LOT 205
CHRISTO
B.1935
THE GATES (PROJECT FOR NEW YORK CITY)
i. signed, titled and dated 2002; signed, dated 2002 and numbered 19A on the reverse
ii. signed, dated 2002 and numbered 19B on the reverse
i. acrylic, charcoal, crayon, printed paper and paper collage on board in Plexiglas box
ii. crayon, pastel, charcoal and graphite on paper mounted to board in Plexiglas box
i. 15 1/2 by 65 1/2 in.  39.4 by 166.4 cm.
ii. 42 1/2 by 65 1/2 in.  108 by 166.4 cm.

ESTIMATE 250,000-350,000 USD
Lot Sold: 322,000 USD
Acquired directly from the artist in 2007

EXHIBITED
Venice, Museo di Palazzo Grimani, Frontiers Reimagined: Art That Connects Us, May - November 2015, p. 100, illustrated

CATALOGUE NOTE
"We tell them that we believe it will be beautiful because that is our specialty, we only create joy and beauty. We have never done a sad work. Through the drawings, we hope a majority will be able to visualize it."
Christo

Fig. 1

Photo: Wolfgang Volz
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