The British Friends of the Art Museums of Israel

"Beacon of Light" Dinner and Art Auction

25 January 2024
British Friends of the Art Museums of Israel

“BEACON OF LIGHT” DINNER AND ART AUCTION
Thursday 25th January 2024

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Born in Tel Aviv, lives and works in London.

Gideon Rubin

Born in Munich, lives in London and Margate.

Sophie von Hellerman

Born in Tel Aviv, lives and works in London.

Born in Munich, lives in London and Margate.
Zadok Ben-David is an award-winning artist, widely acclaimed for his sculptures, installations and public artworks. Ben-David explores themes linked to human nature and evolution.

Ben-David represented Israel at the Venice Biennale in 1988 and participated in numerous biennales worldwide. His works are exhibited in illustrious national museums and art galleries across Europe, Australia, America, Central Asia and the Middle East.

Morning Darkness, 2017 is a flower box which has a direct link to the large scale installation Blackfield, 2007-2009: ‘I try in my work to explore human attitudes and behaviour. Blackfield is an optimistic psychological installation presenting two extreme situations: life and death. Yet it is more about choice than facts. The flowers are intended as a metaphor, a symbol of two extreme emotional states: happiness and grief’.

His work is currently on exhibitions at Kröller-Müller Museum, Otterlo, The Netherlands 30th Sept 2023 - 15th Feb 2024; Arts Maebashi, Maebashi-shi, Japan 14th Oct 2023 - 12th Feb 2024 and Nashira Gallery, Milan, Italy 16th Nov 2023 - 26th Jan 2024.

Keita Miyazaki's sculptures feature materials whose association suggests strident discord and unfamiliar visual language. Discarded car engine components are welded together and then combined with coloured origami-like folded paper and sewn felt, fashioning sculptures of contradiction and aesthetic intrigue. The juxtaposing of solid and universal materials such as metal against light and fragile paper and felt, escape formal paradigms, rather evoking a sense of post-apocalyptic reconciliation.

Miyazaki completed a PhD in craft metal casting at Tokyo University of the Arts and at the Royal College of Art. His work has been presented in numerous shows in the UK and Japan, including the Victoria and Albert Museum and the Daiwa Foundation in London. A monumental work by Miyazaki was selected for the Sculpture in the City exhibition in London.
Ron Arad RA
Waterline, 2019
Wood, steel, lead and silicone
51 x 29 cm
Donated by the artist
Estimated Retail Value: £65,000

Ron Arad RA is an influential British-Israeli artist, designer and architect. He was awarded the 2011 London Design Week Medal for design excellence and became a Royal Academician of the Royal Academy of Arts in 2013.

‘Waterline’ was an exhibit in the show called Strings, Love Songs and a Red Car in the Gordon Gallery in Tel Aviv in 2021. The centre of the show was the quartet, a piece that is going to be part of the upcoming Ghetto Redux exhibition in Florence. The quartet was accompanied by a collection of unique solo instruments. All of the stringed instruments are made to be played remotely and it is the actual spruce and maple of the instrument that resonates producing the sound. The vibrations are not induced by the strings and bridge, but by a remotely activated hidden transducer. Although the violin can produce the sound of any instrument or any voice, it is at its best when it is playing an actual violin performance.

Conor Mccreedy
Mystery Palms 2023
Oil on canvas
160 x 150 cm
Donated by the artist
Estimated Retail Value: £100,000

Mccreedy is a contemporary artist, conservationist and collector. His work is derived from four essential themes: a singular focus on one colour; inspiration from the heroes of Abstract Expressionism; a long fascination with Chaos Theory; and a sincere reverence for nature.

Mccreedy has honed a monochromatic blue vocabulary in his work. His endeavour to explore the universe through this one colour is a life-long pursuit, that ultimately lead him to develop his own intense pigment of blue.

Mccreedy’s genuine love of nature and reverence for the environment are born from a childhood spent in South Africa.

Solo exhibitions include: "Mccreedyblue" ProArta Galerie, Zurich, 2014; "Mccreedyblue" Cat Street Gallery, Hong Kong, 2015; "Chiaroscuro Abstract Portraits" HG Guggenheim Contemporary, New York, 2016; "Feelings" Aleskeri Gallery, Moscow, 2018; "Wild Is The After Ego" NetJets VIP Collector Lounge, Basel Switzerland, 2023
Hannah Wilke was an American painter, sculptor, photographer, video artist and performance artist. She is recognised as a pioneer of feminist art, though in her time her confrontational use of her own body and satire of glamour modelling sometimes put her at odds with the feminist community.

Wilke received major grants from the National Endowment for the Arts, the John Simon Guggenheim Foundation, and the Pollock-Krasner Foundation. Retrospectives have been mounted by the Washington Project for the Arts for several museums and art centres worldwide.

Ori Gersht turns his lens on sites of collective trauma, violence, and loss, examining the power of time and landscape to preserve and erase history.

The inspiration for Fields and Visions came from the Swiss naturalist Maria Sibylla Merian, who was the first artist to study and record native tropical plants and insects from Surinam, and the paintings of the American artist Martin Johnson Heade, who searched of hummingbirds and exotic orchids in Amazonia. Gersht brings exotic plants to life with sudden violent disturbances to reinforce the authentic moment recorded by the camera. With the aid of artificial intelligence software, he then enlarges the low resolution photographs, inviting the computer to fill in the missing information and reshape the images.

Gersht’s works are part of the art collections of the British Council (UK), Deutsche Bank (UK), The Getty Museum, Los Angeles (USA) among others.

Hannah Wilke

Untitled, 1990
Watercolour on paper
50.5 x 40.5 cm

Courtesy of Hannah Wilke Collection & Archive, Los Angeles and Alison Jacques, London

Estimated Retail Value: £26,000

Ori Gersht

Fields and Visions - Untitled 03, 2022
Archival pigment print
100 x 80 cm
Edition 3 of 6

Donated by the artist, courtesy of Michael Hoppen Gallery

Estimated Retail Value: £25,000
Sigalit Landau

Afraid Not, 2021
Metal coated in salt crystals
54 x 42 x 23 cm

Donated by the artist
Estimated Retail Value: £12,000

Landau is an Israeli interdisciplinary artist who works with installation, video, photography and sculpture. Her complex works touch on social, historical, political, and ecological issues, embracing topics such as homelessness, banishment, and the relationships between victim and victimizer and between decay and growth.

Using salt, sugar, paper and ready-made objects, Landau creates large-scale in site installations, which totally change the spaces she works in. Her best-known works are a series of salt sculptures created by immersing metal sculptural frames into the Dead Sea.

Landau has received significant awards including The Sandberg Prize for Israeli Art, French Republic Chevalier decoration of the Ordre des Arts et des Lettres, and an Honorary Doctorate degree from the Ben Gurion University of the Negev.

Landau’s work has been exhibited globally in museums including: MoMA, NY; Yokohama Triennale, Japan; The Israeli Pavilion, The Venice Art Biennale (1997, 2011); and many more.

