital role in the foundation of Kew Gardens, hence his interest in this extensive record of the plants grown there. His botanical interests led to his friend George III appointing him Ranger

of Richmond Park, and he published *Botanical Tables Containing the Families of British Plants* in 1785.

This work was originally part of a set of fifteen volumes, comprising 684 drawings on vellum, of the plants at Kew, uniformly bound in red morocco gilt with the arms of the Earl of Bute. The provenance of these volumes can be traced to the May 1794 Leigh and Sotheby auction of Lord Bute's botanical library. A portion of this collection of drawings by Taylor now reside in the collection at Kew Gardens, and further drawings are in the collection of the Natural History Museum and in the Lindley Library of the Royal Horticultural Society.

REFERENCES

W.L. Tjaden, "Drawings at Kew by Simon Taylor", *Kew Bulletin* 26 (1971), 167-169

PROVENANCE

John Stuart, 3rd Earl of Bute, K.G., P.C., F.S.A. (1712-1792): His executor's sale of the Bute library, Leigh and Sotheby, 8 May 1794, lot 1246

W £ 5,000-7,000



483

COENRAAD JACOB TEMMINCK

Nouveau recueil de planches coloriées d'oiseaux, pour servir de suite et de complément aux planches enluminées de Buffon. Paris: F.G. Levrault, 1838

5 volumes, folio (542 x 355mm.), large paper copy, 600 hand-coloured engraved plates, contemporary half calf, leaves uncut, marbled endpapers, *some spotting, volume 1 rebacked retaining original spine, upper joint of volume 3 splitting*

Not least because of this monumental work, Temminck (1778-1858), who directed the National Museum of Natural History at Leiden, is regarded as one of the foremost ornithologists of his time. This work is notable

for its monumentality and numerous fine hand-coloured illustrations, yet collations for it vary because of its complex and irregular publishing history.

REFERENCES

Anker 503; *Fine Bird Books*, p. 111; McGill/Wood, p. 593 ("remarkable colored illustrations"); Nissen IVB 932; Zimmer, pp. 626-628

PROVENANCE

Henry Gee Barnard (1789–1859), Captain of the Scots Greys, of Cave Castle, near Beverley, Yorkshire, armorial bookplates

W £ 20,000-30,000



484

COENRAAD JACOB TEMMINCK AND PIETER WILLEM KORTHALS

Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche bezittingen. *Leiden*: S. and J. Luchtmans and C. C. Van der Hoek, 1839-1842

Volume 1 (of 3, only), folio (437 x 298mm.), lithographed title, half-title, 70 lithographed plates by A.S. Mulder after J. Gaykema, P.W. Korthals and others, many hand-coloured, contemporary green half morocco, silk endpapers, some foxing, prelims dampstained, one text leaf creased, extremities rubbed

A finely bound copy of 3 volumes about the natural history of the Netherlands, including plates after various artists and written by Coenraad Jacob Temminck, the notable Dutch naturalist and ornithologist, and Pieter Willem Korthals, who was a botanist.

REFERENCES

Great Flower Books, p. 63; Nissen *BB1* 1092; Pritzel 4829

PROVENANCE

Mr F.C. Koch, Rotterdam, bookplate

W £ 1,000-2,000



485

MISS THOMAS

103 watercolour drawings of flowers, birds, insects and people. [*Newcastle, c. 1834*]

4to (266 x 205mm.), manuscript captions, contemporary ownership inscription to front free endpaper, contemporary black half calf over marbled boards, some *light spotting*

A pencil note on the front free endpaper states that "the flowers and birds in this book were painted by Miss Thomas in what was called Poonah painting about the year 1834", and that after Miss Thomas's death in 1838, "the book was given to Mrs Ross by Maria Greenhow", her "beloved friend", who also lived in Newcastle upon Tyne.

PROVENANCE

Maria Greenhow, ownership inscription to front free endpaper; Mrs Grace

W £ 2,000-3,000



486

ROBERT JOHN THORNTON

Botanical extracts: or philosophy of botany. London: T. Bensley, 1810

FIRST EDITION, 2 volumes bound in three, folio (460 x 325mm.), titles to volumes one and 2 with wood-engraved vignettes, volume 3 with engraved title, 82 engraved plates, a few double-page, contemporary straight-grained maroon morocco gilt, some plates cropped, some dampstaining, binding slightly rubbed; sold not subject to return

Stafleu describes the work as "a bibliographer's nightmare", as few copies are alike. The plates are mostly

botanical, there are also double-page views of showing Chinese tea cultivation and eruptions of both Vesuvius and Etna. Robert John Thornton (1768-1837) was an English physician and botanist, best known for his *A New Illustration of the Sexual System of Carolus Von Linnæus* (1797-1807) and *The British Flora* (1812). This much more rare work is comprised of 3 sections, with this first edition finely bound in 2 volumes.

