THE
WILLIAM K. DU PONT
COLLECTION

IMPORTANT AMERICANA FROM ROCKY HILL
VOLUME II

AUCTION IN NEW YORK
23 JANUARY 2022
10AM & 2PM
SESSION III (LOTS 323-488)
10.00 AM
SESSION IV (LOTS 489-645)
2.00 PM

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Monday, 17 January
10 AM–5 PM

Tuesday, 18 January
10 AM–5 PM

Wednesday, 19 January
10 AM–5 PM

Thursday, 20 January
10 AM–5 PM

Friday, 21 January
10 AM–5 PM

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“When Mr. du Pont’s Mother and Father’s estate was divided between him and his two brothers they drew straws to determine the order of selection of the items. His first pick was a small chest that his Father had purchased from Francis Brittan in West Chester, PA in the 1930’s. It had new feet, brass and numerous other problems. With all of the valuable and rare items he chose this piece first. Unlikely for a man who assembled a fabulous room full of Philadelphia Rococo furniture – which in the words of the late Joe Kindig was, “the finest room of American Furniture known, other than the Readbourne Parlor at Winterthur”. He never explained to me why he chose that piece first.

A few years later we were watching a program on the History channel, prior to leaving for dinner, and something reminded him of his childhood during the war years. He stated that after dinner his Mother and Father would go up to their bedroom and sit in armchairs with that chest between them. One of the staff would bring in an after dinner drink which was placed on that chest. Mr. du Pont would follow them up, crawl up in his Father’s lap, and along with him would listen on the radio to Edward R. Murrow’s account of the days progress of the war in Europe. I then understood why he chose that piece first.”

JIM KELVINGTON

“My 25-year friendship with Bill Du Pont began with a dinner invitation from Bill, facilitated by Skip Chalfont. Always a gracious host, we discussed a line-and-berry bureau and a Pennsylvania William and Mary bench that Bill wished to purchase. That dinner was the beginning of a beautiful friendship. As the saying goes, Bill not only talked the talk, but he was dedicated to walking the walk. His knowledge of antiques was comprehensive. When the holiday season approached, Bill always reminded me that he needed gifts, “lots of gifts” for those he held dear. I would take a collection of gifts to Bill and he would purchase most of them, always over a pleasant dinner. When I was going to try to buy a special piece of furniture, he always reminded me “Nothing beats a try but a failure.”

VERNON GUNNION
“I have had the privilege of knowing Bill for over three decades. As a friend, colleague and client he and I spent untold hours discussing, digesting and bantering about the objects which held his interest. These get-togethers frequently started around noon with lunch and bloody Mary’s and often went late into the evening with scotch in hand. This no doubt improved our insight and thought process greatly.

Bill was never afraid to dive head long into a large and highly challenging project if the object was rare and had merit. He was always “in” wholeheartedly. Knowing Bill has truly been a life changing experience and having the opportunity to work on so many of his incredible objects has been humbling.”

ALAN ANDERSEN

“If you were a student of American history, you could not have found a better teacher. As my friend of more than thirty years, Bill and I spent countless hours discussing everything from the economic causes of the American Revolution, the architecture of a Philadelphia Chippendale chair made by Thomas Affleck to the part in which the du Pont Company played in developing the atomic bomb during World War II. His interest, recall, and depth of knowledge about so many historical subjects inspired many to make the pilgrimage to Rocky Hill to view his collection of antiques, and to listen and learn. He especially liked to spark a young person’s interest in history by showing him or her an object and then explaining its background. His interest in them was genuine, and they knew it. A kind and generous man, Bill helped Winterthur Museum, the Museum of the American Revolution, and other institutions by acquiring important objects for their collections, loaning them pieces for exhibitions, contributing to them, and raising funds for them. Those of us who were fortunate enough to have known him realize that the world has become an emptier place with his passing.”

JOHN KOLAR
SESSION III

NEW YORK
JANUARY 23, 2022
10 AM
LOTS 323–488
324
FINE AND RARE SCHOOL GIRL NEEDLEWORK SAMPLER, WROUGHT BY ELIZABETH ECKFELDT, PHILADELPHIA, PENNSYLVANIA, DATED 1798

Worked in silk and wool threads on a linen ground, depicting a castle-like building flanked by willow trees, butterflies and birds with ladies, gentleman, and rabbits on a stepped terrace lawn above the stitched words "Elizabeth Eckfeldts Work Done in the 10th Year of her Age April 18th 1798," all within an undulating floral border. 17 ½ by 21 ½ in.

PROVENANCE

LITERATURE
Betty Ring states that there is a group of Philadelphia samplers made between 1796 and 1830 that contain this unusual three-dormer castle-like building on a stepped-terrace lawn.
Nevertheless, the following lot 341 in this sale is of a needlework made much earlier in the year 1789 by Ann Heyt, which contains a similar stepped terrace and three-dormer building.
The maker of this needlework sampler, Elizabeth Eckfeldt, was born circa 1789 in Philadelphia, the sixth child of Jacob and Elizabeth Eckfeldt. She married John Anderson on March 17, 1805.

$ 3,000-5,000
326

FINE CHIPPENDALE WALNUT SLANT-LID CANDLEBOX, PROBABLY PENNSYLVANIA, CIRCA 1780
Height 10 ¾ in. by Width 14 ½ in. by Depth 7 ½ in.

$ 400-600

327

FINE AND RARE BLACK-PAINTED COMB-BACK WINDSOR ARMCHAIR, PHILADELPHIA, PENNSYLVANIA, CIRCA 1765
Inscribed in graphite on bottom A.A. Jones Ebenezer.
Height 41 ½ in. by Width 28 ¼ in. by Depth 19 in.; Seat Height 15 ¼ in.

$ 3,000-5,000

328

HARRIET WHITNEY FRISHMUTH
1880 - 1980
Crest of the Wave
inscribed HARRIET W. FRISHMUTH © 1925 on the base, and stamped Gorham Co. Founders / Q F H L along the base bronze with dark brown patina
21 ½ in. (54.6 cm.)

PROVENANCE
Private collection
Cowan’s Auction, Inc. Cincinnati, Ohio, October 12, 2013, lot 317
Acquired by the present owner at the above sale

LITERATURE

$ 15,000-25,000
331

FINE FIGURED MAPLE, BRASS AND STEEL BOY'S FLINTLOCK AMERICAN LONG RIFLE, ATTRIBUTED TO PETER AND DAVID MOLL, LEHIGH COUNTY, PENNSYLVANIA, CIRCA 1825
Length 49 ¼ in.; Barrel Length 34 in.

PROVENANCE
Samuel Hallock du Pont (1901-1974).

$ 3,000-5,000

332

FINE FIGURED MAPLE, CAST BRASS, AND STEEL BOY'S FLINTLOCK AMERICAN LONG RIFLE, LEHIGH COUNTY, PENNSYLVANIA, CIRCA 1815
The silver inlaid eagle and patchbox both engraved with the owner's name Henry D. Miller.
Length 50 ½ in.; Barrel Length 35 ⅞ in.

PROVENANCE
Henry D. Miller; Samuel Hallock du Pont (1901-1974).

$ 3,000-5,000

□ 330

VERY RARE WILLIAM AND MARY MASONIC INLAID WALNUT LOCKBOX, SOUTHEASTERN PENNSYLVANIA, DATED 1733
Inlaid with masonic symbols and the date 1733. Fitted with an interior till. Feet replaced.
Height 11 in. by Width 18 ⅛ in. by Depth 11 ⅜ in.

$ 2,500-3,500

□ 329

CHIPPENDALE WALNUT MINIATURE BLANKET CHEST, PENNSYLVANIA, CIRCA 1770
Height 13 ⅝ in. by Width 23 in. by Depth 13 in.

PROVENANCE
Vernon Gunnion Antiques, Lancaster, Pennsylvania.

$ 2,000-4,000

□ 331

FINE FIGURED MAPLE, BRASS AND STEEL BOY'S FLINTLOCK AMERICAN LONG RIFLE, ATTRIBUTED TO PETER AND DAVID MOLL, LEHIGH COUNTY, PENNSYLVANIA, CIRCA 1825
Length 49 ¼ in.; Barrel Length 34 in.

PROVENANCE
Samuel Hallock du Pont (1901-1974).

$ 3,000-5,000

□ 332

FINE FIGURED MAPLE, CAST BRASS, AND STEEL BOY'S FLINTLOCK AMERICAN LONG RIFLE, LEHIGH COUNTY, PENNSYLVANIA, CIRCA 1815
The silver inlaid eagle and patchbox both engraved with the owner's name Henry D. Miller.
Length 50 ½ in.; Barrel Length 35 ⅞ in.

PROVENANCE
Henry D. Miller; Samuel Hallock du Pont (1901-1974).

$ 3,000-5,000
VERY FINE AND EXTREMELY RARE CARVED AND FIGURED MAPLE, ENGRAVED BRASS, SILVER INLAID AND STEEL FLINTLOCK AMERICAN LONG RIFLE, JOHN PHILIP BECK (1751-1811), LANCASTER COUNTY, LEBANON, PENNSYLVANIA, CIRCA 1780

The octagonal barrel engraved J x P x Beck, .52 caliber rifled bore, engraved INRI which stands for “Jesus of Nazareth King of the Jews” on underside of barrel. Length 57 ¾ in.; Barrel Length 42 in.

PROVENANCE
Howard “Mac” Murray, Detroit, Michigan; Philip Cowan, Schuylkill House, Phoenixville, Pennsylvania; Althod Clegg, Chester Springs, Pennsylvania; Glenn E. Bryan, Melbourne, Florida.

EXHIBITED

LITERATURE

This signed rifle by the celebrated gunsmith, John Philip Beck (1751-1811) of Lebanon, Pennsylvania, is one of the best extant in private hands with elaborate relief carved ornamentation and a shorter, sloping wrist that results in a more refined yet powerful profile. The pronounced curly maple stock, masterfully carved with grand Rococo C-scrolls, contains wire inlay on the crest of the comb and is juxtaposed with an early Federal period silver eagle above the cheekpiece. The embellished four-piece feathered C-scroll-engraved pierced daisy-headed patchbox is another fanciful ornament that is visually compelling on the straight, thick curly maple stock. The hidden engraving “INRI” under the barrel, which translates to “Jesus of Nazareth King of the Jews” is perhaps the most interesting feature on this rifle and was likely commissioned by its first owner. Not only was J.P. Beck the only gunsmith to have used this talisman, this rifle is one of only three known examples that contain the inscription, making it equally rare as it is visually stunning.

$ 30,000-50,000
THE IMPORTANT RICHARDSON FAMILY
WILLIAM AND MARY WALNUT HIGH CHEST
OF DRAWERS, ATTRIBUTED TO JOHN HEAD
(1688–1754), PHILADELPHIA, PENNSYLVANIA,
CIRCA 1735

Applied molding along edge of skirt replaced.
Height 65 ¼ in. by Width 42 ¼ in. by Depth 23 in.

PROVENANCE
Joseph Richardson, Jr. (1752-1831) who married Ruth Hoskins (1756-1829) in 1780, Philadelphia, Pennsylvania;
To their son, John Richardson (1790-1866), who married Martha Gibbons in 1835, Philadelphia, Pennsylvania;
To their son, Dr. Joseph Gibbons Richardson (1836-1886), who married Mary Randolph Parry (1841-1916) in 1864, Philadelphia, Pennsylvania;
To their daughter, Elizabeth Randolph Richardson (b. 1869), who married Aubrey Howell (1866-1928) in 1890, Philadelphia, Pennsylvania;
To their daughter, Josephine Randolph Richardson Howell (1904-1947), Philadelphia, Pennsylvania;

LITERATURE
Mary Thomas Seaman, Thomas Richardson of South Shields, Durham County, England and his descendants in the United States of America (New York: Tobias A. Wright, 1929): no. 85, p. 56;

Retaining its original cast brass escutcheons and drop handles, this walnut high chest of drawers descended in the Richardson family of Philadelphia for over 200 years and may have been owned by Joseph Richardson, Sr. (1711-1784), the Philadelphia silversmith. It is attributed to John Head (1688-1754), the Philadelphia cabinetmaker, and is the first intact high chest associated with him to come on the marketplace in many years.

In 1929, Mary Seaman illustrated this high chest in Thomas Richardson of South Shields, Durham County, England and his descendants in the United States of America as in the possession of Elizabeth Randolph Richardson Howell (1869-1928) and having “stood in the house of Joseph and Ruth Hoskins Richardson in Germantown, and the drops shook during the entire Battle of Germantown.” Joseph Richardson, Jr. (1752-1831) and his wife, Ruth Hoskins (1756-1829), married in 1780. They likely inherited the high chest from his parents, Joseph Richardson, Sr. and his wife Mary (Allen) (1716-1787) who married in 1748. Joseph Richardson Jr. worked as a gold and silversmith in Philadelphia. He was in partnership with
his brother, Nathaniel Richardson (1754-1827), from 1785 to 1791 in the firm of Joseph and Nathaniel Richardson. Later, he worked in partnership with James Howell as Richardson & Co. On December 12, 1795, George Washington appointed him Assayer of the Mint and he held that position until his death in 1833. Joseph Jr.’s son, John Richardson (1790-1866), likely owned the high chest next. He married Martha Gibbons in 1835. John succeeded his father as Assayer of the Mint, being appointed by Andrew Jackson on March 21, 1831. He was a book dealer in Philadelphia.

The high chest descended to John and Martha’s son, Dr. Joseph Gibbons Richardson (1836-1886), and his wife Mary Randolph Forry (1841-1936) of Philadelphia. Dr. Richardson worked as a physician in Philadelphia and specialized in microscopic research, blood analysis and hygiene. Their daughter, Elizabeth Randolph Richardson Howell, inherited the chest from her parents. At her death, it descended to her daughter, Josephine Randolph Richardson Howell (1904-1947) of Philadelphia. She sold it to Robert “Bob” S. Stuart of Chestnut Hill, Pennsylvania in July of 1946 for $2,425 along with the 1705 marriage certificate of Francis Richardson II (1684-1729) and Elizabeth Growden (d. 1714), the parents of Joseph Richardson Sr., that was also in her possession. 1

The dressing table also offered in this sale descended through the Richardson family to Mary Randolph Richardson (b. 1887), daughter of Dr. Joseph and Mary Richardson, who married Henry Dow Grey (b. 1880) in 1917. The dressing table was purchased by Bob Stuart from the sale of Mary Grey’s effects held in Roanoke, Virginia in June of 1957. Robert Stuart later sold this high chest, dressing table and marriage certificate to Bill DuPont.

An armchair and side chair from the Richardson family are also illustrated by Mary Seaman who notes that they were part of the wedding furniture of Joseph and Ruth Hoskins Richardson illustrated by Mary Seaman who notes that they were part of the wedding furniture of Joseph and Ruth Hoskins Richardson (née Growden), and witnessed by numerous witnesses at the time of marriage on May 25, 1726. Caspar Wistar and Joseph Richardson, Sr. were neighbors on Front Street in Philadelphia. The Richardson family dressing table has its original cast brass escutcheons and drop handles with back plates of the same pattern as those on the Richardson high chest. 2 Another related walnut high chest of drawers attributed to Head is in a private collection. It is of the same form as the Wistar and Richardson chests and displays two drawers on the top tier like this high chest. 3

A similar dressing table attributed to John Head with a history in the Morris family of Philadelphia is in the collection of the Philadelphia Museum of Art. 4 Another nearly identical example attributed to Head was sold in these rooms, Important Americana. January 31, 1987, sale 555, lot 1338 and again in Important American Furniture, Folk Art, Silver, Porcelain, Prints and Carpets. January 25-6, 2013, sale 8950, lot 340.


2 Ibid, see fig. 17.12, p. 178.

3 Cathryn J. McElroy, “Furniture in Philadelphia: The First Fifty Years,” Philadelphia, 1705-1753 (Philadelphia: American Philosophical Society Press, 2019): fig. 11, pp. 175-177. He notes that though no documentary evidence survives linking this chest to Head’s shop, it can be confidently attributed to him on the basis of close similarities to the Caspar Wistar walnut high chest and en suite dressing table that are documented to Head and appear in his account book under the date of April 14, 1726. 6 The Wistar pieces are in the collection of the Philadelphia Museum of Art and may have been made as part of the dowry furniture of Catherine Johnson (1703-1786) of Germantown for her marriage to Caspar Wistar on May 25, 1726. Caspar Wistar and Joseph Richardson, Sr. were neighbors on Front Street in Philadelphia. The Richardson family dressing table has its original cast brass escutcheons and drop handles with back plates of the same pattern as those on the Richardson high chest. 2 Another related walnut high chest of drawers attributed to Head is in a private collection. It is of the same form as the Wistar and Richardson chests and displays two drawers on the top tier like this high chest. 3

The Richardson family dressing table was lot 921 in the sale and it sold for $40. Another nearly identical example attributed to Head was sold in these rooms, Important Americana. January 31, 1987, sale 555, lot 1338 and again in Important American Furniture, Folk Art, Silver, Porcelain, Prints and Carpets. January 25-6, 2013, sale 8950, lot 340.

$ 100,000-150,000

FRANCIS RICHARDSON AND ELIZABETH GROWDEN

Marriage certificate, witnessed by Peter Stretch and others. Philadelphia, 1705

Single piece of veal, irregularly cut (measured at widest points, approximately: 23 1/8 x 16 5/8 in.; 590 x 427 mm), ink on veal, signed by Francis Richardson and Elizabeth Richardson (née Growden), and witnessed by numerous others, including Peter Stretch: old folds, some discoloration and staining, small hole affecting one letter, presumably cleaned at some date.

A who’s who of early Philadelphia.

Francis Richardson was a Philadelphia Quaker goldsmith, and the present purchased document was witnessed by Peter Stretch, the renowned clockmaker, as well as James Logan (secretary to William Penn). Anthony Morris (judge and mayor of Philadelphia), William Fishbourne (a wealthy merchant and another mayor of Philadelphia), Edward Shippen (speaker of the assembly, chief justice of the province, mayor, and president of the Governor’s Council), and Griffith Owen (a medical man much respected by William Penn).

LITERATURE


PROVENANCE

Joseph Richardson Jr. — Elizabeth Randolph Richardson Howell — Robert S. Stuart

$ 5,000-7,000
THE RICHARDSON FAMILY WILLIAM AND MARY WALNUT DRESSING TABLE, PHILADELPHIA, PENNSYLVANIA, CIRCA 1735
Height 29 ¼ in. by Width 34 in. by Depth 20 ⅛ in.

PROVENANCE
Joseph Richardson, Jr. (1752-1831) who married Ruth Hoskins (1756-1829) in 1780, Philadelphia, Pennsylvania; To their son, John Richardson (1790-1866), who married Martha Gibbons in 1835, Philadelphia, Pennsylvania; To their son, Dr. Joseph Gibbons Richardson (1836-1886), who married Mary Randolph Parry (1841-1916) in 1864, Philadelphia, Pennsylvania; To their daughter Mary Randolph Richardson Gray, Roanoke, Virginia; Sold at a local auction in Roanoke with the four chairs and other items from her estate; Purchased by Robert Stuart, Chestnut Hill, Philadelphia, Pennsylvania.

LITERATURE

$ 8,000-12,000

FRANCIS RICHARDSON AND SARAH ARROWSMITH
An indenture certifying marriage and land ownership, Philadelphia, ca. 1708/9
One sheet (21 3/4 x 16 1/2 in.; 553 x 400 mm). Manuscript document, ink on vellum, ruled in red, wax and paper seals, witnessed and signed by Nathan Stanbury, Richard Heath, Rowland Rice, Joshua Lawrence, and Francis Richardson, docketed on verso; old folds, somewhat brittle, pinholes to margins, presumably where at one point bound, some discoloration and staining.

An indenture “made the eight and twentieth day of the month called February in the Seventh Year of the Reign of Queen Anne over Great Brittain [sic] … Between Francis Richardson of the City of Philadelphia in the Province of Pennsylvania Goldsmith of the one part & Sarah Arrowsmith of the same City widow of the other part.” The indenture certifies their marriage and legal ownership of the property: “Francis Richardson … Doth Covenant promise & grant to & with the Sarah Arrowsmith” his land adjacent to the properties of several others, also enumerated on the indenture.

A rare documents pertaining to American silversmiths.

PROVENANCE
Joseph Richardson Jr. — Elizabeth Randolph Richardson Howell — Robert S. Stuart

$ 3,000-5,000
FINE PAIR OF WROUGHT IRON AND CAST BRASS ‘DIAMOND-HEAD’ ANDIRONS, PHILADELPHIA, PENNSYLVANIA, CIRCA 1770
Height 23 ¾ in. by Width 12 ¼ in. by Depth 22 ½ in.
$ 4,000-6,000

338

EXCEPTIONAL WROUGHT IRON AND CAST BRASS ‘DIAMOND-HEAD’ SHOVEL AND ASSOCIATED TONGS, AMERICA OR ENGLAND, CIRCA 1750
Lengths 28 ¼ in.

EXHIBITED

LITERATURE

$ 1,500-2,500

339

VERY RARE ENGLISH CAST IRON ‘ADAM AND EVE’ FIREBACK, 18TH CENTURY
Depicting Adam and Eve beside the tree of knowledge with serpent. Height 34 ¼ in. by Width 22 ¼ in.

Identical firebacks have been found in the Boston, Massachusetts area. One example is now in the collection of the Huntington Library (acc. no. 2016.25.94) donated by Jonathan and Karin Fielding.

$ 3,000-5,000

340

FINE AND RARE NEEDLEWORK SAMPLER, WROUGHT BY ANN HEYT, PHILADELPHIA, PENNSYLVANIA, DATED 1789
Worked in silk threads on a linen ground, depicting insects and a basket of fruit floating over a woman by a well with parrot and a castle-like building on a stepped terrace lawn with a shepherd with goats, recumbent stag, and geese, above the stitched words Ann Heyl Her Work Made In The Year 1789, all within an undulating floral border.
Sight 22 by 18 ½ in.

PROVENANCE
Harry B. Hartman Antiques, Marietta, Pennsylvania.

$ 2,500-3,500

341

THE DREXEL FAMILY WILLIAM AND MARY WALNUT ONE-DRAWER TAVERN TABLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1740
Height 29 ¼ in. by Width 28 ½ in. by Depth 22 ½ in.

PROVENANCE
Descended through the Drexel Family; Howard C. Goldman; Private Greenwich, Connecticut Collection; Jeffery Tillou Antiques, Litchfield, Connecticut; James Kihlstrom, Dover, Delaware.

$ 4,000-6,000

342

COMPLETE CATALOGUING AVAILABLE AT SOTHEBYS.COM
VERY RARE WILLIAM AND MARY WALNUT SLANT-FRONT DESK, PHILADELPHIA, PENNSYLVANIA, CIRCA 1730

Waist molding and feet replaced. Height 44 in. by Width 36 in. by Depth 21 in.