Joel Mesler

Untitled (Run Home), 2023
Pigment and dye on two sheets of rag paper
56 x 74 cm each

Donated by the artist, courtesy of Lévy Gorvy, Dayan, New York
Estimated Retail Value: £35,000

Mesler’s paintings shed light on universal themes by filtering them through autobiography, humor, self-deprecation and surprising compositional juxtapositions. Childhood memories fuel meditations on design and popular iconography, not to mention the liquid, fluid, and mutable nature of the painting process. Mesler’s concerns are very much his own, and however lighthearted their surfaces read upon first glance, his paintings pose serious questions: How is a self constituted when it is not consistent from moment to moment? Where does pain end and healing begin?

Mesler has been the subject of solo exhibitions at the Long Museum West Bund, Shanghai (2023); David Kordansky Gallery, Los Angeles (2023); Lévy Gorvy, Hong Kong (2021); Harper’s Books, East Hampton, New York (2020); and Simon Lee, London (2018).

Born in Jerusalem, lives and works in Tel Aviv.

Born in Los Angeles, lives and works in New York.
Born in Germany, lives and works in Berlin. Initially trained as a draftsman, Martin Dammann concentrated on video works in the mid-1990s and eventually turned to watercolours, photography and photo-installations. Dammann’s work constantly oscillates between historic and contemporary subjects and perspectives. Throughout his work, Dammann investigates how life leaves traces which then transcend into history and images. Alongside numerous gallery exhibitions, he has been the subject of a number of solo shows. His work is featured in many private and public collections including, the Sammlung des Deutschen Bundestags, the Sammlung des Bundes, the Märkische Museum in Witten, the Centre Pompidou, the Guerlain collection, the Burger collection, the Sigg collection and the Musee de Dole.

LOT 11 / MARTIN DAMMANN

Martin Dammann

M, 2020
Pencil and watercolour on paper
138 x 93 cm
Donated by the artist, courtesy of Galerie Barbara Thumm, Berlin
Estimated Retail Value: £12,000

Born in Israel, lives and works in London. Rubin deals with the subjects of memory, history and identity in his work; each painting is a fragment of a larger story, a moment in time. Occupying the space between figuration and abstraction, Rubin works from photographic source material, continuously searching for images - whether from old film stills and vintage photo albums, or from anonymous images found on the Internet to photographs that he takes himself. Moving away from the specificities of a particular person, event or moment – Rubin creates a distance between the viewer and the subject – and in doing so, the work remains open to interpretation, personal histories and a multiplicity of meanings. Remo’s work is shown at the Rubin Museum, Israel. His work is included in a number of prestigious international collections, including: Museum Voorlinden Collection, The Netherlands; Herzliya Museum for Contemporary Art, Israel; The Zabludowicz Collection, London; Rubin Museum, Israel.

LOT 10 / GIDI RUBIN

Gidi Rubin

Untitled, 2023
Oil on linen
50.5 x 40.5 cm
Donated by the artist, courtesy of Galerie arsten Greve, Paris
Born in London, lives and works in London.

Marthe Armitage is world-famous in the field of wallpaper design. Her work is characterized by unique hand-drawn designs that are hand printed from lino blocks, varying in size.

Armitage trained to be a painter at the Chelsea School of Art. In the 1950s, she started designing and making lino-cut wallpaper. Over time, she became known for her hand-drawn and hand-printed designs. She is a member and past Master of the Art Workers’ Guild. Marthe has been invited to give a lecture on her wallpaper designs at the Victoria & Albert Museum, and to curate an exhibition of her work at Hogarth’s House, in Chiswick. Her Alphabet wallpaper was used to decorate the haunted nursery in the 2012 film ‘The Woman in Black’ which starred Daniel Radcliffe. She works with her daughter in a studio in her garage, where she keeps her printing press.

Jill Berelowitz studied sculpture at the Johannesburg School of Art before moving to London to engage with the city’s thriving art scene. She draws much inspiration from organic, natural and human forms. The human form drives much of her working practice due to the body’s dynamism as a solid, malleable, growing form. She primarily works with bronze, steel and optical resin works, conveying the body’s strength and power. Berelowitz’s work finds its ultimate synthesis in a new work that moves away from the figurative and takes the quotidian form of the hourglass.

Jill has exhibited recently at Sotheby’s, Heathrow Terminal 5, as well as the RHS Chelsea Flower Show for Accenture, at Christie’s, and on Cork Street for Rado and Elizabeth Arden. Her high profile commissions include ‘Diving Girl’ positioned at the entrance to London 2012 the Olympic Village.
Born in Sussex, lives and works in London.

Based in London, Kara began her career as a photographer, having her first exhibition at the age of 12. She has now moved into the medium of hand cut collage. Her amazingly vibrant collages have been featured internationally in galleries, private collections and even department stores.

She is the Founder and Editor of Yes Please! Magazine - accessible on Flipboard and Instagram.

Kara Bieber

5 Stars, 2023
C-print
60 x 46 cm
Edition 4 of 50
Donated by the artist
Estimated Retail Value: £1,200
Starting Bid: £500

“My love of freedom, color and spontaneity has led me, as a collage artist, to cut up magazines by hand, reimagining their content to create a playful exploration of the realm suspended between realism and fantasy. I am a digital collage artist. It amuses me that on the one hand my work as a collage artist involves deconstructing the role of an editor, whilst on the other I take my obligation as an editor very seriously indeed!”

LOT 14 / KARA BIEBER

Lewis Brander

London Plane, 2023
Oil on paper
18.5 x 27 cm
Donated by the artist, courtesy of Vardaxoglou Gallery
Estimated Retail Value: £3,000
Starting Bid: £1,500

London Plane is an oil painting on paper of a plane tree on an autumn morning in Regents Park, London. Painted from the same location over the course of two years, the painting is a portrait of a lone plane tree set against a winter sky. Regents Park is the location of several of Brander’s paintings, whose work is concerned with the natural landscape in cities, most recently London and Athens.

Born in London, lives and works in London.

Lewis Brander studied Fine Art at Goldsmiths College, graduating in 2018. In 2023 he was awarded a place on the inaugural Tracey Emin Artist Residency at the Tracey Emin Foundation in Margate, UK. Lewis Brander is opening a solo show on the 24th January 2024 (a day before the BFAI Art Auction) of recent paintings, completed between 2019 – 2023 at Vardaxoglou Gallery, London.
Sarah Buckner's image world is inspired by multiple sources: real-life encounters, the dreams that spring from them, books, and films. The figures and situations she depicts appear both open-ended and precisely observed, as if emerging from a fully formed narrative of which viewers can only catch a momentary glimpse.

The work exudes an interiority reminiscent of dreams, where an object can be many incongruous things simultaneously and signify opposite meanings without contradiction. Her works distill narratives into images full of mystery, their atmospheric scenes resonating with emotional potency.

In 2020, Sarah Buckner was awarded the Residence NRW+ grant, and at the conclusion of the residency period presented her work in her solo exhibition Head over Heels at the Westfälischer Kunstverein in Münster in 2021.