REFERENCES

Nissen *BBI* 1956; Stafleu *TL2* 14.284

W £ 3,000-4,000



487

THOMAS THORNTON

A sporting tour through various parts of France in the year 1802. London: James Cundee, 1806

2 volumes bound in one, 4to (318 x 240mm.), half-title, engraved portrait frontispiece, engraved additional title, 55 plates, mostly sepia aquatints, contemporary half calf, binding a bit rubbed

An account of Thomas Thornton's tour of France, compiled by letters he sent to his friend the Earl of Darlington, recounting the sports of the region, following his book *A Sporting Tour through the Northern Parts of England and Great Part of the Highlands of Scotland* which addressed the hunting, shooting, angling and hawking he did on his tour there. Thornton was a proponent of the country sports, reviving falconry on his Yorkshire estate.

W £ 1,000-1,500



488

HENRY BAKER TRISTRAM

The survey of Western Palestine, the flora and fauna of Palestine. *London: the Committee of the Palestine Exploration Fund, 1884*

FIRST EDITION, 4to (286 x 215mm.), 13 coloured and 7 plain plates, original dark blue buckram, some spotting

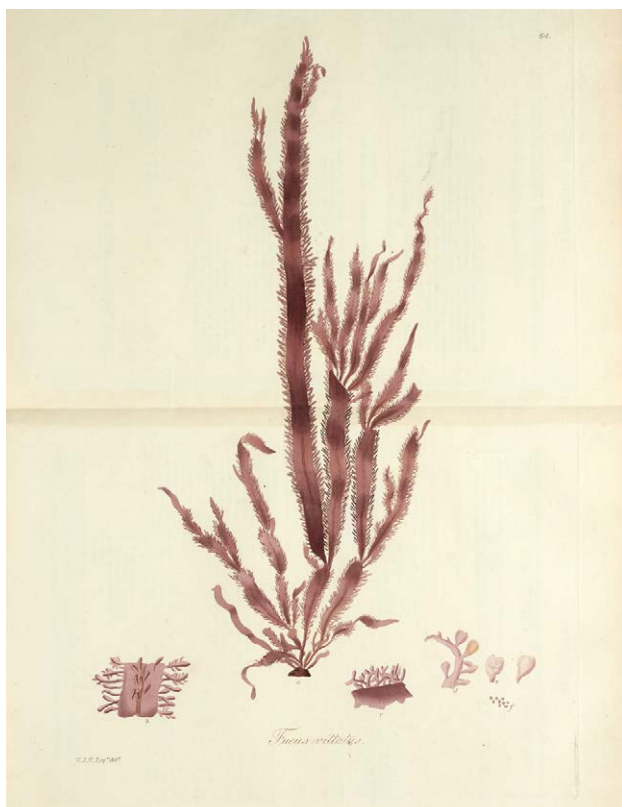
A first edition of this ambitious investigation of the flora and fauna of Palestine, including plates depicting mammals and birds, hand-coloured, and predominantly lithographed by J. Smit. Henry Baker Tristram (1822-1906) was an English clergyman, traveller and keen ornithologist, who published numerous naturalist works during his long international career, which took him to Bermuda, the Sahara, Japan and the wider Near East, as well as

Palestine. He was an early clerical supporter of Darwinism, attempting to reconcile the theory with Christianity, but rejected it later in his career. This fine first edition of his *Survey of Western Palestine* has been described as "an account of the natural products of Palestine, based chiefly on the author's own observations and collections secured during four visits to the country. In the section on birds 348 species are enumerated, with the addition of brief notes on their occurrence and geographical distribution" (Anker).

REFERENCES

Anker 510; Nissen ZBI 417

W £ 300-400



489

DAWSON TURNER

Fuci sive plantarum Fucorum generi a botanicis ascriptarum icones descriptiones et historia. London: J. M'Creery for John and Arthur Arch, 1808-1819

4 volumes, 4to (305 x 244mm.), 257 (of 258) engraved plates (2 folding), printed in colour and hand-coloured by Ellen Hutchins after W.J. Hooker, slightly later green half morocco over marbled boards, top edges gilt, others uncut, marbled endpapers, *extremities rubbed*

In his "Advertisement" to the final volume of this rare work on sea-weeds, the author says that he feels "a satisfaction in taking leave of his readers with the consciousness of having laid before them a set of figures, upon the accuracy of which they may rely; and which, as representations of things that are, will, through every change of human opinions, retain an undiminished value". Both Nissen and Stafleu call for 258 plates, whereas this copy has 257.

Beginning professional life as a banker when he inherited his father's bank in 1796, Dawson Turner (1775-1858) was an amateur follower of botany, aided by his professional relationship with James Sowerby. He authored numerous works on botany; his *Fuci sive plantarum Fucorum generi* is one of his rare publications.

