LOT 535
CIRCLE OF SIR PETER PAUL RUBENS
THE VIRGIN AND CHILD
oil on panel, unframed
25 1/2 by 20 1/8 in.; 64.8 by 51.1 cm.

ESTIMATE $12,000-15,000 USD
Lot Sold: 8,750 USD

CATALOGUE NOTE
This work relates to a painting by Sir Peter Paul Rubens circa 1612-1613 of two sleeping children in the National Museum of Western Art, Philadelphia (inv. no. P.1972-0001). The similarities between Rubens's painting and the present composition are observed in the representation of the child, who also tilts his head backwards, calling attention to his playful blonde curls and beaded necklace. Though it is unknown who painted this work, the Antwerp Brand inscribed separately on the reverse (fig. 1) dates the panel before circa 1615, placing the painter of this panel in Antwerp during the time Rubens painted Two Sleeping Children.¹

Fig. 1

Detail of the reverse of lot 535