Landschaft mit Schnecken
(Landscape with Snails)
signed and dated twice ‘Michael Buthe 1990’
(on the stretcher and on the reverse)
acrylic, dispersion, metallic paint, snail shells
and wooden stick on canvas
90 by 110 by 9 cm. 35⁵/₈ by 43¾ by 3½ in.
Executed in 1990

Provenance
The Artist’s Estate, Cologne.

Exhibited
New York, Alexander and Bonin, Michael

$48,000
michael buthe

Untitled

stamped twice by The Estate of Michael Buthe (on the stretcher and on the reverse)

oil, metallic paint and aluminium foil on canvas

60.2 by 40 cm. 23¾ by 15¾ in.

Executed in 1993

$25,000

Provenance

The Artist’s Estate, Cologne.
michael buthe

Untitled (Wall Object)
acrylic, gouache, enamel, egg, stone, wood, fabric, ceramic, clay, metal and pine cone on wood
46.5 by 58 by 16.5 cm. 18¼ by 22⅞ by 6½ in.
Executed in 1991
$30,000

Provenance
The Artist’s Estate, Cologne.

Exhibited

All prices are excl. VAT and APR where applicable
Landschaft (Landscape)
signed and dated “Buthe 1992” (on the stretcher); signed, titled and dated “Michael Buthe 1992 Landschaft” and stamped by The Estate of Michael Buthe (on the reverse)
acrylic, metallic paint, wood, aluminium foil, eggs and plastic on canvas with painted artist’s frame
194.5 by 155 by 11 cm. 76⅝ by 61 by 4⅜ in.
Executed in 1992

Provenance
The Artist’s Estate, Cologne.

Exhibited

$80,000
Landschaft (Landscape)
stamped by The Estate of Michael Buthe
(acrylic, metallic paint, enamel, aluminium foil, wood, small dish and broomstick on canvas
99.7 by 120 by 15.2 cm, 39⅞ by 47¼ by 6 in.
Executed in 1992

$50,000

Provenance
The Artist’s Estate, Cologne.

Exhibited
New York, Alexander and Bonin, Michael Buthe:

All prices are excl. VAT and APR where applicable
michael buthe

Untitled
oil, metallic paint, egg and card collage on canvas
laid on canvas
50.5 by 40 by 9 cm. 19¾ by 15¼ by 3½ in.
Executed in 1993
$20,000

Provenance
The Artist’s Estate, Cologne.

Exhibited
New York, Alexander and Bonin,
Michael Buthe Paintings, Objects, and Paper Works,

All prices are excl. VAT and APR where applicable
Steine No. 79 (Stones No. 79)
signed and dated ‘Michael Buthe 1992’
(on the reverse)
acrylic and metallic paint on photograph
69.8 by 19.5cm, 27½ by 19⅝ in.
Executed in 1991-1992
$15,000

Provenance
The Artist’s Estate, Cologne.

Exhibited
Cologne, Galerie Orangerie-Reinz, Michael Buthe: Steine, Gedichte, Malerei auf Fotografie. Hommage für Ramon Llull, 1994 (illustrated in colour, p. 58)
Paris, Palais de Tokyo, La Triennale “Intense Proximity”, 2012.

All prices are excl. VAT and APR where applicable
Steine No. 63 (Stones No. 63)
signed and dated ‘Michael Buthe 1992’
on the reverse
acrylic on photograph
70 by 50.5 cm. 27½ by 19⅞ in.
Executed in 1991-1992
$15,000

Provenance
The Artist’s Estate, Cologne.

Exhibited
Cologne, Galerie Orangerie-Reinz, Michael Buthe: Steine, Gedichte, Malerei auf Fotografie. Hommage für Ramon Lull, 1994 (illustrated in colour, p. 51).
Paris, Palais de Tokyo, La Triennale “Intense Proximity”, 2012.