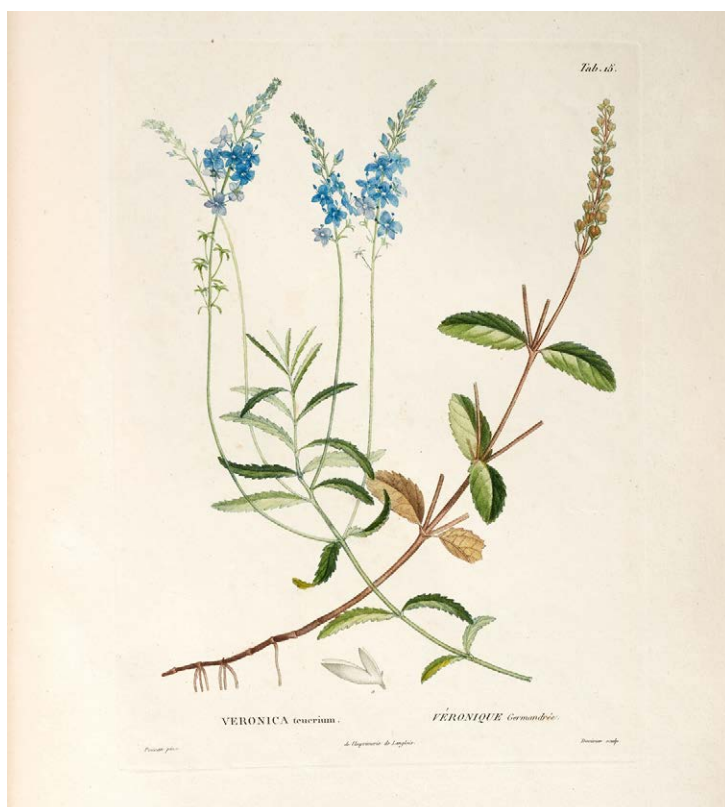
REFERENCES

Nissen *BB1* 2011; Stafleu *TL2* 15.367

PROVENANCE

Rev. Charles Edward Neville Rolfe Strickland (1789-1852), of Heacham Hall, Norfolk, domestic chaplain to both the Duke of Kent and the Duke of Somerset, collector of natural history, archaeologist and numismatist, armorial bookplates (all volumes); May Burton and Herbert Crowley Dent: ex libris to front free endpaper (volume 1)

W £ 2,000-3,000



490

**PIERRE-ANTOINE POITEAU AND PIERRE
JEAN FRANÇOIS TURPIN**

Flora Parisiensis. Paris: F. Schoell, 1808 [-1813]

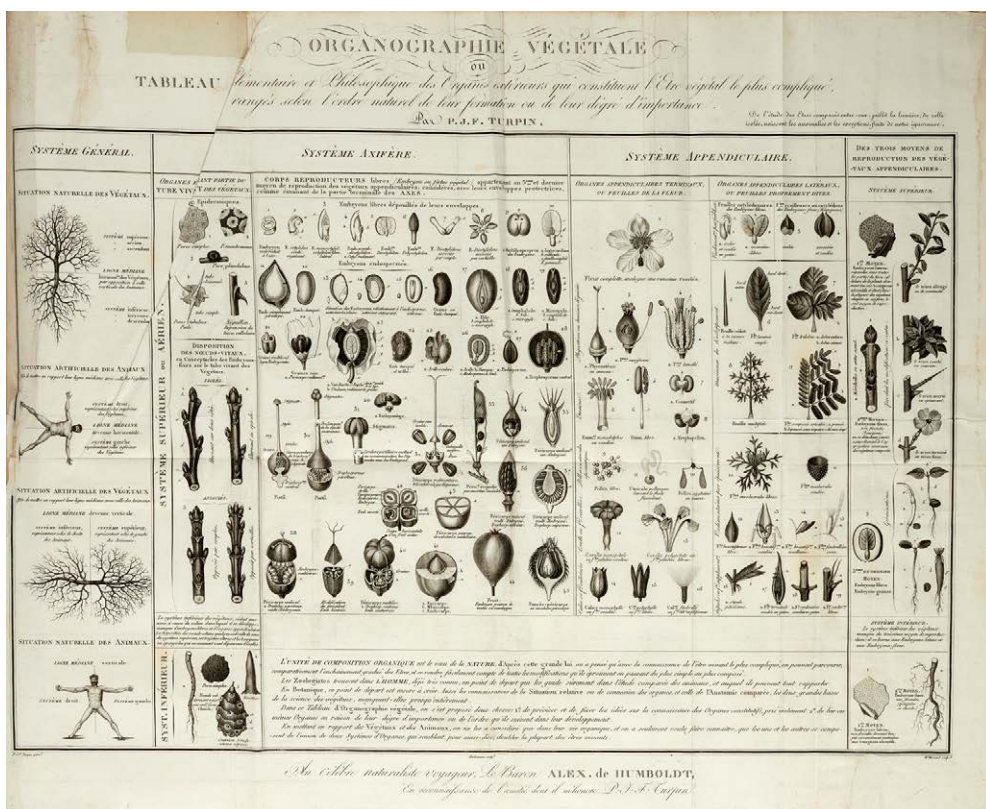
Folio (505 x 340mm.), 48 (of 48) chromolithographed plates (numbered 1-5, 7-10, 12-15, 17-20, 22-26, 28-32, 34-35, 37-41, 45-53, 59, 61, 68, 74, 75), original wrapper for first livraison, later red three-quarter morocco by Sangorski & Sutcliffe, spine lettered in gilt, top edge gilt, others uncut with sprinkled edges, *some light spotting, marks to lower board*

Pierre-Antoine Poiteau (1766–1854) was a French botanist, gardener and botanical artist, heavily influenced by Redouté. As head of a botanical mission in Haiti, he met Pierre Jean François Turpin (1775-1840), another French botanist and illustrator, one of the greatest of the Napoleonic era, and together they published the renowned *Flora Parisiensis*.

