LOT 37
ÉDOUARD MANET
1832 - 1883
PERTUISET, LE CHASSEUR DE LIONS
Signed E. Manet and titled (lower left)
Pen and ink and pencil on paper
9 1/2 by 11 1/2 in.
24.1 by 29.2 cm
Executed in 1881.

ESTIMATE 250,000-350,000 USD
Lot Sold: 386,500 USD

This work will be included in the supplement to the critical catalogue of the work of Édouard Manet being prepared by the Wildenstein Institute.

PROVENANCE
Baron Joseph Raphaël Vitta, Paris (sold: Paris, Hôtel Drouot, May 27, 1926, lot 121)
Private Collection, Berlin (acquired by 1928)
Ellen Katzenellenbogen, Germany and Santa Monica, California (acquired by 1934)
Private Collection, Sweden
Private Collection

EXHIBITED
Berlin, Galerie Matthiesen, Ausstellung Édouard Manet, 1928, pl. LXV, no. 67, illustrated in the catalogue
Bern, Kunsthalle, Französischer Meister der 19. Jahrhunderts und van Gogh, 1934, no. 74
Paris, Huguette Berès, Manet, 1978, no. 16, illustrated in the catalogue
Tokyo, Isetan Museum of Art; Fukuoka, Art Museum & Osaka, Osaka Municipal Museum of Art, Édouard Manet, 1986, no. 54, illustrated in color in the catalogue
Martigny, Fondation Pierre Gianadda, Manet, 1996, no. 81, illustrated in color in the catalogue
Rome, Complesso del Vittoriano, Manet, 2005-06, no. 127, illustrated in color in the catalogue

LITERATURE
Adolphe Tabarant, Manet: histoire catalogographique, Paris, 1931, pp. 560-61, no. 109
Paul Jamot & Georges Wildenstein, Manet, vol. 1, Paris, 1932, discussed p. 174
Adolphe Tabarant, Manet et ses œuvres, Paris, 1947, discussed p. 403
A.C. Hanson, "Alain de Leiris, The Drawings of Édouard Manet" (book review), The Art Bulletin, No. 4, December 1971, p. 547
Ettore Camesasca, Trésors du Musée d'Art de São Paulo: de Manet à Picasso (exhibition catalogue), Fondation Pierre Gianadda, Martigny, 1988, illustrated p. 44

CATALOGUE NOTE
Related directly to the artist's monumental composition now housed at the Museu de Arte in São Paulo, Portrait de M. Pertusiet, Chasseur de lions, the current sketch was executed in 1881. The subject of this work is the celebrated lion hunter, Eugène Pertuiset, who enjoyed relative acclaim during the Second Empire in France. Pertuiset posed for Manet on the Boulevard de Clichy in 1880, though the lion pelt that appears behind him commemorates a 1866 hunt. According to Juliet Wilson-Bareau, Manet completed this sketch in 1881, shortly after he had completed the monumental oil. He mentioned in a letter of April 21st to the editor of L'Art that he would send along this sketch, perhaps for reproduction in the publication.
Françoise Cachin writes of the dialogue between the artist and this celebrated sportsman, "Manet had long been
acquainted with Eugène Pertuiset, already a popular Paris figure under the Second Empire, who would appear at Tortoni’s between expeditions to Algeria or Patagonia. He was a man of adventure, a mighty hunter, a sometime painter - some titles in the Pertuiset sale of 1888 were The Lion Awakens, African Night, Cape Horn, Moonlight - a dealer in weapons, and a collector of paintings, particularly those by Manet, and his stories were found entertaining by the artist. Very likely he tended to exaggerate. The lion hunter was a popular adventurer type in the 1860s... After military conquest, the elimination of predators becomes the very symbol of colonization” (Françoise Cachin, Charles S. Moffett & Michel Melot, Manet, 1832-1883 (exhibition catalogue), op. cit., p. 471).

Fig. 1

Édouard Manet, Portrait de M. Pertuiset, Le Chasseur de lions, 1880-81, oil on canvas, Museu de Arte, São Paulo