LOT 246
SOLD BY THE LOS ANGELES COUNTY MUSEUM OF ART TO BENEFIT FUTURE ACQUISITIONS
JAN JOSEFSZ. VAN GOYEN
LEIDEN 1596 - 1656 THE HAGUE
VIEW OF THE CITY OF VEERE
signed in monogram and dated middle left: VG 164 [5 or 9?]
oil on panel
16 by 22 1/4 in.; 40.6 by 56.5 cm.

**ESTIMATE 40,000-60,000 USD**
Lot Sold: 170,500 USD

**PROVENANCE**
With Charles Sedelmeyer, Paris;
Carl von Hollitscher, Berlin, 1890-1912;
With Kurt Walter Bachstitz, The Hague;
Camillo Castiglioni, Vienna;
With D. Hermsen, The Hague;
With Karl Haberstock, Berlin;
With P. de Boer, Amsterdam, until 1933;
From whom purchased by A. Mayer, The Hague;
With Van Diemen & Co., New York;
Anita M. Baldwin, Los Angeles, by 1941;
Gift of the Estate of Anita M. Baldwin to the Los Angeles County Museum of Art, 1951 (acc. no. 51.29.2).

**LITERATURE**
W. von Bode and M.J. Friedländer, Die Gemälde-Sammlung Carl von Hollitscher, 1912, cat. no. 40;
C. Hofstede de Groot, Catalogue of the Dutch Painters, London 1913, vol. VIII, p. 18, cat. no. 22 (where dated to 1645 and called "View of Arnhem Across the Rhine");
P. Wescher and E. Feinblatt, Los Angeles County Museum, Catalogue of Paintings, II: A Catalogue of Flemish, German, Dutch and English Paintings, XV-XVIII Century, Los Angeles 1954, p. 40, cat. no. 42, reproduced (where dated to 1645 and called "View of Arnhem Across the Rhine");
A. Dobrzycka, Jan van Goyen, Posen 1966, cat. no. 144
H.-U. Beck, Jan van Goyen, 1596-1656, vol. II, Amsterdam 1973, p. 196, cat. no. 403, reproduced (where dated to 1645);
S. Schaefer et al, European Painting and Sculpture in the Los Angeles County Museum of Art, Los Angeles 1987, p. 46, reproduced (where dated to 1649).

**CATALOGUE NOTE**
Prior to Beck's 1973 monograph on van Goyen, the city depicted in the background of the present composition had been described incorrectly as Arnhem. The correct subject, the city of Veere, was identified by the Rijksbureau voor Kunsthistorische Documentatie (RKD) in the Hague. Van Goyen would have known Veere well, as the town lay only seventy kilometers south of The Hague, van Goyen's home. At least two other very similar views of the same village by van Goyen are known, dated 1643 (see Beck 1973, cat. no. 402) and 1650 (see Beck 1973, cat. no. 247). The last digit of the date is somewhat unclear, having been described in past literature as both a 5 and 9. Beck lists the painting under the date 1645, which to the naked eye appears slightly more convincing than the alternative dating.