REFERENCES

Great Flower Books, p. 71; Nissen *BB1* 1553; Sitwell and Blunt, p. 71; Stafleu *TL2* 8122

W £ 3,000-4,000



491

PIERRE JEAN FRANÇOIS TURPIN

Essai d'une iconographie élémentaire et philosophique des végétaux. Paris: Panckoucke, 1820

4to (278 x 200mm.), 65 plain plates (one folding) and 2 additional coloured plates by Becalet after Turpin, obituary notice of Turpin bound in, contemporary morocco-backed boards, marbled endpapers, some spotting and browning at extremities, folding plate with creasing and marginal repairs, spine slightly sunned, extremities slightly rubbed

A UNIQUE COPY with two additional coloured plates.

REFERENCES

Great Flower Books, p. 78; Nissen BBI 2014

W £ 500-700



492

GIJSBERT VAN LAAR

Magazijn van Tuin-Sieraden. *Zaltbommel: Johannes Noman en Zoon, [1802]*

4to (268 x 214mm.), 190 hand-coloured plates (of 191, lacking plate 121), later brown half calf, joints beginning to crack

The plates in this book are wide-ranging, covering garden design, garden furnishings and ornament, house facades and floor plans. The first edition is from 1802, with later editions in 1838 and 1860.

PROVENANCE

Harry Palmes Cunard, bookplate, 1933

W £ 500-700



493

JACQUES VAUQUIER

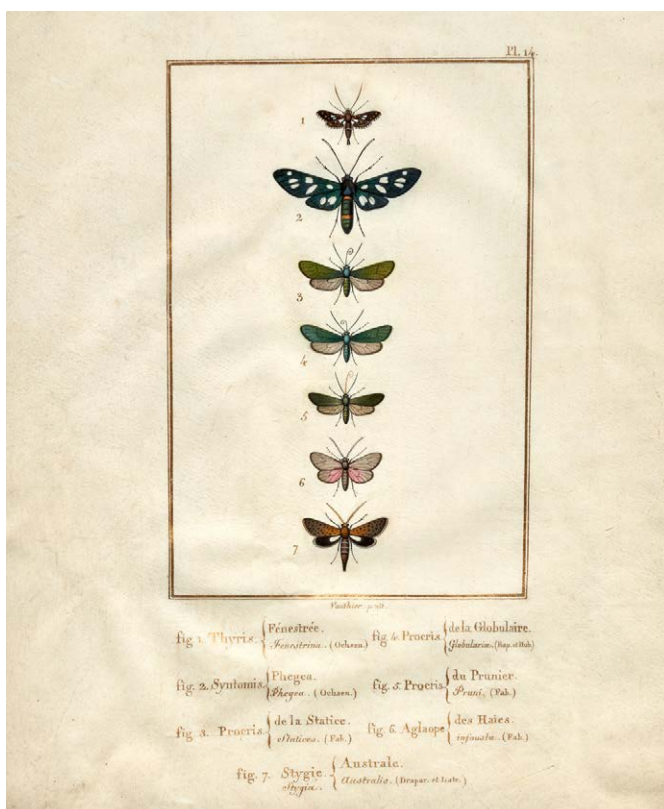
Livre de fleurs dessinées d'après nature. Paris: J. Fr. Chereau, c.1680-1690

FIRST EDITION, 4to (265 x 200mm.), 53 plain engraved plates, 47 with accompanying outline plates, nineteenth-century brown half calf, *binding rebacked retaining original spine*

A charming suite of plates, not recorded in the standard literature or found in major libraries.

Jacques Vauquier (1621-1686) worked as an ornamental engraver, specialising in flowers and vases. He was a collaborator of Jean Baptiste Monnoyer, the famous flower painter. Guilnard says that Vauquier's flower plates are as much sought after as those of Monnoyer himself.

W £ 6,000-9,000



494

FROM THE COLLECTION OF THE DUCHESSE DE BERRY

ANTOINE-CHARLES VAUTHIER

Figures des Lépidoptères Crépusculaires de France, [c. 1840]

Small folio (202 x 260mm.), 12 watercolour drawings of moths and butterflies (numbered 3-14), heightened in gilt on vellum, title on boards, loose in contemporary green morocco, slight dampstaining to plate 3, binding very rubbed

A collection of watercolour drawings by the entomologist, botanist, natural history illustrator and author Antoine-Charles Vauthier (1790-1879), originally produced for Marie-Caroline de Bourbon-Sicile, duchesse de Berry (1798-1870). Born an Italian princess of the House of Bourbon, the duchesse de Berry married into the French royal family and eventually became a notable champion of the arts. She was an avid theatre-goer, amassed a sizeable collection of paintings, and leading artists of the day including Pierre-Joseph Redouté (see lots 447, 448, 449,

and 450) counted her as a patroness. She was also the mother of Henri, comte du Chambord.