PROVENANCE

Philip Bradley, Downingtown, Pennsylvania.

With its serpentine-shaped apron and turned ball feet, this slant-front desk is one of four known examples of its form. A desk in the collection of Winterthur Museum is crafted from mahogany and is the only example with its original feet. It may have been originally owned by Philadelphia silversmith Joseph Richardson and is illustrated in Cathryn J. McElroy, "Furniture in Philadelphia: The First Fifty Years," Winterthur Portfolio 13: American Furniture and Its Makers, ed. Ian M.G. Quimby, (Chicago: University of Chicago Press for The Henry Francis du Pont Winterthur Museum, 1979), p. 75, fig. 15.1Another mahogany is in the collection of the Philadelphia Museum of Art and illustrated by Alexandra Alevizatos Kirtley, American Furniture 1650-1840: Highlights from the Philadelphia Museum of Art, (New Haven, CT: Yale University Press, 2020), p. 45, no. 8.1 The last directly related desk is in the collection of Yale University and illustrated in Gerald W. R. Ward, American Case Furniture in the Mabel Brady Garvan and Other Collections at Yale University, (New Haven, CT: Yale University Art Gallery, 1988), pp. 289, 292, 294–95, no. 152. A tangentially related walnut desk is in the collection of Wright’s Ferry Mansion and illustrated in Elizabeth Meg Schaefer, Joe K. Kindig III and Philip Zimmerman, Wright’s Ferry Mansion: The Collection, (Columbia, PA: The von Hess Foundation, 2003), pp. 116–7, no. 36.

$ 20,000-30,000
Chestnut Blight in Pennsylvania
Oil on canvas
circa 1910
18 in. by 24 ⅛ in.
PROVENANCE
Around 1904, the chestnut blight was inadvertently introduced to North America via a disease originating in the Japanese chestnut trees that were being cultivated and imported from East Asia for commercial purposes. The East Coast had the highest concentration, particularly in the Appalachian mountain region, where it was estimated that one in every four hardwoods was a chestnut tree. The majority of mature chestnut trees, nearly four billion, were devastated over the following 40 years.

$4,000-6,000
VERY FINE AND RARE QUEEN ANNE FIGURED WALNUT TALL CASE CLOCK, WORKS BY GEORGE CROW, WILMINGTON, DELAWARE, CIRCA 1765

The dial inscribed George Crow Wilmington. Height 102 in. by Width 18 ½ in. by Depth 10 ½ in.

The movement of this clock was made by George Crow (active 1740-1762), one of the earliest clock-makers working in Wilmington, Delaware. He was elected high constable of the borough of Wilmington in 1744. In 1755 he was elected one of the burgesses of Wilmington, and re-elected in 1756 and 1758. The records of Old Swedes show the marriage of George Crow to Mary Laudonet in August 1746. He continued in the watch and clock business until his death in 1772 leaving a substantial body of work. His son, George, Jr., carried on the business until his death at a young age in 1802. His brother, Thomas (1770-1824), worked as a clockmaker in Wilmington until 1808, when he moved to West Chester, Pennsylvania. He returned to Wilmington in 1810 and worked there until his death in 1824.1

Philip D. Zimmerman discusses the work of George Crow and his sons, George Jr. and Thomas in Delaware Clocks (Dover, Delaware: Biggs Museum of American Art, 2006). He notes the presence of unfinished clock cases in George Crow’s shop and finished clock movements in a cabinetmaker’s shop as evidence that clockmakers sometimes provided space in their shops for cabinetmakers and cabinetmakers sometimes took payment in clock movements, which they would case up and sell.2

For a related tall case clock with a movement by George Crow, see one with a sarcophagus top that descended through four generations of the Brimfield Family of Easton, Maryland. It was formerly in the collection of Rusty Donahoe American Antiques of Oxford, Maryland. A surveyor’s compass owned by Jacob H. Emerson of Middletown bears the date 1754 and the name “George Crow.” The name of R. Bryan is also scratched on the compass refers to one of the early surveyors who laid out much land in the vicinity of Middletown and the Bohemia Manor, Delaware.3

3 Henry C. Conrad, Old Delaware Clock-Makers (Historical Society of Delaware): 6-8.

$ 100,000-150,000
348  
**George III Diminutive Walnut Looking Glass, Retailed by John Elliott (1713-1791), Philadelphia, Pennsylvania, Circa 1765**

With old printed paper label on reverse. John Elliott / At his Looking Glass Store, the Sign of the Bell and Looking Glass in Chestnut Street, Philadelphia. Imports and sells all Sorts of English Looking Glasses at the lowest Rates. [Small tear in the paper] He also new Quicksilvers and frames old Glasses and supplies People with new Glass to their own Frames.

Height 21 in. by Width 10 ¼ in.

$ 500-800

349  
**Fine Chippendale Walnut Two-Part Corner Cupboard, Southeastern Pennsylvania, Circa 1785**

Height 73 ¾ in. by Width 35 in. by Depth 19 ¼ in.

**Provenance**
James L. Price Antiques, Carlisle, Pennsylvania.

$ 2,000-3,000

350  
**American School, 19th Century**

Horse with Trainer

Watercolor on paper

8 in. by 10 ¼ in.

**Provenance**
Christie’s, New York, The Collection of Mr. and Mrs. George W. Scott, Jr., Lancaster, Pennsylvania, June 10 and 11, 1994, sale 7936, lot 402.

$ 1,200-1,800

351  
**Very Fine Queen Anne Mahogany Dish-Top Tilt-Top Candlestand, Philadelphia, Pennsylvania, Circa 1780**

Retains a dark historic possibly original surface.

Height 28 ¼ in. by Width 17 ¾ in. by Depth 18 in.

**Provenance**
H.L. Chalfant, West Chester, Pennsylvania.

$ 1,500-2,500
VERY FINE AND RARE MINIATURE
CHIPPENDALE FIGURED MAPLE REVERSE
BLOCK-FRONT CHEST OF DRAWERS,
PHILADELPHIA, PENNSYLVANIA, CIRCA 1765
Appears to retain its original surface and a majority of it cast brass hardware.
Height 8 ½ in. by Width 7 ½ in. by Depth 4 ¼ in.

PROVENANCE
Chester County, Pennsylvania family;
Greg Kramer, Annville, Pennsylvania;
Lee Nichols, Fogelsville, Pennsylvania;
Alan Miller, Quakertown, Pennsylvania.

$ 4,000-6,000
PAINTED AND EMBROIDERED SILK NEEDLEWORK PORTRAIT OF AMERICA, PROBABLY PHILADELPHIA, PENNSYLVANIA, CIRCA 1820
The oval work in silk threads on painted silk ground, depicting America engaging with the Native Americans, pointing to the bust portrait of General Washington in the willow tree on the right, with busts of Columbus, Americanus, S. W. Raleigh, and D. Franklin above and John Adams below, all within a black and gilt decorated eglomise mat.
Sight 12 in. by 9 ½ in.
$ 2,500-3,500

GEORGE II WALNUT LOOKING GLASS, CIRCA 1750
Height 49 ¼ in. by Width 37 ¼ in.
$ 800-1,200

TWO AMERICAN CHILD’S CHAIRS, 18TH CENTURY
The first a black painted bannister-back child’s armchair, probably Rhode Island, circa 1750; the second a brown painted maple slat-back child’s rocking side chair, Delaware River Valley, circa 1750.
Height of Tallest 25 in.
$ 400-600

RARE WILLIAM AND MARY WALNUT TAVERN TABLE WITH DROP-LEAF, PENNSYLVANIA, CIRCA 1760
Height 29 ¼ in. by Width 37 in. by Depth (closed) 23 ¾ in.; Depth (open) 35 ⅝ in.
PROVENANCE
Samuel Hallock du Pont (1901-1974).
$ 2,000-3,000
358
RARE FRENCH DOUBLE-SIDED ENGRAVED STEEL BOOKMARK, 18TH CENTURY
Elaborately engraved with scrolling hearts and man and woman above poetic verse in French.
Length 14 ¼ in.
$ 1,200-1,800

359
ENGLISH LARGE CAST BRASS STUFFING SPOON, EARLY 19TH CENTURY
Length 14 ¾ in.
PROVENANCE
Mark and Marjorie Allen, Amherst, New Hampshire.
$ 400-600
360
WROUGHT IRON PERCHED BIRD FORM HANGING HOOK, AMERICA OR CONTINENTAL, 18TH CENTURY
Height 6 in. by Depth 7 ½ in.
$400-600

361
FINE AND RARE PUNCH-DECORATED WROUGHT IRON POT LID, SOUTHEASTERN PENNSYLVANIA, CIRCA 1800
Diameter 5 ¼ in.
$500-800

362
FINE WROUGHT IRON ‘BETTY’ FAT LAMP, ATTRIBUTED TO JOHN LONG (1787-1856), LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1840
Lid with punch decoration. Height 10 in.
PROVENANCE
Vernon Gunnion Antiques, Lancaster, Pennsylvania.
$4,000-6,000

363
CAST AND ENGRAVED BRASS AND WROUGHT IRON ‘BETTY’ FAT LAMP, POSSIBLY BY JOSEPH STANEM, LANCASTER COUNTY, PENNSYLVANIA OR ENGLAND, CIRCA 1840
With the engraved initials A.B on heart decoration over a lid with punch decoration and applied bird form handle. Height 9 ¾ in.
PROVENANCE
Donald Fischer and Jack Strassler, Pittsburg, Pennsylvania; James and Nancy Glazer, Bailey Island, Maine.
$2,500-3,500
364

PAIR OF SGRAFFITO RED EARTHENWARE MINIATURE FLOWERPOTS, SOUTHEASTERN PENNSYLVANIA, 19TH CENTURY
Inscribed with the letter M.
Height 3 in. by Diameter 3 3/4 in.
$ 800-1,200

365

RARE POLYCHROME GLAZED RED EARTHENWARE PITCHER, EUROPEAN, 19TH CENTURY
With coggled rim and elaborate grape design decoration.
Height 6 1/4 in.
$ 800-1,200

366

POLYCHROME GLAZED RED EARTHENWARE ROOSTER, CHARLES STAHL (1828-1896), POWDER VALLEY, LEHIGH COUNTY, PENNSYLVANIA, CIRCA 1850
Height 9 1/2 in. by Width 4 in. by Depth 6 in.
$ 600-800

367

RARE SGRAFFITO-DECORATED RED EARTHENWARE PIPE BOWL, PENNSYLVANIA, CIRCA 1800
Height 3 3/4 in.
$ 500-800

PROVENANCE
Asher Odenwiler; Private collection; James and Nancy Glazer, Bailey Island, Maine.
□ 368
ENGLISH ENGRAVED STEEL POCKET TINDER BOX, 18TH CENTURY
Length 2 ½ in.
$ 200-300

□ 369
ENGLISH ENGRAVED STEEL TOBACCO BOX, DATED 1686
Inscribed John Brown 27th March 1686. Together with an English brass tobacco box, 18th century (2 pieces)
Height ⅜ in. by Width 3 ⅛ in. by Depth 2 ¾ in.
PROVENANCE
Mr. and Mrs. Jerome W. Blum, Lisbon, Connecticut.
$ 300-500

□ 370
GROUP OF FOUR AMERICAN WROUGHT IRON FIGURAL FLINT STRIKES, 19TH CENTURY
Length of longest 5 ⅝ in.
PROVENANCE
$ 400-600

□ 371
GROUP OF THREE AMERICAN WROUGHT IRON WHIMSICAL FLINT STRIKES, CIRCA 1800
Lengths 5 ¼ in. to 5 ⅜ in.
PROVENANCE
Two from Roy and Betsey Thompson Antiques, Glastonbury, Connecticut.
LITERATURE
$ 300-500
372

RARE RELIEF-CARVED BURLWOOD PATCH BOX, PROBABLY PENNSYLVANIA, DATED DECEMBER 17, 1770
Carved in relief with a hunter with hunting dog taking shot at a double headed eagle, initialed LD D. 17 1770; the reverse with an Indian with bow and arrow on horseback, stags running in the foreground; the sides with Frisian carving, the bottom signed LAUGHLIN DONNELLY around an incised heart; and the initials NV. Interior label inscribed Presented June 29, 1815 by H.E. Hills Esq.
Height 1 ½ in. by Width 3 ½ in.
PROVENANCE
Donald H. Ladd, Woodcliff Lake, New Jersey; Private Collections of Two New Jersey Families; Sotheby’s, New York, Important Americana, January 18, 2018, sale 9805, lot 211.

$ 1,000-1,500

373

ENGLISH CAST BRASS COIN TAMPER, DATED 1754
Together with an 18th century wrought iron heart head nail. (2 pieces)
Length of tamper 2 ½ in.
PROVENANCE
Tamper: Thomas C. Campbell, Hawleyville, Connecticut; Vernon Gunnion Antiques, Lancaster, Pennsylvania

$ 500-700

374

WROUGHT IRON KEYHOLE ESCUTCHEON, PENNSYLVANIA, 18TH CENTURY
Height 4 ¾ in.

$ 150-250

375

EXTREMELY RARE WROUGHT IRON ‘HESSIAN SOLDIER’ KEYHOLE ESCUTCHEON, SOUTHEASTERN PENNSYLVANIA, CIRCA 1770-1780
Possibly from an Officer’s campaign chest during the Revolutionary War period.
Height 10 in.

$ 6,000-8,000

376

ENGRAVED BRASS PLAQUE, WILMINGTON, DELAWARE, LATE 18TH CENTURY
Engraved CA Rodney. Reverse with early label inscribed Caesar A. Rodney / Signor Declaration of Independence / The plate from the front gate of his residence at Wilmington, Del.
Height 3 ¾ in. by Length 6 ½ in.
While the label on the reverse states that this plaque came from the gate of the home of Caesar Rodney, signer of the Declaration of Independence, it is more likely that this plaque came from his relative Caesar Augustus Rodney (1772–1824) home. CA Rodney was an American lawyer and politician from Wilmington, in New Castle County, Delaware. He was a member of the Democratic-Republican Party, who served in the Delaware General Assembly, as well as a U.S. Representative from Delaware, U.S. Senator from Delaware, U.S. Attorney General, and U.S. Minister to Argentina.

$ 2,000-3,000
377  COCONUT JAR WITH LID, LATE 18TH OR EARLY 19TH CENTURY  Height 6 in.  $ 200-400

378  AMERICAN WROUGHT IRON AND BRASS BULLET MOLDS, LATE 18TH CENTURY  The first in the form of a stylized dog; the second in the form of boy's head.  Lengths 5 ¼ in. and 5 in.  $ 250-350

379  TIBETAN ‘CHUKMUK’ LEATHER AND ENGRAVED BRASS TINDER POUCH, LATE 18TH OR EARLY 19TH CENTURY  Height 3 ½ in.  $ 400-600

380  FINE CARVED AND FIGURED MAPLE POWDER FLASK, PENNSYLVANIA, CIRCA 1800  With carved splayed eagle, the obverse with carved spotted dog.  Height 5 ¼ in.  PROVENANCE  Stephen D. and Marcia P. Hench, Lancaster, Pennsylvania.  Probably made by a American long rifle maker in eastern Pennsylvania.  $ 1,200-1,500

382

ENGLISH MINIATURE CAST AND ENGRAVED BRASS AND WROUGHT IRON TILT-TOP CANDLESTAND, 18TH CENTURY
Height 7 ¼ in. by Width 3 ⅞ in. by Depth 3 ⅛ in.

PROVENANCE
Nichols Art & Antiques, Breiningsville, Pennsylvania;
Vernon Gunnion Antiques, Lancaster, Pennsylvania.

LITERATURE
Nichols Art & Antiques advertisement, Maine Antique Digest, April 1992, 33-c.
Miniature candlestands, as this example, were likely used as candle reflectors.

$ 300-500

383

RARE ENGLISH MINIATURE CAST AND ENGRAVED BRASS TILT-TOP CANDLESTAND, 18TH CENTURY
Height 7 ⅛ in. by Width 4 ¼ in. by Depth 3 ¼ in.

PROVENANCE
Thomas C. Campbell, Hawleyville, Connecticut;
Vernon Gunnion Antiques, Lancaster, Pennsylvania.

$ 300-500

384

VERY RARE PEWTER FLASK, JOHANN CHRISTOPH HEYNE (1715–1781), LANCASTER, PENNSYLVANIA, DATED 1757
Engraved Johan George Wentz 1757, with mark on underside of base.
Height 5 ½ in. by Width 4 ¾ in. by Depth 2 in.

PROVENANCE
Vernon Gunnion Antiques, Lancaster, Pennsylvania.


$ 8,000-12,000
□ 385
CONTINENTAL WROUGHT IRON FIGURE OF A KNIGHT, 15TH CENTURY
Together with an engraved brass cut-out of a soldier.
(2 pieces)
Height of knight 5 ¼ in.
PROVENANCE
$ 400-600

□ 386
AMERICAN HORN BOOK, 19TH CENTURY
The front side engraved with the alphabet and numbers 0-9.
An assortment of letters and doodling on the reverse.
Height 5 ¼ in. by Width 2 ¼ in.
$ 200-300

□ 387
LEAD LIDDED JAR, PENNSYLVANIA, DATED 1774
The lid incised TH 1774.
Height 5 ¼ in. by Diameter 4 ½ in.
$ 400-600

□ 388
COLD-PAINTED RED EARTHENWARE AFRICAN-AMERICAN ‘FACE’ BANK,
PROBABLY PENNSYLVANIA, 19TH CENTURY
Diameter 3 ¼ in.
$ 500-800

□ 389
AMERICAN CARVED SOAPSTONE BOX,
DATED 1837
Inscribed on the bottom PROc. F. 1837 / The richest man I ever saw was one that begg’d the most His soul was filled with glory and with the Holy Ghost. Height 1 ¾ in. by Width 3 ¼ in. by Depth 5 in.
This soapstone box was likely made by a Methodist as one of their popular 19th century melodies was: The richest man I ever saw was one that begged the most. His soul was filled with glory and with the Holy Ghost. And a begging I will go—will go—will go!
$ 400-600
□ 390

RARE COMMEMORATIVE CIVIL WAR CARVED WOODEN PIPE BOWL, LATE 19TH CENTURY

Both soldier carved with raised eagle and lettering FAIR OAKS, YORKTOWN, VA / CF 34TH / ANTIETAM / WHITE OAK SWAMP. Together with a carved wooden pipe bowl with a carved scene of a hunter aiming at a buck from his tent. (2 pieces)

Heights 2 ½ in. and 2 ¼ in.

PROVENANCE
Walters - Benisek Art and Antiques, Northampton, Massachusetts.

This commemorative Civil War pipe bowl is carved with the names of important battles of the Peninsula Campaign in Henrico County, Virginia, including the Battle of Fair Oaks that took place on May 31 and June 1, 1862; Battle of White Oak Swamp that took place on June 30, 1862; and Battle of Yorktown fought from April 5 to May 4, 1862. The Battle of Antietam was fought on September 17, 1862 near Sharpsburg, Maryland and was the bloodiest day in American history, with a combined tally of 22,717 dead, wounded, or missing.

$ 500-700

□ 391

AMERICAN MINIATURE RED PAINTED PINE FOOTSTOOL, CIRCA 1830

Stamped J.A. HALL on underside.

Height 4 in. by Width 8 in. by Depth 3 ¼ in.

$ 250-350

□ 392

SET OF FOUR AMERICAN GRADUATED CAST BRASS BELLS, SOUTHEASTERN PENNSYLVANIA, 19TH CENTURY

Inscribed Success to Horse Teams J.B. One marked 4 in., one marked 3 ½ in. and two marked 3 in.

Height of tallest 5 in.

PROVENANCE
Vernon Gunnen Antiques, Lancaster, Pennsylvania.

$ 400-600

□ 393

TWO CARVED WOODEN BOXES, PENNSYLVANIA, 19TH CENTURY

The first red painted poplar of rectangular form, carved and incised heart-shaped handhold, with sliding covers on each side and; the second walnut in the form of a heart with circular inset mirror on lid.

Length of largest 9 ¼ in.

PROVENANCE

$ 400-600

□ 394

AMERICAN CARVED AND PAINTED POPLAR ‘SLEEPING DOG’ PUZZLE BOX, 19TH CENTURY

Height 3 in. by Width 10 ¼ in. by Depth 2 ¾ in.

$ 300-500

□ 395

AMERICAN RED EARTHENWARE CRENULATED BOWL, CIRCA 1800

Height 2 in. by Diameter 5 ½ in.

$ 100-150

COMPLETE CATALOGUING AVAILABLE AT SOTHEBY’S.COM/DUPONT
TWO CARVED BURLWOOD LADLES, AMERICA OR ENGLAND, EARLY 19TH CENTURY
Length of longest 13 in.
$ 400-600

ENGLISH WROUGHT IRON AND BRASS FOOTED SALVER, CIRCA 1820
Diameter 9 3/8 in.

PROVENANCE
Mark and Marjorie Allen, Gilford, New Hampshire.

$ 300-500

TWO VERY FINE NEEDLEWORK POCKETS, SOUTHEASTERN PENNSYLVANIA, 18TH CENTURY
Comprising of an Irish stitched wool on silk pocket with the initials DL over the date 1762, as well as a pictorial needlework pocket with angels on each side of the exterior and the initials BCG on the interior with a leaping stag and two colorful birds. Length 6 3/4 in.

PROVENANCE
BCG wallet:
Francis Brinton, West Chester, Pennsylvania;
Joe Kindig, Jr., York, Pennsylvania;
Esther Shelley, Oley, Pennsylvania;
Vernon Gunnion Antiques, Lancaster, Pennsylvania.