Literature

All prices are excl. VAT and APR where applicable.
Steine No. 69 (Stones No. 69)
signed and dated “Michael Buthe 1992” (on the reverse)
acrylic, metallic paint, graphite, coloured pencil and coloured foil collage on photograph 69.5 by 50 cm. 27½ by 19¾ in.
Executed in 1991-1992

$15,000

Provenance
The Artist’s Estate, Cologne.

Exhibited
Cologne, Galerie Orangerie-Reinz, Michael Buthe: Steine, Gedichte, Malerei auf Fotografie. Hommage für Ramon Llull, 1994 (Illustrated in colour, p. 56).
Berlin, RECEPTION, Michael Buthe, 2010.
Eivissa, Espacio Micus, Michael Buthe, 2011.
Paris, Palais de Tokyo, La Triennale “Intense Proximity”, 2012.
Steine No. 80 (Stones No. 80)
signed and dated “Michael Buthe 1992”
(on the reverse)
acrylic and metallic paint on photograph
70 by 50 cm, 27½ by 19⅝ in.
Executed in 1991-1992

$15,000

Provenance
The Artist’s Estate, Cologne.

Exhibited
Cologne, Galerie Orangerie-Reinz, Michael Buthe: Steine, Gedichte, Malerei auf Fotografie. Hommage für Ramon Llull, 1994 (Illustrated, p. 58)
Berlin, RECEPTION, Michael Buthe, 2010.
Paris, Palais de Tokyo, La Triennale “Intense Proximity”, 2012.
michael buthe

**Untitled**

stamped by The Estate of Michael Buthe
(on the stretcher)
acrylic, metallic paint, enamel, aluminium foil, plate, wood, metal, plaster, stone and walnut shell on linen
60.3 by 80 by 7.5 cm. 23¼ by 31½ by 3 in.
Executed in 1992

$35,000

**Provenance**
The Artist’s Estate, Cologne.
Untitled

stamped by The Estate of Michael Buthe
(on the reverse)
acrylic, metallic paint, gouache, coloured pencil,
shell, aluminum can, plastic, metal and stone
on wood
49.5 by 31 cm. 19½ by 12¼ in.
Executed in 1993-1994

Provenance

The Artist’s Estate, Cologne.

$22,000
michael buthe

Untitled
stamped by The Estate of Michael Buthe
(on the reverse)
acrylic, metallic paint, gouache, buttons, shell,
metal, tin box, popsicle stick, plastic and paper
collage on wood
50.7 by 32.5 by 3 cm. 20 by 12¾ by 1¼ in.
Executed in 1993-1994

$20,000

Provenance
The Artist’s Estate, Cologne.

All prices are excl. VAT and APR where applicable
michael buthe

Untitled
signed and dated “buthe 1969” (lower right)
gouache, watercolour and coloured pencil on paper
65.4 by 46.5 cm. 27½ by 18¼ in.
Executed in 1969

Price on request

Provenance
Private Collection, Germany.
Private Collection, Berlin.
Acquired from the above by the present owner.

All prices are excl. VAT and APR where applicable
michael buthe

Untitled (Endeckung für Bild)
signed, titled, inscribed and dated “Endeckung für Bild 1969 #3 M. Buthe 1969.” (along the lower edge) spray enamel, wood-chips, coloured pencil and card collage on paper
75 by 59 cm. 29½ by 23¼ in.
Executed in 1969
Price on request

Provenance
Private Collection, Germany.
Private Collection, Berlin.
Acquired from the above by the present owner.
untitled

signed and dated ‘Sigmar Polke 2004’ (lower left)
acrylic and interference colour on paper
198 by 149 cm. 78 by 58⅝ in.
Executed in 2004

Price on request

Provenance
Galleri Bo Bjerggaard, Copenhagen.
Acquired from the above by the present owner.

Exhibited
London, Christie’s Mayfair, Polke/Richter
Richter/Polke, 2014
(Illustrated in colour, pp. 163 and 173).