A note on a loose sheet of paper records that the plates "3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13" (plate 14 perhaps omitted from this list in error) were "rec[eived] from Mr. Payne | May 1847", suggesting that plates 1 and 2 were already separated from the rest of the collection in the mid nineteenth century. Another handwritten note on the same sheet, in the hand of William Kelly, elaborates on the rich provenance of these beautiful drawings:

"These paintings were executed by Vauthier, for the celebrated Duchess[e] de Berré. They were given to me by the late Mr James Pickering Ord, with some historical papers of his ancestor Sir Gilbert Pickering".

PROVENANCE

Marie-Caroline de Bourbon-Sicile, duchesse de Berry (1798-1870); William Kelly F.S.A., F.H.R.S.

W £ 4,000-6,000



495

**ALEX VERSCHAFFELT (VOL.1) AND AMBROISE
VERSCHAFFELT (VOLS 2-13)**

Nouvelle iconographie des Camellias, contenant les figures et une court description des plus rares, des plus nouvelles, et des plus belles variétés de ce genre. *Ghent: for the publisher, 1848-1860*

13 volumes, royal 8vo (267 x 177mm.), 623 hand-coloured lithographed plates, contemporary blue half morocco, marbled endpapers, *some light spotting, extremities rubbed*

A rare complete run of 13 (out of 13) volumes. This series constitutes one of the finest nineteenth-century publications on camellias. The Verschaffelt family,

distinguished Belgian horticulturists, produced the work really as a catalogue of their newly introduced species and recently developed hybrids, which were available from their nurseries. The plates were drawn by Bernard Leon, L. Stroobant and P. Stroobant.

PROVENANCE

The John Innes Horticultural Institution, library stamps to front free endpapers; the Institution was established by John Innes, a merchant and philanthropist, at Merton Park in south-west London in 1910, before moving to Brayfordbury in 1945 and subsequently to Cambridge

W £ 6,000-8,000



496

HENRIETTE ANTOINETTE VINCENT

Studies of fruits and flowers, painted from nature. [With:] The elements of flower and fruit painting; illustrated with engravings. London: R. Ackermann, [1813]-1814

FIRST ENGLISH EDITION, 12 original parts, folio (375 x 300mm.), 47 plates after Vincent by Busby, 23 of the plates stipple-engraved, printed in colors by McQueen, and finished by hand (the other plates printed in outline or else in "flat" colour), original printed wrappers, preserved in a cloth clamshell case, *without frontispiece; sold not subject to return due to uncertain collation*

A rare botanical work based on Vincent's 1810 *Études de Fleurs et de Fruits*. This copy is bibliographically complex – a slip in part 7 advises the subscriber to bind the parts into two works, and two title-pages are issued (in parts 7 and

12). The slip also says that "on or after the 20th July each Subscriber, by producing this acknowledgement, will be entitled to the Frontispiece for the Studies from Nature". The presence of the slip in the part, and the absence of a frontispiece, seems to indicate that the first owner of this work did not take up this offer.

Henriette Antoinette Vincent née Rideau du Sal (1786-1834) married Ambrose Vincent who became superintendent of the Empress Josephine's garden at Malmaison and later at Compiègne. She was a student of both van Spaendonck and Redoute, and exhibited frequently at the Paris Salon.

REFERENCES

Dunthorne 320 and 321; *Great Flower Books*, p.79; Nissen BBI 2067 and 2068

W £ 3,000-4,000



497

HENRIETTE ANTOINETTE VINCENT

Collection de 24 Bouquets de Fleurs. Paris: Lambert, 1835

FIRST EDITION, 4to (270 x 207mm.), hand-coloured engraved title, 24 stipple-engraved plates, printed in colour and finished by hand, contemporary calf-backed boards, marbled endpapers, *extremities rubbed*

A first edition of this very rare work on flowers by Henriette Vincent (1786-1834), who studied painting in Paris under the tutelage of the esteemed flower painters and French court artists Gerard van Spaendonck and Pierre-Joseph Redouté. Hunt praises this book in superlative terms, as a work of "consummate loveliness" (p. 34) which enhances the reputation of French floral painters of the era in general.

REFERENCES

cf. Dunthorne 322

W £ 1,500-2,500



498

PUBLIUS VERGILIUS MARO

The Georgicks [Bucolicks] of Virgil, with an English translation and notes by John Martyn. *London: Richard Reilly, 1741–1749*

FIRST EDITION, 2 volumes, 4to (285 x 225mm.), Georgics: list of subscribers, 12 coloured plates including a double-page world map, and 5 botanical plates printed in colours and finished by hand; Bucolics: engraved frontispiece, printed title in red and black, 2 hand-coloured maps, one folding, 2 hand-coloured engraved plates, contemporary mottled calf, *joints cracking*

The plates exhibit a very early example of colour printing, likely executed by Jacob van Huysum and Elisha Kirkall, who worked on Martyn's *Historia*, although they are unsigned.