Miriam Cabessa is an Israeli-American painter, performance and installation artist, winner of the 2023 Lifetime Achievement Award in Visual Arts, Israel Ministry of Culture. Her works were exhibited at Israeli President, Isaac Herzog’s, house following 7th October. Cabessa was born in Morocco and raised in Israel. Over the past two decades, she has abstained from using brushes, opting to make marks with objects and her body. Her imagery ranges from organic to mechanistic, with surfaces that are both haptically handmade and digitally serene.

Her slow action painting has been internationally recognized since 1997 when she represented Israel at the Venice Biennale. She had a solo show at the Tel Aviv Museum, and her works were acquired by the British Museum in London, National Museum of Women in the Arts in Washington DC, Israel Museum in Jerusalem, and many more.

Cabessa has won numerous awards and participated in dozens of solo and group shows around the world.
Born in Toulouse, lives and works in Israel.

Chisin creates abstract works that explore the conflicting realities of war and beauty. Prior to being an artist, he worked in the fashion industry and developed an admiration for aesthetic elegance working for Christian Lacroix in his twenties. Yoram constantly fuses his love of beautiful fabrics and colours with working through his own emotions of pain, despair and bereavement.

For Yoram, art is different from other forms of design and decoration because he feels art “can live in a space without any connection to its surroundings.” As the grandchild of Holocaust survivors and himself a widower and veteran of the Lebanon-Israeli war, Yoram works through existential questions and experiences of suffering through his art. “I work with mystical colours and different materials that have a meaning,” explains the artist, “that can help create a feeling of calm in the chaos of this world.”

**LOT 18 / YORAM CHISIN**

**Yoram Chisin**

**Tree, 2022**

Oil and pigment on wood
95 x 95 x 7 cm

Donated by the artist

Estimated Retail Value: £6,500
Starting Bid: £4,000

Born in London, lives and works in Redhill.

Cohen primarily creates figurative work with oil paints on canvas. Combining the mediums of photography and portraiture, her intense colour and memory infused canvases invite the viewer into a third dimension, free of narrative constraints or traditional concepts of time and space – we witness a new blend of magical realism.

Using photographs as the starting point for her work, she crafts the colours in the photographs to produce references for her paintings. Her use of digital editing techniques alongside the analogic act of painting creates a pleasing ambiguity and tension in her work as the viewer struggles to situate the characters in any particular place or moment in time.

Gabriela graduated with a BA (Hons) in Fine Art from the Arts University Bournemouth in 2020. In 2021 Cohen went onto become a semi-finalist on Sky Arts Portrait Artist of the Year. Recent exhibitions include ‘DELTA GAMMA’, 2022 at Saatchi Gallery.

**LOT 19 / GABRIELA COHEN**

**Gabriela Cohen**

**A Journey’s End, 2023**

Oil on canvas
90 x 70 cm

Donated by the artist, courtesy of Blond Contemporary

Estimated Retail Value: £8,000
Starting Bid: £4,000
Born in Tel Aviv, lives and works in New York.

Keren Cytter creates films, performances, drawings and photographs on topics of social alienation, language representation and the function of individuals in predetermined cultural systems. Her banknote drawings, which borrow their colours and motifs from genuine banknotes, may be read as an ironic commentary on the mechanisms of the art market, and on the cultural value (or lack thereof) inscribed into artworks once they enter market circulation. Consisting of several assembled sheets of paper, these ‘banknotes’ are adapted from currencies of various countries each revealing the face of a contentious political leader.

She studied visual art at Avni Institute for Art, Tel Aviv, and later received a scholarship from De Ateliers, Amsterdam. Cytter’s works has been exhibited in the Irish Museum of Modern Art amongst others. She was awarded the Baloise Art Prize at the Art Statements sector of Art 37 Basel. 2006, and History in the Making or the Secret Diaries of Linda Schultz, her live theatre work created in collaboration with D.I.E. Now, was presented at Tate Modern in 2009.

Keren Cytter
Andrew Jackson (banknote), 2017
Coloured pen and pencil on paper
83.8 x 43.2 cm
Donated by the artist, courtesy of Pilar Corrias
Estimated Retail Value: £3,000
Starting Bid: £1,000

Born in Nice, lives and works in Paris.

Yosef Joseph Dadoune
Flowers / camouflage, periphery 2023
Burnt linden charcoal, dry pastel and oil pastel on linden panel
100 x 100 cm
Donated by the artist
Estimated Retail Value: £6,500
Starting Bid: £4,000

Yosef Joseph Dadoune, has lived and worked between the South of France and Ofakim, a town in the Negev desert. Intrinsic to him and his practice is the notion of a duality, both in his citizenship as well as ideas of where home is. His multidisciplinary practice is positioned at the intersection of video, photography, performance, drawing architecture and social action.

His recent large scale charcoal drawings of uprooted flowers are inspired by plants that grow almost without water at the edge of the Negev desert, such as palms, thistles, or asphodel.

Dadoune has participated in over 200 solo and group exhibitions, notably at FIAC (Paris), Espace Richaud (Versailles)19, Petach Tikva Museum of Art, Plateau / FRAC Ile de France, Tel Aviv Museum of Art, Fondation Ricard (Paris) and the Israel Museum (Jerusalem). His videos have been screened at Musée de la Chasse et de la Nature, the auditorium of the Louvre, the White Box and Palais de Tokyo. His work can be found in the collections of Centre Georges Pompidou, the Louvre Museum, the Israel Museum amongst others.

Yosef Joseph Dadoune
Flowers / camouflage, periphery 2023
Burnt linden charcoal, dry pastel and oil pastel on linden panel
100 x 100 cm
Donated by the artist
Estimated Retail Value: £6,500
Starting Bid: £4,000
Ilana Fattal's sculptures are dedicated to peace, tolerance and love. Her works have been exhibited at Saatchi, London, EL AL’s King David Lounge in Ben Gurion airport, Israel and at the Art for Peace Collection, London.

LOT 22 / ILANA FATTAL

Ilana Fattal

Follow Your Heart, 2013
Translucent Resin
30 x 30 cm
Edition 4 of 10
Donated by the artist
Estimated Retail Value: £2,500
Starting Bid: £1,500

Ilana Fattal

Born in Israel, lives and works in London.

Tom Faulkner

Arizona Needle, 2023
Steel, finished in International Klein Blue-coated steel
184 x 59 x 55 cm
Donated by the artist
Estimated Retail Value: £11,000
Starting Bid: £3,500

TOM FAULKNER / LOT 23

Tom Faulkner

Faulkner is a designer and maker of exquisite furniture and accessories. Tom started “making things”, more than 25 years ago. His discovery of metalwork led him to establish his eponymous brand in 1996. His design style is defined by a few signature qualities: clean lines, distinctive silhouettes, simplicity, and beautiful materials. Tom’s pieces are equally at home in contemporary and traditional settings.