$ 3,000-5,000
MINIATURE WROUGHT IRON ADJUSTABLE CRANE, AMERICA OR ENGLAND, LATE 18TH OR EARLY 19TH CENTURY
Height 8 ⅜ in. by Width 8 ⅞ in.
$ 300-500

GROUP OF MINIATURE AMERICAN WROUGHT IRON TOOLS, EARLY 19TH CENTURY
Comprising a shovel, shears, pick, buttonhole cutter, and a dough scraper. (5 pieces)
Length of longest 7 in.
$ 300-500

RARE GROUP OF SIX MINIATURE KITCHEN UTENSILS, 19TH CENTURY
Comprising a rolling pin, chopper, pestle, cleaver, and a wrought-iron and bone handled fork and knife.
Length of cleaver 4 ¼ in.; Length of fork 2 ½ in.
$ 400-600

RARE AMERICAN CARVED WOODEN ‘PLANE’ PUZZLE BOX, EARLY 19TH CENTURY
Together with a buttonhole cutter and a miniature carpenter’s square. (3 pieces)
Length of box 3 ¾ in.
$ 500-800

FINE WROUGHT IRON SCALE, AMERICAN OR ENGLISH, CIRCA 1800
Stamped W.P. under a crown symbol and the number 7 on either side.
Length 7 ¼ in.
$ 300-500

RARE GROUP OF SIX MINIATURE KITCHEN UTENSILS, 19TH CENTURY
Comprising a rolling pin, chopper, pestle, cleaver, and a wrought-iron and bone handled fork and knife.
Length of cleaver 4 ¼ in.; Length of fork 2 ½ in.
$ 400-600

RARE AMERICAN CARVED WOODEN ‘PLANE’ PUZZLE BOX, EARLY 19TH CENTURY
Together with a buttonhole cutter and a miniature carpenter’s square. (3 pieces)
Length of box 3 ¾ in.
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RARE GROUP OF SIX MINIATURE KITCHEN UTENSILS, 19TH CENTURY
Comprising a rolling pin, chopper, pestle, cleaver, and a wrought-iron and bone handled fork and knife.
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RARE AMERICAN CARVED WOODEN ‘PLANE’ PUZZLE BOX, EARLY 19TH CENTURY
Together with a buttonhole cutter and a miniature carpenter’s square. (3 pieces)
Length of box 3 ¾ in.
$ 500-800

FINE WROUGHT IRON SCALE, AMERICAN OR ENGLISH, CIRCA 1800
Stamped W.P. under a crown symbol and the number 7 on either side.
Length 7 ¼ in.
$ 300-500
GROUP OF WROUGHT IRON AND CAST BRASS UTENSILS, AMERICA OR ENGLAND, EARLY 19TH CENTURY
Comprising a wrought-iron pick, a brass bullet mold stamped IM, a brass and wrought-iron tobacco cutter, a small scraper, and belt hook dated 1827. (5 pieces)
Length of longest 11 ⅜ in.
$ 300-500

RARE ENGRAVED HORN GILL CUP, POSSIBLY MANCHESTER, MASSACHUSETTS, DATED NOVEMBER 18, 1778
Engraved Samuel Forster’s Gill Cup / N. 18 1778.
Height 2 ⅜ in. by Diameter 2 ½ in.
PROVENANCE
Stephen D. and Marcia P. Hench, Lancaster, Pennsylvania.
This gill cup could have belonged to the Samuel Forster (1739/40–1794) of Manchester, Massachusetts who was a noted shipmaster and merchant. Forster was active in town affairs and held numerous important political positions, among them Selectman, Surveyor of Highways, Culler of Fishes, and Constable. In 1775, Forster was elected to the Committee of Correspondence. As a Minuteman in the Manchester Company of the Essex County Regiment, Forster was elected First Lieutenant, second in rank to Captain Andrew Marsters, the company commander.
$ 2,000-3,000

GROUP OF THREE AMERICAN WROUGHT IRON TOOLS, 19TH CENTURY
Comprising two hammers and a buttonhole cutter.
Length of longest 10 in.
$ 300-500

GROUP OF FOUR WROUGHT IRON DOUGH SCRAPERS, SOUTHEASTERN PENNSYLVANIA, 19TH CENTURY
One dated 1828 with initials A.M.A. and one inscribed W.H. Metzger.
Length of longest 4 ⅜ in.
PROVENANCE
Harry B. Hartman Antiques, Marietta, Pennsylvania.
Dough scraper with heart is possibly by Peter Derr.
$ 400-600

ENGRAVED SPIRITS HORN, JONATHAN GLEZEN, MASSACHUSETTS, DATED 1782
Engraved April V YE 26 JONATHAN GLEZEN HIS HORN 1782
with stylized mermaid and fish designs.
Length 5 in.
PROVENANCE
Little John’s Auction Service, Orange, California, January 21, 2008, lot 46.
$ 2,000-3,000
411

ENGLISH ENGRAVED BRASS AND LEAD INK POT, DATED 1769

The brass and lead inkwell with the engraved initials JH. Together with a carved soapstone inkwell. (2 pieces)

The brass and lead inkwell with the engraved initials JH.

Height 1 ½ in. by Square base 2 ¼ in.

PROVENANCE
Scott and Wendy Tyson Antiques, Goodville, Pennsylvania.

An advertisement for Wagner and Solt’s New Flower Pot explains their enhanced design, in which these pots may be placed on top of one another in pyramid form, “and has for its object to provide a simple, durable, inexpensive and efficient device of increased capacity, but occupying but little space.”

$ 300-500

412

AMERICAN CARVED ‘HUNTING PARTY’ HORN BEAKER, LATE 19TH CENTURY

With a hand carved scene of men on horseback with a pack of hounds chasing a stag with two houses, a barn, and trees in the background. Height 5 ¾ in. by Diameter 3 ¼ in.

$ 1,500-2,500

413

AMERICAN CARVED EROTICA ENGRAVED POWDER HORN, EARLY 19TH CENTURY

Length 7 in.

$ 1,500-2,500
414
GROUP OF THREE AMERICAN WOODEN MOUSE TRAPS, 19TH CENTURY
Comprising a single mouse trap, a double mouse trap, and a cage-form mouse trap. Length of longest 6 ¼ in.
$ 500-800

415
GROUP OF SEVEN BROWN GLAZED RED EARTHENWARE VESSELS, SOUTHEASTERN PENNSYLVANIA, 19TH CENTURY
Comprising a jug, a flask, a jar, a vase, a large bottle and a dish. Height of tallest 7 in.
$ 500-800

416
RARE AMERICAN WHIMSICAL WROUGHT IRON ‘TURTLE’ BOWL, EARLY 19TH CENTURY
Height 3 ¾ in. by Width 3 ½ in. by Depth 5 ½ in.
$ 400-600
417
FINE AND RARE GROUP OF THREE WROUGHT IRON BLACKSMITH’S WHIMSIES, 19TH CENTURY
Largest Height 4 ½ in. by Length 6 ¼ in.
The steer’s horns are crafted in the same manner as the blacksmith would make the tines on a contemporaneous flesh fork.
$ 400-600

418
RARE GROUP OF SIX AMERICAN WROUGHT IRON BLACKSMITH’S WHIMSIES, 19TH CENTURY
Comprising two steer, a bird, and three other animals. One steer lack proper right horn.
Largest Height 2 ½ in. by Length 6 ¾ in.
PROVENANCE
Leah Gerdor.
$ 300-500

419
RARE GROUP OF SIX AMERICAN WROUGHT IRON BLACKSMITH’S WHIMSIES, 19TH CENTURY
Comprising two steer, a pig, and three other farm animals. One steer lacking proper left horn and pig lacking ear.
Largest Height 3 ¼ in. by Length 7 ¼ in.
$ 300-500
VERY RARE GROUP AMERICAN MINIATURE WROUGHT IRON FIREPLACE EQUIPMENT, 19TH CENTURY
Comprising three tongs, a shovel, a trammel, and a spatula. (6 pieces)
Length of shovel 10 in.
$1,000-1,500

VERY FINE AND RARE PAIR OF AMERICAN MINIATURE WROUGHT IRON KNIFE-BLADE ANDIRONS, LATE 18TH OR EARLY 19TH CENTURY
Height 8 in. by Width 6 in. by Depth 4 ¾ in.
PROVENANCE
Walter G. Himmelreich, Ronks, Lancaster County, Pennsylvania; Pennypacker Auction Center, Reading, Pennsylvania, Pennsylvania Dutch Folk Art: The Outstanding Collection of Walter Himmelreich, Lancaster County, Pennsylvania, October 4, 1971; lot 103;
Philip C. Cowan, Schuylkill House, Phoenixville, Pennsylvania.
LITERATURE
$1,500-2,500

VERY RARE PAIR OF AMERICAN MINIATURE ANDIRONS WITH ACCOMPANYING FIREPLACE EQUIPMENT, SOUTHEASTERN PENNSYLVANIA, 19TH CENTURY
Comprising of a pair of andirons, shovel, and tongs. (4 pieces)
Height of Andirons 2 ¾ in.; Length of the tongs 6 ¾ in.
$800-1,200

VERY FINE AND RARE PAIR OF AMERICAN WROUGHT IRON ‘GOOSE-NECK’ ANDIRONS, LATE 18TH OR EARLY 19TH CENTURY
Height 6 ¼ in.
$1,000-1,500

TWO VERY RARE PAIRS OF AMERICAN MINIATURE WROUGHT IRON ANDIRONS, LATE 18TH OR EARLY 19TH CENTURY
Height of Tallest 4 ¼ in.
$1,500-2,500

COMPLETE CATALOGUING AVAILABLE AT SOTHEBYS.COM/DUPONT
425
GROUP OF FOUR CAST BRASS TAPERSTICKS,
PAIR NORTHWESTERN EUROPEAN, THE
OTHER SPANISH, LATE 16TH TO LATE 17TH
CENTURY
The pair with accession number 76-22-68.
Heights 2 ⅝ in. to 4 ⅛ in.
PROVENANCE
Spanish triangular-based taperstick, late 17th century: Mark
and Marjorie Allen, Gilford, New Hampshire.
A closely related taperstick to the pair is illustrated in
Christopher Bangs, The Lear Collection: A Study of Copper-
Alloy Socket Candlesticks, A.D. 200-1700. (Bethlehem, PA:
$ 800-1,200

426
TWO VERY RARE ENGLISH ROLLED SHEET
IRON ADJUSTABLE PUSH-UP TAPERSTICKS,
18TH CENTURY
The larger example with accession number 3.98D
Height of Largest 5 ⅛ in.
$ 500-700

427
VERY FINE AND RARE NORTHWESTERN
EUROPEAN CAST BRASS ‘LANDESKNICHT’
FIGURAL CANDLESTICK, 15TH CENTURY
Height 7 ¾ in.
PROVENANCE
Raymond Petry, Newtown Square, Pennsylvania.
$ 5,000-7,000
428

RARE NORTHWESTERN EUROPEAN CAST BRASS CANDLESTICK, POSSIBLY FRANCE, 14TH CENTURY
Height 6 ¼ in.

PROVENANCE
Taken from Dry Stone Dyke, Lincolnshire, England; William H. Straus, New York.


$ 2,000-3,000

429

VERY RARE NORTHWEST EUROPEAN CAST BRASS SINGLE-KNOP CIRCULAR-BASED TAPERSTICK, 15TH CENTURY
Height 4 ¼ in.

PROVENANCE
Purportedly was dug up in London area; Elizabeth R. Daniel, Gooseneck Antiques, Chapel Hill, North Carolina.

$ 1,200-1,800

430

VERY RARE ENGLISH CAST BRASS CIRCULAR-BASE CANDLESTICK, 15TH CENTURY
Height 5 ⅞ in.

PROVENANCE
Accession number 1839 on underside of base. Height 4 ½ in.

Christopher Bangs, The Lear Collection: A Study of Copper-Alloy Socket Candlesticks, December 15, 1998, sale 6066, lot 51; Mr. and Mrs. Jerome W. Blum, Lisbon, Connecticut.

LITERATURE

$ 2,000-3,000

431

VERY RARE NORTHWESTERN EUROPEAN CAST BRASS TAPERSTICK, LATE 13TH OR 14TH CENTURY
Accession number 1839 on underside of base. Height 4 ¼ in.

PROVENANCE

$ 2,000-3,000

432

VERY RARE NORTHWESTERN EUROPEAN CAST BRASS TAPERSTICK, CIRCA 1500
Height 3 ¾ in.

PROVENANCE

LITERATURE

$ 1,000-1,500

433

TWO RARE NORTHWESTERN EUROPEAN PRICKET CANDLESTICKS, THE FIRST 16TH CENTURY, THE SECOND 13TH-14TH CENTURY
The first cast brass, the second cast brass and wrought iron. Heights 4 ⅞ in. and 4 ⅜ in.

$ 1,000-1,500

434

VERY FINE AND RARE NORTHWESTERN EUROPEAN DIMINUTIVE CAST BRASS PRICKET HEXAGONAL-BASED CANDLESTICK, 14TH OR 15TH CENTURY
Height 3 ¼ in.
Related examples are illustrated in Ronald F. Michaelis, Old Domestic Base-Metal Candlesticks, (Woodbridge, Suffolk: Baron Publishing, 1978), p. 31, figs. 9 and 10.

$ 500-800
435  
**TWO VERY FINE AND RARE NORTHWESTERN EUROPEAN CAST BRASS ‘HEEMSKEKIRK’ CIRCULAR-BASED TAPERSTICKS, LIKELY HOLLAND, MID-17TH CENTURY**  
Heights 3 ¼ in. and 5 ¼ in.  
**PROVENANCE**  
Mark and Marjorie Allen, Manchester, New Hampshire.  
$1,200-1,800

436  
**RARE NORTHWESTERN EUROPEAN CAST BRASS ‘HEEMSKEKIRK’ CIRCULAR-BASED TAPERSTICK, LIKELY HOLLAND, MID-17TH CENTURY**  
Together with a miniature Dutch cast brass ‘Heemskerk’ candlestick, 17th century. (2 pieces)  
Height of tallest 2 ½ in.  
**PROVENANCE**  
Mr. and Mrs. Jerome W. Blum, Lisbon, Connecticut.  
$1,200-1,800

437  
**VERY RARE PAIR OF NORTHWESTERN EUROPEAN CAST BRASS ‘HEEMSKEKIRK’ CIRCULAR-BASED TAPERSTICKS, LIKELY HOLLAND, MID-17TH CENTURY**  
Heights 3 ⅞ in. and 5 ⅛ in.  
**PROVENANCE**  
Mr. and Mrs. Jerome W. Blum, Lisbon, Connecticut.  
$1,200-1,800

438  
**VERY FINE AND RARE ENGLISH CAST BRASS MID-DRIP ‘TRUMPET’ CIRCULAR-BASED TAPERSTICK, MID-17TH CENTURY**  
Height 3 ½ in.  
**PROVENANCE**  
Mark and Marjorie Allen, Gilford, New Hampshire.  
$800-1,200

439  
**VERY FINE AND RARE ENGLISH CAST BRASS MID-DRIP ‘TRUMPET’ CIRCULAR-BASED TAPERSTICK, MID-17TH CENTURY**  
Height 3 ⅝ in.  
**PROVENANCE**  
Mark and Marjorie Allen, Amherst, New Hampshire.  
$800-1,200
440
FINE AND RARE PAIR OF GERMAN CAST BRASS CIRCULAR-BASED TAPERSTICKS, NUREMBERG, CIRCA 1680
Indistinctly marked on base. Height 3 in.
$1,200-1,800

441
TWO GERMAN CAST BRASS CIRCULAR-BASED TAPERSTICKS, NUREMBERG, MID-17TH CENTURY
The larger candlestick with a maker’s mark on the foot in the form of a tree. Height of tallest 4 ¾ in.
PROVENANCE
Mark and Marjorie Allen, Putnam Valley, New York.
$800-1,200

442
TWO NORTHWESTERN EUROPEAN CAST BRASS BELL-BASED TAPERSTICKS, POSSIBLY NUREMBERG, GERMANY, LATE 16TH-EARLY 17TH CENTURY
Height of Largest 2 ½ in.
$800-1,200

443
FINE AND RARE PAIR OF NORTHWESTERN EUROPEAN CAST BRASS BELL-BASED TAPERSTICKS, LATE 16TH OR EARLY 17TH CENTURY
The base of each engraved S - J - No J2.
Height 3 ½ in.
$500-700
HOPEWELL CULTURE BLADE, OHIO
Nethers Flint Ridge Flint
Length: 6 in. (15.2 cm)
PROVENANCE
Reportedly found near Shiloh, Richland County, Ohio
Lynn Brooks, Auburn, Indiana
Greenville Auction Center, Greenville, Ohio, April 9, 2016, lot 127

LITERATURE

$ 2,000-3,000

HOPEWELL CULTURE BLADE, WILLIAMS COUNTY, OHIO
Flint Ridge Flint
Length: 6 ¼ in. (16.5 cm)
PROVENANCE
Dr. Gordon Meuser
Jim Hovan
Greenville Auction Center, Greenville, Ohio, April 9, 2016, lot 249

LITERATURE

$ 3,000-5,000

ADENA CULTURE BLUE FLINT BLADE, ALLEN COUNTY, OHIO (“THE BLUE ANGEL”)  
Flint Ridge Flint
Length: 6 ¾ in. (17.2 cm)
PROVENANCE
F. Burdett
Earl Townsend, Jr., Indianapolis, acquired from the above on September 24, 1950
Lynn Brooks, Auburn, Indiana
Greenville Auction Center, Greenville, Ohio, October 24, 2015, lot 83

LITERATURE

$ 5,000-7,000
447

HOPEWELL CULTURE BLADE, OHIO
Flint Ridge Flint
Length: 7 ¾ in. (18.7 cm)

PROVENANCE
F. Pike
Lynn Brooks, Auburn, Indiana
Greenville Auction Center, Greenville, Ohio, October 24, 2015, lot 166

$ 800-1,200

448

HOPEWELL CULTURE BLADE, HILL GROVE, DARKE COUNTY, OHIO
Flint Ridge Chalcedony
Length: 5 ¾ in. (14.6 cm)

PROVENANCE
Lynn Brooks, Auburn, Indiana
Greenville Auction Center, Greenville, Ohio, October 24, 2015, lot 178

$ 3,000-5,000

449

HOPEWELL CULTURE BLADE, INDIANA
Flint Ridge Flint
Length: 7 in. (17.8 cm)

PROVENANCE
Found by John Whitaker in the early 20th century north of Pendleton, Madison County, Indiana
Greenville Auction Center, Greenville, Ohio, April 18, 2015, lot 73

$ 5,000-7,000

COMPLETE CATALOGUING AVAILABLE AT SOTHEBYS.COM/DUPONT
HOPEWELL CULTURE DOVETAIL BLADE, LICKING COUNTY, OHIO
Flint Ridge Flint
Length: 5 ⅔ in. (13.2 cm)
PROVENANCE
Greenville Auction Center, Greenville, Ohio, April 26, 2014, lot 148
$ 2,000-3,000

HOPEWELL CULTURE BLADE, HOPEWELL TOWNSHIP, PERRY COUNTY, OHIO
Flint Ridge Flint
Length: 4 ½ in. (11.4 cm)
PROVENANCE
Found in Hopewell Township, Perry County, Ohio, in 1961
Lynn Brooks, Auburn, Indiana
Greenville Auction Center, Greenville, Ohio, October 24, 2015, lot 124
$ 800-1,200

HOPEWELL CULTURE DOVETAIL MULTI-COLORED BLADE, OHIO
Flint Ridge Flint
Length: 4 ⅜ in. (11.1 cm)
PROVENANCE
Jim Ritchie
Gene Hirzel
Jim Johnston, Ashley, Ohio
Lynn Brooks, Auburn, Indiana
Greenville Auction Center, Greenville, Ohio, April 18, 2015, lot 155
$ 4,000-6,000
HOPEWELL CULTURE DOVETAIL POINT, OHIO
Flint Ridge Flint
Length: 3 ¾ in. (9.5 cm)

PROVENANCE
Edward Payne
Lynn Brooks, Auburn, Indiana
Greenville Auction Center, Greenville, Ohio, April 18, 2015, lot 219

$ 600-900

HOPEWELL CULTURE CORNER NOTCH
POINT, MEDINA COUNTY, OHIO
Flint Ridge Flint
Length: 4 in. (10.2 cm)

PROVENANCE
Karl Hostetter
Greenville Auction Center, Greenville, Ohio, April 26, 2014, lot 224

$ 300-500

HOPEWELL CULTURE BLADE, OHIO
Flint Ridge Flint
Length: 5 ¾ in. (14.6 cm)

PROVENANCE
Jean Boardman
Earl Townsend, Jr., Indianapolis, (inv. no. 433), acquired from
the above in the early 1950s
Lynn Brooks, Auburn, Indiana
Greenville Auction Center, Greenville, Ohio, April 26, 2014, lot 302

$ 2,000-3,000
**456**

**HOPEWELL CULTURE POINT, MADISON COUNTY, OHIO**

Flint Ridge Flint
Length: 4 in. (10.2 cm)

**PROVENANCE**
Found near South Salon, Madison County, Ohio
Dave Collins
Greenville Auction Center, Greenville, Ohio, April 26, 2014, lot 256

$300-500

**457**

**HOPEWELL CULTURE BOTTLENECK POINT, OHIO**

Flint Ridge Flint
Length: 3 ¾ in. (9.5 cm)

**PROVENANCE**
Walter Nelson
Greenville Auction Center, Greenville, Ohio, April 26, 2014, lot 319

**LITERATURE**

$1,000-1,500

**458**

**THREE EARLY AMERICAN INDIAN TRADE SILVER PIECES, 18TH CENTURY**

Comprising two Beaver Effigies and a Hudson Bay Company medallion.
Length of largest element: 3 in. (7.6 cm)

**PROVENANCE**
Sherwoods Spirit of America, Santa Fe, New Mexico, July 9, 2013, lot 9154

These two Beaver effigies and coin were made by the Hudson Bay Company beginning at the end of the 18th century as a form of currency for the North American fur trade. These pieces were traded between the Native American population and fur merchants.

$3,000-5,000
SHOSHONE PICTORIAL MODEL TIPI COVER, GREAT PLAINS
Width: 43 ½ in. (110.5 cm); Height: 25 in. (63.5 cm)

PROVENANCE
Brant Mackley Gallery, Santa Fe, New Mexico
Acquired by the present owner from the above on August 20, 2011

$ 12,000-18,000
460  
AMERICAN INDIAN STONE HEAD LONG CLUB  
Length: 32 in. (81.2 cm)  
$ 800-1,200

461  
CHEROKEE STONE PIPE BOWL WITH BEAR EFFIGY, SOUTHEASTERN UNITED STATES  
with an old paper label inscribed ‘CALDWELL CO. / N. CAR.’  
Length: 7 ¾ in. (19.7 cm)  
$ 6,000-9,000

462  
WHALE TOOTH NECKLACE, FIJI  
Length of string: 35 in. (89 cm); Longest tooth: 5 ¾ in. (14.6 cm)  
$ 5,000-7,000
463
RARE CHIPPENDALE SLANT-LID WOOD-INLAID AND SULFUR-INLAID WALNUT DOCUMENT BOX WITH DRAWER, PROBABLY LANCASTER COUNTY, PENNSYLVANIA, DATED 1799
Height 9 ¼ in. by Width 17 ¾ in. by Depth 8 ¼ in.
LITERATURE

$ 2,500-3,500

464
FINE AND RARE WILLIAM AND MARY WALNUT TAVERN TABLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1750
Appears to retain its original surface. Inscribed with apparent accession number 33-763-I.
Height 29 in. by Width 48 ½ in. by Depth 32 in.
PROVENANCE
Hilary and Paulette Nolan, Falmouth, Massachusetts.

$ 3,000-5,000

465
RARE WILLIAM AND MARY WALNUT SLANT-FRONT DESK-AND-BOOKCASE-ON-FRAME, SOUTHEASTERN PENNSYLVANIA, CIRCA 1740
Lid is replaced and the interior central desk prospect area rebuilt.
Height 79 ¼ in. by Width 40 ½ in. by Depth 24 ½ in.

