LOT 191

THE COLLECTION OF ELAINE ATTIAS

JACQUES LIPCHITZ
1891 - 1973

SEATED BATHER

Inscribed J Lipchitz and numbered 1/7

Terracotta

Height: 14 3/4 in.
37.4 cm

Conceived in 1923.

ESTIMATE 70,000-90,000 USD

PROVENANCE

Harold Diamond, New York

Acquired by 1964
LITERATURE
Abraham Marie Hammacher, Jacques Lipchitz, New York, 1960, illustration of another terracotta version pl. XXXV
Jacques Lipchitz, My Life in Sculpture, New York, 1972, no. 60, illustration of the bronze version pp. 76-77

CATALOGUE NOTE
The Collection of Elaine Attias

Concern for social justice and support for the arts were central to the life of Elaine Attias. While she came from wealth, she had a remarkable ability to identify with the less fortunate in society. After obtaining her economics degree from the University of Chicago, she worked for the International Longshoremen’s Union and legendary labor leader Harry Bridges. After raising two children, she resumed her education at UCLA where she received a graduate degree in Theater Arts and produced several documentary films, including "Italian-American," an early project by Martin Scorsese. She was a published journalist in several major newspapers, including the Washington Post, The New York Times and Los Angeles Times. She interviewed, among others, Indira Gandhi who at the time was the Prime Minister of India. Her social activism was the constant in her life, and she was honored to have been included on President Nixon’s "enemies list" in the early 1970s. Throughout her life, she had a great reverence for art and for artists. She assembled her collection by relying on her instincts for works of deep emotion, integrity and beauty.

Fig. 1

Elaine Attias