Inspired by the volcanic rock formations that rise up of the deserts of the same name, the Arizona Needle explores themes of permanence and fragility and considers the perfect imperfections that nature creates.

Born in England, lives and works in Wiltshire.

Lot 22 / Ilana Fattal

Born in Israel, lives and works in London.
Born in Czechoslovakia, Mila’s work is an intimate portrayal of the human soul explored through the medium of etching, expressed in a distinctly female voice. The content is inspired by universal and personal mythologies. Fürstová cuts, folds and overlays, often printing on glass or other transparent surfaces, thus creating imagery that is multidimensional in terms of both form and meaning. The technique of etching uniquely reflects and informs the spirit of her work.

Mila gained an MA degree in Art, English Language and Psychology at the Charles University in Prague, whilst simultaneously studying for her BA degree in Fine Art Printmaking at the University of Gloucestershire. In 2014, Mila’s work reached over 400 million people when she was commissioned to make the artwork for the Coldplay Ghost Stories album and 4 singles.

Gershuni (1936-2017), was an Israeli painter and sculptor. In his works, particularly in his paintings from the 1980s, he expressed a position different from the norm, commemorating The Holocaust in Israeli art. In addition, he created in his works a connection between bereavement and homoerotic sexuality. He was awarded the Israel Prize for Painting for his work in 2003, but in the end it was revoked and he was deprived of receiving the prize.

In 2014, to mark the 50th anniversary of diplomatic relations between Israel and Germany, the Neue Nationalgalerie in Berlin opened a career-spanning survey titled ‘No Father, No Mother.’ The exhibition, co-curated by the Nationalgalerie director Udo Kittelmann and Israeli curator Ory Dessau, would turn out to be his last.
Born in the UK, lives and works in London.

Liza Giles

Black Sienna. Burnt Sienna Triptych, 2023
Oil on canvas
55 x 120 cm
Donated by the artist, courtesy of Flowers Gallery

Estimated Retail Value: £7,500
Starting Bid: £4,000

Giles’ large-scale abstract paintings combine a hard-edge approach to line and composition with intuitive mark-making, incorporating expressive gestures amid rigorous formal structures. Often working flat to control the flow of acrylic paint, Giles works by instinct, moving and rearranging shapes and panels until new intersecting forms emerge. In this way, the paintings remain in flux throughout their making as well as retaining the palpable edge of the initial collage ‘cut’.

Her painting style developed from making smaller collages using scraps and painted cut-outs. At times appearing architectural, the paintings suggest the immensity and solidity of the urban skyline, while harmonious earth tones and feathered edges integrate a sense of light and space.

Giles graduated with a BA Hons in Printed textiles from Liverpool John Moores University. She began working as a textile designer before pursuing an 18-year career as an art director, working on interior photo shoots around the world. Giles first exhibited at Flowers Gallery in the exhibition Hidden UK, Hidden Ireland, in Summer 2022.

Leor Grady

From the Bouquet Series, 2014
C-print
Edition 1 of 6
60 x 45.7 cm
Donated by the artist

Estimated Retail Value: £2,200
Starting Bid: £1,000

Leor Grady inserts his own personal narrative into artwork that explore themes of home and identity politics. He tackles these complex themes by documenting and representing minute details and everyday objects in an interdisciplinary practice that comprises video, photography and site-responsive installation.

The floral bouquets series is made of scented herbs and medicinal plants grown in the back gardens of many Sephardi Jews in Israel. They are often used for traditional rituals as well as for domestic mundane use. The bouquet of natural wildflowers and plants unfolds histories and layers of memories of various communities living in Israel. A floral bouquet may be left on a grave but also may be given in a more festive circumstance.

Grady’s works have been shown at the Smithsonian’s National Portrait Gallery in Washington DC, Tel Aviv Museum of Art, Le MAGASIN National Centre for Contemporary Art in Grenoble, France.
Ariella Green’s collages use fabric material she has prepared and finished with applique, hand stitching and paint. Utilising a mixture of silk, polyester or cotton, they employ silk screen-printing of photographic images, transfer and fabric paints, and crayons. All the pigments which are colourfast and heat fixed are then pieced and machine stitched onto a Vilene backing.

The landscape of her birthplace is central to her composition but her imagination can also be stimulated by pattern and texture in the textile itself. Ariella first trained as a nurse. She received a BA at Goldsmiths College, London followed by an MA and PGCE at Manchester Metropolitan University.

Roger Hardy’s figurative constructions and sculpture made using found elements from local boatyards, high tides and estuary worn wood from the river Alde, could have been carved long ago. Roger uses the natural processes in the degradation of his materials to simplify the essence of the human form. Cleansed of their original purpose his figures take on a totemic resonance that help us define the human condition.

Hardy received a BA (Hons) in graphic design and had a successful career as a designer in London before he started making sculptures and moved to rural Suffolk in 2000.
Born in France, lives and works in London. Marine Hugonnier has a PhD from the Centre for Experimental and Documentary Film from the University of Westminster and studied philosophy, anthropology and history of art in Paris, France. She has had solo shows at Le Jeu de Paume, BALTIC, MCA in Seoul, The Sainsbury Centre Norwich and MAMCO, Geneva.

“Art for Modern Architecture”, is formed of seven series’s of collages on vintage newspapers, each series corresponding to a week of Hugonnier’s travels in 2004/5. The colours are based on Kodak’s Standard Chart, the obliterated images still loom recalling the viewer’s own memory as well as a collective conscientiousness.

Yulia Iosilzon’s paintings are portals into dreamlike worlds with roots in ancient mythologies and contemporary concerns. Here, an ambiguous, anthropomorphic figure takes this stage in a scene where landscape and the body morph into geometric forms. The work takes inspiration from Titian and Piero della Francesca.

Yulia Iosilzon studied at Camberwell, then the Slade School for her BA, completing her MA at the Royal College of Art. She received the prestigious Bloomberg New Contemporaries prize in 2009.

Yulia Iosilzon

In The Woods, 2023
Oil on transparent fabric
25 x 20 cm
Donated by the artist, courtesy of Bhattacharjee Gallery
Estimated Retail Value: £4,000
Starting Bid: £3,000

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Yulia Iosilzon’s paintings establish internal rhythms through repeated details like waving hair or undulating snakes. Human faces emerge from landscapes or peek through vegetation, shifting through emotional registers to connect with the viewer. From crisis to paradise, banal to profound, Yulia’s work engages with the narratives we use to make sense of the world. Iosilzon studied at Camberwell, then the Slade School for her BA, completing her MA at the Royal College of Art. She received the prestigious Bloomberg New Contemporaries prize in 2009.

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Born in Be’eri, lives and works in Israel.

Haran Kislev

Feeling Safe, 2023
Oil on wood in a non-reflecting glass box
60 x 60 x 9 cm
Donated by the artist, courtesy of Zemmack Gallery, Tel Aviv
Estimated Retail Value: £5,500
Starting Bid: £3,000

Inspired by Chaim Soutine, Howard Hodgkin and Leon Kossoff, he designed his own distinct handwriting, moving between two and three dimensions to describe the landscapes of the Western Negev. Kislev applies thick layers of paint on canvas with his hands, gardening tools, knives, hammers, splashing paint directly from the tube, or using a pneumatic compressor that blows up the upper layers of paint to create little craters under them.