$ 5,000-8,000

COMPLETE CATALOGUING AVAILABLE AT SOTHEBYS.COM/DUPONT
466
AMERICAN SHEET IRON ‘CHIEF TAMMANY’ WEATHERVANE, 19TH CENTURY
Height 34 ½ in. by Length 30 ¼ in.
PROVENANCE
James M. Kilvington, Inc., Greenville, Delaware.
$ 4,000-6,000

467
FINE AND RARE WILLIAM AND MARY WALNUT SPLAY-LEGGED TABLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1740
Retains a dark rich possibly original surface.
Height 26 ½ in. by Width 21 in. by Depth 21 ¼ in.
PROVENANCE
Jerome Sackheim, Beverly Hills, California; Garth’s Auctions, Delaware, Ohio, The Sackheim Collection, April 10 and 11, 1983; H. L. Chalfant and Chalfant, West Chester, Pennsylvania.
$ 5,000-7,000

468
FINE AND RARE WILLIAM AND MARY WALNUT DOCUMENT BOX, SOUTHEASTERN PENNSYLVANIA, DATED 1743
Height 6 ¾ in. by Width 12 ½ in. by Depth 8 in.
$ 5,000-7,000

469
VERY FINE AND RARE WILLIAM AND MARY WALNUT BLANKET CHEST, SOUTHEASTERN PENNSYLVANIA, CIRCA 1730
Appears to retains its original surface.
Height 29 in. by Width 51 in. by Depth 22 ¼ in.
$ 2,000-4,000
470
FINE AND RARE PAIR OF WROUGHT IRON AND CAST BRASS ANDIRONS, PENNSYLVANIA, 18TH CENTURY
Height 20 ¼ in. by Width 9 ¼ in. by Depth 18 ½ in.
$ 2,000-3,000

472
FINE AND VERY RARE WILLIAM AND MARY JOINED WALNUT WAINSCOT SETTLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1735
Appears to retain its original surface. Feet replaced.
Height 48 in. by Width 72 in. by Depth 25 in.
$ 10,000-20,000

471
CHIPPENDALE WALNUT DOCUMENT BOX WITH DRAWERS, PENNSYLVANIA, CIRCA 1770
Height 8 ¾ in. by Width 19 ¼ in. by Depth 9 ¾ in.
$ 500-800
473

**VERY RARE NORTHWESTERN EUROPEAN CAST BRASS TRIPOD DOUBLE-ARMED CANDELABRA, 15TH CENTURY**
Together with a Northern European wrought iron pricket candlestick, 16th century. (2 pieces)
Height of Largest 18 ¾ in.

**PROVENANCE**
Elliot and Grace Snyder, South Egremont, Massachusetts.

$ 800-1,200

474

**GROUP OF FOUR NORTHWESTERN EUROPEAN CAST BRASS CANDLESTICKS, 15TH TO 17TH CENTURY**
Consisting of a Rare Northwestern European Cast Brass Circular Based Candlestick, late 15th century, a Danish square-based candlestick, late 17th century and a pair of German circular-base candlesticks, mid-17th century.
Height of Tallest 8 ¾ in.


$ 3,000-5,000

475

**THE MILLER FAMILY VERY FINE AND RARE CHIPPENDALE INLAID WALNUT SPICE BOX, CHESTER COUNTY, PENNSYLVANIA, DATED 1762**
The front door inlaid SMM 1762.
Height 19 in. by Width 14 ½ in. by Depth 11 ¼ in.

**PROVENANCE**
Samuel Miller (1738-abt. 1797) and Martha Hobson Miller (1738-1811), New Garden Township, Chester County, Pennsylvania;
G.K.S. Bush Antiques, Washington, DC.

$ 6,000-8,000

This line-and-berry spice box was originally made for Samuel Miller and Martha Hobson Miller (1738-1811) from New Garden Township, Chester County, Pennsylvania. Remarkably this piece is listed in Samuel’s will. It states “Then I give and bequeath unto my dear and well beloved Wife ... two feather beds bedding and furniture of her choice, her case of drawers, the tea table, all the silver spoons, the spice box marked SMM.” The initials are drawn in how they appear on the door of the box (see Chester County (Pennsylvania). Register of Wills, Will Books H-I, Vol 8-9, 1774-1797).
PAIR WALNUT AND STEEL PERCUSSION PISTOLS, JACOB KUNTZ, PHILADELPHIA, PENNSYLVANIA, CIRCA 1815

The octagonal barrels and locks each stamped J. KUNZ and PHILADA.
Length 14 ½ in.; Barrel length 9 in.

$5,000-7,000
479
FINE AND RARE PAIR OF ENGLISH CAST BRASS MID-DROP ‘TRUMPET’ CIRCULAR-BASED CANDLESTICKS, 17TH CENTURY
Height 6 in.
PROVENANCE
Mark and Marjorie Allen, Amherst, New Hampshire.
$ 1,500-2,500

480
FINE QUEEN ANNE WALNUT SPLAY-LEGGED ONE-DRAWER STAND, SOUTHEASTERN PENNSYLVANIA, CIRCA 1765
Appears to retain its original surface and its original brass pull. Height 28 ½ in. by Width 20 ¼ in. by Depth 16 ¾ in.
PROVENANCE
$ 3,000-5,000

481
FINE AND RARE QUEEN ANNE LINE-AND-BERRY INLAID WALNUT SPICE BOX, CHESTER COUNTY, PENNSYLVANIA, DATED 1756
Inlaid with the date 1756 over the initials K.I.
Height 19 ¼ in. by Width 15 ¾ in. by Depth 10 ½ in.
PROVENANCE
$ 6,000-10,000
482

LARGE AMERICAN TURNED ASH BURLWOOD BOWL, LATE 18TH-EARLY 19TH CENTURY
Height 6 ½ in. by Diameter 20 ¾ in.

$ 4,000-6,000

483

FINE AND RARE PAIR OF NORTHWESTERN EUROPEAN CAST BRASS CIRCULAR-BASED CANDLESTICKS, PROBABLY DENMARK OR SWEDEN, MID-17TH CENTURY
Height 7 ½ in.

$ 1,500-2,500

484

FINE AND RARE QUEEN ANNE WALNUT SHOE-FOOT DOCUMENT BOX, SOUTHEASTERN PENNSYLVANIA, CIRCA 1750
Appears to retain its original surface.
Height 11 in. by Width 25 ½ in. by Depth 14 ½ in.

$ 2,000-3,000
**NEW ITEMS IN THIS SALE**

**COLLECTION OF FIFTEEN CARVED AND PAINTED WOOD OUTDOORS MEN FROM COLONIAL PERIOD TO MID-19TH CENTURY AMERICA, CLEMENT HORATIO DONSHEA (1891-1970), EARLY 20TH CENTURY**

Each signed original wood carving by Clement Donshea on reverse side of plinth and ten of the fifteen with titles. Each carved man armed and some with additional leather accessories and weapons. Height of Largest 12 in.

**PROVENANCE**

Samuel Hallock du Pont (1904-1974).

Comprising the following: Mississippi River Boat Gambler, Minute Man Circa 1775, Colonel in “Jeb” Stuart’s Cavalry, C.S.A. Remington Revolver Pat. 1858, Army Scout Circa 1876 Winchester 1873 Rifle Colt Frontier Revolver, Sergeant Union Cavalry 1860-1865, Sioux Indian Winchester 1873 Circa 1876, Apache Scout Corporal U.S. Army 1885 Carbine, 1846 McCulloch’s Texas Ranger, Wild Bill Hickok, Army Scout Circa 1875 Winchester Rifle Model 1893 Remington Revolver Pat. 1858 Black Stogy - whip, Pioneer Circa 1770 Kentucky Long Rifle (untitled), Captain U.S. Cavalry Circa 1876 Colt Frontier Revolver (untitled), The Bad Man (untitled), Louisiana Zouave 1861 (untitled), Mule Skinner Circa 1876 Frontier Revolver Bullwhip - 15’ To Scale (untitled).

**$ 2,000-3,000**

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**WILLIAM PENN**

Indenture granting land in Pennsylvania, signed (“WM Penn”), 1681

One page on vellum (approx. 21 1/4 x 27 1/4 in.; 540 x 690 mm) with vellum tab (5 1/8 x 1 1/4 in.; 130 x 32 mm). Signed “WM Penn” at foot, handwritten in black ink, head decoratively cut, including vellum tab with seal preserved; old folds, a few short closed tears along folds. Matted, framed, and glazed; not examined out of frame.

A large, ornate indenture, signed by William Penn, granting one thousand acres of land in Pennsylvania to Robert Coomer[?]. Dated 29 September 1681, the indenture was signed in England just after Penn received the Crown Grant of Pennsylvania.

**ONE OF THE EARLIEST SURVIVING LAND GRANTS SIGNED BY WILLIAM PENN.**

**$ 3,000-5,000**

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**FINE AND RARE WILLIAM AND MARY FIGURED MAPLE SLAT-BACK CONVENIENCE ARMCHAIR, SOUTHEASTERN PENNSYLVANIA, CIRCA 1750**

Appears to retain its original surface. Height 46 ¾ in. by Width 27 ¼ in. by Depth 22 ½ in.; Seat Height 15 ¼ in.

**$ 2,000-3,000**
VERY RARE WILLIAM AND MARY WALNUT CHEST-ON-CHEST, ATTRIBUTED TO JOHN HEAD, PHILADELPHIA, PENNSYLVANIA, CIRCA 1740

Feet replaced.
Height 71 ¼ in. by Width 40 ¾ in. by Depth 22 ¾ in.

PROVENANCE
Peter Deen, Nottingham, Pennsylvania.

This chest-on-chest is one of two examples of its form that can be attributed to the shop of the Philadelphia cabinetmaker, John Head (1688-1754). It is illustrated and discussed by Jay Stiefel in The Cabinetmaker’s Account: John Head’s Record of Craft & Commerce in Colonial Philadelphia, 1718-1753 (Philadelphia: American Philosophical Society Press, 2019): fig. 17.5, pp. 170-171. Stiefel notes that the term chest-on-chest does not appear in John Head’s account book. What may be his closest description of the form is itemized in a debit on 10/3/23 to James Lippincot: “To a Chest of Drawers – £3-0-0/ To another payer upon a frame £5-12-0.”

The other surviving chest-on-chest attributed to Head’s shop is in the collection of Wright’s Ferry Mansion. Like the present chest, it is made of walnut with a scalloped apron and ball feet (here replaced). Both chests are nearly identical in design and proportions, differing in their drawer arrangement. This chest has three short drawers in the top tier of its upper case and two short drawers in the top tier of its lower case. The Wright’s Ferry chest has long drawers in the top tiers of both its upper and lower case. A walnut chest of drawers attributed to John Head may have been made en suite with the Wright’s Ferry chest-on-chest. It displays a case of long drawers only and brass bail handles and escutcheons of the same distinctive pattern as the Wright’s Ferry chest. Another related maple chest of drawers attributed to John Head’s shop with a scalloped apron and ball feet is known. It is illustrated by Stiefel, who notes it was likely originally conceived as the lower case of a chest-on-chest.

$ 15,000-25,000

2 Illustrated in ibid, figs. 17.6-17.8, pp. 172-3.
3 Ibid, fig. 17.9, p. 173.
IMPORTANT CHIPPENDALE BRASS-INLAID WALNUT SCHRANK, UPPER SAUCON TOWNSHIP, NORTHAMPTON COUNTY, PENNSYLVANIA, DATED 1791
Inlaid with brass beneath cornice '17 PETER MORI 91.' Height 85 in. by Width 66 ¾ in. by Depth 22 ½ in.

PROVENANCE

EXHIBITED

LITERATURE

This impressive schrank is an extremely rare survival of Pennsylvania German furniture with brass inlay. Inscribed below cornice in brass ‘17 PETER MORI 91.’ It was originally made for Peter Mori (Mohry) (d. 1828) of Upper Saucon Township, Northampton (now Lehigh) County in 1791. He was a prosperous yeoman, farmer, and may have also been a blacksmith as indicated by his 1821 will and 1828 estate inventory. He and his wife, Catharina, were members of the Lutheran and Reformed congregation in Upper Saucon. In 1791, they served as godparents, or baptismal sponsors, of Peter Buchecker, whose surviving birth and baptismal certificate records their involvement. This schrank likely corresponds to the “cobard” valued at $30 in Peter Mori’s 1828 estate inventory. In his will dated 1821, he bequeathed “one large Cupboard” and numerous other furnishings to his wife and directed that these items be given to their son John, at her death. The history of the schrank is unknown until 1947, when it appears illustrated in The Magazine Antiques as in the collection of Asher J. Odenwelder of Easton, Northampton County.

While utilized by German craftsmen in Europe, brass inlaid decoration was rarely used in America. Aside from the date and name of the original owner, this schrank displays an eight-point star of brass centered in the frieze and brass foliage and a geometric floral design cut from cast sheet brass between the doors. Two other pieces of Pennsylvania German furniture with brass inlay are known. A tall-case clock with a movement by George Hoff Sr. has the date 1768 inlaid in brass in the tympanum and brass stringing around the door. A hanging cupboard dated 1766 with applied brass motifs is also extant.1

3 Cooper and Minardi, note 205, p. 205.

$ 30,000-50,000

COMPLETE CATALOGUING AVAILABLE AT SOTHEBYS.COM/DUPONT
RARE WILLIAM AND MARY LEATHER-Upholstered Walnut Open Armchair, Southeastern Pennsylvania, Probably Lancaster County, Pennsylvania, Circa 1725

Upholstered with reindeer hides from the 1786 shipwreck of the Die Frau Metta Catherina, St. Petersburg, Russia. Height 50 ½ in. by Width 27 in. by Depth 21 in.; Seat height 18 ½ in.

Provenance
Sotheby’s, New York; Thurston Nichols, Breinigsville, Pennsylvania.

This chair may be one of the earliest surviving Pennsylvania Moravian leather-upholstered chairs. Stylistically, with its turned walnut legs, cyma shaped arm supports and un-upholstered arms, this armchair is divergent from the group of known later Baroque Pennsylvania Moravian chairs (see lots 529 and 530). For additional information on leather upholstered Pennsylvania Moravian seating see Wendy A. Cooper and Lisa Minardi, Paint, Pattern & People: Furniture of Southeastern Pennsylvania, 1725-1850, (Winterthur, DE: The Henry Francis du Pont Winterthur Museum, Inc, 2011), pp. 44, fig. 1.67, note 175.

$12,000-18,000
491

LARGE AMERICAN TURNED BURLWOOD BOWL, LATE 18TH-EARLY 19TH CENTURY
Height 7 ¾ in. by Diameter 25 ¼ in.
$ 5,000-7,000

492

WILLIAM AND MARY WALNUT ONE-DRAWER TAVERN TABLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1750
Height 29 ¼ in. by Width 54 in. by Depth 33 in.
$ 3,000-5,000

493

FINE AND RARE POLYCHROME PAINT-DECORATED POPLAR BLANKET CHEST, POSSIBLY DAUPHIN OR LANCASTER COUNTY, PENNSYLVANIA, DATED 1791
Feet replaced.
Height 24 in. by Width 50 in. by Depth 24 in.

PROVENANCE
James and Nancy Glazer, Bailey Island, Maine.
This chest is an unique occurrence of the depiction of a horse and rider with his flintlock pistol drawn. A related chest attributed to an artist from either Dauphin or Lancaster County is illustrated in Monroe H. Fabian, The Pennsylvania-German Decorated Chest, (Atglen PA: Schiffer Publishing Ltd, 2004), p. 209, fig. 238a-b.
$ 15,000-25,000
IMPORTANT ENGRAVED STEEL AND FIGURED MAPLE PIPE TOMAHAWK, JOHN FRASER, LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1758

The blade engraved / FRASER
Height 22 in.; Axe head Length 7 in., Blade Length 3 ¾ in.

PROVENANCE
John Fraser, Pennsylvania;
Ted Trotta, Scrub Oak, New York;
Peter Tilou, Litchfield, Connecticut;
William H. Guthman, Westport, Connecticut;
Steve Fuller, Wooster Ohio;
Acquired from the above with the assistance of John Kolar, Lebanon, Pennsylvania.

EXHIBITED

LITERATURE
R.S. Stephenson, Clash of Empires: The British, French & Indian War, 1754-1763, (Pittsburgh, PA: Pittsburgh Regional History Center, 2005), p. 22;

Many believe that this tomahawk was not only made by John Fraser but was also owned by him as his personal weapon. The subject has a head with an octagonal pipe bowl with a threaded base so it can be removed for use, and the mouthpiece on the haft is simply carved into the ash wood.

John Fraser immigrated to the new world from Scotland in 1735 and established his first trading house in the village of Venango in western Pennsylvania, adjacent to the Seneca village. He was licensed by the British to trade with the Native Americans and did extensive gunsmithing for the Seneca, often exchanging his work for furs and pelts. By 1748, Fraser had developed a strong relationship of mutual respect with the Native American tribes as well as with the Crown as a trader, but his station in life was challenged the following year when the French tried to regain a stronghold of the Ohio River Valley. On numerous occasions, Fraser had been forced to flee his trading house in Venango and had lost all of his trade goods.

By the summer of 1753, he had moved and established a new trading house at the mouth of Turtle Creek on the Monongahela (within Allegheny County, Pennsylvania), where he would meet George Washington later that fall. Washington and Christopher Gist were commissioned by the Governor of Virginia to confront the French, demanding that they leave their forts in the Ohio Country. Traveling upriver in frigid November weather, the two were stranded on an island overnight due to the formation of ice. Washington and Gist were able to cross the following morning and, on the brink of hypothermia, were able to make it to Fraser’s warm cabin. Fraser took both men in and nurtured them back to health, thereby starting a long friendship. Fraser was with Washington at Fort Necessity, Braddock’s Defeat, and Forbes’s campaign against Duquesne.

Although a prolific gunsmith, there are no known rifles signed by John Fraser. The only material object that bears his mark is this pipe tomahawk, signed “I. Fraser.” Various accounts given by Fraser of his captured trade goods include pipe tomahawks, and similar tomahawk heads, with their distinctive pipe bowl and diamond filed patterns, have been found in different locations in North America, although missing their original hafts. This beautifully designed, forged, and crafted eighteenth century pipe tomahawk allowed John Fraser, a modest yet determined frontiersman, to survive and accomplish great things. It exists today as a rare artifact of the French and Indian War. For more information on this tomahawk and on the smith, John Fraser, see John Kolar, “John Fraser: Frontiersman, Gunsmith, and Trader,” Muzzle Blasts Magazine, November 2013, pp. 13-14.

$ 40,000-60,000
EXTREMELY FINE AND RARE CAPTAIN PETER BACHOP’S ENGRAVED MAP POWDER HORN, NEW YORK, DATED JUNE 11, 1765

Engraved PETER BACHOP JUNE YE 11TH 1765, HONI SOIT QUI MAL Y PENSE, DIEU ET MON DROIT along with the names of several New York townships and forts, intermixed with charming animals and everyday scenes.

Length 16 ½ in.

PROVENANCE
Larry Cooley, Baltimore, Maryland;
Raymond J. Petry, West Chester, Pennsylvania;
Jim Johnston, Ashley, Ohio;
Acquired with the assistance of John Kolar, Lebanon, Pennsylvania.

LITERATURE
Jim Dresslar, Folk Art of Early America: The Engraved Powder Horn, (Bargersville, IN: Dresslar Publishing, 1996), pp. 118-9;

The eighteenth century yielded many folk art powder horns and map powder horns, but rarely a combination of the two genres in one. This well-primed, ivory-colored horn, is engraved with the names of several New York townships and forts, intermixed with charming everyday scenes including a man finishing, ships rolling into the harbor, a man shooting ducks overhead, and animals such as oxen and lions in a masterful composition featuring both vertical and horizontal orientations. This unification of place and culture culminates in a utopic vision of New York; its own Peaceable Kingdom. The artist of this horn furthermore chose not to waste a bit of space, with even the lobe, an element that is often lost and broken for a horn of this age, engraved with an ox and the township of Staten Island, squeezed under the City of New York, which wraps around the base. The diversity of the artist’s incisions, from deep cross-hatching to fluid free-hand curves and shading striations create visual depth and wonderful patterned designs. Exquisite beyond its engraved area, with a finely carved engraved edge and raised ring; this is a horn that takes extended time to visually consume.

While it is not uncommon for pre-Revolutionary War horns to feature the Royal Coat of Arms, it is perhaps more interestingly relevant on this horn given the possible owner for whom it was made. No records were found of a Peter Bachop from New York before the Revolutionary War, but there was a Peter Bachop found after. Captain Peter Bachop was a Loyalist who commanded the East Florida privateer sloop “Governor Tonyn’s Revenge” in 1778. Governor Patrick Tonyn issued a proclamation making East Florida a sanctuary for loyalists in 1774, which attracted a large population of new settlers, particularly from southern states. Within the following year, there were multiple successful raids of Tory ships made by rebel forces and George Washington, seeing that more gunpowder and ordnance could be taken from these ships to aid the rebel cause, decided to order an attack on East Florida.

An article published in the Pennsylvania Packet details that on the morning of June 19, 1778, the Connecticut slate ship, Defence, commanded by Samuel Smedley, and the sloop, Volant, commanded by Captain Osborne took two privateer sloops fitted out from St. Augustine: the Governor Tonyn's Revenge, of 12 carriage guns and 72 men commanded by Captain Peter Bachop; and the Ranger of 8 guns and 35 men, were both brought into port the next day. The third privateer ship, the Active, would have likewise been captured, but the ship had taken advantage of the fog and disappeared into the dark night, as they were securing the prisoner’s on Bachop’s ship. Tory Captains Bachop and Osborne were taken to South Carolina, but unlike Osborne, who was treated like a common prisoner, Bachop was given preferential treatment due to his previous compasion towards rebel prisoners. Bachop likely died shortly thereafter due to illness, although there are no accounts of his life after his last imprisonment.

For additional information on Peter Bachop and the rebel raids of East Florida, see Richard D. Pougher, “Averse to Remaining Idle Spectators: the Emergence of Loyalist Privateering During the American Revolution, 1775-1778 Volume II. Chapter 9 to Conclusion,” (2002), Electronic Theses and Dissertations, 208.

$ 25,000-35,000
AMERICAN ENGRAVED ‘CITY OF PHILADELPHIA’ POWDER HORN, DW POMFRET, PHILADELPHIA, PENNSYLVANIA, DATED 1765

Engraved The State House / East View of / the City of Philadelphia / DW of Pomfret as well as DW Pomfret March 25th 1765 around the ring of the neck.

Length 13 in.