REFERENCES

Hunt, 519

PROVENANCE

Samuel James Waring, 1st Baron Waring (1860–1940), British industrialist and Chairman of the furniture store Waring and Gillow, of Fooks Cray Place, a Palladian house with magnificent garden in Kent, based on the Villa Capra near Vicenza, bookplate

W £ 2,000-3,000



499

CAMILLO DE VITO

Vedute di Napoli. Italy, [early nineteenth century]

Folio (405 x 270mm.), an album so-titled on spine, 59 watercolour drawings in gouache, many signed lower right, captioned at foot, contemporary green morocco gilt

Spectacular gouache drawings of Naples and environs, including 10 of an erupting Vesuvius. De Vito was a noted local artist specialising in this popular genre.

This collection has a distinguished English provenance, being from the library of the noted bibliophile Frances Mary Richardson Currer (1785–1861). Thomas Frognall Dibdin wrote of her library: "I may honestly say, that with the exception of Althorp, Chatsworth, and Stowe, I know of NO such collection of books, situated in the country that can pretend to break a lance with it" (*A Bibliographical and Picturesque Tour*).

PROVENANCE

Frances Mary Richardson Currer, bookplate

W £ 20,000-30,000



500

ARNOUT VOSMAER

A collection of 24 separately-published papers on natural history, in French. *Amsterdam: Pierre Meijer, 1767-1774*

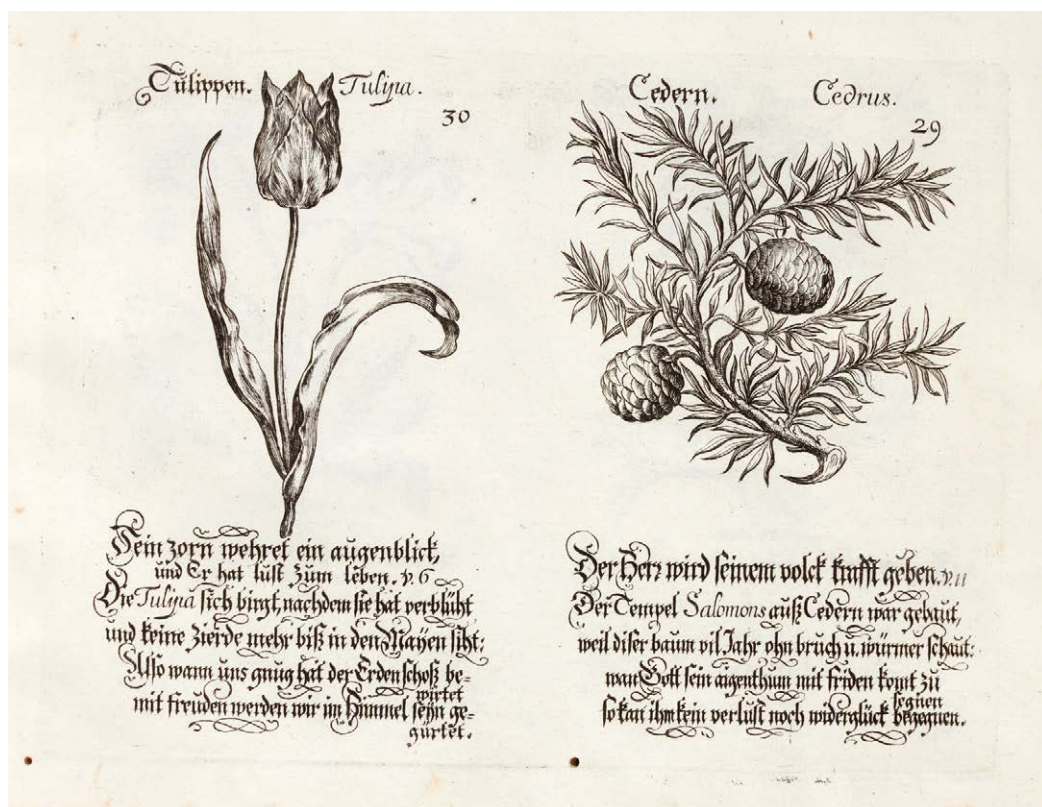
24 parts in one volume, 4to (248 x 190mm.), each part with its own title-page and hand-coloured engraved plate, contemporary sprinkled calf

Arnout Vosmaer was ran the menagerie of William V, Prince of Orange, at Voorburg. Wood notes a total of 33 parts, in Dutch all published separately and a French edition printed in 1804. The current examples are in French, published between 1767–and 1774. The specimens are from the near and far East and the Americas (including a bison). The plates are by Simon Fokke, after, among others, Aert Schouman.

REFERENCES

McGill/Wood, p. 615; Nissen ZBI 4294

W £ 2,000-3,000



501

JOHANN CHRISTOPH WEIGEL

Davidischer Lust und Blumen Garten. Nuremberg,
[circa 1670]

Small oblong 4to (198 x 264mm.), engraved title, 150 plain
engraved plates (2 to a page), contemporary vellum, some
wormholes affecting binding and plates, light spotting at
extremities

A rare publication of botanical plates, not recorded in
the major bibliographies, by the German engraver, art
dealer, and publisher Johann Christoph Weigel, known as
Christoph Weigel the Elder (1654-1725).