He is the recipient of the ‘Young Artist Award’ from Israel’s Ministry of Culture and Sport in 2018. He held solo-exhibitions at the Mishkan Ein Harod (2023) Zemack Gallery, Tel Aviv as well as in Be’eri Gallery and Artspace Tel Aviv. His paintings were recently exhibited at the house of the Israeli President Isaac Herzog.

“Before October 7th, I could work in my studio when a Red Alert siren went off. I wouldn’t run to a secured space, I felt the anxiety was good for my creativity. It charged me and the painting with energy.

Now I can’t imagine painting during alerts, or making abstract drawings of my fears. I don’t need to imagine anything anymore, because my most awful fears have already happened to me in the most tangible way. They weren’t creeping below the surface, but were all around me.

My children’s mental health is now my immediate priority - I must protect them and help them work through what they experienced.”

Eleanor Johnson

Beast Mode, 2023
Oil on canvas
150 x 200 cm
Donated by the artist, courtesy of Gillian Jason Gallery
Estimated Retail Value: £20,000
Starting Bid: £10,000

Johnson produces vibrant paintings that combine a sense of irreverent absurdity with a playful aesthetic and an element of irony within the grotesque. In doing so, the artist tackles taboo subjects such as the abject body and sexuality. Johnson’s aim is to provoke thought and encourage viewers to discuss the unconventional; her canvases celebrate imagination, rekindling a sense of wonder often dulled by time. She plays with the dichotomy of presence and void, creating a unique balance of positive and negative spaces where biomorphic forms are captured in the process of becoming.

Johnson has a BA in Art History from UCL, London, and an MA in Fine Art from City & Guilds of London Art School. In 2019, she participated in a two-month residency at the Palazzo Monti in Brescia, Italy. Johnson’s work is in private collections and institutions in the UK, US, Europe, West Africa, Asia and South America.

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Elad Lassry
Asterisks, 2012
C-print, painted frame
36.8 x 29.2 x 3.8 cm
Edition 4 of 5 + 2AP
Donated by the artist, courtesy of Massimo de Caro, London, Milan, Hong Kong, Paris, Beijing
Estimated Retail Value: £7,000
Starting bid: £3,000

Born in Tel Aviv, lives and works in Los Angeles.

Lassry’s practice is consumed with generic images culled from vintage picture magazines and film archives. Tapping the visual culture of still and motion pictures, he engages traditions of story-building with images and the ghosts of history that persist in images long after they have been lifted out of their original contexts.

He studied film at the California Institute of the Arts then earned an MFA from the University of Southern California.

Lassry’s works have been exhibited in several museums and galleries such as San Francisco Museum of Modern Art, USA, Vancouver Art Gallery (2017), Guggenheim Museum New York.

His works have been exhibited in several public and museum collections, amongst them the Walker Art Center, The Whitney Museum of American Art, and Museum Ludwig, Germany.

Ella Littwitz
Semiology of the Underground, 2022
Drawing of Arabidopsis thaliana on a minefield warning sign
15 x 18 cm
Donated by the artist
Estimated Retail Value: £2,200
Starting bid: £1,000

Born in Israel, lives and works between Tel Aviv and Berlin.

Littwitz investigates political, social and cultural landscapes by appropriating and shifting elements connected to the land. She examines the relationship between the human condition and the land, scrutinizing our deep political, religious, historical and physical connection with the earth beneath us.

Littwitz is a Laureate of the Higher Institute for Fine Arts in Ghent in 2015 and received her BFA from Bezalel Academy of Arts and Design in 2019. Littwitz has had solo shows at DOCA Tel Aviv, Kunsthalle St. Gallen and La Panera Art Center. Group shows include: EMST - National Museum of Contemporary Art Athens, the 12th Istanbul Biennal, The Israel Museum, The Tel Aviv Museum. Littwitz has received numerous prizes and awards.

Her work is in the collections of The Israel Museum, Kunsthalle Zürich, Tel Aviv Museum of Art, S.M.A.K., Museum of Contemporary Art, Ghent and the Centre Pompidou.
LOT 36 / PAUL MATHIEU

Paul Mathieu
Libre Chair, 2023
Plasterglass
71 x 50 x 51 cm
Donated by Ralph Pucci
Estimated Retail Value: £2,500
Starting bid: £1,500

French designer Mathieu influences international design through his furniture, lighting, and interior architecture. His approach, born of technical mastery and boundless improvisation, combines the poetry of natural elements to create fluid, sculptural forms which evoke a dialogue between space and form, stillness, and motion.

In addition to bespoke commissions for private clients, popular collections for Ralph Pucci, Odegard, Luxury Living, Donghia, and Holly Hunt reflect the consistent demand for his work.

His cast bronze Aria dining chair, awarded Best of the Year by Interior Design Magazine, remains a signature piece within a collection that has expanded into lighting, tables, and case goods.

LOT 37 / YARON MEYER

Yaron Meyer
Impact Series, Vessel 2, 2023
Glass
20 x 8.5 x 10 cm
Donated by the artist
Estimated Retail Value: £700
Starting bid: £400

Yaron Meyer is inspired by the complexity of nature and human relations within it. His glass sculptures are a representation of nature which challenges context, scale, colour and use. His primary main passions are large scale installations and public art.

Meyer’s MA final project, “Desertification” utilised both blown glass and soft glass in his representation of the desert. The works focused on the idea of the desert as a place of heat and scarcity, much like Israel a place which can seem difficult to survive in, though amidst the harshness of the land, there is beauty and within absence there is also abundance, glimpsing into infinity. As a medium, glass combines the primary elements in its making, earth, air, fire and water aligned with the elements in the desert.

Yaron completed his BFA at Bezalel Academy of Art and Design in Jerusalem. While studying he won an excellence award to attend the Pilchuck glass school for a summer course and studied as an exchange student in Massachusetts College of Art and Design. In 2023 he graduated from the Royal College of Art’s Ceramics and Glass MA for which he was a Clore Duffield scholar.

Born in Jerusalem, lives and works in London & Tel Aviv.
Minjun is a contemporary Chinese painter, sculptor and printmaker, best known for his works depicting himself with his trademark smile. The paintings, sculptures and installations feature uniform laughing pink faces, which appear to be self-portraits. Through various symbols, metaphors, signs, or depictions of daily life, the artist constructs various realities against which the laughing figures are rendered. Yue often challenges social and cultural conventions by depicting objects and political issues in a radical, abstract, ironic and cynical manner.

Since he participated in the 48th Venice Biennale in 1999, he has exhibited internationally in numerous museum shows including the Gwangju Biennale and Shanghai Biennale, 2004. His work features in the collections of the CP Art Foundation, Indonesia; the Cheng Du Shang He Museum, China; the Museum of Modern Art, San Francisco, USA; Mitterrand Cultural Center, France; the Busan Museum of Art, Korea; the Union University Art Museum, Singapore among others.