PROVENANCE

LITERATURE

$15,000-25,000

VERIFIABLE IMPORTANT COLONEL JACOB MERSEREAU’S ‘LIBERTY OR DEATH’ ENGRAVED REVOLUTIONARY WAR POWDER HORN, NEW YORK OR NEW JERSEY, DATED 1776

Fully engraved with an all-over foliate design centered around the Liberty or Death edict and 1776 date on reverse; interspersed with birds, an arrow pierced heart, axe, sword, and scroll pediment motifs and the name JACOB MERSEREAU along the base edge of the large horn.

Length 16½ in.

PROVENANCE

$20,000-30,000
EXTREMELY RARE AND FINE CARVED AND FIGURED MAPLE, ENGRAVED BRASS AND STEEL FLINTLOCK AMERICAN LONG RIFLE, JOHN GEORGE RUPP (1721-1807), MACUNGIE TOWNSHIP, LEHIGH COUNTY, PENNSYLVANIA, CIRCA 1775

The octagonal barrel engraved John Rupp with a .60 caliber smooth bore. Triangular patch in between the rear barrel tang and bold side plate.

Length 58 ⅜ in.; Barrel Length 42 in.

PROVENANCE

LITERATURE

There are few records that detail the elder John George Rupp’s (1721-1807) trade as a gunsmith, and the genealogical records of the Rupp family in relation to their gun manufacturing activity further complicates the identification of Rupp rifles, making them of utmost rarity. This is the earliest signed John Rupp rifle known and generally considered the earliest signed rifle made in the Lehigh Valley. This beautifully aged rifle exhibits early Pre-Revolutionary war attributes as well as those indicative of Lehigh Valley. The gun possesses overall heavier architecture compared to the later rifles as well as a wonderful early roman-nose profile. The decoration is elegantly understated, featuring a dark, dry surface over a subtle curly maple stock with delicately incised carving that includes early foliate C-scrolls on the buttstock, forward the cheekpiece and patchbox, and lower butt molding. The Lehigh Valley ‘Indian head,’ is a feature solely used by this region that is incised with charming naïveté forward of the trigger guard. Foliate designs curling around the base of the ramrod pipe extend in straight lines along either side of the forestock terminating at the muzzle cap. The architecture of the rifle counters its delicate ornament, featuring a more abrupt flat butt plate, thick stock, protruding cheek piece, and broad wrist. The octagonal barrel tapers towards the middle but then flares at the muzzle. The faceted ramrod is yet another early component, which is most definitely period and possibly original. To directly quote Kindig on this Pennsylvania long rifle, “this is a rather choice rifle by a maker whose work is rare.”


$ 30,000-50,000

COMPLETE CATALOGUING AVAILABLE AT SOTHEBYS.COM/DUPONT
501

THE KAUFFMAN FAMILY VERY RARE CHIPPENDALE SULFUR-INLAID WALNUT BLANKET CHEST, LANCASTER COUNTY, PENNSYLVANIA, DATED 1765

Appears to retain its original surface. Front inscribed M 1765. K. Feet replaced. Height 26 in. by Width 52 in. by Depth 25 in.

PROVENANCE
Richard Flanders Smith, Lancaster, Pennsylvania.

LITERATURE

The original owner of the chest has been identified by Lisa Minardi as Michael Kauffman (1745–1816), youngest child of John Kauffman (ca. 1700–1759) and Anna Bamberger, whose farm lay adjacent to the Landisville Mennonite Meetinghouse in East Hempfield Township (see fig. 25). The year after he received the chest, Michael Kauffman married Veronica Berg (1746–1813), daughter of Mennonite émigré Andrew Berg. Michael inherited a 220-acre plantation at the age of twelve; he became a farmer and also a physician. For additional information see Lisa Minardi, “Sulfur Inlay in Pennsylvania German Furniture: New Discoveries,” American Furniture 2015, ed. Luke Beckerdtte, (Milwaukee, WI: Chipstone Foundation, 2015), pp. 109-10, fig. 47 and 48.

$ 2,000-4,000

499

GROUP OF FOUR AMERICAN TINNED SHEET METAL SCONCES, SOUTHEASTERN PENNSYLVANIA, 18TH CENTURY

Height of Tallest 14 ¼ in.

$ 700-900

500

FINE WILLIAM AND MARY BLACK PAINTED CHERRYWOOD CANDLESTAND, SELLERSVILLE, PENNSYLVANIA, CIRCA 1790

Height 28 ¾ in. by Width 11 in. by Depth 10 ¾ in.

$ 1,000-1,500
502
RARE SULFUR-INLAID WALNUT SLIDE-LID BOX, PROBABLY LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1790
Height 5 in. by Width 6 in. by Depth 12 in.
LITERATURE
$2,000-3,000

503
FINE WILLIAM AND MARY GREY PAINTED OAK BENCH, SOUTHEASTERN PENNSYLVANIA, CIRCA 1750
Height 18 ¼ in. by Width 60 ¾ in. by Depth 13 ¼ in.
$2,000-3,000

504
TWO EXCEPTIONAL AMERICAN BRONZE ARCHITECTURAL EAGLES, LATE 19TH OR EARLY 20TH CENTURY
Height 27 in. by Width 20 in.
PROVENANCE
$3,000-5,000
VERY RARE WILLIAM AND MARY LINE-AND-BERRY INLAID WALNUT HIGH CHEST OF DRAWERS, CHESTER COUNTY OR DELAWARE RIVER VALLEY, PENNSYLVANIA, CIRCA 1735

Lower section of legs, stretchers and feet replaced. Height 52 ½ in. by Width 43 in. by Depth 25 in.

PROVENANCE

LITERATURE

In his recently published article “Lines and Dots,” Christopher Storb illustrates and discusses this chest on frame as part of a group of line and berry furniture that may have originated in the Delaware River Valley rather than Chester County. He identifies characteristics found on this chest as distinctive for the group including the unusual four berry clusters and use of numerous compass point settings to generate the design. The secondary woods of red gum, Atlantic white cedar, and hard pine used to construct this chest and others in the group are typical of furniture made in the Delaware River Valley. Storb identifies other case pieces as part of this group including the two-part chest of drawers in the Du Pont Collection and the slant-front desk in the Dietrich American Foundation mentioned above, as well as other chests and boxes.

This William and Mary chest on frame is the only known example of its form with line and berry inlay. The top is elaborately inlaid with a large two-handled urn flanked by scrolling vines. The two short and three long drawers of the case and the single drawer of the base are decorated with scrolling vines that terminate in unusual four-berry clusters. The maker used numerous compass point settings to lay out the design to achieve the curves of the scrolls. Similar urn and scrolling vine inlays are found on a walnut slant-front desk in the Dietrich American Foundation.1

A walnut chest on frame of similar form with paneled sides and lacking inlaid decoration is illustrated in Cathryn J. McElroy, “Furniture in Philadelphia: The First Fifty Years, Winterthur Portfolio 13, edited by Ian Quimby, 1979, fig. 13, p. 74.


$15,000-25,000
VERY FINE AND RARE WILLIAM AND MARY LINE-AND-BERRY INLAID WALNUT CANDLESTAND, CHESTER COUNTY, PENNSYLVANIA, CIRCA 1725

Retains a dark historic surface. Ball feet replaced. Height 28 ¼ in. by Width 17 ¼ in. by Depth 17 ½ in.

PROVENANCE
Merion Township collector in 1930’s;
Private Collection;
James M. Kilvington, Inc., Greenville, Delaware.

This candlestand, with its molded tulip-inlaid octagonal and top turned pillar supported by three Flemish-scroll legs, is the only known example with line-and-berry inlay. It tangentially relates to a stand possibly from the shop of Joseph Claypoole in the collection of the Chipstone Foundation and two related New Jersey candlestands with Flemish scroll feet supported on ball feet (see Alan Miller, “Flux in Design and Methods in Early Eighteenth-Century Philadelphia Furniture,” American Furniture 2014, ed. Luke Beckerdté, (Milwaukee, WI: Chipstone Foundation, 2004), pp. 46-7, fig. 25). One New Jersey stand is in the collection of the Monmouth County Historical Association (acc. no. 2002.575) the other was sold at Sotheby’s, New York, Important Americana, January 23, 2018, sale 9805, lot 206.

$ 20,000-25,000
507

ENGLISH TURNED BURLWOOD BOWL WITH COVER, LATE 18TH CENTURY
Height 7 ¼ in. by Diameter 9 ¾ in.
$ 2,000-3,000

508

CHIPPENDALE WALNUT DOCUMENT BOX,
PENNSYLVANIA, CIRCA 1780
Height 13 ½ in. by Width 26 ¾ in. by Depth 14 ¾ in.
PROVENANCE
Pook and Pook Inc., Downingtown, Pennsylvania, Period Furniture & Accessories, September 26, 2008, lot 74;
Vernon Gunnion Antiques, Lancaster, Pennsylvania.
$ 2,000-3,000

509

VERY FINE PAIR OF LARGE NORTHWESTERN EUROPEAN CAST BRASS CIRCULAR-BASE CANDLESTICKS, PROBABLY NUREMBERG, GERMANY, MID-17TH CENTURY
Height 11¼ in.
PROVENANCE
Slavid and Applegate Antiques, Dayville, Connecticut.
$ 2,000-3,000
510

FINE PAIR OF GERMAN CAST BRASS CIRCULAR-BASED CANDLESTICKS, NUREMBERG, MID-17TH CENTURY

The foot of the base stamped with makers mark G*G. Height 6 ¾ in. $3,000-5,000

□ 511

WILLIAM AND MARY WALNUT ONE-DRAWER TAVERN TABLE., SOUTHEASTERN PENNSYLVANIA, CIRCA 1760

Height 27 ¾ in. by Width 26 in. by Depth 17 in. $2,000-3,000

512

THE STOKES FAMILY VERY RARE QUEEN ANNE BROWN-PAINTED MAPLE SLAT-BACK ARMCHAIR, POSSIBLY BY SOLOMON FUSSELL (C. 1704-1762) OR WILLIAM SAVERY (1721-1787), PROBABLY PHILADELPHIA, PENNSYLVANIA, CIRCA 1760

Retains a dark historic surface. Feet and applied aprons replaced. Height 46 ⅛ in.

PROVENANCE

Descended in the Stokes Family of New Jersey; Gail Lettick, Pantry & Hearth, New York.

Solomon Fussell and/or William Savery are likely responsible for making this chair. Fussell, born in Yorkshire, immigrated to Philadelphia by 1725. He was likely trained by a German chairmaker due to the Germanic features present in his chairs. William Savery apprenticed with Fussell and continued to produce chairs in a similar style. For additional information on Solomon Fussell and William Savery see Benno Forman, "Delaware Valley 'Crookt Foot' and Slat-Back Chairs," Winterthur Portfolio 15, Spring 1980, pp. 41-64, Frances Gruber Safford, American Furniture in the Metropolitan Museum of Art, Vol. 1, Early Colonial Period: The Seventeenth-Century and William and Mary styles, (New York: The Metropolitan Museum of Art, 2007), p. 48-50, no. 17, and Alexandra Alevizatos Kirtley, American Furniture 1650-1840: Highlights from the Philadelphia Museum of Art, (New Haven, CT: Yale University Press, 2020), p. 63, no. 25. See lot 188 for a nearly identical example. $6,000-8,000
THE LEY FAMILY CHIPPENDALE SULFUR-INLAID WALNUT SCHRANK, PROBABLY MADE BY CHRISTOPH UHLER (1741-1804), LEBANON, LANCASTER (NOW LEBANON) COUNTY, PENNSYLVANIA, DATED 1771

Appears to retain its original surface, cast brass hardware and feet. Inlaid with sulfur ML & EML 1771.

Height 99 ½ in. by Width 83 in. by Depth 23 in.

PROVENANCE
Michael (1739-1824) and Eva Magdalena Ley (1744-1815) at Tulpehocken Manor, near Myertown, Jackson Township, Lancaster (new Lebanon) County, Pennsylvania; By descent in their family; To Conrad Loose, who purchased Tulpehocken Manor in 1834; To his son, Rev. Isaac Loose, of Bethlehem; Purchased by his granddaughter, Mrs. Mary K. Bowman Seidel, at his death; Purchased from her estate sale, March 7, 1970 and returned to Tulpehocken Manor; Kleinfelter’s Auction, Lebanon, Pennsylvania, January 17, 2004; Greg K. Kramer & Co., Robesonia, Pennsylvania.

LITERATURE
Mike Schropp, “Lebanon County Antiques: A History of the County as seen through its artifacts.” The Lebanon Daily News (April 1, 1970);
Monroe H. Fabian, “Sulfur Inlay in Pennsylvania German Furniture.” Pennsylvania Folklore 27, no. 1 (Fall 1977): 9;
Karl Pass, “Rare 1771 Lebanon County, Pennsylvania, Sulfur-Inlaid Walnut Kas Sells for $115,500.” Maine Antique Digest, Fragments, March 2004;
At eight and a half feet tall, this monumental and architectonic schrank stands as one of the best documented pieces of sulfur-inlaid furniture that survives. It displays the initials of its original owners, Michael Ley (1739-1824) and his wife Eva Magdalena Lauer (1743-1815), as well as its date of manufacture, 1771. An officer of the Continental Army, Michael was the son of Christopher Ley (d. 1741), who emigrated to Philadelphia in 1732 and moved to Jackson Township, Lancaster (now Lebanon) County, where he settled on a tract of 1,000 acres near Myerstown and the Tulpehocken Creek. Christopher died in 1741 leaving no will. In 1760, Michael Ley bought his father’s estate for 680 pounds and built Tulpehocken Manor, a large five-bay stone house which was finished in 1769 and extant today. Family tradition notes that this schrank stood in the best bedchamber of the house where George Washington slept during a visit in 1793 to thank the Leys for their financial support of his troops while encamped at Valley Forge. The schrank remained at Tulpehocken Manor until 1834, when the house was sold to Conrad Loose, who subsequently gave the schrank to his son, Isaac, of Bethlehem. After Isaac’s death, the schrank was auctioned off as part of his estate and purchased by his granddaughter Mary Seidel for 75 cents. In 1970, it was purchased at the sale of her effects and returned to Tulpehocken Manor. It was sold at auction around twenty years later.

A pediment above the front door of Tulpehocken Manor inscribed “GOTT / ALLEIN DIE HER / MICHAEL LEY UND / EVA MAGDALENA LEYON / CHRISTOPH UHLER 1769 VON Lebanon” relates closely to the interior architectural woodwork of the house, including a fireplace surround with an overmantel resembling the door pediment and built-in corner cupboard. The cornice of the corner cupboard displays the same distinctive alternating square and triangular blocks as this schrank. The pediment identifies the craftsman, Christoph Uhlé (1741-1804), who was responsible for the house and likely also its interior woodwork and this schrank. Born in Lebanon on February 2, 1741, the son of Anastasius Uhlé, a German immigrant, and his wife Dorothea Jerg, Christoph became one of the largest property holders of Lebanon and a respected citizen by the time of death in 1804. He identified himself as a joiner in his will and left an inventory that included sawmills, a gristmill, carpenter tools, pine boards, clapboards and shingles. He served as tax assessor and county commissioner of Lancaster County in 1783. He was a member of the Salem Lutheran Church in Lebanon, where he was a church elder, treasurer and chairman of the building. He oversaw the construction of the Lutheran parsonage in 1783 and the German Reformed church from 1792 to 1796 as well as the construction of the new Salem Lutheran Church in 1796. This schrank is illustrated and discussed by Lisa Minardi, in her article “Sulfur Inlay in Pennsylvania German Furniture: New Discoveries,” published in American Furniture, edited by Luke Beckerdt (Hanover and London: University Press of New England, 2015): figs. 113-14, p. 145. She identifies and illustrates a nearly identical architectonic schrank with a Lebanon County history that is also dated 1771 and with the same distinctive cornice treatment but lacking initials. It was probably made by Christoph Uhlé for Michael and Eva Ley and may have also stood at Tulpehocken Manor.

514

FINE PAIR OF NORTHWESTERN EUROPEAN CAST BRASS CIRCULAR-BASED CANDLESTICKS, PROBABLY NUREMBERG, GERMANY, MID-17TH CENTURY

The base with engraved C+G+K+L

Height 8 in.


$ 2,500-3,500

515

VERY FINE AND RARE WILLIAM AND MARY WALNUT ONE-DRAWER TAVERN TABLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1750

Height 28 ½ in. by Width 24 ½ in. by Depth 40 in.


$ 5,000-7,000

516

THE BARTRAM FAMILY VERY FINE AND RARE WILLIAM AND MARY JOINED WALNUT WAINSCOT SETTLE, PHILADELPHIA, PENNSYLVANIA, CIRCA 1735

Height 42 ¾ in. by Width 72 in. by Depth 24 ¾ in.

PROVENANCE


LITERATURE


John Bartram was an Colonial Philadelphia botanist, horticulturist, and explorer. He started in 1728 what was considered the first botanical garden in the United States, Bartram’s Garden.

$ 15,000-25,000
517

VERY FINE ENGLISH WROUGHT IRON AND ENGRAVED BRASS MEAT RACK, 18TH CENTURY

With elaborate foliate engraved brass plate. The game spit fork is adjustable.

Height 25 ½ in. by Width approximately 14 ½ in.

PROVENANCE
Mark and Marjorie Allen, Putnam Valley, New York.

$ 500-800

518

VERY RARE QUEEN ANNE WALNUT OCTAGONAL-TOP CANDLESTAND WITH DRAWER, SOUTHEASTERN PENNSYLVANIA, CIRCA 1760

Appears to retain its original surface. Height 28 ¼ in. by Width 17 ¾ in. by Depth 16 ¼ in.

PROVENANCE

$ 2,000-3,000

519

VERY FINE AND RARE CHIPPENDALE WALNUT HANGING CUPBOARD, SOUTHEASTERN PENNSYLVANIA, CIRCA 1770

Appears to retain its original surface and wrought iron strap hinge to assist in mounting. Inscribed with an apparent accession number 52-271.

Height 37 ½ in. by Width 37 in. by Depth 12 ½ in.

PROVENANCE
Whispering Pines Antiques, Barto, Pennsylvania.

Eighteenth century southeastern Pennsylvania hanging cupboards with glass paned doors are exceedingly rare. This example is all the more outstanding given its state of preservation. Interestingly the original foliated door hinges are partially brass and wrought iron.

$ 4,000-6,000

520

FINE WILLIAM AND MARY RED-PAINTED MAPLE SLAT-BACK ARMCHAIR, PHILADELPHIA, PENNSYLVANIA, CIRCA 1760

Retains an historic red painted surface. Height 45 ¼ in. by Width 23 ¼ in. by Depth 19 in.; Seat Height 16 ¾ in.

$ 2,000-3,000
521
WILLIAM AND MARY BROWN PAINTED MAPLE SLAT-BACK SIDE CHAIR, SOUTHEASTERN PENNSYLVANIA, CIRCA 1760
Height 45 ½ in.
$1,000-1,500

522
WILLIAM AND MARY BROWN-PAINTED MAPLE SLAT-BACK SIDE CHAIR, SOUTHEASTERN PENNSYLVANIA, CIRCA 1760
Height 46 in.
$1,000-1,500

523
WILLIAM AND MARY BLACK-PAINTED MAPLE SLAT-BACK SIDE CHAIR, SOUTHEASTERN PENNSYLVANIA, CIRCA 1760
Appears to retain its original rush seat. Accession number 23-15-3.
Height 45 ½ in.
$1,000-1,500

524
WILLIAM AND MARY BROWN-PAINTED MAPLE SLAT-BACK SIDE CHAIR, SOUTHEASTERN PENNSYLVANIA, CIRCA 1760
Height 45 ½ in.
$1,000-1,500
THE PRICE FAMILY WALNUT WINDSOR HIGH STOOL, PENNSYLVANIA, CIRCA 1750
With old paper label on underside of top indistinctly inscribed Edward Rees Price, b. 1707-11-14 d. 1??? / Mary Price, wf. b. 1708-2- d. 1798 / owned and used this table to eat off of during 30 years he was sick paralyzed. He was the great grand father of Rees E. Price late of West Chester, PA who died 1896-10-1, and a brother of John Price who was the great great grandfather of Alfred D. Price. This table was given by An [loss of paper] 1876.

PROVENANCE
Don Howe’s Antiques, Coatesville, Pennsylvania.

$ 600-800

TWO WROUGHT IRON CHANDELIERS, 18TH OR 19TH CENTURY
Largest: Length 34 ¾ in. by Diameter 25 ½ in.

PROVENANCE
Five arm chandelier: Sharon Platt, Manchester, Missouri.

$ 600-1,200

GROUP OF THREE WROUGHT IRON LIGHTING DEVICES, EUROPEAN, 18TH CENTURY
Comprising a punch decorated standing betty ‘fat’ lamp with candle socket and applied brass, a nine-light two-tiered standing pricket candlestick, and a Continental four-light sconce. Height 19 ½ in. by Width 8 in. by Depth 8 in.

LITERATURE

$ 800-1,200

WILLIAM AND MARY YELLOW PINE BALL FOOT BLANKET CHEST, SOUTHEASTERN PENNSYLVANIA, CIRCA 1735
Retaining old paper label on interior Ann H. Brewster chest from Yardley with drawers and feet as well as old chalk inscription WW and tally marks on interior of lid.

Height 30 in. by Width 49 in. by Depth 20 in.

$ 3,000-5,000
VERY RARE QUEEN ANNE LEATHER-Upholstered Walnut Open Armchair, Bethlehem, Northampton County, Pennsylvania, circa 1760

Upholstered with reindeer hides from the 1786 shipwreck of the Die Frau Metta Catharina, St. Petersburg, Russia. Wings replaced. Height 50 in. by Width 26 in. by Depth 24 in.; Seat Height 16 in.


$ 15,000-25,000
IMPORTANT QUEEN ANNE INLAID WALNUT SCHRANK, LANCASTER OR CHESTER, PENNSYLVANIA, CIRCA 1750

Appears to retain a majority of its original wrought iron hardware. The feet, top central section of the cornice molding, and the key stone replaced. Height 107 in. by Width 73 in. by Depth 21 in.

PROVENANCE
L.J. Gilbert & Sons Auctioneers, Saddlbursville, Pennsylvania. 

LITERATURE
This bonnet top schrank is of substantial size, standing at nearly 9 feet high and 6 feet wide, and represents the work of a German-trained émigré craftsman from southeastern Pennsylvania. The architectonic form with its distinctive carved central pilaster reflects close ties to German precedents. Very similar twisted pilasters of flatterened form are found on a German schrank owned by Frhrer Sammlung L. Bernheimer Munchen and illustrated by Hermann Schmitz in Deutsche Mobel. Des Barock und Rokoko (Stuttgart: Verlag von Julius Hoffmann, 1923): p. 13. The inlays on this schrank display its maker’s training in traditional Continental marquetry, which utilizes scorching and line engraving to create detail and shading. This is particularly evident in the flowers and compass stars inlaid in the paneled doors. Several other German schranks with similar inlaid decoration, a bonnet top and broken pediment are illustrated by Hermann Schmitz and Otto Von Falke in Deutsche Mobel vom Mittelalter bis zum Anfang des 19. Jahrhunderts (Stuttgart: Verlag von Julius Hoffmann, 1924): 193-4.