PROVENANCE

Maximilian Pagli, Abbot of Lambach, armorial stamp
to upper cover; Sotheby's 27 February 1946, lot 671;
bought by Francis Edwards for £50; Pagli commissioned
the pair of white marble statues for the high altar of the
Benedictine church from Pietro Antonio Maggi

W £ 3,000-4,000



502

JOSEPH ISAAC SPADAFORA WHITTAKER

The birds of Tunisia. London: R.H. Porter, 1905

FIRST EDITION, NUMBER 126 OF 250 COPIES, 2 volumes, royal 8vo (265 x 165mm.), 2 photogravure frontispieces, 15 lithographed plates of birds after Grönvold, 2 plain plates, 2 maps, contemporary half morocco by R.H. Porter

"This work deals with about 365 species and subspecies of the Tunisian avifauna. Most of the descriptions are based on specimens in the author's own collection" (Anker). Joseph Isaac Spadafora Whittaker (1850-1936) was a Sicilian-English ornithologist and archeologist. A member of the British Ornithologists' Union, and founder of the Society for the Prevention of Cruelty to Animals at Palermo, he was a keen ornithologist, recording and investigating birds throughout his career, and publishing numerous works on the subject, of which this impressive publication on the birds of Tunisia is his most notable.

REFERENCES

Anker 525; Nissen *IVB* 983; Zimmer, p. 671

W £ 400-500



503

NATHANIEL WHITTOCK

i. The art of drawing and colouring from nature, flowers, fruit, and shells. *London: Isaac Taylor Hinton, 1829.* 24 lithographed plates in two states, coloured and uncoloured;

ii. The art of drawing and colouring from nature, birds, beasts, fishes, and insects. *London: Isaac Taylor Hinton, 1830.* 24 lithographed plates in two states, coloured and uncoloured

2 works in one volume, 4to (263 x 201mm.), nineteenth-century blue calf gilt, occasional light spotting and foxing, endbands coming loose, cracked at joints

Nathaniel Whittock (1791-1860) was best known as a topographical engraver, publishing notable views of cities including Oxford, London and Melbourne. He ran the Oxford Drawing Academy, and worked as a teacher of drawing for the University of Oxford, and was employed by the Ashmolean Museum. He also published numerous instruction manuals for various types and methods of drawing, painting and lithography: these two comparatively rare examples, one covering flowers, fruit, and shells, the other birds, beasts, fishes, and insects, form part of this impressive corpus.

REFERENCES

Second work: Abbey, *Life* 189

W £ 1,500-2,500



504

CARL LUDWIG WILLDENOW

Historia amaranthorum. Zurich: Ziegler; Paris: Tilliard;
London: Escher, [1790]-1798

FIRST EDITION, folio (460 x 280mm.), dedication, 12
hand-coloured engraved plates by and after Joh. Rud.
Schellenberg, contemporary half calf, edges uncut, *binding*
rubbed

A rare monograph on the amaranths. See next lot for
details on Willdenow

REFERENCES

Great Flower Books, p. 81; Nissen *BB1* 2156; Stafleu *TL2*
17.652

PROVENANCE

Rev. and Hon. Richard Cavendish Boyle (1812-1886),
Huntercombe, Berkshire, son of the Earl and Countess of
Cork, Chaplain in Ordinary to Queen Victoria, bookplate

W £ 1,000-1,500



505

CARL LUDWIG WILLDENOW AND FRIEDRICH GOTTLIEB HAYNE

Abbildung der deutschen Holzarten für Forstmänner und Liebhaber der Botanik, herausgegeben von Friedrich Guimpel. *Berlin: In der Schüppelschen Buchhandlung, 1815*

FIRST EDITION, 2 volumes, 4to (260 x 205mm), dedication, 216 hand-coloured engraved plates, contemporary half calf, red edges, *binding rubbed, labels chipped*

A BEAUTIFULLY PRODUCED WORK ON GERMAN TREES. Willdenow, curator of the Berlin Botanical Garden, developed the garden from modest beginnings into one of the most comprehensive in Europe. The present work is most probably his rarest, and was absent from both the Plesch and De Belder collections. The fine plates are after drawings by Friederich Guimpel, a famous botanical artist illustrating among others Hayne's extensive work on medical plants.

REFERENCES

Nissen *BBI* 2154; Stafleu *TL2* 2214 (listed under Guimpel)

W £ 2,500-3,500



506

ELLEN ANN WILLMOTT

The genus rosa. *London: John Murray, 1914*

FIRST EDITION, 2 volumes, folio (380 x 275mm.), 132 chromolithographed plates, 15 plain, full-page illustrations, all after Alfred Parsons, original roan-backed cloth, wrappers for original parts bound in at end, top edge gilt, others uncut

A FINE COPY. "The first great colour-printed book of the twentieth century... it still stands unrivalled, both as an account of the species and as a source of illustrations of wild roses" (Rix, *The Art of the Botanist*, 1981). Willmott (1858-1934) was a noted horticulturalist, serving as a influential member of the Royal Horticultural Society, one of the first 2 women to be admitted into the Linnaean Society, and was the first recipient of the Victoria Medal

of Honour for British horticulturists in 1897. She was said to have cultivated over 100,000 plants in her garden, and served as a sponsor for botanical expeditions as far ranging as China and the Middle East. At one time employing no less than eighty-five gardeners at her home Warley Place, Essex: more than 60 plants have been named after her home or herself. She was involved in manifold professional horticultural projects throughout her life, and published two books, *Warley Garden in Spring* and *The Genus Rosa*, which at its initial publication only sold 260 copies, leaving her with debt that plagued her until her death.