Born in Daqing, lives and works in Beijing, China.

Yue Minjun
Paean on grassland – Planche No. 13, 2018
Lithograph
80 x 120 cm
Edition 9 of 130
Donated by the artist, courtesy of Opera Gallery, London, New York, Paris
Estimated Retail Value: £4,500
Starting bid: £1,800

Bryan O’Sullivan curates interiors that are timeless yet truly original. High-quality natural materials and textiles are always a focus of the studio. His aesthetics favour a simple authentic glamour, realised through refined lines and curvilinear shapes paired with custom contemporary furnishings and considered antiques.

Bryan brings an intuition to his work, balancing important historical references with an instinct for creating relaxed and inviting environments. While inspired by classical proportions of French and Italian architecture of the 1940s, 50s, and 60s, his work is always innovating with new ideas that will endure over time.

Born in Kerry, lives and works in London and New York.

Bryan O’Sullivan
LOOP, 2023
Ceramic & Linen
45 x 24 x 24 cm
Donated by the artist
Estimated Retail Value: £4,000
Starting bid: £2,500
Laura Pannack is a British social documentary and portrait photographer. Renowned for her portraiture and social documentary work, she seeks to explore the complex relationship between subject and photographer.

Her work has been extensively exhibited and published worldwide, including at The National Portrait Gallery, The Houses of Parliament, Somerset House and the Royal Festival Hall in London. Her artwork has received much acclaim and won numerous awards, among which are the John Kobal Award, Vic Odden prize, World Photo Press Awards, Juliet Margaret Cameron award and the HSBC Prix de la Photographie prize.

Arguably the most famous artist of the 20th century, Picasso is known as the founder of Cubism. Born in Málaga in 1881 the family moved to Barcelona in 1895, where Picasso enrolled at the School of Fine Arts. In the beginning of 1901, Picasso moved to Paris, the cultural capital of Europe attracting many aspiring artists. Soon after, he made his first sale with art dealer Berthe Weill and quickly became an influential figure in the artistic circles of Montmartre. After working in his characteristic Blue Period of 1901–4, Picasso developed his famous Cubist style in 1906/7. Together with French artist Georges Braque, Picasso extended the technique to Analytical Cubism and Synthetic Cubism.

Picasso had a profound influence on the formation of 20th-century Avant-garde art and his artistic genius impacted the development of modern and contemporary art with unparalleled magnitude.

His prolific output includes over 20,000 paintings, prints, drawings, sculptures, ceramics, theater sets and costumes.
Schindler’s figural paintings explore the duality of absence and presence. Using a limited palette in each work, Schindler’s figures simultaneously meld with and stand apart from their surroundings. Within this ambiguous arena, the artist explores ideas of subtraction, negative space and the multiple possibilities of expression for her figures.

Schindler graduated from the Slade School of Fine Art in 2019 before receiving an MA in painting from the Royal College of Art in 2021. Her work has been exhibited in France, the United Kingdom, Israel, South Korea and the United States. Schindler’s work has been featured in Elephant magazine and émergent magazine among others and is held in the collections of The Perimeter, London and Fundación Medianoche, Spain.

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Born in Tel Aviv, lives and works in London.

Gal Schindler
Still Here, 2023
Oil on wood
60 x 40 cm
Donated by the artist, courtesy of Gagosian
Estimated Retail Value: £6,000
Starting bid: £3,000

Jenny Saville RA
Separates, 2001
Lithograph in colours on wove paper
68.4 x 95.3 cm
Edition 30 of 100
Donated by the artist
Estimated Retail Value: £2,500
Starting bid: £1,500


The same dynamism is seen in the brushwork, texture and layering but it is realised through the alternative medium and technique of the lithograph. Separates is very recognisable of her approach to painting at this early stage of her career but at a very different scale from the monumental canvases she become known for. The subject matter is still very much focused on the extreme realism of the body, leaving behind the conventions of feminine delicacy.

She studied at Glasgow School of Art, followed by Slade School, London.

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68.4 x 95.3 cm
Edition 30 of 100
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68.4 x 95.3 cm
Edition 30 of 100
Donated by the artist, courtesy of Gagosian
Estimated Retail Value: £2,500
Starting bid: £1,500

Born in Julis (a Druze village in Northern Israel), lives and works in Tel Aviv, Israel.
Between 1952 and 1972, the Italian government implemented a land reform policy in a few key agrarian centers of the countryside. The programme placed land in the possession of impoverished families, but did so without the infrastructure necessary to make the small holdings sustainable. This failure brought about a mass migration into the developing industrial North, leaving dozens upon dozens of post-war, often cast-concrete structures abandoned in the now machine cultivated fields. In 2017, photographer Steven Seidenberg began exploring the landscapes, material culture, and remaining structures of this failed program in the vast agricultural areas of Basilicata and Puglia. Seidenberg is a photographer and writer. His collections of photographs include: The Architecture of Silence: Abandoned Lives of the Italian South (Contrasto, 2023) and Pipevalve: Berlin (Lodima Press, 2017).

Fatma Shanan
Shoulders Flowers, 2021
Oil on linen
68 x 99.5 cm
Donated by the artist, courtesy of DITTRICH & SCHLECHTRIEM, Berlin
Estimated Retail Value: £14,000
Starting Bid: £9,500

Shanan focuses on figurative painting, mainly using oil on canvas. Her works are characterised by theatrical and enigmatic views on pre-staged scenes, in which participants belong to various circles of her own life. Shanan’s art strives to deconstruct firm definitions concerning the art of painting, as well as gender, national and ethnic identities. Shanan seeks to expose the viewer not only to a picturesque medium, but also to an expression of aerial performance.

Shanan is the winner of the 2016 Haim Shiff Prize for Figurative-Realist Art awarded by the Tel Aviv Museum, where she had a solo exhibition during the summer of 2017. Solo exhibitions include DITTRICH & SCHLECHTRIEM Gallery, Berlin. Group shows include Kunsthaus museum Zurich; the Contemporary Art Museum of Villa Croce, Italy; The Museum for Islamic Art, Jerusalem; The Israel Museum, Jerusalem among others.

Born in USA, lives and works in San Francisco.

Born in Juli (a Druze village in Northern Israel), lives and works in Tel Aviv, Israel.
Shashou was born in Rio de Janeiro, and studied at City & Guilds of London Art School, where she earned her BA (Hons) in Painting. After her graduation she had portraits commissioned by several prominent British intellectuals and politicians.

In 2013, her practice took a major turn into sculpture. By investigating how to work with exquisite Vintage and Antique objects that she was so strongly drawn to, she began to produce a series of focused and intensely personal works that reflect the resilience, fragility, and undiminished courage that are the true conditions of love.

