BARTOLOMEO MANFREDI
OSTIANO NEAR MANTUA CIRCA 1582 - 1622 ROME
THE CAPTURE OF CHRIST
oil on canvas
47 1/5 by 68 1/2 in.; 120 by 174 cm.

PROVENANCE
Collection of Archduke Leopold Wilhelm, Brussels (then Vienna);

EXHIBITED
Milan, Palazzo Reale; Vienna, Liechtenstein Museum, Caravaggio e l'Europa. Il movimento caravaggesco
internazionale da Caravaggio a Mattia Preti, 15 October 2005 - 9 July 2006;
Ariccia, Palazzo Chigi, La "schola" del Caravaggio. Dipinti dalla Collezione Koelliker, 13 October 2006 - 11 February
2007, no. 1.

LITERATURE
G. Baglione, Le vite de' pittori scultori et architetti. Dal Pontificato di Gregorio XIII fino a tutto quello di Urbano VIII,
Rome 1642;
D. Teniers, Theatrum pictorium, Brussels 1660, no. 234 (engraving);
1967, p. 110;
CATALOGUE NOTE
This Capture of Christ re-emerged in 2002 as a highly important addition to the oeuvre of Bartolomeo Manfredi, perhaps Caravaggio's most important follower in Rome after his death. The picture originally formed part of the illustrious collection of the Austrian Archduke Leopold Wilhelm. Until its rediscovery, the picture was known only through an engraving by Pieter van Leysebetten, which was part of a series of engravings illustrating the archduke's collection, as well as through a painting by David Teniers the Younger depicting the picture gallery of the archduke. Gianni Papi dates this picture to circa 1613-1615, based on comparison with another important work by Manfredi, Mars Chastising Cupid (Art Institute of Chicago).