REFERENCES

Nissen *BBI* 2166; Stafleu *TL2* 17.875

W £ 1,000-1,500



507

SCOTT B. WILSON AND A.H. EVANS

Aves Hawaiiensis: The birds of the Sandwich Islands.
London: R.H. Porter, 1890-1899

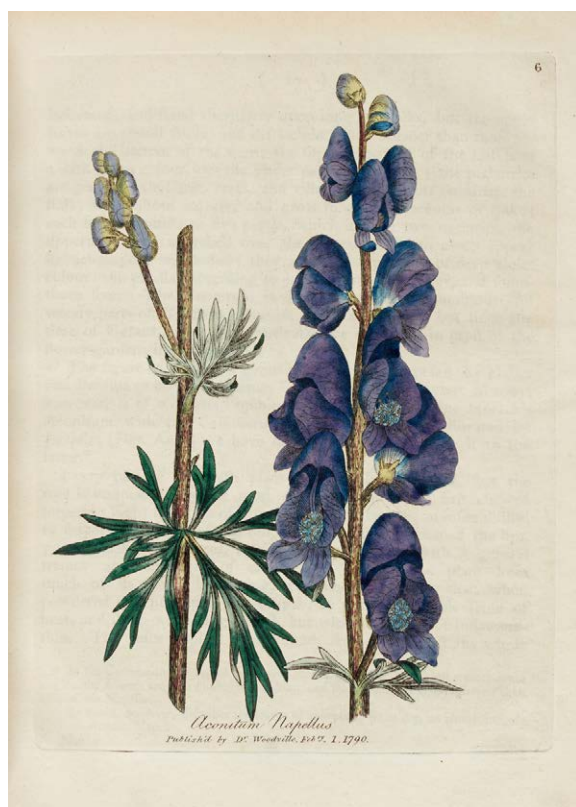
FIRST EDITION, 4to (300 x 235mm.), dedication, list of plates, lithographed map, 64 hand-coloured lithographed plates by and after F.W. Frohawk, 3 photogravure plates of birds' nests, 3 lithographed plates of anatomical structures, errata leaf, blue three-quarter crushed morocco gilt by Zaehnsdorf, top edge gilt

A FINE COPY. "The text is comprehensive and the illustrations are very fine examples of Frohawk's careful work. So often, in lithographic work the general effect is one of diffuse colour and lack of definition. Frohawk manages to have crisper, clear-cut profiles of his birds, and there is little woolliness about his bird pictures" (Jackson).

REFERENCES

Anker 536; *Fine Bird Books*, p. 115; McGill/Wood, p. 631; Nissen IVB 1000; Zimmer, p. 686

W £ 1,500-2,500



508

WILLIAM WOODVILLE

Medical Botany, containing Systematic and General Descriptions, with Plates, of all the Medicinal Plants, Indigenous and Exotic, Comprehended in the Catalogues of the Materia Medica, as Published by the Royal Colleges of Physicians of London and Edinburgh. London: printed and sold for the author, by James Phillips, 1790-1794

FIRST EDITION, first issue, 4 volumes (including supplementary volume), small 4to (228 x 178mm.), 274 hand-coloured engraved plates, contemporary brown calf-backed boards, 2 morocco lettering pieces detached, spines worn with joints splitting

Containing 274 hand-coloured plates by James Sowerby, of medicinal plants, by William Woodville (1752-1805),

the prominent botanist and physician. He was a member of the Royal College of Physicians, and was notable for his contributions to the prevention of smallpox, through his promotion of inoculation, and later vaccination. His interest in botany existed alongside his medical career: he became a member of the Linnaean Society in 1791. *Medical Botany* is his most prominent work, an investigation of *materia medica* based on research by his fellow members of the Royal Society of Physicians, examining the plants' botanical characteristics alongside their medicinal uses. He was recorded as having died, in 1805, of smallpox; his library was sold at Sotheby's later that year.

REFERENCES

Dunthorne 334; *Great Flower Books*, p. 81; Nissen *BBI* 2183; Stafleu *TL2* 18.272

W £ 700-1,000



509

CLAUDE W. WYATT

British birds: being coloured illustrations of all the species of passerine birds resident in the British Isles. London: William Wesley & Son, 1894-1899

FIRST EDITION, 2 volumes, 4to (325 x 250mm.), 67 hand-coloured lithographed plates after Wyatt, contemporary green half morocco

"Except in ornithological circles, this very good artist and author is unknown... He was an amateur among the world of professional draughtsmen with big names and reputations at the close of the 19th century" (Jackson, *Bird Illustrators*, pp. 100-102). Claude W. Wyatt lived from 1842 to 1900

REFERENCES

Fine Bird Books, p. 116; Mullens & Swann, p.667; Nissen *IVB* 1027; Zimmer, p. 69

PROVENANCE

Henry Sotheran, bookseller's ticket

W £ 2,000-3,000