All prices are excl. VAT and APR where applicable
S. H. - oder wann zählen die Punkte? (S. H. - or when do the Points count?)
signed and dated ‘Sigmar Polke 2002’ (on the stretcher)
silkscreen on printed fabric
90.2 by 69.7 cm, 35⅜ by 27½ in.
Executed in 2002, this work is variation number sixty one from a series of sixty six, each unique

€26,500

Provenance
Galerie Heinz Holtman, Cologne.
Acquired from the above by the present owner.
**sigmar polke**

**Untitled (Baum 9)**
signed “S. Polke” (on the reverse); signed and dated “S. POLKE 2002” (on the stretcher)
acrylic and dispersion on fabric
145 by 110 cm. 57⅛ by 43⅞ in.
Executed in 2002

Price on request

**Provenance**
Galerie Michael Werner, New York/Cologne.
Galleri Bo Bjerggaard, Copenhagen.
Private Collection, Sweden.
Private Collection, Düsseldorf.
Acquired at the above sale by the present owner.

**Exhibited**
**sigmar polke**

**Untitled**  
signed and dated “S. Polke 98” (lower right)  
polyester resin, acrylic, felt-tip pen and lacquer on polyester fabric, in artist’s frame  
overall: 154.5 by 134.5cm. 60⅞ by 53 in.  
Executed in 1998  

**Provenance**  
Galerie Michael Werner, Cologne.  
Achenbach Art Consulting, Düsseldorf.  
Acquired from the above by the present owner.  

Price on request  

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All prices are excl. VAT and APR where applicable
Untitled
signed and dated ‘S. Polke 94’ (on the overlap)
acrylic on canvas
120 by 100 cm. 47¼ by 39⅜ in.
Painted in 1994
Price on request

Provenance
Private Collection Vienna (acquired directly from
the artist).
Private Collection, Vienna.
Anon. sale, Sotheby’s London, 16 February 2012,
lot 164.
Private Collection, London.
Acquired from the above by the present owner.
Untitled (Révolution. 200 ans après)
signed ‘Sigmar Polke’ (lower right);
dated ‘89’ (lower left)
silkscreen on paper
60.5 by 85.5 cm. 24¾ by 33⅝ in.
Executed in 1989, this work is from an edition of one hundred and twenty artist’s proofs
On loan

Provenance
Private Collection (Acquired directly from the artist)
Anon. sale, Christie’s Online, 23 October 2016, lot 13.
Acquired at the above sale by the present owner.

Literature
Sigmar Polke

**Untitled**

Signed and dated ‘S. Polke 79’ (lower right)

Gouache and enamel on paper

100 by 70 cm. 39⅜ by 27½ in.

Executed in 1979

Price on request

**Provenance**

Edward Tyler Nahem Fine Art, New York.
Simon Lee Gallery, London.

Acquired from the above by the present owner.

**Exhibited**


All prices are excl. VAT and APR where applicable
sigmar polke

Untitled
signed and dated ‘S. Polke 75’ (on the reverse)
spraypaint on photosensitized canvas
40 by 50.5 cm. 15¾ in. 19⅞ in.
Executed in 1975

Price on request

Provenance
Galerie Erhard Klein, Neuwied.
Private Collection, Paris.
Winckler Fine Arts, Berlin.
Acquired from the above by the present owner.

All prices are excl. VAT and APR where applicable
sigmar polke

Untitled
signed and dated ‘S. Polke 75’ (on the reverse)
spraypaint on photosensitized canvas
40.2 by 49.5 cm, 15⅞ by 19½ in.
Executed in 1975

Price on request

Provenance
Galerie Erhard Klein, Bonn.
Galerie CCD, Düsseldorf.
Private Collection, Washington, D.C.
Anon. sale, Christie’s New York, 13 November 1998, lot 149.
Julien J. Studley, New York (thence by descent).
Acquired at the above sale by the present owner.
Untitled
overpainted gelatin silver print
29.6 by 24 cm. 11⅝ by 9½ in.
Executed in 1971, this work is unique

Price on request

Provenance
Private Collection.
Anon. sale, Lempertz Cologne, 1 June 2010,
lot 1140.
Michael Hoppen Gallery, London.
Acquired from the above by the present owner.