LOT 717
PROPERTY FROM A PRIVATE COLLECTION
FOLLOWER OF TIZIANO VECELLIO, CALLED TITIAN
POMONA
oil on canvas
102 by 82.5 cm.; 40 1/8 by 32 1/2 in

ESTIMATE 10,000-15,000 GBP
Lot Sold: 15,000 GBP

PROVENANCE
Art market, New York;

LITERATURE
CATALOGUE NOTE

This design is derived from Titian's Salome, dated to around 1550-1555, and now in the Prado, Madrid. In the picture in Madrid it is the head of John the Baptist on the platter, whereas here and in other variants painted by Titian and his workshop, the figure carries fruits.¹ The fruit has often been taken to indicate that the subject was intended to represent the Roman nymph Pomona, although this is not certain. The traditional idea that the girl depicted is Titian's daughter Lavinia, is probably apocryphal.