LOT 639
PROPERTY FROM THE MELLON FAMILY COLLECTION
A VIEW OF HONG KONG FROM THE HARBOR
QING DYNASTY, MID-19TH CENTURY

oil on canvas, depicting the view from Kowloon, the city of Victoria along the shoreline
dotted with many identifiable European-style buildings and further clusters of buildings
rising up the slopes toward the Peak, in the foreground American and British ships,
including a white steamer, flying their colors alongside junks and sampans sailing or
moored in the calm harbor waters, carved black-lacquered and gilt-wood frame
Height 17 1/2 in., 44.5 cm; Width 30 1/2 in., 77.5 cm

ESTIMATE 60,000-80,000 USD

PROVENANCE
Collection of Mr. and Mrs. Paul Mellon, and thence by descent.

CATALOGUE NOTE
A painting with a nearly identical view is illustrated in Patrick Conner, Paintings of the China Trade, The Sze Yuan Tang Collection of Historic Paintings, Hong Kong Maritime Museum, Hong Kong, 2013, pl. 51. The author notes that a dark blue flag of the famous trading company Jardine Matheson is visible as is the clock tower built in 1862, also visible is St. John's Cathedral and Government House, ibid p. 64.

Closely related paintings sold in these rooms include two from the Elinor Gordon Collection, 23rd January 2010, lot 52, oil on canvas and lot 59, watercolor and gouache on paper. Compare also a painting of the same view attributed to Youqua sold in our London rooms, 12th July 2006, lot 96.