Retaining a majority of its original wrought iron hardware, this schrank displays unusual pulls with pierced diamond-shaped back plates that are nearly identical to a pair of wrought iron pulls made in Chester County. The pulls are in the Titus C. Geesey Collection at the Philadelphia Museum of Art and illustrated by Beatrice B. Garvan in The Pennsylvania German Collection (Philadelphia: Philadelphia Museum of Art, 1982): no. 1, p. 91.

$ 60,000-80,000

□ 532

CHIPPENDALE WALNUT LETTER BOX, PENNSYLVANIA, CIRCA 1800
Height 9 ¾ in. by Width 16 in. by Depth 12 ¾ in.

$ 1,500-2,500

□ 533

VERY FINE AND RARE WILLIAM AND MARY INLAID WALNUT CRADLE, PROBABLY LANCASTER COUNTY (NOW MILLCREEK TOWNSHIP, LEBANON COUNTY), PENNSYLVANIA, CIRCA 1755
Height 23 ½ in. by Width 37 in. by Depth 26 in.

PROVENANCE
Scott and Wendy Tyson Antiques, Goodville, Pennsylvania.

This cradle is one of the most elaborately inlaid American cradles known. The inlay’s design and motifs relates directly to inlaid case furniture made in Lancaster County in what is now Millcreek Township in Lebanon County, Pennsylvania. A Jacob Graff tall case clock in the collection of Winterthur Museum exhibits similar light and dark petal inlay and related tulip inlays (acc. no. 1965.2261) (see Wendy A. Cooper and Lisa Minardi, Paint, Pattern & People: Furniture of Southeastern Pennsylvania 1725-1850, Winterthur, DE: The Henry Francis du Pont Winterthur Museum, Inc., 2011). p. 132, fig. 3.26).

$ 1,500-2,500
534
LARGE AMERICAN TURNED ASH BURLWOOD BOWL, LATE 18TH OR EARLY 19TH CENTURY
Height 8 ¼ in. by Diameter 25¼ in.
$ 3,000-5,000

535
CAST BRONZE HORSESHOE CRAB, LATE 19TH OR EARLY 20TH CENTURY
Length 13 ⅝ in.
$ 300-500

536
TWO WOODEN BOXES WITH SLIDING COVERS, AMERICA OR ENGLAND, LATE 18TH AND EARLY 19TH CENTURY
Together with a horn beaker engraved B.B./1785 and a bent wood box containing lamp burners. The larger box with chip carved heart design and the smaller box with central brass insert punched EIS 1824. Largest box height 6⅔ in. by Width 2 ¼ in. by Depth 1 ⅛ in.; smaller box Height 1 ⅛ in. by Width 2 ¼ in. by Depth 4 ¼ in. Length of largest 6 in.
$ 400-600

537
CHIPPENDALE WALNUT HANGING CUPBOARD, PROBABLY LANCASTER, PENNSYLVANIA, CIRCA 1770
Retains original key. Height 18 ¾ in. by Width 59 ½ in. by Depth 13 ¼ in.
PROVENANCE
$ 2,000-3,000

538
ENGLISH WROUGHT IRON AND CAST BRASS CANDLESTAND, 18TH CENTURY
Height 53 in.
$ 800-1,200
539
SET OF ENGLISH BRASS AND WROUGHT IRON SCALES, RETAILED IN PHILADELPHIA, PENNSYLVANIA, 18TH CENTURY
Held in a oak and pine box with period writing on the interior of the lid.
Scale Height 7 ½ in.; Width 4 ½ in.; Box Height 1 in.
The label on the interior documents the differences in the values of various weighable items between Philadelphia and New York in the eighteenth century.
$ 300-500

540
AMERICAN COPPER AND BRASS BUSHEL MEASURE, 19TH CENTURY
Height 14 in.; Diameter 10 ¾ in.
$ 300-500

541
FINE CHIPPENDALE INLAID WALNUT BLANKET CHEST, LANCASTER, PENNSYLVANIA, CIRCA 1775
The lid and case with banded sumac and foliate design inlay with the sides of the case fitted with wrought iron carrying handles. The name Bergman inscribed in pencil on the proper right side of interior.
Height 24 ¼ in.; Width 56 ½ in.; Depth 25 ¾ in.
PROVENANCE
Maryland estate sale; Philip H. Bradley Co. Antiques, Downingtown, Pennsylvania.
$ 6,000-8,000
542

PETER BEARD
1938 - 2020

Selected Images and Ephemera: A Group of Photographs, Correspondence, and Books

Each signed or initialed by Peter Beard, extensively inscribed, and annotated, some dated and illustrated in ink or in pencil

3 gelatin silver prints, 2 postcards, one pamphlet, and one book (7)

Various sizes

PROVENANCE
Peter Beard to William K. du Pont

Orphaned Cheetah Cubs, Nairobi, 1968, printed later
Gelatin silver print
Overall: 2 7/8 by 4 3/8 in. (7.3 by 11.1 cm.)
The following is written by Peter Beard in red ink on the image: ‘Dear Bill & Lea MERRY XMAS and New Year and all best, Peter.’ and the following on the reverse: ‘and don’t send so many letters!’ in red ink, and ‘Hi Bill, Salaams Ruth + Bill WOODLEY you fool’ in black ink

William K. du Pont with Gazelle, likely early 1960s, printed later
Gelatin silver print
Image: 11 7/8 by 17 5/8 in. (30.2 by 44.8 cm.)
Sheet: 16 by 20 in. (40.6 by 50.8 cm.)
The following is written by Peter Beard in red and silver ink in the margin: ‘dear Willy: Merry Christmas and New Years 20 + years after Zig Tree Camp. Philip Percival, your basic “world-record” grant gaz… galo-galo, Buno, Ponsunaby + all the Shagbags – Infinite Salaams + joyous thoughts from the real jungle: N.Y.C. — as ever, Peter B. + Cheryl T. B. December 25th, 1982’

Leopard, likely early 1960s, printed later
Gelatin silver print
Overall: 13 1/4 by 19 1/2 in. (33.7 by 49.5 cm.)
The following is written by Peter Beard in black ink on the image: ‘To Willy and Lea, another memory of November – Feb 1961 2 Nov Aug 11 + 12th 1967… Newport nuptials — with ALL kindest possible regards, Peter’

Elephant postcard
Overall: 5 1/4 by 3 1/4 in. (13.3 by 8.3 cm.)

Dead Lion postcard
Overall: 2 7/8 by 4 1/4 in. (7.3 by 10.8 cm.)

The End of the Game: The Old Africa and the New (book)
Inscribed, initialed ‘P. B.’ by Peter Beard, annotated, and illustrated in red ink and with a collage by Beard, autographed ‘Wkdupont’ by William Kemble du Pont in black ink on the front endpapers

The End of the Game (pamphlet)
Inscribed and initialed ‘PB’ by Peter Beard in pencil on the cover

$ 5,000-7,000

COMPLETE CATALOGUING AVAILABLE AT SOTHEBYS.COM/DUPONT
FINE QUEEN ANNE WALNUT BIBLE BOX, SOUTHEASTERN PENNSYLVANIA, CIRCA 1760
Height 11 ¼ in. by Width 23 ¼ in. by Depth 14 ⅛ in.

PROVENANCE

$ 2,000-3,000

RARE COPPER COVERED ‘PUDDING’ POT, SOUTHEASTERN PENNSYLVANIA, LATE 18TH OR EARLY 19TH CENTURY
Height 12 in. by Width 17 in. by Depth 13 in.

Large pots like this were called pudding pots in the 19th century (see John Fuller, Sr., Art of Coppersmithing, (New York: David Williams, 1984), pp.87-92, fig. 162).

$ 400-600

RARE COPPER AND WROUGHT IRON FISH KETTLE, PENNSYLVANIA, EARLY 19TH CENTURY
Height 19 in. by Width 29 ¼ in. by Depth 15 ¾ in.

A closely related example in is the collection of Winterthur Museum (see Donald L. Fennimore, Metalwork in Early America: Copper and It’s Alloys from the Winterthur Collection, (Winterthur, DE: The Henry Francis du Pont Winterthur Museum Inc., 1996), p. 78, no. 10).

$ 500-800

TWO AMERICAN WROUGHT IRON ROASTING RACKS, LATE 18TH OR EARLY 19TH CENTURY
Height 24 ¼ in. by Width 17 by Depth 9 ¼ in.

PROVENANCE
Bird spit with heart: Hilary and Paulette Nolan, Falmouth, Massachusetts.

$ 1,200-1,800

RARE LARGE COPPER COVERED ‘PUDDING’ POT, SOUTHEASTERN PENNSYLVANIA, LATE 18TH OR EARLY 19TH CENTURY
Height 12 in. by Width 17 in. by Depth 13 in.

PROVENANCE

$ 2,000-3,000
RARE AMERICAN WALNUT SLIDE-LID BOX, PROBABLY SOUTHEASTERN PENNSYLVANIA, CIRCA 1800
Filled with period walnut building blocks. (approximately 281 pieces)
Height 6 ½ in. by Width 8 ¼ in. by Depth 13 in.
This box contains what is apparently a unique survival of early nineteenth century toy building blocks.
$ 400-600

FINE AND RARE ENGRAVED WROUGHT IRON FLAX HETCHEL, SOUTHEASTERN PENNSYLVANIA, 18TH CENTURY
The bottom portion engraved K.D. with a geometric design followed by the stamp GH on each side.
Length 18 ¼ in.
$ 300-500

RARE WROUGHT IRON ROASTING RACK AND A FISH BROILER, 18TH CENTURY
(2 pieces)
Height 33 ¾ in. by Width 9 ¼ in., 13 in. (including handle) by Depth 12 in.
PROVENANCE
Mr. and Mrs. Jerome W. Blum, Lisbon, Connecticut.
$ 600-800

AMERICAN ENGRAVED COPPER, WROUGHT IRON, AND TURNED WALNUT CHESTNUT ROASTER, LATE 18TH/EARLY 19TH CENTURY
Length 25 in. by Diameter 8 ¾ in.
PROVENANCE
Joe Kindig Antiques, Lancaster, Pennsylvania.
$ 400-600

RARE AMERICAN WALNUT SLIDE-LID BOX, PROBABLY SOUTHEASTERN PENNSYLVANIA, CIRCA 1800
Filled with period walnut building blocks. (approximately 281 pieces)
Height 6 ½ in. by Width 8 ¼ in. by Depth 13 in.
This box contains what is apparently a unique survival of early nineteenth century toy building blocks.
$ 400-600

FINE AND RARE ENGRAVED WROUGHT IRON FLAX HETCHEL, SOUTHEASTERN PENNSYLVANIA, 18TH CENTURY
The bottom portion engraved K.D. with a geometric design followed by the stamp GH on each side.
Length 18 ¼ in.
$ 300-500

RARE WROUGHT IRON ROASTING RACK AND A FISH BROILER, 18TH CENTURY
(2 pieces)
Height 33 ¾ in. by Width 9 ¼ in., 13 in. (including handle) by Depth 12 in.
PROVENANCE
Mr. and Mrs. Jerome W. Blum, Lisbon, Connecticut.
$ 600-800

AMERICAN ENGRAVED COPPER, WROUGHT IRON, AND TURNED WALNUT CHESTNUT ROASTER, LATE 18TH/EARLY 19TH CENTURY
Length 25 in. by Diameter 8 ¾ in.
PROVENANCE
Joe Kindig Antiques, Lancaster, Pennsylvania.
$ 400-600
RARE ENGLISH CAST AND ENGRAVED BRASS AND WROUGHT IRON KEY RING, DATED 1769
Engraved JSDK 1769.
Length 7 ¼ in.
$ 300-500

VERY FINE LARGE AMERICAN TURNED BURLWOOD BOWL, 18TH CENTURY
Height 8½ in. by Diameter 24 ¾ in.
$ 3,000-5,000

RARE ENGLISH COPPER AND TURNED ASH BRANDY WARMER, LATE 18TH CENTURY
Length 11 ¼ in.

PROVENANCE
Mark and Marjorie Allen, Gilford, New Hampshire.
$ 300-500

AMERICAN ‘RECUMBENT LAMB’ LEAD PAPERWEIGHT, 19TH CENTURY
Height 4 ¾ in.
$ 200-300

JAMES BARTRAM AND BARTHOLOMEW COPPOCK
Indenture granting land, Pennsylvania, 6 April 1726
One sheet (5 7/8 x 21 1/4 in; 148 x 540 mm), folded three times and written verso and recto. Handwritten indenture on the verso, signed at foot, with the wax seal preserved; old horizontal fold, browning, especially to recto. Housed in a folding case.

An indenture attesting to a bargain to split land in Chester County, Pennsylvania, between Bartholomew Coppock, along with his wife Phoebe Coppock, and James Bartram. Dated 6 April 1726. “Sealed & Delivered in the presence of Joseph Rhoads | Matthew Ingle | John Humphreys” who signed the document. Also signed by the Coppocks in the lower right corner of the verso, and with “Lease | Bartho. Coppock ... James Bartram” written on the recto.

$ 800-1,200
THE COPPOCK HOUSE
VERY RARE RED PAINTED PINE 'WALK-IN' KEEPING ROOM FIREPLACE MANTEL, MARPLE TOWNSHIP, DELAWARE COUNTY, PENNSYLVANIA, CIRCA 1732

The mantel was constructed to have its proper right side stop at the wall rather than have a supporting vertical pilaster. Height 65 in. by Width 118 in.

PROVENANCE
Coppock House, Marple Township, Delaware County, Pennsylvania; Joseph A. McFalls, Malvern, Pennsylvania.

This mantel and lots 557 and 559 all came from the Coppock House, Marple Township, Delaware County, Pennsylvania. These mantels were likely made for the circa 1732 renovation of the home by Bartholomew Coppock Jr. (abt.1669-abt. 1762). The house was passed to his son-in-law Seth Pancoast upon his death and remained in the Pancoast family until 1910. It was then sold to James A. Mullen, who in turn sold it to William H. Walker in May 1913. Walker then sold the house to the Philadelphia Roman Catholic Archdiocese. The house was tragically demolished on December 4, 1964. For additional information see https://marplehistory.com/coppock-house/

In correspondence with Wendy Cooper at Winterthur Museum, Bill du Pont stated that he considered these architectural pieces “perhaps the rarest item I have ever purchased.” Du Pont reasoned “that no such group of Pennsylvania mantels of this time period exists in any museum, historical society or historic house, or private collection.”

$ 2,000-3,000
557
THE COPPOCK HOUSE VERY RARE BLUE PAINTED PINE PARLOR FIREPLACE MANTEL, MARPLE TOWNSHIP, DELAWARE COUNTY, PENNSYLVANIA, CIRCA 1732
Height 72 ½ in. by Width 93 ½ in. by Depth 7 in.; Interior opening Height 48 ¾ in. by Width 68 ⅜ in.

PROVENANCE
Coppock House, Marple Township, Delaware County, Pennsylvania; Joseph A. McFalls, Malvern, Pennsylvania.

EXHIBITED
For additional information see lot 556.

$ 2,500-3,500

558
CHIPPENDALE GRAIN-PAINT DECORATED POPLAR HANGING SHELF AND PEG BOARD, PENNSYLVANIA, CIRCA 1760
Height 12 in. by Length 81 ½ in. by Depth 9 ¾ in.

$ 1,000-1,500

559
THE COPPOCK HOUSE VERY RARE YELLOW PAINTED PINE CHAMBER FIREPLACE MANTEL, MARPLE TOWNSHIP, DELAWARE COUNTY, PENNSYLVANIA, CIRCA 1732
Height 70 ¾ in. by Width 63 ¼ in. by Depth 6 ⅞ in.; Interior opening Height 40 ¼ in. by Width 43 in.

PROVENANCE
Coppock House, Marple Township, Delaware County, Pennsylvania; Joseph A. McFalls, Malvern, Pennsylvania.
For additional information see lot 556.

$ 2,500-3,500

560
WHITE PAINTED PINE FIREPLACE MANTEL, SOUTHEASTERN PENNSYLVANIA, EARLY 18TH CENTURY
Height 66 in. by Width 63 in. by Depth 7 in.; Interior opening Height 51 ⅜ in. by Width 45 ¼ in.

$ 1,500-2,500
□ 561
EXCEPTIONAL PAIR OF WROUGHT IRON RAMS HORN HINGES, SOUTHEASTERN PENNSYLVANIA, CIRCA 1760
Height 16 ¼ in. by Width 6 ½ in.

$ 1,500-2,500
562
FINE AND RARE AMERICAN CAST IRON ‘HUNTER’ DIRECTIONAL SIGN, LATE 19TH CENTURY
Height 25 in. by Width 24 ¼ in. by Depth 1 in.
PROVENANCE
James M. Kilvington, Dover, Delaware.
$1,500-2,000

563
WILLIAM AND MARY WALNUT WAINSCOT ARMCHAIR, SOUTHEASTERN PENNSYLVANIA, CIRCA 1740
Slightly reduced in height.
Height 43 ¾ in. by Width 24 ¼ in. by Depth 18 ½ in.; Seat Height 16 in.
$2,000-3,000

564
CARVED PINE RELIEF FIGURE OF A BEAVER, AMERICAN OR CANADA, LATE 19TH CENTURY
Height 17 in. by Length 65 ½ in. by Depth 4 in.
$600-800

565
WILLIAM AND MARY TURNED WALNUT TAVERN TABLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1750
Height 31 in. by Width 53 ¾ in. by Depth 35 ½ in.
$3,000-5,000
RARE CAST IRON POT, SAVERY AND COMPANY, PHILADELPHIA, PENNSYLVANIA, CIRCA 1850
Marked No. 6 3 GALL. SAVERY & CO. PHILADELPHIA.
Height 9 ½ in. by Diameter 14 ½ in.

$ 1,000-1,500

WILLIAM AND MARY WALNUT CANDLESTAND, PENNSYLVANIA, CIRCA 1780
Retains a dark historic surface.
Height 33 in. by Width 16 ¼ in. by Depth 16 in.
PROVENANCE

$ 500-800

FINE AND RARE CHIPPENDALE CARVED WALNUT PIPE BOX, PENNSYLVANIA, CIRCA 1780
Height 23 ¼ in. by Width 7 in. by Depth 5 ¾ in.

$ 2,000-3,000

RARE ENGLISH CAST IRON FIREBACK, PROBABLY FROM FOREST OF DEAN, DATED 1658
Dated 1658, initialed LTB and with the phrase From A Smoky Life And A Scouldinge Wife All Men That Doe-Me-Se Take Pettie And Deliver Me.
Height 24 ½ in. by Width 27 ¼ in.

$ 2,000-3,000
570

GROUP OF THREE AMERICAN WROUGHT-IRON, COPPER AND BRASS TASTERS, PENNSYLVANIA, 19TH CENTURY

Length of longest 11 ½ in.

$ 300-500

571

GROUP OF AMERICAN WROUGHT IRON HEARTH COOKING EQUIPMENT, 19TH CENTURY

Comprising a 17th century brass tripod cooking pot, a long handled frying pan, a frying pan stamped W. FOSTER, standing frying pan stamped W. FOSTER, a spider pot, a grisette, a standing broiler stamped JL, a ladle stamped W&S, and a peel stamped WC and with another indistinct stamp. (9 pieces)

Length of peel 70 ¼ in.; Length of ladle 40 ⅜ in.

PROVENANCE

See catalogue note at sothebys.com

$ 1,500-2,500

572

WROUGHT-IRON HEART CUT-OUT CHOPPER, PENNSYLVANIA, 19TH CENTURY

Length 9 in.

PROVENANCE

$ 200-300

573

VERY FINE AND RARE ATLANTIC WHITE CEDAR AND WROUGHT IRON CONESTOGA WAGON BOX, SOUTHEASTERN PENNSYLVANIA, DATED 1816

In a remarkable state of preservation and retains nearly all of its original wrought iron decoration. Iron work pierced to form hearts, a tulip, the date 1816 and initials MHR + GHR.

Height 22 ½ in. by Width 13 1/2. in. by Depth 6 3/4. in.

$ 2,000-3,000
AMERICAN WROUGHT IRON SHEET METAL
‘NATIVE AMERICAN WITH TOMAHAWK’
TRADE SIGN, 19TH CENTURY
Height 42 in.
$2,000-3,000

AMERICAN HISTORICAL ‘INDIAN SHOOTING
A BIRD’ QUART GLASS FLASK, CUNNINGHAM
& Co., PITTSBURG, PENNSYLVANIA, EARLY
19TH CENTURY
Depicting a Native American with bow hunting on obverse and
an American eagle on reverse.
Height 9 ¾ in.
$300-500

TWO AMERICAN HANGING WALNUT BOXES,
PENNSYLVANIA, LATE 18TH OR EARLY 19TH
CENTURY
Largest: Height 14 ¾ in. by Width 11 ¾ in. by Depth 10 in.
$1,500-2,500

AMERICAN MAPLE TWO-LIGHT CANDLE
STAND, EARLY 19TH CENTURY
Together with a Continental Adjustable Oak Candlestick, Early
19th Century. (2 pieces)
Height of tallest 25 ¼ in. by Width 10 ¼ in. by Depth 10 ½ in.
$800-1,200
GROUP OF VERY FINE AMERICAN WROUGHT IRON COOKING UTENSILS, SOUTHEASTERN PENNSYLVANIA, LATE 18TH AND EARLY 19TH CENTURY
Comprising a wrought iron brass inlaid strainer with the initials and date S.F 1828, a wrought iron and brass spatula with pierced heart head, and a flesh fork with scrolled handles. (3 pieces)
Length of strainer 24 ⅜ in.
$ 500-1,000

GROUP OF VERY FINE AND RARE AMERICAN WROUGHT IRON AND BRASS COOKING UTENSILS, SOUTHEASTERN PENNSYLVANIA, LATE 18TH AND EARLY 19TH CENTURY
Comprising a wrought iron pierced heart head spatula with stamped handle H. Hantz, two wrought iron flesh forks; one with brass inlaid initials W.L on the handles, the other with a pierced heart and hanging hook handles. (3 pieces)
Length of inlaid flesh fork 20 ½ in.
$ 400-800

GROUP OF VERY FINE AMERICAN WROUGHT IRON AND BRASS COOKING UTENSILS, SOUTHEASTERN PENNSYLVANIA, LATE 18TH AND EARLY 19TH CENTURY
Comprising a strainer with engraved bird and foliate decoration above the initials and date E. B. B / E.W.W. / 1793, a punch decorated shovel, and a pierced spatula with fish decorated handle. (3 pieces)
Length of strainer 19 ¼ in.
$ 500-1,000

COMPLETE CATALOGUING AVAILABLE AT SOTHEBYS.COM/DUPONT
581

VERY RARE WALNUT AND WROUGHT-IRON BREAD CUTTING BOARD PROBABLY CHESTER OR LANCASTER COUNTY, PENNSYLVANIA OR EUROPEAN, DATED 1784

With incised date and initials 17 HHS MWV 84.

