LOT 587

BEARDSLEY, AUBREY--POE, EDGAR ALLAN

[FOUR ILLUSTRATIONS TO THE WORKS OF EDGAR ALLAN POE]. [CHICAGO: STONE & KIMBALL, 1894-95]

one of ten copies, four plates, loose as issued in original parchment folder with floral design in gilt, slight browning, two flaps of folder detached but present, hinges splitting
[together with:]

Poe, Edgar Allan. The Works of Edgar Allan Poe. Chicago: Stone & Kimball, 1894-1895, 10 vol., number 166 of 250 copies, title-pages in red and black, illustrations by Albert Edward Sterner, original parchment boards with floral design in gilt, largely unopened, some light browning, spines soiled

ESTIMATE 4,000-6,000 GBP

LITERATURE
Lasner 80

CATALOGUE NOTE
Lasner notes that 'in late December 1893 the Chicago publisher Stone and Kimball commissioned Beardsley to provide illustrations for the “Tales” section of the large paper version of Poe's works. The four designs he completed appeared not in the volumes themselves, but in a separate, undated portfolio, about which there is uncertainty regarding the number of copies produced". It is thought that only ten sets were produced.
The illustrations are untitled but comprise: 'The Murders in the Rue Morgue', 'The Black Cat', 'The Masque of the Red Death' and 'The Fall of the House of Usher'.

ESTIMATE 4,000-6,000 GBP

LITERATURE
Lasner 80

CATALOGUE NOTE
Lasner notes that 'in late December 1893 the Chicago publisher Stone and Kimball commissioned Beardsley to provide illustrations for the “Tales” section of the large paper version of Poe's works. The four designs he completed appeared not in the volumes themselves, but in a separate, undated portfolio, about which there is uncertainty regarding the number of copies produced". It is thought that only ten sets were produced.
The illustrations are untitled but comprise: 'The Murders in the Rue Morgue', 'The Black Cat', 'The Masque of the Red Death' and 'The Fall of the House of Usher'.

ESTIMATE 4,000-6,000 GBP

LITERATURE
Lasner 80

CATALOGUE NOTE
Lasner notes that 'in late December 1893 the Chicago publisher Stone and Kimball commissioned Beardsley to provide illustrations for the “Tales” section of the large paper version of Poe's works. The four designs he completed appeared not in the volumes themselves, but in a separate, undated portfolio, about which there is uncertainty regarding the number of copies produced". It is thought that only ten sets were produced.
The illustrations are untitled but comprise: 'The Murders in the Rue Morgue', 'The Black Cat', 'The Masque of the Red Death' and 'The Fall of the House of Usher'.

ESTIMATE 4,000-6,000 GBP

LITERATURE
Lasner 80

CATALOGUE NOTE
Lasner notes that 'in late December 1893 the Chicago publisher Stone and Kimball commissioned Beardsley to provide illustrations for the “Tales” section of the large paper version of Poe's works. The four designs he completed appeared not in the volumes themselves, but in a separate, undated portfolio, about which there is uncertainty regarding the number of copies produced". It is thought that only ten sets were produced.
The illustrations are untitled but comprise: 'The Murders in the Rue Morgue', 'The Black Cat', 'The Masque of the Red Death' and 'The Fall of the House of Usher'.