Sandra Shashou  
Roses are Forever (R11), 2022  
Royal Doulton, Royal Albert and Aynsley Rose Posy Vintage Porcelain, Jesmonite and Resin  
23 x 13 cm  
Donated by the artist  
Estimated Retail Value: £5500  
Starting Bid: £2500

Born in Rio de Janeiro, lives and works in London.

Southwick’s paintings toil with the exploration of interactions in domestic spaces in relation to ownership and aspiration. He frequently employs the modernist motif of the swimming pool but plays with its archetypal representation, choosing to render the apparently unglamorous phase of its construction. Southwick constantly challenges our perceptions of luxury and privilege by encouraging us to question imagery that is presented as ostensibly perfect.

Rex Southwick  
a.m. Landscapers - N High Road, Palm Springs, 2023  
Oil on canvas  
150 x 120 cm  
Donated by the artist, courtesy of Unit London  
Estimated Retail Value: £14,000  
Starting Bid: £10,000

Southwick graduated from Leeds Arts University and was awarded the AON Community Art Award in 2018. Southwick’s work has been exhibited widely in group exhibitions across the UK and is featured in recognised private collections, London Fashion Week and a solo exhibition at Unit Gallery London.
Tchiprout’s work explores girlhood, belonging, and the theatrical, underpinned by a rigorous practice of drawing. She builds physical puppet characters to construct her own pantheon from which to draw images. This methodology allows these characters to sit in between the real and the imagined, drawn from a reality that is constructed.

Tchiprout studied at the University of Brighton, Bezalel School of Art and Design, Jerusalem, and UAL Camberwell. She was shortlisted for the Ruth Borchard Self Portrait Prize and The Ingram Prize. She was selected for the Print Futures Award and New Contemporaries 21. In 2023 she was awarded the Sunny Dupree Family Award for a Woman Artist at the Royal Academy of Arts Summer Exhibition. Her work is held in collections including Soho House, Clifford Chance, the Ruth Borchard Next Generation Collection and The UK Government Art Collection.

Liorah Tchiprout
We are Not Provincial Nature Girls Making Tepid Watercolours 2021
Charcoal drawing on gessoed art board
27 x 21 cm
The artist, courtesy of Marlborough Gallery, London, New York
Estimated Retail Value: £1,500
Starting bid: £800

Rinus Van de Velde
While taking a pleasant little appetizing stroll, 2023
Coloured pencil on paper
27.5 x 22 cm
Donated by the artist, courtesy of Max Hetzler Gallery, Berlin
Estimated Retail Value: £24,000
Starting bid: £10,000

Van de Velde’s narrative style balances between truth and imagination, which is reflected in the intricate interplay of light and shadow in his work.

His practice mainly consists of drawings that hearken back to a personal archive of photographs derived from scientific magazines such as National Geographic, and from biographies of artists and scientists.

Fascinated by the spontaneity of drawing, Van de Velde embraces the medium’s mischievous, chaotic qualities, transcribing this spirit onto a large scale that, in its grandeur, is reminiscent of traditional oil painting.

Institutional exhibitions include: BOZAR, Brussels, Kunstmuseum Luzern, SMAK Ghent, CAC Malaga and Kunsthalle Bielefeld.
Born in Ukraine, lives and works in Israel.

Vladimirsky’s practice is influenced by her biography, especially - the experience of immigration and the course of settling down in a new environment.

In her work she examines her immediate space as an analogy for the merging of several cultures, bearing in mind the idea of ‘home’. In 2014, she returned to all the apartments she lived in throughout her life, over 25 in total, and photographed them with their current tenants. From these printed photographs she created three dimensional collages and re-photographed them in her current apartment, her 26th.

Vladimirsky completed her B.F.A. and then her M.F.A. at Bezalel in 2019. She has participated in art residencies including The Fountainhead in Miami, FL (2015), and the Andrea Zittel residency and art program in Joshua Tree, CA (2018).

In 2016 she was awarded the Young Artist prize by Israel’s ministry of culture, and in 2018 the Kuri Stern Prize, by Israel’s Ministry of Aliyah and Integration. She is the recipient of the 2021 Lauren and Mitchell Presser Photography Award for a Young Israeli Artist, and exhibited her first museum solo exhibition Sand Wall in 2023 at the Tel Aviv Museum of Art.

LOT 50 / VERA VLADIMIRSKY

Vera Vladimirsky
The Last Apartment (3), 2014
C-print
73 x 90 cm
Edition 2 of 6 + 2AP

Donated by the artist
Estimated Retail Value: £1,500
Starting bid: £500

LOT 51 / DORON VON BEIDER

Doron von Beider
Be’er Sheva - Jeddah / Rehovot - Accra,
2023
A pair of C-prints
10 x 40 cm in a 50 x 50 frame each

Donated by the artist
Estimated Retail Value: £1,600
Starting bid: £800

Born in Israel, lives and works in London.

Doron von Beider is an artist, architect, researcher and academic. He uses photography as a medium to explore new ways of seeing, space shaping, memory making, personal archiving and emancipation.

von Beider led the research of acclaimed projects around the globe resulting in design paradigms that brought a wide spectrum of academic architectural analysis and research in practice into one. He created scenography for numerous international exhibitions and is the author and contributor to a number of critical publications. In 2010 he founded the research agency – Bureau of Cultural Investigations - where his interests and works collected over a decade provide him with a comprehensive understanding of different knowledge systems.

As Head of Research at Adjaye Associates (2017-2023), he established and formalised the research department, and led the research teams in London, Accra and New York.

von Beider has a BA in Architecture from Bezalel, an MA in Research Architecture from Goldsmiths College. He is also a Lecturer at Bartlett School of Architecture, UCL.
Debbiting the human figure, Regev creates luminous and ethereal spaces on the surface of her canvases. Bodies and objects oscillate in mysterious territories conjured from light washes of colour.

Conceptualising the body as a vessel through which forces flow, Regev engages in a personal meditation on her experiences. Regev looks to the invisible things we carry within us; how memories and feelings become embodied rather than stored solely in one’s mind. This ‘psychic map’, as she describes it, unavoidably incorporates darkness alongside lightness and joy.

She completed an MA in Painting from the Royal College of Art, London in 2017 and prior to this she studied BA (Hons) Fine Art at Goldsmiths, University of London. In 2019 Regev was awarded the Derek Hill Foundation Scholarship, British School at Rome. She has exhibited internationally, with a solo presentation at Alice Folker Gallery, Copenhagen (2019) and numerous group exhibitions.

Daniel Tchechik is a photographer and photojournalist who divides his time between personal projects and documentary assignments.

The compass rose became the pillar of the exhibition “Days before Darkness” which was planned for the Be’eri art gallery, which was burnt down during the attack of October 7th. The exhibition has been relocated to MUZA (Enitz Israel Museum) in Tel Aviv. In an era where citizens from the southern and the northern parts of Israel had to relocate themselves into permanent homes, hotels and shelters across the country, a rose compass is a symbol for steadfastness.