Height 28 3/4 in. by Width 12 1/2 in. by Depth 4 1/4 in.

See lot 124 for another example of a brotschneidebrett or bread cutting board.

$ 500-800

582

CHIPPENDALE WALNUT BLANKET CHEST, PENNSYLVANIA, CIRCA 1770

Height 30 3/4 in. by Width 50 in. by Depth 23 1/4 in.

$ 2,000-3,000

583

INLAID WALNUT WALL HANGING SPOON RACK AND BOX, CHESTER COUNTY, PENNSYLVANIA, 18TH CENTURY

Together with four pewter spoons, each with foliate decorated handle and the reverse with punched name JH Shell. Appears to retain its original surface. Lacking lid.

Height 23 3/4 in. by Width 15 3/4 in. by Depth 9 in.

PROVENANCE

$ 1,200-1,800

584

FINE AMERICAN BLUE PAINTED ASH AND OAK STAVE BARREL WITH LID, 19TH CENTURY

Height 25 in. by Diameter 18 1/2 in.

$ 400-600
PAIR OF VERY FINE WROUGHT IRON DOOR KNOCKERS, PROBABLY PENNSYLVANIA, 18TH CENTURY
Height 6 ½ in. $ 400-600

RARE TWO-TIER PINE HANGING SHELF, SOUTHEASTERN PENNSYLVANIA, CIRCA 1780
Height 20 ¼ in. by Width 56 ¼ in. by Depth 7 ½ in. $ 1,200-1,800

WILLIAM AND MARY WALNUT AND WROUGHT IRON HANGING CUPBOARD, SOUTHEASTERN PENNSYLVANIA, CIRCA 1770
Height 23 ½ in. by Width 19 in. by Depth 13 ½ in. $ 1,000-1,500

WILLIAM AND MARY WALNUT TAVERN TABLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1750
Height 31 ½ in. by Width 56 ½ in. by Depth 35 ¼ in.

PROVENANCE

COMPLETE CATALOGUING AVAILABLE AT SOTHEBYS.COM/DUPONT
589

RARE QUEEN ANNE INLAID WALNUT FREE STANDING CUPBOARD, PROBABLY LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1750

The top and bottom paneled doors with inlaid bird and sunburst motifs.
Height 63 in. by Width 24 ½ in. by Depth 14 ¾ in.
This free standing cupboard has been ornamented with an inlaid marquetry of a bird on a branch. Related inlays can be found on case pieces made in southeastern Pennsylvania beginning in 1740. Exotic birds were popular motifs on painted and inlaid continental furniture made during the first half of the eighteenth century and immigrant craftsmen continue the tradition. Due to the rather more simplistic nature of the bird inlay as compared to that found on piece made in the vicinity of Philadelphia suggests that the cupboard likely originated in the Lancaster County region. For additional information on southeastern Pennsylvania marquetry inlaid furniture see Lisa Minardi, “Philadelphia, Furniture, and the Pennsylvania Germans: A Reevaluation,” American Furniture 2013, ed. Luke Beckerdtite, (Milwaukee, WI: Chipstone Foundation, 2013), pp. 212-227.

$ 3,000-5,000

590

CHIPPENDALE WALNUT HANGING CUPBOARD, PENNSYLVANIA, CIRCA 1780

Height 24 in. by Width 19 in. by Depth 13 ¼ in.

$ 1,500-2,500

591

RARE CHILD’S WILLIAM AND MARY WALNUT ONE-DRAWER TAVERN TABLE, PENNSYLVANIA, CIRCA 1770

Height 19 in. by Width 29 in. by Depth 20 ½ in.

PROVENANCE
Philip Bradley, Downingtown, Pennsylvania.

$ 800-1,200
592  RARE PAIR OF AMERICAN PUNCH-DECORATED SCALLOPED-CREST TINNED SHEET IRON SCONCES, LATE 18TH OR EARLY 19TH CENTURY
Height 17 in. by Width 6 ¼ in. by Depth 4 in.
$1,000-2,000

593  THREE GRAIN PAINT-DECORATED POPLAR BEDSTEADS, PENNSYLVANIA, CIRCA 1820
Height of largest 38 in. by Width 51 ½ in. by Depth 77 in.
PROVENANCE
Vernon Gunnion Antiques, Lancaster, Pennsylvania.
$2,500-3,500

594  RARE WROUGHT IRON ‘SNAKEHEAD’ LATCH, PROBABLY PENNSYLVANIA, 18TH CENTURY
Height 13 ¼ in.
PROVENANCE
Sidney Gecker, American Folk Art, New York.
$300-500

595  AMERICAN PINE AND ASH WINDSOR STOOL, CIRCA 1800
Height 29 ¼ in. by Width 21 ¼ in. by Depth 11 ½ in.
$400-600
VERY FINE AND RARE BROWN-PAINTED LOW-BACK WINDSOR KNUCKLE ARMCHAIR, PHILADELPHIA, PENNSYLVANIA, CIRCA 1780
Height 29 in.

PROVENANCE

LITERATURE

$ 3,000-5,000

RARE GREEN-PAINTED COMB-BACK WINDSOR ARMCHAIR, PHILADELPHIA, PENNSYLVANIA, CIRCA 1775
Center upper portion of spindles in back removed to form a headrest when the chair was converted for convenience. Bottom section of feet replaced.
Height 46 ¼ in. by Width 25 ½ in. by Depth 17 ¼ in.; Seat Height 16 ½ in.

EXHIBITED

$ 1,500-2,500

BLACK-PAINTED SACK-BACK WINDSOR KNUCKLE ARMCHAIR, LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1780
Later converted for convenience.
Height 38 ¼ in. by Width 26 in. by Depth 16 in.; Seat Height 17 ¼ in.

$ 800-1,200
THE HARMONY SOCIETY VERY FINE AND RARE LARGE RED-PAINTED PINE SAWBUCK TABLE, NEAR PITTSBURGH, PENNSYLVANIA, CIRCA 1815

Appears to retain its original surface.
Height 31 in. by Width 115 in. by Depth 31 ½ in.

PROVENANCE

This exceptional table is from the Harmony Society community of Economy in Ambridge, Beaver County, Pennsylvania. Founded by Johann Georg Rapp (1757–1847), the Christian theosophy and pietist society immigrated to Pennsylvania in 1785 from Tiplingen, Germany and initially established the town Harmony in Butler County, Pennsylvania. The community however moved twice with their final settlement being the town Economy, named for the spiritual notion of the Divine Economy.

$ 4,000-7,000
600
RARE HIGH-BACK SACK-BACK WINDSOR KNUCKLE ARMCHAIR, LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1785
Height 44 1/2 in. by Width 26 3/4 in. by Depth 16 in.; Seat Height 16 1/2 in.
$ 3,000-5,000

602
RARE HIGH-BACK SACK-BACK WINDSOR KNUCKLE ARMCHAIR, LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1785
Height 41 3/4 in. by Width 26 1/4 in. by Depth 17 in.; Seat Height 15 in.
See lot 600 for additional information.
$ 3,000-5,000

603
RARE HIGH-BACK SACK-BACK WINDSOR KNUCKLE ARMCHAIR, LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1785
Height 44 in. by Width 29 in. by Depth 15 1/4 in.; Seat Height 17 in.
See lot 600 for additional information.
$ 3,000-5,000
604

AMERICAN NEEDLEWORK SAMPLER, WORKED BY PHEBE AURELIA DAMAN, DATED 1829

The signature is worked in a rectangular box below the righthand verse; it reads Wrought by Phebe Aurelia Daman Aged 13 Years 1829. Sight 32 by 34 in.

$800-1,200

605

CHIPPENDALE FIGURED WALNUT FREE STANDING CORNER CUPBOARD, PENNSYLVANIA, CIRCA 1775

Height 84 in. by Width 41 in. by Depth 22 in.

$5,000-8,000

606

THREE AMERICAN WOODEN CUTLERY TRAYS, PROBABLY PENNSYLVANIA, 19TH CENTURY

The first walnut, the second cherrywood, the third carved wood with old brown paint. Length of first 18 in., Length of second 13 ¼ in., Length of third 14 in.

$600-800

607

VERY RARE PAIR OF TINNED SHEET IRON CANDELABRAS, PENNSYLVANIA, 19TH CENTURY

Height 15 ½ in. by Width 22 in. by Depth 5 ½ in.

$3,000-5,000
608
TWO ENGLISH PEWTER CHALICES, DIXON & SON, CIRCA 1800
With touch marks on bottom. Height of tallest 8 ½ in.
$ 150-250

609
FINE PEWTER WATER PITCHER, THOMAS BOARDMAN, HARTFORD, CONNECTICUT, CIRCA 1800
With seated lion above the name BOARDMAN and letter X marked on underside. Height 10 ½ in.
$ 200-400

610
GROUP OF THREE AMERICAN PEWTER PLATES, EARLY 19TH CENTURY
The first by Samuel Kilbourn (w. 1814-1839), Baltimore, Maryland; the second by Thomas Danforth (w. 1807-1813), Philadelphia, Pennsylvania; the third by Jacob Whitmore, Middletown, Connecticut (w. 1758-1790). Diameter of each 7 ¾ in.
$ 300-500

611
GROUP OF FOUR AMERICAN PEWTER BOWLS, LOVE, PHILADELPHIA, PENNSYLVANIA, SECOND HALF 18TH CENTURY
Diameter of largest 10 in.
$ 400-600

612
GROUP OF SIX AMERICAN PEWTER CHARGERS, SECOND HALF 18TH CENTURY
$ 2,000-3,000

613
GROUP OF SIX AMERICAN PEWTER PLATES, SECOND HALF 18TH CENTURY
The first by Blakeslee Barnes, the remaining five by Love, Philadelphia, Pennsylvania. Each marked on underside. Diameter of largest 9 ¾ in.
$ 700-900
614

RARE PAIR OF ENGLISH CAST BRASS OCTAGONAL-BASED TAPERSTICKS, CIRCA 1750
Height 4 in.
$800-1,200

615

WILLIAM AND MARY WALNUT BIBLE BOX, SOUTHEASTERN PENNSYLVANIA, CIRCA 1740
Height 9 ¼ in. by Width 21 ½ in. by Depth 15 ¾ in.
$500-700

616

AFTER GEORGE COPE
1855 - 1929
Pennsylvania Bridge
signed Geo. Cope and dated 1909 lower left
canvas
14 ¼ by 20 in.; (36.2 by 50.8 cm.)
painted in 1909
PROVENANCE
Estate of Thomas Fisher, Elverson, Pennsylvania
Pook & Pook, Inc. Auctioneers and Appraisers: Saturday, April 23, 2016, lot 259 (As River Landscape with a Bridge)
Acquired by the present owner from the above
$1,500-2,500

617

ENGLISH CAST BRASS DESK SET, CIRCA 1800
Height 2 ¼ in. by Diameter 4 ½ in.
$300-500
618
FINE GREEN-PAINTED SACK-BACK WINDSOR KNUCKLE ARMCHAIR, LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1780
Height 44 in. by Width 26 ½ in. by Depth 16 ⅜ in.; Seat Height 17 in.
$ 3,000-5,000

619
FINE GREEN-PAINTED SACK-BACK WINDSOR KNUCKLE ARMCHAIR, LANCASTER COUNTY, PENNSYLVANIA
Height 38 ¼ in. by Width 25 ½ in. by Depth 16 ½ in.; Seat Height 17 ½ in.
$ 3,000-5,000

620
BLACK-PAINTED SACK-BACK WINDSOR KNUCKLE ARMCHAIR, LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1780
Appears to retain its original green paint beneath later paint campaigns.
Height 37 ½ in. by Width 26 ¼ in. by Depth 17 in.; Seat Height 17 in.
$ 3,000-5,000

621
BROWN-PAINTED SACK-BACK WINDSOR KNUCKLE ARMCHAIR, LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1780
The underside of seat plank inscribed Martha Mifflin and an old paper label indistinctly inscribed death this be given to Mifflin; E. Sweet(?). Appears to retain its original green paint beneath later paint campaigns.
Height 36 in. by Width 25 ½ in. by Depth 16 ¼ in.; Seat Height 16 in.
$ 3,000-5,000

COMPLETE CATALOGUING AVAILABLE AT SOTHEBY'S.COM/DUPONT
622

YELLOW-PAINTED PINE HANGING APOTHECARY CUPBOARD, PENNSYLVANIA, EARLY 19TH CENTURY
Height 20 ¼ by Width 11 by Depth 6 ¼ in.
$400-600

623

VERY RARE PAIR OF NORTHWESTERN EUROPEAN CAST BRASS 'HEEMSKIRK' DOUBLE-KNOP CIRCULAR-BASED CANDLESTICKS, LATE 15TH CENTURY
Height 7 ¼ in.
See catalogue note at sothebys.com
$1,200-1,800

624

PAIR OF WROUGHT IRON RAMS HORN HINGES, PENNSYLVANIA, 18TH CENTURY
Height 10 ¾ in. by Width 5 ¾ in.
$800-1,200
625

AMERICAN BURL WOOD BOWL WITH HANDLES, 19TH CENTURY
Height 6 in. by Diameter 14 ¼ in.
$1,500-2,500

626

RARE RED-PAINTED HIGH-BACK SACK-BACK WINDSOR KNUCKLE ARMCHAIR, LANCASTER COUNTY, PENNSYLVANIA, CIRCA 1780
Converted into a convenience chair.
Height 43 in. by Width 25 ¼ in. by Depth 16 ¼ in.;
Seat Height 17 ½ in.
$2,000-3,000

627

IROQUOIS BURLWOOD BOWL WITH LUG HANDLES
Late 18th Century
Height: 8 ¼ in. (21 cm); Width: 20 ¼ in. (52.1 cm)
$3,000-5,000

628

RARE RED PAINTED PINE SAWBUCK TABLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1815
Appears to retain its original surface.
Height 30 in. by Width 57 ¼ in. by Depth 24 ¼ in.
$5,000-7,000
VERY FINE PAIR OF WROUGHT IRON FIREPLACE EQUIPMENT, PENNSYLVANIA OR ENGLAND, CIRCA 1790

Comprising a shovel and tongs.
Length 25 ¾ in.

$1,000-1,500

RARE PAIR OF AMERICAN CAST IRON ‘BROWNIE’ ANDIRONS, LATE 19TH OR EARLY 20TH CENTURY

Height 15 ½ in. by Width 8 in. by Depth 16 ¼ in.

$1,200-1,800
631
AMERICAN PAINTED PINE TRADE SIGN, LATE 19TH CENTURY
Inscribed BOARDERS WANTED TERMS REASONABLE
Height 14 ¾ in. by Width 40 ¾ in.
$ 2,000-3,000

632
RARE CHIPPENDALE BLUE-PAINTED PINE APOTHECARY CHEST, NEW ENGLAND, EARLY 19TH CENTURY
Three drawers replaced.
Height 52 in. by Width 37 ½ in. by Depth 8 ¾ in.
$ 3,000-5,000

633
VERY RARE CHIPPENDALE DIMINUTIVE WALNUT SCHRANK, EASTERN PENNSYLVANIA, CIRCA 1775
Appears to retain its original surface, iron hinges and brass hardware.
Height 50 in. by Width 39 in. by Depth 15 ½ in.

PROVENANCE
Vernon Gunnin Antiques, Lancaster, Pennsylvania.

$ 3,000-5,000
634  
VERY FINE FRENCH WROUGHT IRON CHANDELIER HOOK, 18TH CENTURY  
Together with two long wrought iron wall mounted hooks.  
(3 pieces)  
Height 23 ¼ in.  
$ 500-700

635  
FINE AND RARE PAIR OF AMERICAN WROUGHT IRON ‘DIAMOND HEAD’ GOOSE NECK ANDIRONS, CIRCA 1750  
Height 16 ¼ in. by Width 9 ¼ in. by Depth 20 ¼ in.  
$ 400-600

636  
VERY FINE AND RARE QUEEN ANNE INLAID WALNUT SCHRANK, PROBABLY CHESTER OR LANCASTER COUNTY, PENNSYLVANIA, DATED 1756  
Appears to retain its original surface and cast brass hardware.  
Inlaid SB 1756.  
Height 81 ¼ in. by Width 39 in. by Depth 24 ¼ in.  
With its large tombstone paneled door flanked by applied vertical glyphs, this piece could justifiably be considered a “diminutive” schrank. The whale’s tail central drop relates directly to the central skirt ornament found on many mid-eighteenth century Queen Anne dressing tables.  
$ 30,000-50,000
RARE WROUGHT IRON MILL IRON, SOUTHEASTERN PENNSYLVANIA, SECOND HALF 18TH CENTURY
Together with a pair of wrought iron tulip strap hinges, Pennsylvania, late 18th century. (3 pieces)
Length 64 in.
Mill irons were used to measure the separation of mill stones. Related mill irons are illustrated in Herbert Schiffer, Peter Schiffer, and Nancy Schiffer, Antique Iron: Survey of American and English Forms, (Exton, PA: Schiffer Publishing Ltd, 1979), p. 321.

$ 800-1,200
□ 638
FOUR PAIRS OF WROUGHT IRON STRAP HINGES, SOUTHEASTERN PENNSYLVANIA, 18TH CENTURY
Longest length 17 in.
$ 800-1,200

□ 639
DIMINUTIVE BROWN-STAINED POPLAR APOTHECARY CHEST, PENNSYLVANIA, CIRCA 1820
Appears to retain its original surface and the majority of its brass pulls.
Height 17 ¼ in. by Width 14 in. by Depth 6 ¼ in.
PROVENANCE
James M. Kilvington, Inc., Greenville, Delaware.
$ 400-600

□ 640
CONTINENTAL WROUGHT IRON SWIVEL CANDLESTAND, LATE 18TH CENTURY
Height 36 ½ in.
$ 300-500

□ 641
WILLIAM AND MARY WALNUT TAVERN TABLE, SOUTHEASTERN PENNSYLVANIA, CIRCA 1770
Height 29 ¼ in. by Width 31 in. by Depth 23 ¼ in.
$ 2,000-3,000
642

COLLECTION OF DUTCH DELFT BLUE AND WHITE TILES, 19TH CENTURY

Painted with various landscape scenes, within concentric circles with stylized flowerheads at the corners. 87 pieces. 5 x 5 in.

$3,000-5,000

643

‘KING OF PRUSSIA’ CLOUDED LIMESTONE SLAB, QUARRIED IN PENNSYLVANIA

Largest Height 20 ¼ in. by Width 72 ¼ in. by Depth 2 ¼ in.

$2,500-3,500
644

AMERICAN SANDSTONE HEART-SHAPED TRIVET, 19TH CENTURY
Engraved with budding tree. The reverse with engraved duck.
Height 9 ¼ in. by Width 7 ¼ in.

PROVENANCE

$ 200-300

645

ENGLISH DELFTWARE BLUE AND WHITE PLATE, DATED 1738
inscribed W G 1738 within concentric circles framed by lappets reserving stylized flowers, brown edged rim
Diameter 8⅞ in.

LITERATURE
Wendy A. Cooper and Lisa Minardi, Paint, Pattern & Quilt, Furniture of Southeastern Pennsylvania, 1725-1850, (University of Pennsylvania Press, 2003), p. 15. For a further example see Louis L. Lipski and Michael Archer, Dated English Delftware: Tin-glazed Earthenware 1600-1800, London, 1984, p. 102. The authors note that the W. G plate was probably made for William Gregg (1695-1747), the son of John Gregg who was born in Ireland and who came to Delaware in 1682. They also comment that both plates are from a small group of plates, all dated 1738, and decorated with either a Chinese figure or variations of formal floral designs, which have been found in Chester County, Pennsylvania, some remaining with descendants of the original families.

Plates from this group have recently been discussed and illustrated in Cooper and Minardi, op. cit., 2011, pp. 14-15, where the authors note that William Gregg, a Quaker and wealthy miller, occupied a large brick house built in 1737 just south of the current border of Pennsylvania in New Castle County, Delaware, and illustrate a book stand which probably belonged to him.

A further plate from the same set as the present was sold at Pook & Pook Inc., Downingtown, September 30, 2021, lot 497. Sotheby’s is grateful to Lisa Minardi for her assistance in the cataloguing of this lot.

$ 1,500-2,000
CONDITIONS OF BUSINESS FOR BUYERS in New York Auctions

1. INTRODUCTION

In these Conditions of Business for Buyers, “we,” “us” and “our” refers to Sotheby’s, Inc. and “you” and “your” refer to Bidders and Buyers. For New York Wine & Spirits auctions, “we,” “us” and “our” refers to both Sotheby’s, Inc. and Sotheby’s Wine. If you are an agent acting on behalf of a principal, “you” and “your” refer to both principal and agent. Capitalized terms will have the meaning set out in Condition 2.

These Conditions of Business for Buyers are the terms and conditions applicable to Bidders and Buyers in our New York auctions (both live and timed auctions). The Conditions of Business for Buyers include the Authenticity Guarantee and any other additional conditions that are expressly stated as applicable to a sale, and they may be amended by any oral or written announcement or notice prior to or during the sale. Our and the Seller’s relationship with buyers and any bidders in relation to the Lots offered in a sale is governed by the Conditions of Business for Buyers and the express representations and warranties and indemnity given by the Seller (which may differ from any published Conditions of Business for Sellers). In relation to a sale, where applicable, any reference by us to “Conditions of Sale” or “Terms of Guarantee,” should be understood to mean these Conditions of Business for Buyers and the Authenticity Guarantee, respectively. As auctioneer, we act as agent for the Seller, unless the Catalogue indicates otherwise, and a sale contract is made directly between the Seller and Buyer for New York Wine & Spirits auctions. Sotheby’s Wine acts as agent for the Seller, unless the Catalogue indicates otherwise, and Sotheby’s Inc. conducts the auction. In some cases, which will be indicated in the Catalogue, Sotheby’s may own a Lot and/or may have a legal, beneficial or financial interest in a Lot as a secured creditor or otherwise.

By registering for an auction, including, through our Online Platforms, you agree to be bound by the Conditions of Business for Buyers. We may change these Conditions of Business for Buyers from time to time at our sole discretion, without notice to you or to the Seller, by posting such changes on the Sotheby’s website at http://www.sothebys.com. It is your responsibility and the Seller’s responsibility to periodically check the Conditions of Business for Buyers for changes by clicking the link “Conditions of Business for Buyers” applicable to the relevant sale location. You will know if these Conditions of Business for Buyers have been revised since your last review by referring to the “Last Modified” date at the bottom of this page. If you do not agree to the current Conditions of Business for Buyers, you should refrain from registering to bid in an auction.

