LOT 94
PROPERTY OF A PRIVATE COLLECTOR, NEW YORK
ERNEST LAWSON
1873 - 1939
SQUATTER'S HUTS, HARLEM RIVER
signed E. Lawson (lower right)
oil on canvas, unframed
17 by 21 inches
(43.2 by 53.3 cm)
Painted in 1914.

ESTIMATE 30,000-50,000 USD
Lot Sold: 85,000 USD

PROVENANCE
Albert Eugene Gallatin, New York
Milch Galleries, Inc., New York

EXHIBITED
LITERATURE

Albert Eugene Gallatin, Certain Contemporaries; A Set of Notes in Art Criticism, 1916, illustrated
Steven Nash, Dallas Collects American Paintings, Colonial to Early Modern: An Exhibition of Paintings from Private Collections in Dallas, Dallas Museum of Fine Arts, 1982, p. 115

CATALOGUE NOTE

In 1898 Lawson purchased a home in Washington Heights from which he enjoyed unobstructed views of upper Manhattan, the Bronx and New Jersey. He drew inspiration from this environment of small farms and open woodlands and painted scenes of the area frequently over the course of his artistic career. The present work depicts the squatters huts of Spuyten Duyvil, the area just across the Harlem River in the Inwood section of the Bronx, a particular favorite as a subject.