Tchechik works are part of the collections of The Museum of Tel Aviv, The Umm El Fahem Gallery, Museum for Sepulkralkultur, The Marc Rich Foundation, The French Institute as well as several private collections. His editorial work has appeared in the Financial Times, The Süddeutsche Zeitung, The New Yorker, Frankfurter Allgemeine, Haaretz and more.
Oriel Zinaburg’s abstract sculptural pieces explore the relationship between what is logically and mathematically constructed and the fluidity of emotion. Inspired by landscape, geology and art, he is repeatedly looking for a response to the traditional vessel form based on the Japanese aesthetic of beauty in imperfection and irregularity. He uses a collage-like technique in which the fragments are pieced together by intuition and chance.

Zinaburg is a graduate of the Bezalel Academy for Fine Art & Design, Jerusalem. He was awarded the Eileen Gray Scholarship to complete his education at the Architectural Association School of Architecture in London.

His works were exhibited at Candida Stevens Gallery, UK (2023), Collect, London (2023), LOT Exhibition, Cromwell Place (2022), The Eye of the Collector (2022), and Ceramic British Biennial, Fresh, Stoke-on-Trent, UK (2021). He was a finalist of the Young Masters Maylis Grand Ceramics Prize in 2023.

Born in Israel, lives and works in London.
**LOT 55 / SUSHI KANESAKA AT 45 PARK LANE**

Donated by 45 Park Lane, London

Estimated Retail Value: £4000

45 Park Lane is delighted to offer for two persons a Sushi Kanesaka dinner with sake pairing and a suite night with breakfast.

Terms & Conditions apply

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45 Park Lane is a vibrant beacon of contemporary culture. An invigorating blend of art and landmark Modernist architecture in the middle of classical London.

Posed elegantly above Park Lane, the world-class Sushi Kanesaka offers the ritual splendour of sushi in a true embodiment of Japanese fine dining. From Tokyo’s exclusive Ginza district to Mayfair, Chef Shinji Kanesaka is a master of traditional Edomae sushi’s precise techniques. Celebrate the Japanese culinary tradition of omakase within a sublime setting of sophistication and privacy at 45 Park Lane. Relax and enjoy an overnight stay in a suite after this extraordinary culinary experience.

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**FOLLOW IN THE FOOTSTEPS OF FONTANA / LOT 56**

Donated by Hotel Principe di Savoia, Milan

Estimated Retail Value: £2400

Hotel Principe di Savoia, Milan is delighted to offer for two persons:

- Two-night stay in a Mosaic Room
- Daily breakfast at Acanto
- Two-hour accompanied expert guided tour

Terms & Conditions apply

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Impeccable service, authentic Italian charm and an exceptional standard of hospitality, Hotel Principe di Savoia embodies the true spirit of Milan, standing out as a true landmark of luxury and an airy oasis amongst the urban landscape.

Follow in the footsteps of one of Italy’s most revolutionary modern artists on a private tour with your own expert art-historian and discover the boundless imagination of Lucio Fontana. Explore the ancient and the avant-garde in Milan and learn how Fontana transformed his canvases into portals to limitless space.

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Auction Lot valid until 30th June 2024 and is subject to availability. Must be booked at least five days in advance.

For enquiries contact: guestexperience.hps@dorchestercollection.com

For enquiries contact: reservations.45L@dorchestercollection.com

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Auction Lot valid until 18th December 2024 and is subject to availability.

For enquiries contact: reservations.45L@dorchestercollection.com
To celebrate the 150th anniversary of Impressionism, Le Meurice is delighted to offer BFAMI Gala guests a Monet, ‘Revolutionary Brushstrokes’ bespoke experience.

Follow in the footsteps of Monet in Paris, on a private tour accompanied by an expert art-historian guide, and discover why an artist who is so universally admired today was considered so radical and rebellious in his day. Journey back in time with your guide to discover why he developed his renowned ‘plein-air’ technique, and how he turned the term ‘Impressionist’ from a critic’s slur into an artistic revolution.

**LOT 57 / FOLLOW IN THE FOOTSTEPS OF MONET**

Donated by Le Meurice, Paris

- Estimated Retail Value: £9500
- Two-night stay in a suite for two people
- American breakfast, including Cedric Grolet pastries
- Two-hour expert guided tour
- Two entry tickets to Musee de l'Orangerie

Terms & Conditions apply

**ROLLS-ROYCE MOTOR CARS LONDON / LOT 58**

Donated by Rolls-Royce Motor Cars London

- Estimated Retail Value: £3000

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Rolls-Royce perfect the art of arrival for BFAMI guests.

Explore London from the unruffled calm of a Rolls-Royce to browse your favourite central London boutiques.

Step out of your front door and straight into your chauffeur-driven Rolls Royce for the day.

Valid to 20 Dec 2024 for two persons applicable to London residence for use from 10am to 8pm

Auction Lot valid until 18th December 2024 and is subject to availability. Must be booked five days in advance.

For enquiries contact: reservations.LMP@dorchestercollection.com
A striking building designed by Foster + Partners, The Lana celebrates Dubai’s vibrancy and reflects ultimate expression of trusted hospitality and elevated living. Perfectly positioned alongside the shimmering waters of the Dubai Canal, an enchanting experience awaits you.

Space and light and extraordinary views are the defining features of exquisite rooms and suites designed by Gilles & Boissier, who playfully blended traditional elements with contemporary touches, inspired by the spirit of Dubai. At the very heart of Dubai, looking out over Dubai’s captivating vistas, from the Burj Khalifa and Downtown Dubai to Ras Al Khor Wildlife Sanctuary, Dubai Design District and the desert landscape.

**LOT 59 / THE LANA, DUBAI - DORCHESTER COLLECTION**

Donated by The Lana, Dorchester Collection

Estimated Retail Value: £9000

The Lana is delighted to offer for two persons:

- Three-night stay in a suite
- Daily Breakfast in Riviera by Jean Imbert
- Rolls-Royce airport transfer

**Terms & Conditions apply**

Bookings are subject to availability. Blackout dates, supplemental charges and exclusions may apply.

Gift cards are non-transferable, non-refundable and cannot be replaced if lost, stolen or destroyed.

Valid until 18th December 2024 and is subject to availability.

For enquiries contact: reservations.LAN@dorchestercollection.com

**LOT 60 / LILIENBLUM DINNER FOR EIGHT GUESTS**

Donated by Lilienblum Restaurant

Estimated Retail Value: £1500

Lilienblum is the first full-service restaurant in London from world renowned celebrity chef Eyal Shani.

The restaurant specialises in highlighting the flavours of Israeli and Mediterranean cuisine. The culinary team offers a freshly-made seasonal menu at highest standards designed to share.

The restaurant’s atmosphere is taken from the unique vibe of Tel Aviv; and their incredibly personable front of house team guide you through a deliberately curious and poetic menu to ensure you have the perfect Lilienblum experience.

Valid until 1st November 2024.
The British Friends of the Art Museums of Israel

“Beacon of Light” Dinner and Art Auction

25 JANUARY 2024