2. DEFINED TERMS

Authenticity Guarantee: the guarantee we provide as principal to the Buyer in relation to a purchased Lot, as set out in Condition 15. In relation to a sale, where applicable, any reference by us to the “Terms of Guarantee” should be understood to mean the Authenticity Guarantee.

Bidder: any person or entity registered to bid in a sale.

Buyer: the buyer of record of a Lot.

Buyer’s Expenses: any costs or expenses, plus any applicable VAT, due from the Buyer in respect of the purchase of a Lot.

Buyer’s Premium: the commission the Buyer must pay to Sotheby’s as part of the Purchase Price. The Buyer’s Premium rate is subject to change at any time. The current Buyer’s Premium rate for all auctions except Wine & Spirits is 25% of the Hammer Price for a Hammer Price up to and including $400,000, 20% of any amount of the Hammer Price in excess of $400,000 up to and including $4,000,000, and 13.9% of any amount of the Hammer Price in excess of $4,000,000. For Wine & Spirits auctions, the Buyer’s Premium rate is 24% of the Hammer Price for all Lots. Buyer’s Premium is subject to any applicable VAT or sales tax.

Catalogue: the list of Lots offered in an auction and associated information, available on our website, the Sotheby’s App and, in some cases, in printed form.

Hammer Price: for each Lot sold, the last price accepted for the Lot by the auctioneer or acknowledged by the Sotheby’s online bidding system, or in the case of a post-auction sale, the agreed sale price.

Online Platforms: our website, the Sotheby’s App, and any other online means through which we enable Bidders to bid on Lots in our sales.

Overhead Premium: the fee the Buyer must pay to Sotheby’s as part of the Purchase Price, and any allocation of overhead costs relating to our facilities, property handling and other administrative expenses. The Overhead Premium rate is subject to change at any time. The current Overhead Premium rate is 4% of the Hammer Price. Overhead Premium is subject to any applicable VAT or sales tax.

Lot: an item (or more than one item grouped as one) of property offered for sale. In some cases, a Lot may be, or may be accompanied by an experience (an “Experience”). A Lot may be, or may include an NFT (or more than one NFT), and the term “NFT” may be used to refer to any such Lot.

NFT: a non-fungible token established on a blockchain.

Purchase Price: the Hammer Price plus any applicable VAT and/or sales tax, and any applicable artist resale right royalty payable by the Buyer on qualifying Property.

Reference Price: the hammer price or the Buyer’s Premium, Overhead Premium, any applicable VAT and/or sales tax, and any applicable artist resale right royalty payable by the Buyer on qualifying Property.

Referred Content: with respect to an NFT, the metadata, content, digital asset and/or physical item, if any, to which the NFT relates.

Reserve: the confidential minimum Hammer Price at which a Lot can be sold.

Seller: the person(s) or entity(ies) on whose behalf we are offering a Lot for sale. Where we own a Lot, Sotheby’s acts in a principal capacity as Seller.

Sotheby’s, Inc.: the company incorporated in New York, with its headquarters at 1334 York Street, New York, NY 10021.

Sotheby’s Group: the Delaware corporation Sotheby’s, Sotheby’s Financial Services, Inc., and any entities in which either of them hold, from time to time, directly or indirectly, more than 50% of the issued share capital, and each a “Sotheby’s Group Company.”

Sotheby’s Wine: the company incorporated as 72andfork inc., a wholly owned subsidiary of Sotheby’s, Inc., d.b.a. Sotheby’s Wine.

VAT: any applicable Value Added Tax or an amount in lieu of Value Added Tax, as the case may be, at the prevailing rate.

3. THE lots

(4) All Lots are offered for sale in the condition they are in at the time of the sale. You acknowledge that many Lots are of an age and type such that they are not in perfect condition. Catalogue descriptions and condition reports may refer to imperfections of a Lot or Referenced Content. But Lots or Referenced Content may have other faults not expressly referred to in the Catalogue or condition report. Illustrations are for identification purposes only and may not convey full information as to the actual condition of a Lot or Referenced Content.

(6) You accept responsibility for carrying out your own inspections and investigations of Lots in which you may be interested. You should inspect a Lot before bidding to determine and to satisfy yourself as to its condition, size, description and whether it has been repaired or restored, as applicable, and Sotheby’s accepts bids on Lots solely on this basis. Condition reports may be available to assist when inspecting Lots. Lots may be available for viewing in person at our premises or another location and viewing information will be available on our website. For any NFT Lot, in addition to the foregoing, you are solely responsible for reviewing and inspecting the smart contract, if available, prior to your purchase.

(7) You acknowledge that our knowledge of each Lot is partially dependent on information provided by the Seller, and we are not able to do and do not carry out exhaustive due diligence on each Lot. Information provided to you regarding any Lot, including any estimates, information in the Catalogue, condition reports, or information in respect of the age of an item, colour in maps, atlases or books, is a matter of opinion only and not a representation of fact, and is dependent upon, among other things, the condition of the Lot, the degree of research, examination or testing that is possible or practical in the circumstances, and the status of generally accepted expert opinion, research and scientific or technical analysis at the time of cataloguing. Any estimates should not be relied upon as a prediction of the selling price or value of a Lot and may be revised from time to time at our absolute discretion.

(8) If the Lot is an NFT, you acknowledge and agree that our staff are not information technology or data experts, and that by bidding in the auction of the NFT, you accept that NFTs are subject to inherent technological risks which may affect their performance now.
we nor the Seller make any representations or
or historical relevance of any Lot, and no
provenance, exhibition history, or literary
of the condition, completeness, size, quality,
Catalogue or other images or descriptions
Seller (which may differ from any published
any guarantee, representations or warranties
All Lots are offered for sale “AS IS, ” without
(i)
Experience description.
(ii)
whether prior to or during the auction, and
we reserve the right to withdraw any Lot from
or in the future. You further acknowledge and
incompleteness or breach of any of your
(liv) the Buyer’s representations or warranties are
the means by which you have placed the bid,
be permitted to amend or retract your bid. Sotheby’s
can decide to cancel the sale of a Lot or to re-offer and re-sell a
lot following an error or dispute with respect to bidding or
you kindly inform the Buyer of such decision as soon as reasonably practicable.

Subject to Condition 7(a), the Buyer will be in the
the hammer accepted for a Lot at the fall of the hammer, in a timed
the highest Bidder accepted for a Lot on the Online Platforms.
acting as an agent on behalf of a principal, the
nor owned (in whole or in part) or controlled,
not, nor are you (or your principal, if applicable)
and, for the past five
we reserve the right to pay the Purchase Price in full to
are not, nor are you (or your principal, if applicable)
charged, at the Bidder’s risk, and subject to our other commitments
for the past five
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in advance of some live auctions, we reserve
we will not be permitted to place a bid in an amount
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pay for any purchase in the name of the company. You agree that we have the right to charge your card. Partial payment for a Lot, or payment across multiple cards for a single Lot, is not permitted.

(ii) Title in a purchased Lot will not pass to the Buyer until we have received the Full Purchase Price in cleared funds and the relevant Lot to the Buyer after we have received the full Purchase Price and any applicable Buyer's Expenses in cleared funds and appropriate identification has been provided, unless we are prevented from delivering the Lot to you by your control. Any earlier release does not affect the passing of title or the Buyer's liability to pay the Full Purchase Price and any applicable Buyer's Expenses.

(iii) If the Lot is technologically defined (for example, a digital work or a blockchain asset), then the Lot refers to the digital work or blockchain asset, as applicable, as defined in Section 29(c) of the Conditions of Sale. Please refer to Section 29(c) of the Conditions of Sale for a definition of “digital work” and “blockchain asset” for further details.

(iv) If you make payment in cryptocurrency, the cryptocurrency will be sent to our Bitcoin address and you acknowledge and agree that we may refuse any crypto transaction for any reason. We will provide a confirmation of the transaction, but in the event we have any reason to believe the transaction was fraudulent or outside of our jurisdiction, we reserve the right to void the transaction.

(v) If the Lot is a blockchain asset or otherwise technologically defined, you acknowledge and agree that the Lot may not be deliverable to the Buyer if you are located in a country that is a “Sanctioned Jurisdiction” or otherwise subject to restrictions on the transfer of funds or cryptocurrency.

(vi) For Lots eligible for payment in cryptocurrencies, payments made in cryptocurrency shall be subject to the terms in Conditions of Sale 16(b) and 16(c) and the terms set forth in Condition 16(b) above.

(vii) We will accept payment in cryptocurrency only for Lots designated as eligible for such in the Catalogue or by any oral or written announcement or notice prior to or during the sale, and only in the following cryptocurrencies: Bitcoin (BTC), Ether (ETH) and USDC (USDC).

The amount due will be the cryptocurrency equivalent at the time of payment made of the amount due and payable in the currency for applicable online fees required to successfully conduct the transaction on the blockchain.

Any payment in cryptocurrency must be made within ten (10) business days of your receipt of the invoice of the Lots purchased. If you fail to settle the full purchase price and all other sums due and payable, we will have the right to resell the Lots at public auction or by private sale for such sums, and you will be responsible for all third-party charges or losses incurred.

We shall have no liability for any payment made by you in cryptocurrency that is not received by us for whatever reason.

You acknowledge the risks inherent to the use of cryptocurrency, including without limitation the risk of fraud or insufficient hardware, software, and internet connections; the risk of introduction or introduction of malicious code or software; the risk of hacking or unauthorized access to your digital wallet or information stored therein; or theft or diversion of funds thereof; volatility and price fluctuations of exchange rates; the risk of unfavorable regulatory intervention and/or tax treatment in relation to transaction in such currency; and we will have no liability for any of the foregoing.

Consequences for Late- or Non-payment

(a) Without prejudice to any rights or remedies the Seller may have, if the Buyer fails to pay the full Purchase Price and all other applicable Buyer's Expenses in cleared funds within five days of the auction, the Buyer will be in default. In any such case, we (or our designee) in our sole discretion (i) may cancel the transaction and retain the Buyer’s deposit, if any, or (ii) may resell the Lot, in whole or in part, after the date of sale, or if applicable, within the timeframe provided in the relevant information available on our website.

(b) Except as set out in Condition 10(a)(ii), all packing and handling are at the Buyers’ risk. We will transfer possession of the Lot to you via a trusted third-party packers or shippers. For Lots from a Wine & Spirits auction where we arrange for domestic shipping at your request on your behalf, we will charge you a non-refundable fee of $50 USD per Lot for all domestic shipments arranged. Such core cost will be charged regardless of the size of the Lot, any associated tax liability and bearing liability for loss or damage to the Property while in our possession. We will only be liable for loss or damage to the Lot during the time it is in our possession and we are responsible for any losses or damages to the Lot upon delivery of the property. We will not refund any shipping charges, packing charges, or fees.

(c) Following the auction, we will provide the Buyer with the Buyer’s Shipping Quotation stating the Buyer’s shipping costs for a Lot. For international Buyers, the Buyer’s Shipping Quotation will be exclusive of any taxes or duties, and the Buyer is responsible for ensuring that you have the ability to accept and pay all international taxes and charges owed to the appropriate government. Such taxes or duties due are不得 to be paid prior to shipment and/or delivery including any third-party charges necessary to facilitate shipment. Once you have accepted the Buyer’s Shipping Quote and we have received in full the Purchase Price, Buyer’s Expenses and the amount stated in the Buyer’s Shipping Quote by the payment deadline, we will ship the Lot to the you to the address you provided on your account following condition of sale, unless we direct otherwise.

(d) If the Buyer does not pay the Purchase Price within 30 calendar days of the auction, we will store the Lot at the Buyer’s expense and risk at Sotheby’s. If the Buyer fails to pay the purchase price of a Lot after receiving an uncollated Lot from a Wine & Spirits auction, or purchased Lot remains uncollected, we will disperse the Lot to the Buyer by the end of the business day, excluding weekends.

(e) If the Buyer pays the Purchase and Buyer’s Expenses within 30 calendar days of the auction, we will store the Lot at the Buyer’s expense and risk at Sotheby’s. If the Buyer fails to pay the purchase price of a Lot after receiving an uncollated Lot from a Wine & Spirits auction, we will disperse the Lot to the Buyer by the end of the business day, excluding weekends.

(f) If the Buyer pays the Purchase and Buyer’s Expenses within 30 calendar days of the auction, we will store the Lot at the Buyer’s expense and risk at Sotheby’s. If the Buyer fails to pay the purchase price of a Lot after receiving an uncollated Lot from a Wine & Spirits auction, we will disperse the Lot to the Buyer by the end of the business day, excluding weekends.

(g) If the Buyer pays the Purchase and Buyer’s Expenses within 30 calendar days of the auction, we will store the Lot at the Buyer’s expense and risk at Sotheby’s. If the Buyer fails to pay the purchase price of a Lot after receiving an uncollated Lot from a Wine & Spirits auction, we will disperse the Lot to the Buyer by the end of the business day, excluding weekends.

(h) If the Buyer fails to pay the Purchase and Buyer’s Expenses within 30 calendar days of the auction, we will store the Lot at the Buyer’s expense and risk at Sotheby’s. If the Buyer fails to pay the purchase price of a Lot after receiving an uncollated Lot from a Wine & Spirits auction, we will disperse the Lot to the Buyer by the end of the business day, excluding weekends.

(i) If the Buyer pays the Purchase and Buyer’s Expenses within 30 calendar days of the auction, we will store the Lot at the Buyer’s expense and risk at Sotheby’s. If the Buyer fails to pay the purchase price of a Lot after receiving an uncollated Lot from a Wine & Spirits auction, we will disperse the Lot to the Buyer by the end of the business day, excluding weekends.

(j) If the Buyer pays the Purchase and Buyer’s Expenses within 30 calendar days of the auction, we will store the Lot at the Buyer’s expense and risk at Sotheby’s. If the Buyer fails to pay the purchase price of a Lot after receiving an uncollated Lot from a Wine & Spirits auction, we will disperse the Lot to the Buyer by the end of the business day, excluding weekends.

(k) If the Buyer pays the Purchase and Buyer’s Expenses within 30 calendar days of the auction, we will store the Lot at the Buyer’s expense and risk at Sotheby’s. If the Buyer fails to pay the purchase price of a Lot after receiving an uncollated Lot from a Wine & Spirits auction, we will disperse the Lot to the Buyer by the end of the business day, excluding weekends.

(l) If the Buyer pays the Purchase and Buyer’s Expenses within 30 calendar days of the auction, we will store the Lot at the Buyer’s expense and risk at Sotheby’s. If the Buyer fails to pay the purchase price of a Lot after receiving an uncollated Lot from a Wine & Spirits auction, we will disperse the Lot to the Buyer by the end of the business day, excluding weekends.

Consumer Cancellation Right

We accept no liability for any Loss or Damage to a Lot in accordance with the Consumer Cancellation Right, the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(a) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(b) We accept no liability for any Loss or Damage to a Lot in accordance with the Consumer Cancellation Right, the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(c) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(d) We accept no liability for any Loss or Damage to a Lot in accordance with the Consumer Cancellation Right, the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(e) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(f) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(g) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(h) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(i) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(j) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(k) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.

(l) If you are a Consumer, namely a person acting for purposes that are wholly or mainly outside of your trade, business, craft or profession who habitually resides in the European Union or United Kingdom and the Consumer Cancellation Right is defined in Condition 10(a)(ii) above.
after your or your designated agent (other than the carrier) has received the Lot or, if the Lot is an NFT, after the date that you or your designated agent (other than the carrier) has received the information to which you have or the Seller has initiated the transfer of the NFT to the wallet specified by you (the "Consumer Cancellation Right"). If we arranged for the Lot to be delivered, we will reimburse the Buyer for Purchase Price, including any import duties you incurred as a result of you expressly agreed otherwise. We will not charge the Buyer used for the initial transaction, unless we will reimburse the Buyer for Purchase Price, given that the value of the services that have been performed by the time you exercised your cancellation right. We will make any reimbursement due to you not later than 14 days after the date on which we are informed about your decision to cancel the services. We will reimburse the Buyer using the same method of payment as used for the initial transaction, unless expressly agreed otherwise. We will not charge any fee in connection with the processing of the reimbursement.

To exercise a Consumer Cancellation Right, you must notify us of your intention to cancel by a clear statement (e.g. letter sent by post, fax or email) prior to the end of the Consumer Cancellation Period, and you may use the following model cancellation form:

To Sotheby's (insert the name of the company closest to you)

We hereby give notice that I/We cancel [my/our online purchase of the following]

Order No.* [received on *]

Address of Consumer(s):

Signature of Consumer(s) (only if the notification is hard copy)

Date:

*Delete as appropriate

13. EXCLUSIONS AND LIMITATIONS OF LIABILITY

(a) Generally

(i) Neither we nor the Seller will be liable for any loss or damage, including but not limited to, personal injury caused by the Seller’s negligent conduct, nor in the case of death or personal injury caused by the Seller’s willful misconduct, nor our and their respective administrators, attorneys’ fees or costs attributable to any such claims.

(ii) The Authenticity Guarantee is provided solely for the benefit of the Seller and cannot be transferred to any third party.

(iii) You have sufficient understanding of NFTs, digital wallets and other storage mechanisms, cryptocurrencies, blockchain technology, NFT marketplaces, and the use, characteristics, functionality, programming, and/or other material characteristics of any related technology or service that you fully understand and agree to these Conditions and the Definitions and risks outlined herein, or have consulted with professional advisors in relation to the foregoing such that any participation by you in the auction of any NFT constitutes an acceptance of such disclosures.

(b) With respect to Lots containing any gemstone, jade or pearls, the Guarantee is for any claim that the gemstone or pearls are incorrect only.

(c) In addition, we may also require the Buyer to obtain all the Buyers costs of the two independent and recognized experts as to the authenticity of the Gemstone or Pearls, and the Buyer’s failure to obtain any of the two experts will result in Buyer’s right of the guarantee to be forfeited.

15. AUTHENTICITY GUARANTEE

(a) We, as principal, provide a guarantee to the Buyer, and to any third party to which the Buyer passes the Lot, that the Lot is authentic, as defined in accordance with the definitions provided in the Lot Description Schedule and the Authenticity Guarantee Schedule provided in the hardcopy Catalogue (if any). Notwithstanding anything to the contrary in this Condition 15, with respect to NFTs, unless otherwise set forth on the relevant page, the Guarantee is regarding the authenticity of the Seller's transfer of the NFT. If the Guarantee is not a mistake but fails to correctly describe the Lot or, in the case of NFT, the Guarantee is incorrect, then the Guarantee Line for each Lot is set out on the respective Lot page of the online Catalogue on the Sotheby’s website, and so the Buyer (or any third party to which the Buyer passes the Lot) will ensure that the sale is not made, and if the Buyer is the sole buyer, the Buyer will refund the Purchaser in the currency of the sale.

(b) The Buyer acknowledges and agrees that unless the Buyer is the sole buyer of the Purchase Price, the Buyer's sole remedy available to the Buyer is in lieu of any other remedy that might otherwise be available to the Buyer as a matter of law.

(c) Additional provisions specific to Lots in Jewelry, Wine & Spirits and Books & Manuscripts

(i) With respect to Lots containing any gemstone, jade or pearls, the Guarantee is for any claim that the gemstone or pearls are incorrect only.

(ii) In the case of Lots containing any gemstone, jade or pearls, the Guarantee is for any claim that the gemstone or pearls are incorrect only.

16. MISCELLANEOUS

(a) You will provide us, upon our request, verification of identity and any additional...
**2. BEFORE THE AUCTION**

**Bidding in advance of the live auction:** For certain sales, you may bid in advance of the live auction via the Online Platforms. Please review the Conditions of Business for Buyers, as well as any specific shipping requirements.

**Guidance:** In certain circumstances, we offer the ability to continue to bid via the Online Platforms at any time after the live auction begins; please note in the online catalogue or on the sale page by or announcement at the auction that the acts as an online buyer.
charges to the hammer price on a per-lot basis. The invoice will be mailed to you. The final price is

employee does not know the reserve and if the employee fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions. The United States maintains economic and trade sanctions against targeted foreign countries, groups, and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Cuba, Iran, North Korea and Sudan. The importer’s responsibility is to ensure that the property, if any, is not from any of the countries as a result of these or other restrictions shall not satisfy cancellation or reissuance of the sale or any delay in payment. Please check with the specialist department if you are interested in taking a lot subject to these import restrictions, or any other restrictions on importation or exportation.

Hammer Price and the Buye’s Premium and the Overhead Premium. For lots which are sold by private treaty, the buyer is the auctioneer is the hammer price. A buyer’s premium and an overhead premium will be added to the hammer price and are payable by the purchaser as part of the total purchase price. The applicable buyer’s premium and overhead premium rates are as set forth in the Conditions of Business for Buyers.

Currency Notes. The exchange rates published in this catalogue are for reference purposes only and should not be relied upon as a precise invoice amount. Sotheby’s assumes no responsibility for any error or omissions in foreign or United States currency amounts.

Purchase by Wire Transfer. To purchase a property by wire transfer, please refer to the payment instructions on the invoice provided by Sotheby’s or contact Post Sale Services to request instructions.

Sales and Use Tax. New York sales tax is included in the hammer price, buyer’s premium, overhead premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who wish to use their own shipper who is not considered a “common carrier” by the New York Department of Taxation and Finance will be charged New York sales tax on the entire charge regardless of the destination of the property. Please refer to “Information on Sales and Use Tax Related to Purchases at Auction”.

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dedicated to assisting purchasers with packing, shipping or any other restrictions on exportation. Sotheby’s can arrange for delivery of your purchased property through one of our contracted vendors or can coordinate pick up of your lot at our offsite facility with your or your shipper’s direct. Please contact Post Sale Services at +1 212 606 7444 or USPostSaleServices@sothebys.com to start the process.

Important Notice Regarding Packaging
As a courtesy to purchasers who come to Sotheby’s to pick up property, Sotheby’s will assist in packing framed paintings. Sotheby’s is unable to remove canvases off stretchers or to roll works on paper. Purchasers are advised to contact an independent painting restorer to pack works in this manner.

GLOSSARY OF TENTS
The following are examples of the terminology used in this catalogue. Please note that the statements made in this catalogue are made subject to the provisions of the Conditions of Business for Buyers.

GLOSSARY FOR PAINTING
GIOVANNI BELLINI
In our opinion the painting is by the artist. (When the artist’s forename is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)

The term signed or dated/in and/or inscribed means that in our opinion the signature and/or date and/or inscription is from the hand of the artist.

GLOWSHIP
Bronze Figure of a Woman, Maurice Gris- Riviere, circa 2025
This heading indicates that the casting was done by the artist or with his direct authorization or supervision.

Bronze Figure of a Woman, Maurice Gris- Riviere, circa 1925
This heading indicates that the casting was done by another, i.e., artists at a foundry. Maurice Gris-Riviere, Bronze Figure of a Woman, circa 1925
This heading indicates that the casting was done by the artist or with his direct authorization or supervision.